

## Lots 401 - 410



**Lot #401: CONTINENTAL SCHOOL: GRAND CANAL**

Oil on canvas, unsigned; 23 1/2 x 31 in.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #402: ANTONIETTA BRANDEIS (1849-1910): THE GRAND CANAL**

Oil on panel, 7 7/8 x 10 5/8 in., signed lower right.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #403: ANTONIETTA BRANDEIS (1849-1910): THE DOGE'S PALACE**

Oil on panel, 7 7/8 x 10 5/8 in., signed lower right.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #404: JOSÉ ARIAS RAMIREZ (19TH C.): THE ALCAZAR, INTERIOR COURT**

Oil on wood panel, 11 5/8 x 8 3/8 in., signed lower right.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #405: ARTHUR VIDAL DIEHL (1870-1929): MEDITERRANEAN MARKET SCENE**

Oil on masonite, 29 1/2 x 47 in., signed and dated 1928 lower right.

Estimate: \$ 1500.00 - \$ 3000.00



**Lot #406: EMMA LAMPERT COOPER (1855-1920): STREET SCENE**

Oil on canvasboard, 8 1/2 x 10 1/2 in., signed lower left.

Estimate: \$ 400.00 - \$ 700.00



**Lot #407: FRENCH SCHOOL: PARISIAN STREET SCENE**

Oil on artistboard, 8 x 10 1/8 in., signed lower left.

Estimate: \$ 300.00 - \$ 500.00



**Lot #408: EUROPEAN SCHOOL: LANDSCAPE WITH HOMESTEAD**

Oil on artistboard, 10 1/2 x 13 5/8 in., signed lower left.

Estimate: \$ 400.00 - \$ 600.00



**Lot #409: EUROPEAN SCHOOL: DECAY**

Oil on canvas, unsigned; 17 3/4 x 21 3/8 in. Provenance: Property of the Chrysler Museum of Art, Norfolk, Virginia, proceeds to benefit the Acquisitions Fund.

Estimate: \$ 300.00 - \$ 500.00



**Lot #410: ATTRIBUTED TO PHILIP ROTH: LANDSCAPE WITH RIVER AND DISTANT STEEPLE**

Oil on canvas, 18 x 25 in., relined, signed lower left.

Estimate: \$ 800.00 - \$ 1200.00

## Lots 411 - 420



**Lot #411: HAYLEY LEVER (1876-1958): ST. IVES, CORNWALL**

Oil on canvas, 30 x 44 in., signed Hayley Lever and dated 1905 lower left.  
Estimate: \$ 2000.00 - \$ 4000.00



**Lot #412: GEORGES PIERRE GUINEGAULT (b. 1893): BRITTANY COAST**

Oil on panel, 12 3/4 x 16 1/8 in., signed lower right.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #413: CORNELIUS GROENEVELD (1882-1952): DUTCH VILLAGE LANDSCAPE**

Oil on canvas, signed; 22 x 28 in.  
Estimate: \$ 500.00 - \$ 700.00



**Lot #414: CHAUNCY RYDER (1868-1949): FOREST LANDSCAPE**

Oil on canvas, signed lower right, 20 x 24 in.  
Estimate: \$ 3000.00 - \$ 5000.00



**Lot #415: JULES LÉON MONTIGNY (1847-1899): LANDSCAPE AT SUNSET**

Oil on artistboard, 8 x 12 in., signed lower right.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #416: AMERICAN SCHOOL: PAIR OF AUTUMN RIVER LANDSCAPES**

Oil on artistboard, 6 x 9 in., both signed "Phelan," one dated 1895, the other date unreadable.

Estimate: \$ 500.00 - \$ 700.00



**Lot #417: MAXIME MAUFRA (1861-1918): LANDSCAPE**

Oil on canvas, relined, 14 7/8 x 18 in., signed lower right.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #418: KARL BENNEWITZ VON LOFEN (1826 – 1895): A STROLL IN THE WOODS**

Oil on canvas, signed lower right; 30 3/4 x 21 3/4 in.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #419: EUROPEAN SCHOOL: CASTLE RUINS IN A LANDSCAPE**

Oil on canvas, unsigned; 14 x 20 in.

