

## Lots 701 - 710



**Lot #701: WILLIAM IV POLLARD ELM AND ROSEWOOD WORK TABLE**

The pale top above a frieze fitted with drawer, the trestle supports raised on scroll feet; 28 1/2 x 27 x 15 3/4 in.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #702: VICTORIAN BRASS BIRD CAGE ON WALNUT BASE**

The vertical spindles with baluster terminals joined by ring base and top, beneath bell-form canopy with double loop handle, the pull-out tray on molded base and bun feet; 28 1/2 in., 13 in. diam.

Estimate: \$ 400.00 - \$ 800.00



**Lot #703: VICTORIAN MAHOGANY BUTLER'S TRAY ON COACHING STAND**

28 x 27 x 17 in.

Estimate: \$ 250.00 - \$ 450.00



**Lot #704: VICTORIAN MAHOGANY COACHING TRAY**

The brass inset mahogany top folding closed and supported by x-frame folding base; 26 x 29 1/2 x 21 in.

Estimate: \$ 250.00 - \$ 450.00



**Lot #705: VICTORIAN MAHOGANY CAMPAIGN CHEST**

The plain top above two small and three long drawers, the corners and between drawers set with brass; 36 x 36 x 14 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #706: EARLY VICTORIAN BIRD'S EYE MAPLE AND EBONIZED SIDE CABINET**

The reverse breakarch top above a cushion-molded drawer and a pair of arched panel doors, flanked by free-standing columns resting on a plinth, flattened bun feet; 36 1/4 x 4 ft. 1/2 in. x 19 1/4 in.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #707: PAIR OF REGENCY BLACK-PAINTED, GILT AND DECORATED ÉTAGÈRES**

Each with mirror-backed tiered shelves on scrolled supports, the lower section with open compartment over drawer, the sides painted with rosettes and festoons of husks, on saber legs; 53 x 25 1/4 x 14 3/4 in.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #708: VICTORIAN BIRD'S EYE MAPLE LINEN PRESS**

The removable cornice with applied molding, above a pair of doors with amber glass pulls, the base containing three cock-beaded drawers with wood pulls, on a plinth; 7 ft. 2 1/2 in. x 4 ft. 3 in. x 21 in.

Estimate: \$ 1500.00 - \$ 3000.00



**Lot #709: EARLY VICTORIAN BUTLER'S TRAY ON LATER MAHOGANY STAND**

19 1/2 x 34 1/2 x 24 in.

Estimate: \$ 600.00 - \$ 800.00



**Lot #710: FRENCH ART DECO HEXAGONAL SPECIMEN WOOD GUERIDON**

The top cross-banded with hexagon within six-point star and leaf-tip edge, on six supports resting on hexagonal base and block feet; 26 x 24 1/4 in.

Estimate: \$ 800.00 - \$ 1200.00

## Lots 711 - 720



### Lot #711: VICTORIAN ELM HOOP-BACK WINDSOR ARMCHAIR

The nine spindles intersected by horseshoe arm section, the saddle seat on turned legs, joined by h-stretcher; 36 1/2 x 25 in.  
Provenance: Marjorie H. Schorsch, Inc., Connecticut  
Estimate: \$ 800.00 - \$ 1200.00



### Lot #712: EDWARDIAN MAHOGANY AND LINE-INLAID WRITING TABLE

The slightly broken outlined top inset with a light green panel, the frieze fitted with three drawers on either side, raised on square tapering legs and ending in box casters; 29 1/2 in. x 6 ft. x 42 in.  
Estimate: \$ 2000.00 - \$ 4000.00



### Lot #713: EDWARDIAN MAHOGANY AND CROSS-BANDED SIDEBOARD

The rectangular breakfront top above conforming base, fitted with two short, two long, and one bottle drawer, raised on acanthus-carved turned legs; 36 3/4 in. x 5 ft. 6 in. x 28 1/4 in.  
Estimate: \$ 2000.00 - \$ 4000.00



### Lot #714: EDWARDIAN SATINWOOD AND MAHOGANY CROSS-BANDED CARLTON HOUSE DESK

The gallery superstructure fitted with four drawers, above a writing surface inset with brown leather above frieze fitted with three drawers and raised on square tapering legs; 35 x 54 1/4 x 28 in.  
Estimate: \$ 2000.00 - \$ 4000.00



