

Lots 201 - 210



Lot #201: MOORE AESTHETIC MOVEMENT PORCELAIN CENTERPIECE

The tiered foliate bowl with applied grape clusters and leaves, carried by three cherubs on shaped base with gilt fret band, Moore mark in banner above terrestrial globe; 8 x 6 5/8 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #202: SET OF FOURTEEN ROYAL CROWN DERBY "IMARI" SERVICE PLATES

10 5/8 in. diam.

Estimate: \$ 400.00 - \$ 600.00



Lot #203: PAIR OF CHINESE HAN-STYLE POTTERY TWO-PART FIGURES OF FEMALE MUSICIANS

Each seated playing a drum, the removable head adorned with trefoil cap, traces of paint decoration; 24 x 14 x 9 in.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #203A: CHINESE EXPORT SILVER AND IVORY HANDLED LADLE

14 3/8 in. Provenance: From the Elinor Gordon Gallery Collection.

Estimate: \$ 200.00 - \$ 400.00



Lot #204: CHINESE FAMILLE VERTE SPHERICAL TEAPOT AND COVER

Enameled with various household implements; the spout and c-scroll handle with iron red leaves; knob reglued; 3 7/8 in.

Estimate: \$ 300.00 - \$ 600.00



Lot #205: SILVER-MOUNTED CHINESE BLUE AND WHITE POT AND COVER

The ovoid bowl with palm tree and foliage, the lid with knob modeled as a cherub holding hen and joined to lidded spout and handle ring by chains; 5 1/4 x 5 1/2 in.

Estimate: \$ 400.00 - \$ 800.00



Lot #205A: CHINESE EXPORT FAMILLE ROSE PORCELAIN INKSTAND

With floral decoration; 8 in. Provenance: From the Elinor Gordon Gallery Collection.

Estimate: \$ 50.00 - \$ 75.00



Lot #206: CHINESE EXPORT PORCELAIN BEAKER-FORM VASE AND A BOUGH POT WITH LINER

Each with figural reserves within blue and white borders, on iron red cell ground, bough pot, lacking handle and liner staple repaired; 7 1/2 and 6 1/2 in.

Estimate: \$ 700.00 - \$ 900.00



Lot #207: PAIR OF CHINESE EXPORT PORCELAIN VASES AND COVERS

Each of flattened pear-form with figure reserve on iron red cell ground, with gilt dragon handles, the covers with fu dog knobs; 14 1/2 x 6 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #207A: CHINESE EXPORT TAN AND GILT-DECORATED PORCELAIN PARTIAL DESSERT SERVICE

Comprising five coffee cups and saucers and six plates. Provenance: From the Elinor Gordon Gallery Collection.

Estimate: \$ 250.00 - \$ 450.00



Lot #208: CHINESE EXPORT PORCELAIN FAMILLE ROSE JUG

Of footed pear-form with s-scroll handle and bracket spout, with oblong river-front scene of figures at various pursuits, on gilt vine-work ground; restored; 11 1/2 in.

Estimate: \$ 500.00 - \$ 1000.00



Lot #209: CHINESE EXPORT PORCELAIN BOTTLE VASE AND COVER AND MANTEL VASE

Each with figure reserve on iron-red cell ground; 11 and 11 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #210: PAIR OF CHINESE EXPORT PORCELAIN FIGURES OF DUCKS

Each with gilt-tipped plumage; 4 1/2 x 6 1/4 in.

Estimate: \$ 800.00 - \$ 1200.00

Lots 211 - 220



**Lot #211: PAIR OF CHINESE EXPORT PORCELAIN
FAMILLE ROSE FIGURES OF COCKERELS**

Each with colorful plumage and red crest, straddling an unglazed stump; 16 x 9 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #211A: GROUP OF NINE CHINESE EXPORT BLUE
"FITZHUGH" PORCELAIN DISHES**

8 in. Provenance: From the Elinor Gordon Gallery Collection.

Estimate: \$ 500.00 - \$ 700.00



**Lot #212: PAIR OF CHINESE EXPORT-STYLE PORCELAIN
IVORY-GLAZED FIGURES OF COCKERELS**

Each with red crest, incised plumage and straddling a brown glazed pierced tree stump; 14 3/4 x 8 1/2 in.