Estimate: \$ 300.00 - \$ 600.00



**Lot #420: CHINESE SCHOOL: KILN IN THE COUNTRYSIDE**

Oil on panel, 17 1/4 x 23 in.

Estimate: \$ 600.00 - \$ 800.00

## Lots 421 - 430



**Lot #421: FRENCH SCHOOL (19th c.): LANDSCAPE WITH CLIFFS**

Oil on canvas, relined; 12 5/8 x 19 1/8 in.  
Estimate: \$ 2000.00 - \$ 3000.00



**Lot #422: CHAUNCY RYDER (1868-1949): WALKING THROUGH THE MEADOW**

Oil on canvas, 24 x 20 in., relined, signed lower right.  
Estimate: \$ 3000.00 - \$ 5000.00



**Lot #423: FRENCH SCHOOL: LANDSCAPE WITH FIGURES**

Oil on cradled panel, 10 x 6 3/4 in., signed lower right T. Rousseau.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #424: THOMAS B.B. GRIFFIN (1858-1918): RIVERSCAPE**

Oil on canvas, 12 x 18 in., signed lower left.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #425: CARL HIRSCHBERG (1854-1923): NOVEMBER ON THE HOUSATONIC IN KENT, CT**

Oil on artistboard, 10 1/8 x 13 3/4 in., signed and dated 1916 lower left.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #426: ENGLISH SCHOOL: RIVER SCENE WITH FISHERMAN**

Oil on canvas, relined and restretched, 8 x 16 in., signed lower right.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #427: GERMAN SCHOOL: ALPINE RAPIDS**

Oil on canvas, relined, 20 1/2 x 31 in., signed lower left, Rose.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #428: CONTINENTAL SCHOOL (1883-1916):  
LANDSCAPE WITH DISTANT FARM**

Oil on panel, 6 1/2 x 9 1/2 in., signed lower left, A. Arnegger.

Estimate: \$ 200.00 - \$ 400.00



**Lot #429: ARTHUR BOWEN DAVIES (1862-1928): "LAKE  
AND ISLAND, SIERRA NEVADA"**

Oil on canvas, signed lower middle, Art Institute of Chicago  
Exhibition label on verso; 18 x 40 in. Provenance: Property Sold  
by the Art Institute of Chicago.

Estimate: \$ 5000.00 - \$ 7000.00



**Lot #430: GILBERT MUNGER (1837-1903): "LAKE UTAH-  
OKRAH MOUNTAINS"**

Oil on canvas, 13 1/3 x 23 in., signed and dated 1873 lower right,  
with label from Trinity College, Hartford, on verso, #M-106.

Estimate: \$ 2000.00 - \$ 4000.00

## Lots 431 - 440



**Lot #431: ALEXANDER H. WYANT (1836-1892):  
AUTUMN LANDSCAPE**

Oil on canvas, signed lower right; 17 1/2 x 30 in.  
Estimate: \$ 2000.00 - \$ 4000.00



**Lot #432: ANDREW T. SCHWARTZ (1867-1942):  
LANDSCAPE WITH SHEEP AND SEA IN  
DISTANCE**

Oil on canvas mounted on board, signed lower right,  
29 1/2 x 39 in.  
Estimate: \$ 2500.00 - \$ 4500.00



**Lot #433: ENGLISH SCHOOL: FISHING THE  
RUSHING STREAM**

Oil on artist board, 14 x 18 1/4 in., signed lower left  
"BW Leader".  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #434: AMERICAN SCHOOL: HOUSE ON  
THE SHORE**

Oil on academy board, 9 1/4 x 24 1/2 in.  
Estimate: \$ 200.00 - \$ 400.00



**Lot #435: OTTO HENRY BACHER (1856-1904):  
"HATCH HOUSE"**

Oil on canvas, 18 1/4 x 21 in., Jordan-Volpe label on  
backing.  
Estimate: \$ 2000.00 - \$ 4000.00





