

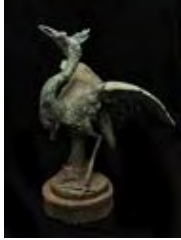
## Lots 301 - 310



**Lot #301: BRONZE FIGURE OF AN ATHELETE,  
ATTRIBUTED TO J. CHIURAZZI & FILS, NAPLES**

After the antique, 45 in. tall. Christie's sale 5543, lot #572,  
\$19,390.56.

Estimate: \$ 8000.00 - \$ 12,000.00



**Lot #302: CAST AND MOLDED MODEL OF A HERON**

On stone base; overall: 31 1/2 x 34 1/2 in. Christie's sale 5543, lot  
#238, \$7,739.87.

Estimate: \$ 3000.00 - \$ 6000.00



**Lot #303: PAIR OF LEAD COILED SCALY DOLPHIN-  
FORM GARDEN ORNAMENTS**

11 3/4 x 11 x 7 in.

Estimate: \$ 250.00 - \$ 450.00



**Lot #304: PAIR OF NEOCLASSICAL-STYLE  
RECTANGULAR LEAD JARDINIÈRES**

Each everted leaf-tip rim, above a tapered fluted case with central  
fruit and ribbon-bound ivy wreath, gadroon lower edge and leafy  
bracket feet; 14 1/4 x 28 x 14 1/4 in.

Estimate: \$ 500.00 - \$ 700.00



**Lot #304A: RENAISSANCE-STYLE CARVED MARBLE  
CARTOUCHE**

The auricular frame with mask and tassels enclosing shield with  
coat of arms incorporating a crowned spread-wing eagle and palm  
tree; 16 1/2 x 10 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #305: CLASSICAL-STYLE CARVED MARBLE HEAD  
OF MEDUSA**

Modeled facing forward, with long curly hair, within pointed  
niche; 13 x 18 x 12 1/2 in.

Estimate: \$ 500.00 - \$ 700.00



**Lot #305A: RENAISSANCE-STYLE CARVED MARBLE  
CARTOUCHE**

The strapwork frame enclosing oval shield with a rampant griffin holding a hammer, bearing inscription "IN TE DO COFIDO/MPH. FERR ALL S G"; 25 x 18 in.  
Estimate: \$ 1200.00 - \$ 1800.00



**Lot #306: CRACKLE-GLAZED POTTERY GARDEN  
ORNAMENTS**

Comprising five graduated tiers with green spiral-fluted ovoid finial; 28 3/4 x 10 x 10 in.  
Estimate: \$ 500.00 - \$ 700.00



**Lot #307: PIERRE-JULES MENE (1810-1879): "CHIEN  
GARDANT DU GIBIER"**

Bronze, impressed P.J. Mene; modeled as a hound seated next to a stump from which hang a rabbit, pheasant, gun and powder horn; 12 x 14 in.  
Estimate: \$ 2500.00 - \$ 5000.00



**Lot #308: ISADORE-JULES BONHEUR (1827-1901): STAG,  
DOE AND FAWN**

Bronze, impressed signature; the group on naturalistic base; 8 1/2 x 12 3/4 in.  
Estimate: \$ 1000.00 - \$ 2000.00



**Lot #309: WHEELER WILLIAMS (1897-1972): "NEPTUNE"**

Standing lead figure titled, numbered and signed on verso Neptune, No. 40, Wheeler Williams 1939; 33 1/4 x 16 in.  
Estimate: \$ 2000.00 - \$ 3000.00



**Lot #310: VICTOR PETER (1840-1918): "LE LIONCEAU DE  
L'ATLAS" ENCRIER**

Bronze, incised signature and impressed Theodore B. Starr, Inc., NY; the recumbent lion on naturalistic stand fitted with two cut-glass wells with brass hinged lids; 8 x 22 x 9 in.  
Estimate: \$ 1500.00 - \$ 3000.00