Estimate: \$ 200.00 - \$ 400.00



**Lot #212A: GROUP OF FIVE CHINESE EXPORT GREEN
"FITZHUGH" PORCELAIN PLATES**

8 1/2 in. Provenance: From the Elinor Gordon Gallery Collection.

Estimate: \$ 400.00 - \$ 600.00

Lot #213: NO LOT



**Lot #214: CANTON PORCELAIN ROSE MEDALLION TWO-
HANDLED TUREEN AND COVER**

The bowl with two garden views of ladies and scholars, beneath pomegranate, flower and butterfly border, the cover with continuous scene of figures in garden and with gilt-highlighted salmon knob; 11 x 15 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #215: PAIR OF CHINESE FAMILLE ROSE-STYLE
PORCELAIN LARGE BALUSTER-FORM JARS AND
COVERS**

Each with two orange and gilt mythical birds, a crane and song birds amidst rockwork, blossoms and chrysanthemums, each cover with fu dog knob; 21 3/4 x 10 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #215A: TWO CHINESE EXPORT GREEN "FITZHUGH" PORCELAIN CUPS AND SAUCERS

Together with two similar small teacups; larger cup 4 1/2 in.
Provenance: From the Elinor Gordon Gallery Collection.
Estimate: \$ 200.00 - \$ 300.00



Lot #216: PAIR OF CHINESE GLAZED POTTERY GROUPS

Modeled as a nobleman or a lady with male or female attendant, each carrying a bamboo and silk parasol, on pierced rectangular base; 27 x 15 x 8 1/2 in.
Estimate: \$ 2000.00 - \$ 4000.00



Lot #217: PAIR OF CHINOISERIE RED-GROUND POTTERY BALUSTER-FORM JARS WITH ATTACHED COVERS

Each decorated with two garden pavilion views spaced by cranes, each cover with rooster knob; 29 1/2 x 12 in.
Estimate: \$ 2500.00 - \$ 5000.00



Lot #218: ASSEMBLED PAIR OF CHINESE EXPORT PORCELAIN VASES

Of flattened pear-form with figure reserves within blue and white borders, on iron red cell ground; 11 3/4 in.
Estimate: \$ 600.00 - \$ 800.00



Lot #219: ASSEMBLED CHINESE EXPORT PORCELAIN FAMILLE ROSE FOUR-PIECE GARNITURE

Comprising two beaker-shape and two mei ping shape vases, with flowers in iron red basket or urn, within blue and white borders, lattice shoulder and flowerhead rim; 10 1/4 x 10 3/8 in.
Estimate: \$ 1200.00 - \$ 1800.00



Lot #220: YUNG CHENG GILT-DECORATED ARMORIAL DEEP DISH

With floral rondel, mums and vine-work cavetto and branch border with blue leaves, the eagle-headed armorial with motto, "In Ardua Virtus"; chips and hairline cracks; 1 1/5 x 8 5/8 in. diam.
Provenance: H. Moog, Atlanta.
Estimate: \$ 400.00 - \$ 800.00

Lots 221 - 230



Lot #221: PAIR OF CHINESE FAMILLE ROSE-STYLE VASES, MOUNTED AS LAMPS

Each slender baluster-form puce ground, enameled with lotus blooms beneath gilt tasseled ribbon, fu dog handles, hardwood lid and base; 16 1/2 in. to knop.

Estimate: \$ 700.00 - \$ 900.00



Lot #221A: PAIR OF CHINESE PORCELAIN BOTTLE-FORM VASES, MOUNTED AS LAMPS

Each with scrolled handles, the obverse and reverse painted with garden scenes with nobles in shaped reserves on a ground of flowers, butterflies and other insects; 12 1/2 in. (27 3/4 in. overall).

Estimate: \$ 800.00 - \$ 1200.00



Lot #222: PAIR OF CHINESE FAMILLE VERTE BLACK-GROUND VASES, MOUNTED AS LAMPS

Each slender baluster-form puce ground, enameled with lotus blooms beneath gilt tasseled ribbon, fu dog handles, hardwood lid and base; 16 1/2 in. to knop. Provenance: Formally from the Collection of Cynthia Phipps.

Estimate: \$ 800.00 - \$ 1200.00



Lot #223: ITALIAN SCHOOL: TWO OLD MASTER DRAWINGS

The first in the manner of Bandinelli, Adam and Eve with infants, 14 x 8 1/2 in., together with a piece After Giulio Campi, Moses striking the rock, 8 3/4 x 14 1/4 in.