**Lot #436: NICOLAS MACSOUD (1884-1972):  
WOODED PATH**

Oil on academy board, 14 x 10 in., signed lower right.  
Estimate: \$ 100.00 - \$ 200.00



**Lot #437: AMERICAN SCHOOL: MOONRISE  
IN ITALY**

Oil on canvas, 15 3/4 x 21 5/8 in. (as is), signed lower  
left "Fred D. Sutton."  
Estimate: \$ 200.00 - \$ 300.00



**Lot #438: EDGAR FERASYN (1858-1938):  
HEADING HOME-SKETCH**

Oil on panel, 4 3/4 x 9 3/4 in., signed lower left.  
Estimate: \$ 200.00 - \$ 400.00



**Lot #439: PAUL EMILE PISSARRO (b. 1884):  
HAYING IN THE FIELDS**

Oil on canvas, signed lower left, 18 x 24 in.  
Estimate: \$ 3000.00 - \$ 6000.00



**Lot #440: DEARING VAN PERRINE (1868-  
1966): AUTUMN DAY**

Oil on board, 22 x 26 in., signed lower left, Grand  
Central Art Galleries label on verso.  
Estimate: \$ 1000.00 - \$ 2000.00



## Lots 441 - 450



**Lot #441: MOUNTAINOUS LANDSCAPE**

Oil on canvas, 8 3/4 x 11 1/2 in., relined.

Estimate: \$ 400.00 - \$ 800.00



**Lot #442: EUGEN BRACHT (1842-1921):  
"HERBSTLICHE ALLEE BEI NEDLITZ"**

Oil on artistboard, 19 x 19 in., signed lower left and titled and signed on verso.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #443: MANNER OF OTHON COUBINE:  
COUNTRY HILLS**

Oil on canvas, signed lower right; 28 x 32 in.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #444: JEAN-PIERRE DUBOARD (b. 1949):  
IMPRESSIONISTIC BEACH SCENE**

Oil on canvas, 23 x 28 in., signed lower right, Wally Findlay Galleries exhibition label on verso.

Estimate: \$ 600.00 - \$ 800.00



**Lot #445: EDWARD POTTHAST (1857-1927):  
"IN CLOUD REGIONS"**

Oil on canvas, 24 x 30 in., signed lower left; 24 x 30 in. Remnant of old Society of Artist exhibition label on verso.

Estimate: \$ 8000.00 - \$ 12,000.00



**Lot #446: ERIC SLOANE (1905-1985): HIGH PLACES**

Oil on masonite, titled and signed lower right; 25 x 30 1/4 in.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #447: EUROPEAN SCHOOL: FAR NORTH**

Oil on canvas laid down on paper, 17 x 21 in., signed lower left and dated 1937.

Estimate: \$ 300.00 - \$ 500.00



**Lot #448: MANNER OF JAMES HAMILTON: COASTAL VIEW WITH SHIPS**

Oil on canvas, relined, 18 x 36 in., signed lower right.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #449: EUROPEAN SCHOOL: HARBOR SCENE**

Oil on canvas, 16 x 13 in., signed and inscribed on stretcher.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #450: CHARLES MILSTED: PORT SCENE**

Oil on canvas, 14 x 22 1/2 in., signed and dated 87 lower left.

Estimate: \$ 1200.00 - \$ 1800.00

## Lots 451 - 460

**Lot #451: NO LOT**



**Lot #452: MANNER OF ELISHA BAKER: SHIPS NEAR HARBOR**

Oil on canvas, laid down on masonite, 22 x 36 in., signed lower left.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #453: IVAN AIVAZOVSKY (1817-1900): FOUNDERING SHIP**

Oil, signed and dated 1880 lower right; 11 3/4 x 15 3/4 in.  
Estimate: \$ 3000.00 - \$ 5000.00



**Lot #454: JOHN W. CARMICHAEL (1800-1868): SHIPS AT SEA**

Oil on panel, 9 3/4 x 13 7/8 in., signed and dated 1845 lower right.  
Estimate: \$ 1000.00 - \$ 2000.00