### Lot #715: TWO SIMILAR PAINTED SATINWOOD ARMCHAIRS

Each cane back with stepped top rail painted with cherubs or floral plaque, the cane arms and seat raised on square, tapered legs, ending in brass box casters; 41 x 22 1/2 in.  
Estimate: \$ 1000.00 - \$ 1500.00



### Lot #716: REGENCY-STYLE INLAID MAHOGANY CIRCULAR DINING TABLE, BY RALPH LAUREN

The satinwood cross-banded and line-inlaid top above a frame of four flared fluted columns resting on chamfered s-scroll legs ending in brass lion's-paw feet; 28 1/2 in., 5 ft. diam.  
Estimate: \$ 1800.00 - \$ 2200.00



**Lot #717: BRUNO PAUL, BLACK-STAINED AND INLAID OAK "TYPENMÖBEL" CABINET**

Manufactured by the Vereinigte Werkstätten, Berlin, the flat top upper part enclosed by three glazed doors with vertical and diamond bars, the lower section containing two frieze drawers with inlaid diamond banding and brass pulls, above three quarter-veneered doors, on later base; 5 ft. 8 1/4 in. x 4 ft. 6 1/2 in. x 23 in., with base 6 ft. 2 3/4 in.

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #718: CONTEMPORARY YELLOW SILK UPHOLSTERED SOFA**

37 x 88 x 36 in.

Estimate: \$ 1500.00 - \$ 3000.00



**Lot #719: PAIR OF ENGLISH AESTHETIC MOVEMENT CAST-IRON ANDIRONS, IN THE MANNER OF CHRISTOPHER DRESSER**

Each centered by flowerhead beneath tiered c-scrolls and ivy, on arched trefoil support and beaded rectangular base; 22 1/2 x 9 x 4 in.

Estimate: \$ 200.00 - \$ 400.00



**Lot #720: AMERICAN ARTS AND CRAFTS WIRE-COIL DECORATED GILT-BRONZE DOUBLE STUDENT LAMP**

The cylindrical well with applied vertical "coiled rope," supporting the cross arms fitted with iridescent rose-ground glass shades with feather bands, on spindle supports and dome base with copper beaded daisy head; 28 3/4 x 28 1/2 in.

Estimate: \$ 700.00 - \$ 900.00

## Lots 721 - 730



### **Lot #721: VICTORIAN RENAISSANCE-STYLE CARVED OAK LONGCASE CLOCK**

Retailed by G.W. Russell, Philadelphia, with chapter ring, seconds dial, pierced spandrels and phases-of-the-moon breakarch, the hood with grotesque mask and spiral reeded pilasters, the beveled glass trunk panel, on lattice and flowerhead base and lion's paw feet; 7 ft. 11 in. x 25 in., 31 in. at base.

Estimate: \$ 3000.00 - \$ 6000.00



### **Lot #722: AMERICAN ARTS AND CRAFTS WIRE-FILIGREE DECORATED PATINATED BRONZE DOUBLE STUDENT LAMP, ATTRIBUTED TO MANHATTAN BRONZE CO.**

The cylindrical well with beading, wreath and serpentines, supporting the "rope" banded arms fitted with milk glass shades, the spindle supports on ringed base; 29 in., approx 28 in. diam.. 11 3/4 in. diam. of shades.

Estimate: \$ 700.00 - \$ 900.00



### **Lot #723: HERTER BROTHERS, GILT AND PAINT DECORATED CABINET, C.1880**

Painted and gilded maple, glass, brass and silk velvet, the back of the case stamped HERTER BRO'S and 738; the shaped back panel decorated with scrolling leafy vines, centering a glazed compartment, over rectangular top with denticulated cornice above conforming case with upper tier of glazed cupboard doors enclosing shelf, over lower tier of two glazed cupboard doors centered by two scroll-decorated paneled cupboard doors enclosing shelf, flanked on either side by open compartment with asymmetrical arrangement of shelves over paneled drawer, surmounted by arches rising from fluted pilasters terminating in acanthus leaves, the spandrels suspending ribbon-tied festoons, the apron applied with similar festoons, on square tapering legs terminating in brass cuffs; 65 1/2 x 72 1/4 x 14 3/4.