## Lots 311 - 320



**Lot #311: ELI HARVEY (1860-1957): "MATERNAL CARESS"**

Animalier bronze, inscribed, "Eli Harvey.Sc.," on verde antico marble stand; 8 1/4 x 17 1/2 x 7 1/2 in.  
Estimate: \$ 2000.00 - \$ 3000.00



**Lot #312: CHARLES LEVY: "MINEUR"**

Bronze, incised with title, artist and "Salon des Beaux Arts"; modeled bare chested and bare foot, with a lantern hooked to belt and hands crossed over a pick axe; with inset medallion, "Bronze Garanti au Tirer Deposé".  
Estimate: \$ 1200.00 - \$ 1800.00



**Lot #313: EMANUELE CARONI (ITALIAN, b. 1826): FIGURE OF A WOMAN**

White Carrara marble, signed E. Caroni Scolpi and dated 1875; 37 1/2 in.  
Estimate: \$ 2000.00 - \$ 4000.00



**Lot #313A: ATTRIBUTED TO JEAN-JACQUES CAFFIERI: CARVED MARBLE BUST OF CORNEILLE VAN CLEVE**

28 x 19 x 13 in.  
Estimate: \$ 4000.00 - \$ 6000.00



**Lot #314: JOSEPH DURHAM A.R.A. (1814-1877): CLASSICAL FIGURE OF A WOMAN**

White Carrara marble, signed J. Durham ARA/1867 to base of figure; 4 ft. 4 in.  
Estimate: \$ 2500.00 - \$ 5000.00



**Lot #315: CARVED MARBLE GROUP: "CUPID AND PSYCHE"**

The kneeling winged youth embracing the crouching girl, indistinctly signed, A. Deriyinski (?), wing and arms reglued; 17 x 15 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #316: EUROPEAN SCHOOL: NUDE STUDY**

Bronze, 7 1/2 in. tall on 2 in base. Provenance: the Estate of Mary Warburg.

Estimate: \$ 100.00 - \$ 200.00



**Lot #317: AFTER JEAN-JACQUES CAFFIERI: CARVED MARBLE BUST OF BENJAMIN FRANKLIN**

Modeled facing front, with knotted scarf and jacket; 22 x 21 in.

Note: The original was carved in 1777, and it was used as the model portrait for some of the earlier US postage stamps. A similar one sold at Sotheby's in 2000 from the collection of Saul Steinberg.

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #318: PORTRAIT BUST OF WINSTON CHURCHILL**

Bronze, on black marble stand, unsigned; 25 1/2 x 16 1/2 in., 28 1/2 in. with stand.

Estimate: \$ 500.00 - \$ 1000.00



**Lot #319: DONALD HARCOURT DE LUE (1897-1988): APOLLO**

Bronze and gilt-bronze, 54 1/2 in. tall (not including base) on a black marble 11 x 11 in. slab, signed, dated 1974 and numbered 1/12, Tallix foundry edition.

Estimate: \$ 20,000.00 - \$ 40,000.00



**Lot #320: JOSEF LAUER (1818-1881): ALPINE FLOWERS**

Oil on panel, 12 1/2 x 10 1/2 in.

Estimate: \$ 4000.00 - \$ 8000.00

## Lots 321 - 330



**Lot #321: CONTINENTAL SCHOOL: FLORAL STILL LIFE**

Oil on academy board, 28 1/2 x 19 1/2 in., unsigned.  
Estimate: \$ 1500.00 - \$ 2500.00



**Lot #322: DUTCH-STYLE FLORAL STILL LIFE**

Oil on canvas, signed Fromstern lower right; 36 x 32 in.  
Estimate: \$ 400.00 - \$ 800.00



**Lot #323: DUTCH SCHOOL: STILL LIFE WITH FLORAL ARRANGEMENT**

Oil on canvas, relined, 32 x 30 in., signed lower center  
"Jacob Van Doust."  
Estimate: \$ 1500.00 - \$ 3000.00



**Lot #324: CONTINENTAL SCHOOL: STILL LIFE WITH FLOWERS AND FRUIT IN A GARDEN**

Oil on canvas, unsigned, 47 x 35 1/2 in.  
Estimate: \$ 700.00 - \$ 900.00



**Lot #325: JOHN HABERLE (1856-1933): GRAPES AND APPLES**

Oil on canvas, 10 1/2 x 15 1/2 in., signed lower right.  
Estimate: \$ 1500.00 - \$ 2500.00



**Lot #326: 20TH C. SCHOOL: STILL LIFE WITH RED TULIPS**

Oil on canvas, 22 x 26 in., unsigned. Provenance: the Estate of Mary Warburg.