**Lot #455: PETRUS PAULUS SCHIEDGES (1813-1876): HEAVY SEAS**

Oil on panel, 9 5/8 x 13 3/8 in., signed and dated lower right; Schiedges '59.  
Estimate: \$ 1500.00 - \$ 2500.00

**Lot #456: NO LOT**



**Lot #457: PETER LAYNE ARGUIMBAU (b. 1951): SLOOPS AT SEA (AMERICA'S CUP RACE)**

Oil on panel, 12 x 16 in., signed lower left.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #458: PETER LAYNE ARGUIMBAU (b. 1951):  
AMERICAN CUP TRAILS - TWO PAINTINGS**  
Oil on masonite, 6 1/2 x 12 in., one signed lower left  
"Layne."  
Estimate: \$ 300.00 - \$ 500.00



**Lot #459: BAROQUE CARVED, PAINTED AND  
PARCEL-GILT ANGEL**  
Suspended, with raised arms and gilt wind-swept loin  
cloth and wings; 18 3/4 x 13 1/2 in.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #460: BAROQUE CARVED AND PAINTED  
WOOD FIGURE OF THE VIRGIN, ON LATER  
BRACKET**  
Wearing a blue cloak and a belted red gown, on  
acanthus-carved bracket; 22 in., 34 in. diam.  
Estimate: \$ 2000.00 - \$ 4000.00

[Back](#)

[Back to Index](#)

[Next](#)

## Lots 461 - 470



**Lot #461: BAROQUE CARVED, PAINTED AND PARCEL-GILT ANGEL AND ANOTHER FIGURE**

The angel with raised arm and holding a baton, wearing a belted cloak over floral-embroidered skirt, the other wearing green robe and boots; 19 1/2 x 10 1/4 in. and 19 1/2 x 8 1/2 in.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #462: PAIR OF BAROQUE CARVED, PAINTED AND PARCEL-GILT ANGEL PRICKET STICKS**

Modeled as a male or female, each encircled by wind-swept drapery, holding a spiral twist cornucopium arm ending in tin crimped pan, fitted onto velvet-covered stand; 22 x 13 1/2 in.

Estimate: \$ 1500.00 - \$ 3000.00



**Lot #463: BAROQUE CARVED, PAINTED AND PARCEL-GILT ANGEL**

Modeled in flight with wind-blown cloak; 24 x 18 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #464: BAROQUE CARVED AND PAINTED WOOD FIGURE OF A KNEELING ANGEL**

With parted black hair and maroon dress, the one hand holding a cylinder, the other raised and pointing, on wood stand; 26 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #465: TWO BAROQUE CARVED, PAINTED AND PARCEL-GILT SERAPH HEADS**

With brown wavy or black curly hair and gilt wings; 6 1/2 x 10 in. and 7 1/4 x 6 in.

Estimate: \$ 500.00 - \$ 700.00



**Lot #466: BAROQUE CARVED AND PAINTED WOOD KNEELING ANGEL**

With flat back, parted wavy hair and red-lined brown cloak draped over left shoulder; 13 x 7 1/2 in.

Estimate: \$ 500.00 - \$ 700.00



**Lot #467: PAIR OF SOUTH GERMAN BAROQUE CARVED AND PAINTED WOOD ANGELS**

Each in flight with raised arms and wearing wind-swept blue or red cloth, green feathered wings; 22 1/4 x 14 in.  
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #468: PAIR OF CONTINENTAL CARVED AND PAINTED WOOD FIGURAL CANDLE HOLDERS**

Each standing wearing belted tiered skirt, holding a torch in one arm and with other raised to face, rectangular base; 38 1/2 x 13 x 7 1/2 in.  
Estimate: \$ 1500.00 - \$ 3000.00

**Lot #469: NO LOT**



**Lot #470: NEAPOLITAN PAINTED GESSO AND CLOTH CRECHE FIGURE**

The masked figure with open mouth revealing single tooth, wearing later cap, smock and painted pantaloons; 18 3/4 x 10 3/4 in.  
Estimate: \$ 600.00 - \$ 800.00

## Lots 471 - 480



### **Lot #471: PAIR OF CONTINENTAL BAROQUE-STYLE BRASS ANDIRONS**

Each with three graduated lobed knobs and reeded finial, on paneled scroll bases, with c-scroll arm and wrought iron log rest; 27 3/4 x 11 x 33 in.