[Additional Information](#)

Estimate: \$ 5000.00 - \$ 10,000.00



### **Lot #724: RENAISSANCE-STYLE OAK LIBRARY TABLE**

The rectangular top above two frieze drawers at either front, raised on fluted Ionic columns joined by an h-stretcher and ending in scroll feet; 30 in. x 5 ft. 6 1/2 in. x 39 in.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #725: ARTS AND CRAFTS BRASS-MOUNTED OAK BRACKET CLOCK**

The works marked, "D.R. Patent W. & Hirsch; the steel and brass dial within a breakarch case with shell and foliate crest and ball finials, on x-incised feet; 14 3/4 x 10 1/2 in.

Estimate: \$ 1500.00 - \$ 3000.00



**Lot #726: RENAISSANCE-STYLE CARVED OAK MANTEL CLOCK, RETAILED BY TIFFANY & CO., NEW YORK**

The silvered steel dial within a bowed breakarch case with pierced strapwork and scrolling foliage, on spiral reeded pilasters and molded plinth; 23 3/4 x 24 x 10 in.

Estimate: \$ 1500.00 - \$ 3000.00



**Lot #727: IBERIAN BAROQUE-STYLE DARK-STAINED OAK SIDE TABLE**

The top with spiral twist edge above three frieze drawers with rounded panels and brass tear-drop pulls, on bobbin-turned legs joined by box stretchers; 31 1/2 in. x 4 ft. 5 1/2 in. x 27 1/2 in.

Estimate: \$ 4000.00 - \$ 8000.00



**Lot #728: 17TH C. WALNUT SMALL CABINET**

The frieze fitted with two drawers and carved with cherubs, above a door opening to reveal a fitted interior with drawers; 24 3/4 x 26 1/2 x 14 in.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #729: DUTCH BAROQUE EBONY AND EBONIZED MIRROR**

The rectangular beveled plate within multi-tiered frame with rope twist, wave and ribbon bands; 5 ft. 3 1/2 in. x 4 ft. 4 1/2 in.

Estimate: \$ 5000.00 - \$ 10,000.00



**Lot #730: VICTORIAN WALNUT AND MARQUETRY-INLAID CONSOLE TABLE**

The top with hunt trophies, stags and hounds amidst vinework, the pierced acanthus leaf-carved frieze centering an armorial cartouche, on foliate-carved cabriole legs ending in scroll toes; 29 3/4 in. x 4 ft. 2 in. x 24 in.

Estimate: \$ 3000.00 - \$ 5000.00

## Lots 731 - 740



### **Lot #731: VENETIAN BAROQUE-STYLE CUT-GLASS MIRROR**

The primary beveled plate within frame fitted with three bands of beveled or bead and reel strips joined by quatrefoil florettes; 6 ft. 2 in. x 47 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



### **Lot #732: ITALIAN BAROQUE WALNUT STOOL**

The solid walnut seat with thumb molded edge above conforming frieze, raised on robust turned legs, joined by similar shaped stretcher; 22 3/4 x 20 1/4 x 14 1/4 in.

Estimate: \$ 300.00 - \$ 500.00



### **Lot #733: SET OF EIGHT LOUIS XIV-STYLE WALNUT DINING CHAIRS**

With padded backs and seats, raised on os-de-mouton legs joined by h-stretcher; 43 1/2 x 19 1/2 in. Provenance: From an estate decorated by Bunny Williams for Parish-Hadley.

Estimate: \$ 1000.00 - \$ 2000.00



### **Lot #734: ITALIAN SAVANAROLA CHAIR**

With shaped back and slatted frame; 33 x 26 x 23 in.

Estimate: \$ 300.00 - \$ 500.00



### **Lot #735: ITALIAN WALNUT AND OAK BONE-INLAID CENTER TABLE**

Top inlaid with animals, grotesque figures and c-scrolls, above conforming similarly carved frieze raised on shell-carved cabriole legs and pointy pad feet; 32 1/4 in. x 6 ft. 8 in. x 48 in.

Estimate: \$ 2000.00 - \$ 4000.00



### **Lot #736: LOUIS XIV GILT-BRONZE MOUNTED BRASS AND TORTOISESHELL MARQUETRY BRACKET CLOCK**

Signed at the front and on the back plate, Andre Hory A Paris; the urn and strapwork dial with enamel Roman numerals, the door with mount of two classical maidens, a cockerel and a lion, the dome case with brass inlaid tortoiseshell and the removable crest fitted with a trumpeting angel, bracket feet; 38 x 16 x 7 in.