Estimate: \$ 400.00 - \$ 600.00



**Lot #327: AARON SHIKLER (b. 1922): STILL LIFE WITH BUTTER AND A DELFT-HANDLED KNIFE**

Oil on wood panel, 7 x 6 in., signed and dated '58 lower left, Davis Galleries, NYC, inventory label and Colorado Fine Arts Center Exhibition label on verso. Provenance: the Estate of Mary Warburg.

Estimate: \$ 500.00 - \$ 700.00



**Lot #328: ARTHUR BECHER (1877-1960): STILL LIFE WITH ZINNIAS**

Oil on artistboard, 20 x 16 in., signed and dated 1958 lower right.

Estimate: \$ 200.00 - \$ 400.00



**Lot #329: GEORGE LAURENCE NELSON (1887-1978): STAR PETUNIAS & FUSCHSIAS**

Oil on canvasboard, 13 1/2 x 9 1/2 in., signed lower right and titled signed on verso.

Estimate: \$ 300.00 - \$ 500.00



**Lot #330: WALTER VAES (1882-1958): STILL LIFE WITH CARNATIONS**

Oil on panel, signed, 9 3/4 x 9 3/4 in.

Estimate: \$ 1500.00 - \$ 2500.00

## Lots 331 - 340



**Lot #331: AARON SHIKLER (b. 1922): STILL LIFE WITH SLICED TOMATO**

Oil on masonite, 5 1/2 x 14 3/8 in., signed and dated '58 lower right, Davis Galleries, NYC, inventory label, Colorado Springs Fine Art Center Exhibition label and Busch Reisinger Museum loan label on verso. Provenance: the Estate of Mary Warburg. Estimate: \$ 1000.00 - \$ 1500.00



**Lot #332: CORNELIS JAN MENSION (1882-1950): TWO MONKEYS**

Oil on board, signed lower right; 11 x 9 in. Estimate: \$ 1500.00 - \$ 2500.00



**Lot #333: EUROPEAN SCHOOL: CHICKENS IN THE YARD**

Oil on artistboard, 12 1/2 x 17 3/4 in., partial signature lower left. Estimate: \$ 200.00 - \$ 400.00



**Lot #334: 19TH C. SCHOOL: STILL LIFE OF PIGEONS**

Oil on canvas, 24 1/4 x 28 1/2 in., unsigned. Estimate: \$ 500.00 - \$ 700.00



**Lot #335: AMERICAN SCHOOL: MARSH SCENE WITH DUCKS AND POINTERS**

Oil on canvas, 26 x 42 in., signed lower right. Estimate: \$ 700.00 - \$ 900.00



**Lot #336: EUROPEAN SCHOOL: TWO KING CHARLES SPANIEL PORTRAITS**

Oil on canvas, 7 x 9 1/2 in. each. Estimate: \$ 500.00 - \$ 1000.00





**Lot #337: ALFREDO SADOLETTI (b. 1866): HOUND IN A LANDSCAPE**

Oil on panel, 9 x 14 in., signed and dated 1907 lower right.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #338: EUROPEAN SCHOOL: WHITE HORSE IN A STALL**