Estimate: \$ 500.00 - \$ 700.00



Lot #224: MYTHOLOGICAL DRAWING

Ink on paper, 8 1/2 x 12 in. (sight).

Estimate: \$ 400.00 - \$ 600.00



Lot #225: EIGHT WORKS ON PAPER

4 x 6 in. to 9 1/4 x 12 1/4 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #226: CONTINENTAL SCHOOL: TWO DRAWINGS
Ink on paper, 2 3/4 x 5 1/2 in. (sight) or 2 x 6 1/8 in. (sight), the smaller depicting a woman doing chores, the larger a cathedral.
Provenance: the Estate of Mary Warburg.
Estimate: \$ 200.00 - \$ 300.00



Lot #227: AFTER REMBRANDT: AMSTERDAM AND COTTAGE BY CANAL
Engravings, trimmed, the smaller 4 3/8 x 6 1/32 in. (image).
Together with an engraving of travelers in a landscape.
Estimate: \$ 150.00 - \$ 250.00



Lot #228: AFTER W. HOLLAR: WINDSOR CASTLE
Engraving, 11 3/4 x 14 1/4 in. (image), together with five engravings: Badminton (after Knyffs), Cascade below Metlock Baths, Iron Monger Hall, St. Paul's - London and Edinburgh Castle.
Estimate: \$ 400.00 - \$ 600.00



Lot #229: AFTER PUGIN & ROWLANDSON: FIRE IN LONDON
Engraving and aquatint with hand-coloring, 7 7/16 x 10 1/4 in. (image). Together with White Knights (engraving with hand-coloring), an architectural sketch for the Hon and Mrs. Weld of Lulworth Castle, and four small engravings.
Estimate: \$ 250.00 - \$ 350.00



Lot #230: AFTER RAIMUNDI: MYTHOLOGICAL SCENE
Engraving, 6 3/4 x 9 in. (image, trimmed). Together with La Veuve à Quatre Brins (E. Haussard, engraver) and The Village Champion (print with later hand-coloring).
Estimate: \$ 250.00 - \$ 350.00

Lots 231 - 240



Lot #231: AMERICAN SCHOOL: BOTANICAL SPRING STILL LIFE

Pen, ink and watercolor on paper, initialed J.W. and dated 1848.

Estimate: \$ 400.00 - \$ 600.00



Lot #232: AMERICAN SCHOOL: STILL LIFE WITH GRAPES

Watercolor on paper, 12 1/2 x 17 1/4 in. (sight), signed J.E. Hargreaves lower right.

Estimate: \$ 200.00 - \$ 400.00



Lot #232A: CHINESE SCHOOL: GROUP OF FOUR PORTRAITS OF OFFICERS

Ink and color on paper, 11 1/2 x 16 in. and 13 3/4 x 18 in.

Provenance: From the Private Collection of Elinor Gordon.

Estimate: \$ 4000.00 - \$ 8000.00



Lot #233: EUROPEAN SCHOOL: FIGURAL STUDY

Ink on paper, 8 1/2 x 5 in. (sight).

Estimate: \$ 300.00 - \$ 500.00



Lot #234: FRENCH SCHOOL: PORTRAIT OF A BEARDED GENTLEMAN

Pencil on paper, 4 x 3 1/2 in. (sight), appears to be laid down on paper.

Estimate: \$ 800.00 - \$ 1200.00



Lot #235: RUSSIAN SCHOOL: PORTRAIT OF A GENTLEMAN

Mixed media on paper, signed lower left A. Repine and dated 1882; 16 x 12 in. (sight).

Estimate: \$ 800.00 - \$ 1200.00



Lot #236: ATTRIBUTED TO CORNELIS-PIETRSZ BEGAS: WOMAN WITH BOTTLE

Charcoal drawing with highlighting; 10 1/2 x 7 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #237: ATTRIBUTED TO ALBERT MARQUET: SKETCH

Charcoal on paper, 3 9/16 x 2 1/2 in. (sight), initialed lower right. Provenance: the Estate of Mary Warburg.

Estimate: \$ 175.00 - \$ 275.00



Lot #238: ATTRIBUTED TO WILLIAM GLACKENS: WALKING STUDY

Charcoal on paper, 7 7/8 x 2 3/8 in. (sight), with Davis Galleries (NYC) label and Colorado Fine Arts Center Exhibition label on verso. Provenance: the Estate of Mary Warburg.