Estimate: \$ 2000.00 - \$ 4000.00





**Lot #737: PAIR OF CONTINENTAL BAROQUE-STYLE  
CARVED WALNUT BANQUETTES**

Each rectangular upholstered seat on s-scroll and octagonal legs joined by pierced scrollwork stretchers; 19 1/2 x 26 1/2 x 20 1/2 in.  
Estimate: \$ 1000.00 - \$ 2000.00

**Lot #738: NO LOT**



**Lot #739: REGENCE-STYLE CARVED WALNUT  
BERGERE A L'OREILLES**

With padded back, wings arms and cushioned seat, raised on shell and foliate-carved cabriole legs ending in scroll toes; 42 x 32 in.  
Estimate: \$ 1000.00 - \$ 2000.00



**Lot #740: PAIR OF REGENCE-STYLE GILT-BRONZE  
THREE-LIGHT WALL APPLIQUES**

Each female head back supporting the leaf-tiered arms ending in spiral reeded pans and fluted nozzles; 17 x 15 3/4 x 10 1/4 in.  
Estimate: \$ 1000.00 - \$ 2000.00

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## Lots 741 - 750



**Lot #741: PAIR OF REGENCE-STYLE GILT-BRONZE  
THREE-LIGHT WALL APPLIQUES**

Each female head back supporting the leaf-tiered arms ending in spiral reeded pans and fluted nozzles; 17 x 15 3/4 x 10 1/4 in.  
Estimate: \$ 1000.00 - \$ 2000.00



**Lot #742: SET OF FOUR ITALIAN BAROQUE-STYLE  
CARVED AND PAINTED WOOD ARMCHAIRS**

Each arched padded back with molded rails, above s-scroll armrests and the padded seat on turned and block legs joined by lateral stretcher; 44 1/4 x 25 in.  
Estimate: \$ 2500.00 - \$ 5000.00



**Lot #743: LOUIS XVI CARVED AND PAINTED CANOPY  
DAYBED**

The padded ends with chapeau gendarmes crests and stop-fluted uprights, the bi-furcated stop-fluted posts supporting a serpentine-fronted fabric-mounted molded cornice; 8 ft. 9 3/4 in. x 4 ft. 7 in. x 37 in.  
Estimate: \$ 1800.00 - \$ 2200.00



**Lot #744: DUTCH BAROQUE MARQUETRY-INLAID  
LONGCASE CLOCK**

The 13 in. brass chapter ring signed, A.T. Haakma, Leeuwardin, centering second's dial and day-of-the-week aperture, with applied figural spandrels and phases-of-the-moon crest, the hood with fret band and pilasters, the door with ocular and chinoiserie figures crouching amidst vinework, block base and bracket feet; 6 ft. 11 1/4 in. x 20 x 10 1/2 in.  
Estimate: \$ 4500.00 - \$ 8500.00



**Lot #745: PAIR OF LOUIS XV CARVED WALNUT  
FAUTEUILS A LA REINE**

Each padded back with shell and foliate-carved arched top rail, the serpentine seat on shell front rail and cabriole legs with acanthus-enclosed cabochons and scroll toes; 38 1/4 x 25 in. Provenance: From an estate decorated by Bunny Williams for Parish-Hadley.  
Estimate: \$ 500.00 - \$ 700.00



**Lot #746: TRANSITIONAL PROVINCIAL GILT-METAL  
MOUNTED WALNUT PETITE COMMODE**

The top with chamfered corners and applied edges, above two drawers with foliate-cast key escutcheons and handles, on angular cabriole legs ending in scroll sabots; 29 1/4 x 33 1/2 x 19 1/2 in. Provenance: From an estate decorated by Bunny Williams for Parish-Hadley.  
Estimate: \$ 1200.00 - \$ 1800.00



**Lot #747: FRENCH REGENCE-STYLE GILT-METAL MOUNTED RED TORTOISESHELL BRACKET CLOCK**

The works by Etienne Maxant, Paris, retailed by Theodore B. Starr, NY; the dial with enamel Roman numerals, the balloon case with shell and foliate spines and applied with griffins, on scroll feet, surmounted by a seated putto blowing a conch shell; 23 1/2 x 13 in. Estimate: \$ 1500.00 - \$ 3000.00



**Lot #748: FRENCH PROVINCIAL CARVED WALNUT LONGCASE CLOCK**

The 9 in. enamel dial signed, "Legendre Messas," beneath a painted repoussé brass crest showing carpenter, child and wife, within a flat-top hood, the fielded panel door with oval oculus above flower-filled basket; 7 ft. 8 1/4 in. x 18 1/2 in. x 11 1/4 in. Provenance: From an estate decorated by Bunny Williams for Parish-Hadley. Estimate: \$ 1000.00 - \$ 1500.00