Oil on panel, 4 1/4 x 6 1/4 in.  
Estimate: \$ 150.00 - \$ 250.00



**Lot #339: CONTINENTAL SCHOOL: AT THE FARRIER'S**

Oil on canvas, relined; 13 1/2 x 15 1/2 in.  
Estimate: \$ 1500.00 - \$ 2500.00



**Lot #340: ENGLISH SCHOOL: PORTRAIT OF A HORSE AND JOCKEY**

Oil on canvas, unsigned, 36 x 44 in.  
Estimate: \$ 1000.00 - \$ 1500.00



## Lots 341 - 350



**Lot #341: AFTER JOHN DOYLE: HORSE AND RIDER**

Oil on canvas, relined, 28 x 34 in.  
Estimate: \$ 1000.00 - \$ 2000.00



**Lot #342: AB FROST (1851-1928): AT THE STEEPLECHASE**

Charcoal and watercolor on paper, 15 1/2 x 20 in.  
(image, sight), signed twice lower right "AB Frost".  
Estimate: \$ 700.00 - \$ 900.00



**Lot #343: JOHANNES JURRES (1875-1946): WARRIOR ON HORSEBACK**

Oil on mahogany panel, 7 1/8 x 5 1/2 in., signed lower left.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #344: GEAN SMITH (1851-1928): CAVALRY CHARGE**

Oil on canvas, relined, 30 1/8 x 24 7/8 in., signed and dated lower right 1914.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #345: DE WITT CLINTON FALLS (1864-1937): THE ROYAL MAIL: TWO PAINTINGS**

Watercolor and gouache on paperboard, 11 1/2 x 21 1/4 in., as is.  
Estimate: \$ 500.00 - \$ 700.00



**Lot #345A: 20TH C. SCHOOL: COACH SCENE**

Oil on canvas, 30 x 40 in., signed Raoul Milfar [?] lower right.

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #346: HENRY CHARLES WOOLLETT (act. 1851-1898): HORSE ROUNDUP IN THE HIGHLANDS**

Oil on canvas, relined, 22 x 36 in., signed lower right.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #347: ENGLISH SCHOOL: PORTRAIT OF A COW IN A LANDSCAPE**

Oil on canvas, 25 x 30 in., unsigned.

Estimate: \$ 300.00 - \$ 600.00



**Lot #348: CONSTANT TROYON (1810-1865): THE WHITE BULL**

Oil on canvas, relined, 26 1/2 x 24 1/4 in. Note:

Property sold to benefit the Brooklyn Museum.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #349: ATTRIBUTED TO JULES DUPRE: LANDSCAPE WITH GRAZING COWS**

Oil on panel; 10 1/4 x 13 1/4 in.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #350: ATTRIBUTED TO AUGUSTE BONHEUR: CATTLE GRAZING NEAR THE COAST**

Oil on canvas, 17 3/4 x 27 1/2 in., signed lower right.

Estimate: \$ 1500.00 - \$ 2500.00

## Lots 351 - 360



**Lot #351: AYMAR PEZANT (1846-1916): CATTLE, SHEPHERD AND DOG**

Oil on canvas, 25 5/8 x 36 1/4 in., signed lower right. Note: Property sold to benefit the Brooklyn Museum.  
Estimate: \$ 2000.00 - \$ 3000.00



**Lot #352: EUROPEAN SCHOOL: TENDING THE FLOCK**

Oil on canvas, 31 x 40 1/2 in. (sight), signed lower right, C. Dumas.  
Estimate: \$ 1000.00 - \$ 2000.00



**Lot #353: ATTRIBUTED TO ARTHUR B. DAVIES: TENDING THE FLOCK AT NIGHT**

Oil on canvas, 11 x 16 in., unsigned. Provenance: Property Sold by the Art Institute of Chicago.  
Estimate: \$ 3000.00 - \$ 5000.00



**Lot #354: AMERICAN SCHOOL: GRAZING COWS**

Oil on canvas, 20 x 26 in., illegibly signed lower right.  
Estimate: \$ 500.00 - \$ 700.00



**Lot #355: PETER SCOTT (1909 - 1989): FLYING GEESE**

Oil on canvas, signed lower right; 18 x 15 in.  
Estimate: \$ 3000.00 - \$ 5000.00



**Lot #356: ITALIAN SCHOOL: DEPOSITION OF CHRIST**

Oil on canvas, 40 x 46 in., unsigned. Note: Previously attributed to Antonio Carneio.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #356A: PIETA**

Oil on cradled panel, 29 x 51 in. in a tabernacle frame (46 3/4 x 64 1/2 in.).