Estimate: \$ 300.00 - \$ 500.00



Lot #239: LOVIS CORINTH (1858-1925): HAUNTED MAN ("SELF-PORTRAIT")

Pencil sketch on paper, 7 x 5 1/8 in. (sight), with atelier stamp lower left and titled and signed Wilhelmine Corinth.

Estimate: \$ 1500.00 - \$ 3000.00



**Lot #240: KAREL VAN BELLE (1884-1959): MOTHER
& CHILD**

Ink on mahogany panel, 23 5/8 x 18 3/8 in., signed and dated
'28 lower right.

Estimate: \$ 500.00 - \$ 700.00

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Lots 241 - 250



Lot #241: HENRI-JOSEPH HARPIGNIES: WOMAN IN DEEP THOUGHT

Pencil on paper, 11 1/8 x 7 3/4 in., signed in ink lower right.
Estimate: \$ 400.00 - \$ 600.00



Lot #242: FRENCH SCHOOL: RECLINING FEMALE NUDE

Pastel and charcoal drawing, illegibly signed lower right; 14 x 22 in. (image).
Estimate: \$ 250.00 - \$ 350.00



Lot #243: WALTER SHIRLAW (1838-1909): STUDY OF ANGELS

Gouache on paper affixed to artistboard, 19 1/2 x 24 5/8 in., signed lower left.
Estimate: \$ 200.00 - \$ 400.00



Lot #244: RUSSIAN SCHOOL: PORTRAIT OF A YOUNG WOMAN

Watercolor on paper, signed in pencil.
Estimate: \$ 800.00 - \$ 1200.00



Lot #245: ANDERS ZORN (1860-1920): "SAPPHO"

Etching, signed in pencil lower left; 8 x 7 in. (plate).
Estimate: \$ 600.00 - \$ 800.00



Lot #246: SUZANNE VALADON (1865-1938): NUDE BOY

Pencil on paper, 6 1/2 x 4 1/16 in. (sight), signed lower right.
Exhibition label from Colorado Springs Fine Arts Center on backing and loan labels from the Busch Reisinger Museum, The Fogg Art Museum and The Brooklyn Museum. Provenance: the Estate of Mary Warburg.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #247: HENRY KOHLER (b. 1927): JOCKEY WEIGHING IN (JOHNNY GREENWALL, STUDY III)
Mixed media on paper, 13 7/8 x 9 7/8 in. (sight), signed lower left.
Estimate: \$ 300.00 - \$ 500.00



Lot #248: ALEXANDER CHARLES ROBINSON (1867-1952): CHURCH NEAR THE FIELDS
Watercolor on paper, 12 x 16 3/4 in. (sheet), laid down on cardboard; signed and dated '95 lower right.
Estimate: \$ 400.00 - \$ 600.00



Lot #249: ATTRIBUTED TO EUGENE DELACROIX: EQUINE STUDY
Pen and ink on paper, 6 3/4 x 4 7/8 in. (sight), estate stamped lower right.
Estimate: \$ 1500.00 - \$ 2500.00



Lot #250: ATTRIBUTED TO JOHANNES BOSBOOM: CHURCH INTERIOR
Watercolor on paper, 12 x 8 5/8 in. (sight), signed "J Bosboom" lower left and inscribed indistinctly lower right.
Estimate: \$ 3000.00 - \$ 5000.00

Lots 251 - 260



**Lot #251: ATTRIBUTED TO JOHANNES BOSBOOM:
CHURCH INTERIOR WITH FIGURES**

Watercolor, pen and ink drawing, initialed lower left; 14 x 10 1/4 in. (image).

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #252: ITALIAN SCHOOL: TWO ARCHITECTURAL
STUDIES**

Ink and wash on paper; 17 x 8 1/2 in. and 19 x 8 7/8 in.

Estimate: \$ 600.00 - \$ 800.00



**Lot #253: ITALIAN SCHOOL: TWO ARCHITECTURAL
STUDIES**

Ink and wash on paper, 15 1/2 x 8 3/4 in. (sight) and 13 1/2 x 7 1/4 in.