**Lot #749: LOUIS XV PROVINCIAL WALNUT TABLE A ECRIRE**

The top with three-quarter molded gallery and applied front edge, above a drawer with brass beaded ring handles, on cabriole legs; 31 1/2 x 26 3/4 x 17 1/4 in. Provenance: From an estate decorated by Bunny Williams for Parish-Hadley. Estimate: \$ 400.00 - \$ 600.00



**Lot #750: LOUIS XV PROVINCIAL WALNUT COMMODOE**

The serpentine-fronted top above three drawers with raised panels and steel drop handles, raised on block feet; 30 1/4 in. x 4 ft. 1/2 in. x 24 1/2 in. Provenance: From an estate decorated by Bunny Williams for Parish-Hadley. Estimate: \$ 1500.00 - \$ 3000.00

## Lots 751 - 760



### **Lot #751: LOUIS XV PROVINCIAL WALNUT SIDE CABINET**

The frieze drawer with incised panels and brass drop handles above a pair of fielded panel doors, flanked by rounded corners on scroll feet; 37 3/4 in. x 4 ft. 1/2 in. x 22 1/2 in.

Estimate: \$ 1000.00 - \$ 2000.00



### **Lot #752: PAIR OF LOUIS XV-STYLE BLACK LACQUER AND TULIPWOOD COMMODES**

Each of scalloped outline and bombé contour, the cross banded top above two drawers sans traverse fitted with gilt-metal keyhole escutcheons and handles, on splayed legs with foliate knee mounts and sabots, the lacquer with gilt chinoiserie lake and mountain views and bird and flower side panels; 33 x 46 x 19 1/2 in. Note: Each branded with G.B. within a shield.

Estimate: \$ 5000.00 - \$ 10,000.00



### **Lot #753: PAIR OF LOUIS XV-STYLE ROCK CRYSTAL AND GLASS-MOUNTED GILT-METAL EIGHT-LIGHT CHANDELIERS**

Each pear-form skeletal frame surmounted by a spray of pendants and supporting the paired c-scroll arms, spaced by floral stems, centering a beaded basket and ball pendant; 34 x 28 in.

Estimate: \$ 5000.00 - \$ 10,000.00



### **Lot #754: LOUIS XV-STYLE WROUGHT-IRON AND GILT-METAL CONSOLE TABLE WITH MARBLE TOP**

The serpentine-fronted veined red marble top above pierced scrollwork frieze with shell and acanthus scrollwork, on bifurcated legs joined by a stretcher; 36 1/4 x 45 1/2 x 20 in.

Estimate: \$ 1200.00 - \$ 1800.00



### **Lot #755: DUTCH ROCOCO CARVED MAHOGANY CHEST OF DRAWERS**

The scallop-fronted top above a four-drawer bombé case with husk-cast gilt-metal handles and scalloped apron, on claw and ball feet; 33 1/2 x 36 1/2 x 20 1/2 in.

Estimate: \$ 1000.00 - \$ 2000.00



### **Lot #756: LOUIS XV-STYLE GILT-METAL MOUNTED BLACK LACQUER PETIT BUREAU PLAT**

The top with gold-tooled leather panel and a molded edge with tiered shell corners, above two frieze drawers with drop handles, on angular cabriole legs; 29 1/2 x 39 x 22 in.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #757: PAIR OF LOUIS XV-STYLE CUT-GLASS MOUNTED TWO-LIGHT WALL APPLIQUES**

Each floral stem and foliate back supporting the tiered leaf-applied c-scroll arms ending in tear-drop hung leafy pans; 14 x 10 1/2 in.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #758: ITALIAN ROCOCO TRANSITIONAL CARVED WALNUT SETTEE**

The serpentine top rail with feathered crest and wave scrolls, the roll-over arms on shell-carved supports and the seat on turned and block legs joined by h-stretcher; 42 1/4 in. x 7 ft. 2 in.  
Estimate: \$ 1500.00 - \$ 3000.00



**Lot #759: ROCOCO-STYLE CARVED GILTWOOD MIRROR**

The beveled plate within frame carved with c and s-scrolls, shellwork and vines; 34 1/2 x 25 1/2 in.  
Estimate: \$ 500.00 - \$ 1000.00