Estimate: \$ 300.00 - \$ 600.00



### **Lot #472: BRONZE CORPUS FIGURE OF THE CRUCIFIED CHRIST**

The crowned head falling to right, outstretched arms and belted loin cloth, set into velvet-lined walnut arch stand; 4 1/4 x 2 1/4 in., 6 5/8 in. with frame.

Estimate: \$ 400.00 - \$ 800.00

### **Lot #473: NO LOT**



### **Lot #474: AFTER CLODION: TERRACOTTA GROUP**

Modeled as the seated figure of Pan holding a bunch of grapes over a prone Bacchante whose arms encircle him, on fluted marbelized wood stand; 14 x 12 in., 17 in. with stand.

Estimate: \$ 3000.00 - \$ 5000.00



### **Lot #475: REGENCY INLAID SATINWOOD WORK BOX WITH SILVERED METAL MOUNTS**

The shaped dome lid with drop handle and applied foliate swags, opening to an interior with removable tray fitted with mother-of-pearl handled accessories and glass jars with silver-plated lids, the tapered bombé case on brass ball feet; 6 1/2 x 12 3/4 x 9 1/4 in.

Estimate: \$ 800.00 - \$ 1200.00



### **Lot #476: LOUIS XVI-STYLE GILT-BRONZE MOUNTED ONYX TAZZA**

Modeled as three adorsed classical maidens entwined with floral garlands, supporting a shallow bowl, the husk-bound base on quadruple scroll feet; 13 3/4 in., 12 1/4 in. diam.

Estimate: \$ 1000.00 - \$ 2000.00





**Lot #477: GROUP OF TABLE ARTICLES**

Comprising a Paris porcelain pot de creme and cover with label, "No. 186, collection of President and Mrs. Franklin Delano Roosevelt"; together with a pair of American silver ice tongs with claw grips and an engraved glass ice pail with silver-plated rim and swing handle; 3 and 5 1/8 in.

Estimate: \$ 300.00 - \$ 600.00



**Lot #478: PAIR OF CHARLES X GILT AND PATINATED-BRONZE CANDLESTICKS**

Each with round tapering standard decorated with gothic tracery and surmounted by arched and cusped canopy, rising from tripod base with lion's paw feet, on concave-sided plinth; 12 x 5 1/4 in.

Estimate: \$ 300.00 - \$ 600.00



**Lot #479: FRENCH CHINOISERIE GILT-METAL AND CHAMPLEVÉ ENAMEL THREE-PIECE MANTEL CLOCK GARNITURE**

Decorated with vertical cream stripes on floral-strewn turquoise grounds, the clock with fu-dog crest and griffin corners, pierced base, the angular beaker vases with pseudo eagle head handles and griffins; 10 1/4 and 16 3/4 in.

Estimate: \$ 3000.00 - \$ 6000.00



**Lot #480: PAIR OF TÔLE-PEINTE YELLOW-GROUND TEA CANNISTER LAMPS**

Each of oval cross section, the oval shell specimen panel within gilt borders with greek fret bands; 27 1/4 x 10 in.

Estimate: \$ 500.00 - \$ 1000.00

## Lots 481 - 490



**Lot #481: PAIR OF LOUIS XVI-STYLE GLASS AND BRONZE-PATINATED METAL TWO-LIGHT CANDELABRA ON MARBLE DRUM BASES**

Each ball stem with air bubbles supporting central reeded rod with ball finial and the c-scroll arms fitted with lobed pans; 16 1/2 x 11 in.