Estimate: \$ 700.00 - \$ 900.00



**Lot #254: CONTINENTAL SCHOOL: WORKS ON PAPER OF
TWO ORNAMENTS**

Heraldic shield in colors and a pen and ink study of a portal with cherubs; 10 1/2 x 9 1/2 in. and 9 3/4 x 7 in.

Estimate: \$ 250.00 - \$ 500.00



**Lot #255: ITALIAN SCHOOL: THREE ARCHITECTURAL
ORNAMENT DRAWINGS**

Sepia ink and wash on paper; the first 12 1/2 x 7 1/2 in. (sight) with collector's stamp lower left; the second 9 1/2 x 5 3/4 in. (sight); the third 8 1/2 x 8 3/4 in. (sight).

Estimate: \$ 700.00 - \$ 900.00



Lot #256: AFTER PIRANESI: ENGRAVINGS OF MANTLEPIECES

On paper, eight 10 x 15 1/4 in. (sight), two 15 1/4 x 10 in. (sight).
Estimate: \$ 1200.00 - \$ 2500.00



Lot #257: FRENCH SCHOOL: PORTRAIT OF LOUIS XVIII

Engraving in color by R. Massard after a painting by Gerard, signed and dated 1819; 27 x 20 in.
Estimate: \$ 400.00 - \$ 800.00



Lot #258: AFTER ROWLANDSON: "MR. BULLOCK'S EXHIBITION OF LAPLANDERS"

Etching and aquatint in colors, 9 7/8 x 15 3/8 in. (image, sight).
Estimate: \$ 200.00 - \$ 300.00



Lot #259: AFTER WILLIAM HOGARTH: "THE RAKE'S PROGRESS," PLATES I-VIII

Engraving on laid paper, 14 x 16 in. (plate, sight) on 16 x 20 in. sheet, affixed to 17 1/2 x 21 1/2 in. sheet, two with handwritten annotation.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #260: CONTINENTAL SCHOOL: DANCING MAIDENS

Pen and ink drawing with wash on painted black ground, unsigned; 8 x 30 in. (image).
Estimate: \$ 250.00 - \$ 500.00

Lots 261 - 270



Lot #261: MYLES BIRKET FOSTER (1825-1899): WASH DAY

Watercolor on paper, 9 3/8 x 11 3/4 in. (image, sight), monogrammed lower right.

Estimate: \$ 300.00 - \$ 500.00



Lot #262: AFTER TOULOUSE-LAUTREC: PROFILE OF A WOMAN

Lithograph in black printed over beige tint, artist's monogram in the plate, 1898; 12 1/2 x 10 1/4 in. Provenance: William Weston Gallery, London.

Estimate: \$ 300.00 - \$ 500.00



Lot #263: JACQUES JOSEPH TISSOT (1836-1902): "SOIREE ET ÉTÉ"

Etching and drypoint, signed and dated 1881 in the plate; 9 1/8 x 15 5/8 in. Christopher Wood Gallery, London exhibition label on verso.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #264: AFTER JACQUES JOSEPH TISSOT: PROMENADE IN THE SNOW

Etching and drypoint on paper, 22 x 10 1/4 in. (plate, sight), signed in plate and stamped.

Estimate: \$ 4000.00 - \$ 6000.00



Lot #265: PAUL CÉSAR HELLEU (1859-1927): "LA REVEUSE"

Drypoint and etching, signed in pencil below plate and numbered 26; 15 1/2 x 11 3/4 in. William Weston Gallery, London exhibition label on verso.

Estimate: \$ 800.00 - \$ 1200.00



Lot #266: PAUL CÉSAR HELLEU (1859-1927): "MADAME CHESUIT"

Etching with drypoint, signed in pencil below plate; 15 1/2 x 11 1/2 in. William Weston Gallery, London exhibition label on verso.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #267: AFTER HENRI MATISSE: RECLINING FEMALE NUDE

Lithograph, signed in the plate; 9 1/2 x 12 1/2 in.
Estimate: \$ 800.00 - \$ 1200.00



Lot #268: AFTER LAMOGNE: "FLORIDAE AMERICAE PROVINCIAE..."