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #357: CIRCLE OF MICHAEL J. MIEREVELT:  
GENTLEMAN'S HAND**

Painting fragment, oil on board; 13 1/4 x 12 in.

Estimate: \$ 600.00 - \$ 800.00



**Lot #358: ITALIAN SCHOOL: JUDITH OFFERING  
MORE WINE TO HOLOFERNES**

Oil on canvas, relined, 11 x 14 3/4 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #359: CIRCLE OF K.F. LESSING: THE TRIAL  
OF JAN HUSS**

Oil, 17 x 23 in.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #360: MANNER OF MARTIN VAN MYTENS II  
(1695-1770): PAIR OF PORTRAITS**

Oil on cartouche-shaped canvas, 59 x 43 in., relined.

Believed to depict HRE Charles VI & Empress Elizabeth Christine of Brunswick, parents of Marie Antoinette.

Estimate: \$ 12,000.00 - \$ 22,000.00

## Lots 361 - 370



**Lot #361: EUROPEAN SCHOOL: PORTRAIT OF A NOBLE LADY**

Oil on canvas, 36 x 29 1/2 in.  
Estimate: \$ 2000.00 - \$ 3000.00



**Lot #362: FERDINAND VICTOR LEON ROYBET (1840-1920): CHESS GAME**

Oil on wood panel, 19 5/8 x 15 5/8 in., signed and dated 1883 lower right. Note: Property sold to benefit the Brooklyn Museum.  
Estimate: \$ 2000.00 - \$ 4000.00



**Lot #363: MAURICE BLUM (1832 - 1909): THE MEETING**

Oil on board, signed lower right; 10 1/4 x 8 1/4 in.  
Estimate: \$ 600.00 - \$ 800.00



**Lot #364: CONTINENTAL SCHOOL: PORTRAIT OF AN OFFICER**

Oil on canvas, 37 x 29 1/4 in.  
Estimate: \$ 400.00 - \$ 800.00



**Lot #365: EUROPEAN SCHOOL: PORTRAIT OF A GENERAL AND OFFICERS**

Oil on canvas, unsigned, 50 x 47 1/2 in.  
Estimate: \$ 1200.00 - \$ 1800.00



**Lot #366: ENGLISH SCHOOL: TRYING TO CATCH A FISH**

Oil on canvas, relined, 18 3/4 x 24 1/4 in. Provenance: From the Collection of the Wanamaker-de Heeren Family.

Estimate: \$ 700.00 - \$ 900.00



**Lot #367: BRITISH SCHOOL: CHILD WITH A WHIP AND HEADDRESS**

Oil on wood panel, 8 x 7 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #368: AFTER THOMAS SULLY: PORTRAIT OF MRS. KEMBLE**

Oil on canvas, unsigned; 28 x 24 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #369: 19TH C. SCHOOL: PORTRAIT OF A LADY**

Oil on canvas, 29 x 23 in., unsigned.

Estimate: \$ 500.00 - \$ 700.00



**Lot #370: BENJAMIN VAUTIER (1829-1898): PORTRAIT OF AN ADOLESCENT GIRL**

Oil on wood panel, 7 x 5 1/4 in., signed lower left.

Estimate: \$ 800.00 - \$ 1200.00



## Lots 371 - 380



**Lot #371: JOHN PARTRIDGE (1790 - 1872): PORTRAIT OF ARTHUR LENNOX PEEL**

Oil on canvas, 25 5/8 x 21 5/8 in., titled and signed on stretcher.