Estimate: \$ 600.00 - \$ 800.00



**Lot #481A: PAIR OF FRENCH NEO-GREC GILT-BRONZE AND MARBLE VASES, MOUNTED AS LAMPS**

Each amphora-form body with bas-relief decoration of anthemia, palmettes and scrolls, the angular handles surmounting masks, on plinth base resting on toupie feet; vases 20 1/2 x 6 1/2 x 5 1/4 in., 33 1/2 in. overall.

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #482: PAIR OF JAPANESE IMARI PORCELAIN VASES, MOUNTED AS LAMPS**

Each beaker fluted bowl with bird reserves, above blue-ground base with four iron red quatrefoil medallions; 19 in.

Estimate: \$ 700.00 - \$ 900.00



**Lot #483: EMPIRE-STYLE BRONZE AND GILT-METAL FOUR-LIGHT CANDELABRUM, MOUNTED AS A LAMP**

Modeled as a winged female supporting an urn from which rise the light arms, the drum stem applied with a band of dancers, square base; 23 1/2 in., 36 in. finial.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #483A: PAIR OF AMERICAN BRASS TWO-LIGHT ARGAND LAMPS, JOHN B. JONES, BOSTON**

Labeled, each with urn-form font issuing two branches, the pedestal-form standard rising from plinth base; 16 x 17 in.

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #484: EMPIRE-STYLE BRONZE PATINATED AND GILT-METAL FIGURAL CANDELSTICK LAMP**

Modeled as a classical female supporting a basket from which rises the standard, the pedestal applied with Medusa mask, on winged supports and concave-sided base; figure 20 1/2 in., to finial 33 in.

Estimate: \$ 600.00 - \$ 800.00



**Lot #484A: GEORGE I-STYLE GILT-METAL EIGHT-LIGHT CHANDELIER**

The baluster-form standard with female term figures, stylized shells and ram's heads, issuing eight candle branches cast with festooned male term figures, each terminating in gadrooned drip pan; 35 in., 36 in. diam.

Estimate: \$ 2500.00 - \$ 5000.00



**Lot #485: FRENCH GREEN-GROUND TÔLE-PEINTE SIX-LIGHT LANTERN**

4 ft. 5 1/2 in. x 23 in. diam. Provenance: From an estate decorated by Bunny Williams for Parish-Hadley.

Estimate: \$ 500.00 - \$ 700.00



**Lot #485A: PAIR OF LOUIS XV-STYLE GILT AND PATINATED-BRONZE FIVE-LIGHT CANDELABRA**

Each with seated putto holding aloft a ribbon-entwined standard issuing five scrolling candle branches, on hexagonal base; 20 1/4 x 10 3/4 in.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #486: PAIR OF LOUIS XVI-STYLE CHINOISERIE GLASS-MOUNTED BRONZE, GILT-METAL AND MARBLE TWO-LIGHT CANDELABRA**

Each modeled as an elephant supporting a tower from which rise the central pagoda stem and the s-form arms, on stepped white and gray marble base; 16 x 11 3/4 in.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #486A: REGENCY-STYLE GILT AND PATINATED-BRONZE SIX-LIGHT CHANDELIER**

The corona suspending three chains centering a dish-form body with flame finial, issuing six branches cast with masks and anthemias; 24 in., 25 in. diam.

Estimate: \$ 8000.00 - \$ 12,000.00



**Lot #487: TWO CONTINENTAL GILT-METAL MOUNTED ENAMEL RECTANGULAR BOXES**

The one with rose Pomadour ground interior scene (restored), the other a garden view with 18th c. youth in green jacket and lady in pink dress on grisaille; 2 3/4 and 3 in.

Estimate: \$ 300.00 - \$ 400.00



**Lot #488: PAIR OF EMPIRE-STYLE PAINTED GESSO FEMALE FIGURES, MOUNTED AS LAMPS**

Each standing nude wearing belted sash with pseudo hieroglyphics, necklace, bird-form headdress and amulets, holding foliate stems, on marble stands; 32 x 4 1/2 x 5 5/8 in., 46 in. to finial.