**Lot #760: CONTINENTAL ROCOCO CARVED AND PAINTED WOOD FIGURE OF A YOUNG MAN**

Wearing wig and tricorn hat, a flared jacket and boots, holding a purse in his left hand and with raised right hand, fitted to a black laminate block stand; 29 1/2 in., 39 1/2 in. overall.  
Estimate: \$ 5000.00 - \$ 8000.00

## Lots 761 - 770



**Lot #761: TWO NORTH AFRICAN MOTHER-OF-PEARL INLAID WALNUT TABOURETS**

The larger, octagonal, marquetry calligraphic or foliate medallions and zig-zag edge, the other with hexagonal bone stellate medallions and relief-carved calligraphic band; 22 x 16 1/4 in. and 25 x 19 1/4 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #762: LOUIS XV-STYLE GILT-METAL MOUNTED BLACK LACQUER SERPENTINE-FRONTED COMMODE**

Containing two drawers sans traverse with foliate chased encadrements and pulls, the sides en suite, on splayed legs with spines continuing into foliate sabots; 33 1/2 in. x 4 ft. 2 1/2 in. x 25 in.

Estimate: \$ 1500.00 - \$ 3000.00



**Lot #763: PAIR OF STAG'S AND MOOSE HORN THREE-LIGHT WALL APPLIQUES**

Each incorporating six stag's and two moose horns; 40 1/2 in. x 4 ft.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #764: ROCOCO REVIVAL CARVED GILTWOOD OVERMANTLE MIRROR**

The cavetto frame entwined with floral vines and foliate scrolls, supporting a pierced floral, foliate scroll and shell tip crest on textured ground; 5 ft. 8 3/4 in. x 5 ft. 3 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #765: VENETIAN ROCOCO GREEN-GROUND LACQUER TRAY-TOP TABLE**

The top with figural chinoiserie panel, above a drawer and raised on rounded cabriole legs; 27 5/8 x 28 x 17 1/2 in.

Estimate: \$ 700.00 - \$ 900.00



**Lot #766: PAIR OF LOUIS XV-STYLE ROCK-CRYSTAL HUNG GILT-BRONZE TWELVE-LIGHT CHANDELIERS**

Each spiral twist foliate-cast stem supporting the tiered candle arms ending in drop-hung leafy drip pans; 24 1/2 x 25 1/2 in.

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #767: LOUIS XV GILTWOOD MARBLE-TOP  
CONSOLE TABLE**

The serpentine top above conforming frieze hung with garlands of flowers, raised on carved and reeded scrolled legs, ending in animal paw feet; 32 1/2 x 48 1/2 x 26 in.

Estimate: \$ 1200.00 - \$ 1800.00



**Lot #768: LOUIS XV-STYLE MAHOGANY AND  
KINGWOOD VENEERED BUREAU À CYLINDRE**

The quarter-veneered top above three drawers and a roll top with a fitted interior, above a frieze fitted with three drawers, raised on angular cabriole legs; 47 x 40 x 27 in.

Estimate: \$ 3000.00 - \$ 6000.00



**Lot #769: FRENCH PROVINCIAL OAK BUFFET A DEUX  
CORPS**

The upper part with removable cornice and two doors with vertical engraved brass lock plates, the lower part with frieze drawer above two doors, bracket feet; 7 ft. 3 3/4 in. x 4 ft. 2 in. x 22 1/4 in.

Estimate: \$ 1200.00 - \$ 1800.00



**Lot #770: VENETIAN PAINTED AND PARCEL-GILT  
FEMALE FIGURE OF A BLACKAMOOR**

4 ft. 4 in.

Estimate: \$ 800.00 - \$ 1200.00



## Lots 771 - 780



### Lot #771: PAIR OF LOUIS XVI-STYLE GILT-BRONZE FOUR-LIGHT WALL APPLIQUES

Each back modeled with female term rising from acanthus leaves and supporting the s-scroll arms joined by fruit swags, ending in reeded pans and spiral fluted nozzles; 17 3/4 x 24 x 12 1/4 in.  
Estimate: \$ 1500.00 - \$ 3000.00



### Lot #772: PAIR OF LOUIS XV-STYLE CARVED OAK ARMOIRES A DEUX CORPS

Each with ribbon-tied trophy of instruments in shaped panel with scrolling acanthus leaves above two paneled cupboard doors enclosing shelves, the lower section with two paneled cupboard doors; 113 1/2 x 58 x 19 1/2 in.  
Estimate: \$ 2000.00 - \$ 4000.00