Provenance: Property of a Gentleman

Estimate: \$ 1500.00 - \$ 3000.00



**Lot #372: ATTRIBUTED TO FRANZ XAVER WINTERHALTER: PORTRAITS OF SIR JOHN HOSKINS & LADY MAUDE**

Oil on canvas, signed lower right; 29 x 24 in.

Estimate: \$ 3000.00 - \$ 6000.00



**Lot #372A: ATTRIBUTED TO EDMUND CHARLES TARBELL (AMERICAN, 1862-1938): PORTRAIT OF A SEATED LADY**

Oil on canvas, unsigned; 56 1/8 x 44 1/8 in. Provenance: Acquired at the sale of the estate of Dr. Booth, Richmond, Virginia, 1996.

Estimate: \$ 15,000.00 - \$ 25,000.00



**Lot #373: FRENCH SCHOOL: PORTRAIT SKETCH**

Appears to be oil on paper, 6 1/2 x 5 in. (sight). Provenance: the Estate of Mary Warburg.

Estimate: \$ 500.00 - \$ 700.00



**Lot #374: CONTINENTAL SCHOOL: PORTRAIT OF A YOUNG BOY WITH A SWORD**

Oil on canvas, relined, 36 x 28 in., dated May 1841 lower right.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #375: CONTINENTAL SCHOOL: THREE SIBLINGS AND THEIR DOG**

Oil on canvas, 61 3/4 x 72 in., signed and dated at left side: P. Romer/1856.

Estimate: \$ 2000.00 - \$ 4000.00





**Lot #376: AMERICAN SCHOOL: PORTRAIT OF A GENTLEMAN**

Oil on canvas, relined; 30 1/8 x 25 1/8 in. Provenance: Property of the Chrysler Museum of Art, Norfolk, Virginia, proceeds to benefit the Acquisitions Fund.

Estimate: \$ 500.00 - \$ 700.00



**Lot #377: BRITISH/AMERICAN SCHOOL: PORTRAIT OF A GENTLEMAN**

Oil on canvas, signed and dated L.K.P. 1865, 42 1/4 x 36 1/4 in.

Provenance: Property of the Chrysler Museum of Art, Norfolk, Virginia, proceeds to benefit the Acquisitions Fund.

Estimate: \$ 400.00 - \$ 600.00



**Lot #378: GIUSEPPE DE NITTIS (1846-1884): LADY WITH PARASOL**

Oil on panel, 11 x 6 15/16 in., signed lower right.

Estimate: \$ 300.00 - \$ 500.00



**Lot #379: ITALIAN SCHOOL: PENSIVE LADY**

Oil sketch on panel, 10 1/8 x 6 5/8 in., dated 1877 [?] upper left.

Panel appears to have been trimmed.

Estimate: \$ 300.00 - \$ 600.00

**Lot #380: NO LOT**

## Lots 381 - 390



**Lot #381: FRANK DUVENECK (1848-1919): PORTRAIT OF MR. DIELMAN**

Oil on canvas, 27 x 22 in., signed and with Vose Galleries, Boston, exhibition label on verso.  
Estimate: \$ 2000.00 - \$ 4000.00



**Lot #382: ENGLISH SCHOOL: PORTRAIT OF A GENTLEMAN**

Oil on canvas, unsigned, 93 x 57 in.  
Estimate: \$ 2000.00 - \$ 4000.00



**Lot #383: RAIMUNDO DE MADRAZO Y GARRETA (1841-1920): THREE-QUARTER LENGTH PORTRAIT OF A GENTLEMAN**

Oil on canvas, 50 x 31 1/2 in., signed at right side.  
Estimate: \$ 3000.00 - \$ 5000.00

**Lot #384: NO LOT**



**Lot #385: BRITISH SCHOOL: PORTRAIT OF A MAN**

Oil on canvas, 21 x 17 in., signed lower right.  
Estimate: \$ 500.00 - \$ 700.00



**Lot #386: SAMUEL JOHN PEPLAE (1871-1935): PORTRAIT OF A NORTH AFRICAN GENTLEMAN**

Oil on canvas, 24 x 20 in., unsigned. Exhibition label from McLellan Galleries, Glasgow 1937.  
Estimate: \$ 1500.00 - \$ 3000.00