Hand-colored engraved map; flanked by two crowned armorials, later frame; 14 3/4 x 18 1/2 in.
Estimate: \$ 400.00 - \$ 800.00



Lot #269: AFTER THOMAS MORAN: VENETIAN VIEW WITH GONDOLAS

Watercolor on paper, signed and dated 1883; 10 1/4 x 14 3/4 in. (image).
Estimate: \$ 700.00 - \$ 900.00



Lot #270: ITALIAN SCHOOL: VOLCANO

Gouache on paper, 11 3/4 x 9 1/2 in.
Estimate: \$ 800.00 - \$ 1200.00

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Lots 271 - 280



Lot #271: ENRIQUE MARIN HIGUERO (1876-1940): TWO VIEWS OF GRANADA

Watercolor on paper, 19 5/8 x 13 3/4 in. or 19 3/8 x 13 1/4 in., under glass in matching frames, both signed lower right.

Estimate: \$ 200.00 - \$ 300.00



Lot #272: BRITISH SCHOOL: THE FLOWER MARKET AT VENTIMIGLIA

Watercolor on paper, 17 1/8 x 23 1/8 in. (sight), signed lower left.

Estimate: \$ 400.00 - \$ 600.00



Lot #273: ZARTH PRITCHARD: COAST OF SCOTLAND

Watercolor on paper (mounted), signed, dated 1911 (?); 28 1/2 x 18 in.

Estimate: \$ 400.00 - \$ 800.00



Lot #274: FOUR CHINESE HARBOR SCENES

Gouache on paper, 7 3/4 x 10 3/4 in. (sight).

Estimate: \$ 5000.00 - \$ 10,000.00



Lot #275: RAY G. ELLIS (b. 1921): SHIPS IN HARBOR

Watercolor on paper, 16 3/4 x 27 1/2 in. (sight), signed and inscribed A.W.S. lower right.

Estimate: \$ 300.00 - \$ 500.00



Lot #276: MANNER OF VAN DER VELDE: SHIPS AT THE COAST

Ink and wash on paper, 8 x 6 1/4 in. (sight), bearing signature and date lower left, laid down on canvas.

Estimate: \$ 200.00 - \$ 400.00



Lot #277: HENRI HARPIGNIES (1819-1916): LANDSCAPE

Ink and wash on paper, 3 1/2 x 5 1/4 in. (sight), signed lower left and with personal note by the artist on verso. Provenance: the Estate of Mary Warburg.
Estimate: \$ 1200.00 - \$ 1800.00



Lot #278: ALPHONSE LEGROS (1837-1911): AUTUMN

Ink and wash drawing on paper laid down on board, 5 x 8 7/8 in. (image, sight), signed lower right.
Estimate: \$ 300.00 - \$ 500.00



Lot #279: LESTER SUTCLIFFE (1848-1933): SPRING IN THE COUNTRY

Watercolor on paper, 10 1/4 x 14 7/8 in. (sight), signed lower left.
Estimate: \$ 200.00 - \$ 400.00



Lot #280: ZARTH PRITCHARD (1866-1956): LAKE CHELAN, WASHINGTON

Watercolor on paper (mounted), signed and notated by the artist, dated 1910; 30 x 19 1/2 in.
Estimate: \$ 300.00 - \$ 600.00

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Lots 281 - 290



Lot #281: F. LESLIE THOMPSON (1889-1963): "AUTUMN DAYS"

Lithograph in color, numbered 27/50, signed in pencil and dated 1935; 13 1/4 x 9 1/2 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #282: PETER ILSTED (1861-1933): SUNSHINE

Mezzotint in colors, 13 x 10 1/4 in. (image, sight), signed in the margin lower right.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #283: H. MOSER (1840 - c. 1905): "CORNWALL PASTORAL"

Watercolor on paper, signed lower left; 13 3/4 x 20 1/2 in.

Estimate: \$ 500.00 - \$ 700.00



Lot #284: H. MOSER (1840 - c. 1905): PASTORAL MOUNTAIN LANDSCAPE

Watercolor on paper, signed lower right; 9 x 21 in. (image).

Estimate: \$ 550.00 - \$ 750.00



Lot #285: GEORGE BELLOWS (1882-1925): GOING TO THE PARK

Lithograph, edition of 54 proofs, Bellows catalogue #154, initialed in the plate and signed in pencil; 14 x 17 in. H.V. Allison & Co., NYC Gallery label on mount.

Estimate: \$ 1800.00 - \$ 2200.00



Lot #286: CLARENCE KERR CHATTERTON (1880-1973): THE HUDSON HIGHLANDS

Gouache on paper, 18 3/4 x 26 1/2 in. (image, sight), signed lower left. Provenance: Gift of the artist to Grace S. Smith, 1959.