### Lot #773: CHARLES X FRUITWOOD CONSOLE TABLE

The attached fossilized marble top above a plain veneered frieze raised on turned columns, on a veneered plinth; 31 1/2 x 30 x 19 1/2 in. Provenance: From the Collection of Mrs. Roland Redmond Livingston.  
Estimate: \$ 500.00 - \$ 700.00



### Lot #774: FRENCH PROVINCIAL WALNUT COMMODOE WITH MARBLE TOP

The white veined gray top above two short and two long molded drawers fitted with brass bow-knot key escutcheons and beaded ring handles, scalloped apron and angular cabriole legs; 33 3/4 in. x 4 ft. 1 in. x 21 1/2 in. Provenance: From an estate decorated by Bunny Williams for Parish-Hadley.  
Estimate: \$ 2500.00 - \$ 5000.00



### Lot #775: FRENCH PROVINCIAL FRUITWOOD CENTER TABLE

The rectangular top above a molded drawer at either end with turned wood pull and a scalloped edge, on angular cabriole legs; 30 in. x 6 ft. x 28 1/2 in. Provenance: From an estate decorated by Bunny Williams for Parish-Hadley.  
Estimate: \$ 1000.00 - \$ 2000.00



### Lot #776: ITALIAN ROCOCO-STYLE PAINTED BUREAU PLAT

The top with applied gesso foliate edge and painted with birds and butterfly amidst floral vinework, above a frieze drawer and cabriole legs ending in pieds de biche; 29 1/2 x 45 x 23 1/2 in.  
Estimate: \$ 2000.00 - \$ 4000.00





**Lot #777: SMALL ITALIAN WALNUT WRITING TABLE**

The rectangular solid top above a single drawer and raised on trestle-form supports; 29 x 44 1/2 x 22 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #778: TWO SIMILAR DUTCH BAROQUE ARMCHAIRS**

Each with rectangular back and seat covered in needlework or turkeywork, seat supporting barley-twist arms, carved with figures and raised on barley-twist legs; 35 x 23 x 17 1/4 in.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #779: CHINESE LACQUER EIGHT-FOLD SCREEN**

With alternating maroon, gold, cream and black-ground panels variously decorated with hillside landscapes, garden view, floral branches, birds and household implements; 4 ft. x 13 7/8 in. each fold.

Estimate: \$ 1200.00 - \$ 1800.00

**Lot #780: NO LOT**

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## Lots 781 - 790



### Lot #781: FRENCH FAIENCE THREE-PIECE STOVE

The drum-shape stove with hinged brass door and five oval views of villas, figures on a road or a stag, within marbled borders, on tripod bun feet and molded base, surmounted by a marbled column with pierced basket top; 7 ft. 6 1/2 in., 29 in. diam.  
Estimate: \$ 4000.00 - \$ 8000.00



### Lot #782: PAIR OF RENAISSANCE REVIVAL GILT-BRONZE FIVE-LIGHT CANDELABRA

Each tiered leaf spindle stem with chain-hung oil lamp-form arms ending in bell flower and bead nozzles, the tripod legs with lion heads and paw feet, on concave-sided red griotte marble base; 20 3/4 x 9 in.  
Estimate: \$ 800.00 - \$ 1200.00

### Lot #783: NO LOT



### Lot #784: PAIR OF LOUIS XVI-STYLE GILT-BRONZE FOUR-LIGHT WALL APPLIQUES

Each back modeled with a female term rising from acanthus leaves and supporting the s-scroll arms joined by fruit swags, ending in reeded pans and spiral fluted nozzles; 17 3/4 x 24 x 12 1/4 in.  
Estimate: \$ 1500.00 - \$ 3000.00



### Lot #785: LOUIS XVI CARVED FRUITWOOD COMMODE

The veined white marble top above two drawers applied with beaded ring drop handles, raised on tapered fluted legs; 33 x 32 3/4 x 15 3/4 in.  
Estimate: \$ 1200.00 - \$ 1800.00



### Lot #786: LOUIS XVI-STYLE CARVED GILTWOOD CENTER TABLE

The veined white marble top with outset corners, above a pierced entrelac and bow-tied floral garlanded frieze, on tapered fluted legs; 31 1/2 in. x 4 ft. 7 1/2 in. x 29 1/2 in.  
Estimate: \$ 1200.00 - \$ 1800.00