**Lot #387: CONTINENTAL SCHOOL: MRS. J. LEIGHTON HUBARD**

Oil on canvas, 59 1/4 x 27 1/4 in., signed lower right "P. Troubetzkoy" and dated '23, with old auction label, Sotheby's Parke Bernet 2886, on verso. Provenance: Property of the Chrysler Museum of Art, Norfolk, Virginia, proceeds to benefit the Acquisitions Fund.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #388: HOWARD CHANDLER CHRISTY (1873-1952): FULL LENGTH PORTRAIT OF A LADY**

Oil on canvas, signed lower left; 73 1/2 x 36 in.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #389: EUGENE CARRIERE (1849-1906): TORSO OF A WOMAN**

Oil on canvas, signed and initialed lower left; 21 1/4 x 18 1/4 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #390: GEORGE RANDOLPH BARSE (1861-1938): "THE RETURN (DANTE)"**

Oil on canvas, 20 1/2 x 39 1/2 in., inscribed lower left "G.R. Barse - N.A. 1921."

Estimate: \$ 5000.00 - \$ 10,000.00

## Lots 391 - 400



**Lot #391: WALTER SHIRLAW (1838-1909): "ECHO"**  
Oil on canvas, 17 5/8 x 18 1/4 in., signed in the circle lower right.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #392: THOMAS B. READ (1822-1854): TITANIA AND PUCK (MIDSUMMER NIGHT'S DREAM)**  
Oil on canvas, 28 3/4 x 35 1/2 in., signed lower right and inscribed and dated Florence 1854. Provenance: Property of the Chrysler Museum of Art, Norfolk, Virginia, proceeds to benefit the Acquisitions Fund.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #393: ARTHUR BOWEN DAVIES (1862-1928): LEDA AND THE DIOSCURI**  
Oil on canvas, signed lower left, 26 x 40 in. Provenance: Property Sold by the Art Institute of Chicago.  
Estimate: \$ 6000.00 - \$ 8000.00



**Lot #394: BENJAMIN A. RICHARDSON (1833-1909): THE OLD WOMAN IN A SHOE**  
Oil on canvas, 22 x 49 1/2 in. Provenance: 1955, gift of the artist's daughter, Mrs. D.M. Bell. Provenance: Property of the Chrysler Museum of Art, Norfolk, Virginia, proceeds to benefit the Acquisitions Fund.  
Estimate: \$ 500.00 - \$ 700.00



**Lot #395: ENGLISH SCHOOL: BENJAMIN WEST'S FINAL MOMENTS**  
Oil on canvas, 25 1/4 x 30 1/2 in. Provenance: Property of the Chrysler Museum of Art, Norfolk, Virginia, proceeds to benefit the Acquisitions Fund.  
Estimate: \$ 200.00 - \$ 400.00



**Lot #396: EUROPEAN SCHOOL: MONK READING AMONGST RUINS WITH TWO RABBITS**  
16 3/4 x 19 in.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #397: EUROPEAN SCHOOL: RESTING TRAVELERS**

Oil on wood panel, 23 x 32 1/2 in.  
Estimate: \$ 500.00 - \$ 700.00



**Lot #398: CHINA TRADE SCHOOL: THE MAH JONGG GAME**

Oil on canvas, 17 3/4 x 23 1/4 in.  
Estimate: \$ 1000.00 - \$ 2000.00



**Lot #399: EUROPEAN SCHOOL: GYPSY ENCAMPMENT**

Oil on canvas, unsigned; 21 1/2 x 26 1/4 in.  
Estimate: \$ 500.00 - \$ 1000.00



**Lot #400: ATTRIBUTED TO HENRI CARNIER: TWO VIEWS OF ANTWERP**

Oil on wood panel, each 10 1/4 x 8 in., signed lower right.  
Estimate: \$ 1000.00 - \$ 2000.00

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