Estimate: \$ 500.00 - \$ 700.00



Lot #287: LESTER SUTCLIFFE (1848-1933): BOATS IN HARBOR

Watercolor on paper, 11 3/4 x 14 3/4 in. (sight), signed lower left.
Estimate: \$ 200.00 - \$ 400.00



Lot #288: ELINOR PARKE CUSTIS (1897-1983): SUMMER LANDSCAPE

Watercolor on toned paper, 20 x 26 in., signed in pencil lower right. Illustrated, #51, New England House, c.1937, in the catalogue from the Elinor Parke Custis Retrospective Exhibition, May 24 -June 21, 1986, James R. Bakker Antiques, Inc.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #289: AARON SHIKLER (b. 1922): TWO WORKS ON PAPER

The first, charcoal, 17 7/8 x 12 1/4 in. (sight), initialed and dated '71 lower right; the second, ink and wash, 6 1/4 x 9 3/8 in. (sight), signed lower left and dated indistinctly. Provenance: the Estate of Mary Warburg.
Estimate: \$ 1200.00 - \$ 1800.00



Lot #290: DAVID LEVINE (1926-2009): THREE WORKS ON PAPER

Watercolor, 2 9/16 x 4 3/16 in. (sight), and pencil sketches, 4 1/4 x 4 3/16 in. (sight) or 10 5/8 x 6 1/2 in. (sight); two are signed and dated 1956, one is initialed. Provenance: the Estate of Mary Warburg.
Estimate: \$ 500.00 - \$ 700.00

Lots 291 - 300



Lot #291: RENAISSANCE-STYLE BRONZE FIGURE OF NEPTUNE

The bearded god modeled nude, with right foot resting on a dolphin, on veined marble block base; figure 28 3/4 x 21 12/ in., 36 1/4 in. overall.

Estimate: \$ 1200.00 - \$ 1800.00

Lot #292: NO LOT

Lot #293: ASSEMBLED PAIR OF AMERICAN CAST-IRON CAMPAGNA-FORM GARDEN URNS



The one marked, "J.F. Fell Mach and Fdy. Co., Ogdensburg, N.Y.," the other in two parts, each with part-reeded bowl and roll over rim, on square base; 27 5/8 in. and 28 in. each 24 1/2 in. diam. Provenance: From an estate decorated by Bunny Williams for Parish-Hadley.

Estimate: \$ 500.00 - \$ 1000.00



Lot #294: PAIR OF CLASSICAL-STYLE CAST IRON ZEUS-HEAD WALL MOUNTS

Each identically cast facing forward, with parted hair and curly beard; 20 1/2 x 12 x 7 3/4 in.

Estimate: \$ 700.00 - \$ 900.00



Lot #295: PAIR OF LEAD PEDESTALS, BY RITA GARDENS

Each square top above molded frieze, tapered stem and block base, labeled; 4 ft. 2 1/2 in. x 16 in. x 16 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #296: PAIR OF LEAD PEDESTALS, BY RITA GARDENS

Each square top above molded frieze, tapered stem and block base, labeled; 4 ft. 2 1/2 in. x 16 x 16 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #297: PAIR OF BAROQUE-STYLE CARVED OAK JARDINIÈRES

In the form of cassones, each with leaf-tip overhang edge above egg-and-dart band and entrelac case, on tiered feet, fitted with two-handled lead liners; 23 in. x 5 ft.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #298: CLASSICAL CAST STONE FIGURE OF SUMMER

Modeled with floral hair wreath, wearing a knee-length skirt and sandals, holding a flower-filled basket, on circular pedestal; 5 ft. 1 1/2 in., 15 in. diam.
Estimate: \$ 400.00 - \$ 800.00



Lot #299: PAIR OF EMPIRE-STYLE LEAD FIGURES OF YOUTHS

Each modeled as a young man wearing a skirt and headdress, fitted onto a stepped metal base; 33 in., 37 in. diam.
Estimate: \$ 1200.00 - \$ 1800.00



Lot #300: NEOCLASSICAL-STYLE CARVED CARARRA MARBLE JARDINIÈRE

Of oval cross section, the everted rim above reeded bowl, short stem and oval base; 22 x 37 x 23 in.
Estimate: \$ 2000.00 - \$ 4000.00