**Lot #787: NEOCLASSICAL EBONIZED CURIO CABINET**

25 1/2 x 19 x 8 1/2 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #788: NEOCLASSICAL-STYLE BRONZE AND GILT-METAL COLUMN-FORM FLOOR LAMP**

The fluted shaft with foliate capital and swelling lower part, on stepped petal-tip banded fleur de peche marble base; 4 ft. 6 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #789: NEOCLASSICAL-STYLE CARVED AND PAINTED WOOD CEILING FIXTURE**

The ribbon-bound reeded ring above pierced hemispherical bowl with interlaced tiered arches, joined to ceiling by three chains; 11 in., 31 in. diam.

Estimate: \$ 700.00 - \$ 900.00



**Lot #790: CONTINENTAL NEOCLASSICAL CARVED GILTWOOD EAGLE CLOCK**

The 5 1/4 in. enameled dial signed, "Joseph Radda in Prossnitz," within drapery-hung case surmounted by a displayed eagle; 34 x 18 x 6 1/4 in.

Estimate: \$ 700.00 - \$ 1000.00

## Lots 791 - 800



**Lot #791: LOUIS XVI GREY-PAINTED AND PARCEL-GILT TRUMEAU MIRROR**

The cove molded cresting with acanthus leaves, above a panel fitted with chariot, over a two-part mirror plate fitted in giltwood liner; 69 1/2 x 33 1/2 in.

Estimate: \$ 1500.00 - \$ 3000.00



**Lot #792: PAIR OF LOUIS XVI-STYLE PEA GREEN-PAINTED CARVED WOOD PEDESTALS**

Each circular top above flared fluted stem with bow-knotted husk garland enclosing oval beaded blind cartouche, on octangular base; 15 1/2 x 19 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #793: LOUIS XVI-STYLE PROVINCIAL FRUITWOOD SIDE CABINET**

With outset corners, enclosed by a pair of doors with applied beading, the stop-fluted corners on tapered legs; 38 1/2 in. x 5 ft. 5 1/4 in. x 22 in.

Estimate: \$ 1500.00 - \$ 3000.00



**Lot #794: PAIR OF CLASSICAL ROMAN-STYLE GILT-METAL TRIPOD FLOOR LAMPS**

Each reeded stem with foliate-cast urn holder, the squatting tripod legs on claw feet, spaced by anthemion, on veined marble concave-sided stand; 5 ft. 5 in. x 18 in.

Estimate: \$ 700.00 - \$ 900.00



**Lot #795: CONTINENTAL NEOCLASSICAL FRUITWOOD CHEST OF DRAWERS**

The frieze drawer above three recessed drawers flanked by free-standing ebonized columns with foliate capitals, on tapered block feet; 35 3/4 in. x 4 ft. x 24 in.

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #796: ITALIAN NEOCLASSICAL WALNUT COMMODE**

The solid top inlaid with classical urn and cross-banded with alternating light and dark woods, each of the graduating three drawers inlaid similarly, the sides inlaid as well, the whole raised on splayed feet; 36 1/2 x 43 x 19 in.

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #797: LOUIS XVI-STYLE WHITE-PAINTED  
FIRESCREEN**

Fitted with tapestry panel; 40 1/4 x 25 in.  
Estimate: \$ 250.00 - \$ 450.00



**Lot #798: LOUIS XVI CARVED GILTWOOD BAROMETER**

The rectangular painted paper dial signed, "...Gohin...a Paris," on provincial blue ground, the frame with petal tip, bead and anthemion bands, surmounted by an Astronomy trophy and a vertical bar; 35 x 20 in.

Estimate: \$ 800.00 - \$ 1000.00



**Lot #799: DIRECTOIRE MAHOGANY SIDE CABINET**

The fleur-de-peche marble top with outset front corners, above three frieze drawers and four doors, spaced by fluting, on toupie feet ending in thimble sabots; 38 in. x 6 ft. 8 in. x 24 in.

Estimate: \$ 1500.00 - \$ 3000.00



**Lot #800: NEOCLASSICAL-STYLE BLACK TÔLE-PEINTE  
EIGHT-LIGHT CHANDELIER**

The tiered leaf spindle support with leafy scroll arms ending in lily cup nozzles, centering pine cone pendant; 29 x 30 in. Provenance: From an estate decorated by Bunny Williams for Parish-Hadley.

Estimate: \$ 600.00 - \$ 800.00