Estimate: \$ 300.00 - \$ 600.00



**Lot #488A: PAIR OF GEORGE III-STYLE GILT-BRASS AND ETCHED GLASS BELL-FORM HALL LANTERNS**

Each with smoke bell over three chains suspending anthemia-cast collar, the shade decorated with leafy vine and grape clusters; 32 1/2 in., 12 in. diam.

Estimate: \$ 8000.00 - \$ 12,000.00



**Lot #489: PAIR OF CONTINENTAL BAROQUE BRASS PRICKET STICKS**

Each vase and ovoid stem with shallow pan raised on a bell-form base and tripod ball feet; 11 3/4 in.

Estimate: \$ 500.00 - \$ 800.00



**Lot #490: PAIR OF ALLIGATOR COVERED RECTANGULAR PICTURE FRAMES AND A SINGLE FRAME**

Each with banded corners; 19 3/4 x 16 1/2 in. and 10 3/4 x 9 in.

Estimate: \$ 500.00 - \$ 1000.00

## Lots 491 - 500



**Lot #491: PAIR OF UNUSUAL DOUBLE-SIDED ANDIRONS**  
The one side with brass fluted Ionic stems and urn finials, on arched legs ending in claw and ball feet, the other side, Renaissance style repoussé copper with discs on s-form necks and lion supports; together with a brass 4 foot 6 inch fender and three tools; 34 1/2 x 13 x 33 3/4 in. and 23 1/4 x 11 in.  
Estimate: \$ 500.00 - \$ 700.00



**Lot #492: PAIR OF LOUIS XVI-STYLE GILT-BRONZE MOUNTED MOTTLED MARBLE URNS, MOUNTED AS LAMPS**  
Each ovoid bowl with scrollwork band and satyr head handles, wreath-banded base and square stand; 16 in., to finial 29 1/4 in.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #493: BRASS AND GLASS OCTAGONAL LANTERN**  
The tapered and curved rippled panels enclosing a cylindrical interior shade, the dome top with ring; 34 x 29 in.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #494: ITALIAN BRASS-MOUNTED WALNUT STICK BAROMETER**  
With two dials inscribed in Latin, "Hygromtrus" and "Barometrum," the base disc, "Dicatus Serenissimo Ferdinando II Mediceo"; 39 in.  
Estimate: \$ 700.00 - \$ 900.00



**Lot #495: AUSTRIAN COLD-PAINTED METAL FIGURAL STATIONERY CLIP**  
Modeled as a huntsman clearing log fence, with four hounds and a fox, attached to walnut rectangular base; 5 1/4 x 11 1/2 x 12 3/4 in.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #496: ENGLISH PEARLWARE FIGURE OF A LION**  
Modeled recumbent with head turned right, on rectangular base; 4 x 6 in.  
Estimate: \$ 250.00 - \$ 500.00



**Lot #497: PAIR OF LARGE ROCK CRYSTAL OBELISKS**

Approx. 70 in. high.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #498: CHARLES X GILT-METAL MOUNTED BLACK LACQUER PILLAR CLOCK**

The dial within shell, anthemion and leaf surround, set into a four-column niche applied with cornucopia at the frieze and knight's helmet and scrolling vines at base; the movement now battery run; 18 x 9 1/4 x 5 1/2 in.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #499: ROCOCO-STYLE GILT-METAL AND STEEL FIRE FENDER AND A PAIR OF FIGURAL CHENETS**

The one of serpentine outline with acanthus leaf mounts, tool rests at either side and scroll feet, the pair hollow-cast as a bare breasted maiden; together with a pair of tongs; chenets 9 1/4 in. x 5 ft. x 17 in.

Estimate: \$ 400.00 - \$ 800.00



**Lot #500: CHINESE ARCHAISTIC ENGRAVED BRONZE VESSEL**

Of angular baluster-form with rows of characters and fitted with loose ring handles, backed by tiao tieh masks; 19 1/4 x 11 x 11 in.

Estimate: \$ 500.00 - \$ 800.00