

Lots 301 - 310



Lot #301: HEISHI NINE-STRAND GREEN NECKLACE

13 3/4 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #302: ZUNI SILVER SQUASH BLOSSOM NECKLACE WITH MATCHING EARRINGS AND A RING TOGETHER WITH A ZUNI SQUASH BLOSSOM NECKLACE WITH INLAID SUN OR RAIN GODS AND MATCHING EARRINGS

15 and 13 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #303: THREE SOUTHWEST CORAL NECKLACES

13 1/4 to 14 1/4 in.

Estimate: \$ 700.00 - \$ 900.00



Lot #304: TWO NAVAJO BRACELETS

One brass, one copper; 5/8 in., 2 1/2 in. diam. and 3/4 in., 2 7/8 in. diam. See "Pleasing The Spirits," page 300, plate 350 and 351.
Estimate: \$ 100.00 - \$ 200.00



Lot #305: NAVAJO EARRINGS

1 7/8 in. diam. See "Pleasing The Spirits," page 285, plate 325.

Estimate: \$ 800.00 - \$ 1000.00



Lot #306: NAVAJO SQUASH BLOSSOM NECKLACE WITH STAMPED BEADS AND U.S. COINS

29 in., pendant: 4 x 3 1/4 in.

Estimate: \$ 200.00 - \$ 400.00

**Lot #307: NAVAJO KETOH**

4 x 2 3/4 in. See "Pleasing The Spirits," page 301, plate 352.

Estimate: \$ 700.00 - \$ 900.00

**Lot #308: MAN'S FELT HAT**

7 1/2 in., 16 in. diam.

Estimate: \$ 50.00 - \$ 100.00

**Lot #309: NAVAJO SILVER AND TURQUOISE HAT BAND**

7 1/2 in. diam.

Estimate: \$ 300.00 - \$ 500.00

**Lot #310: SOUTHWEST NAVAJO MAN'S POUCH**

33 1/2 x 5 in. See "Pleasing The Spirits," page 236, plate 242.

Estimate: \$ 500.00 - \$ 700.00

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Lots 311 - 320



**Lot #311: SOUTHWEST
NAVAJO MAN'S POUCH**
32 1/2 x 6 in. See "Pleasing The
Spirits," page 236, plate 243.
Estimate: \$ 1200.00 - \$ 1500.00



**Lot #312: PAIR OF SADDLE
BAGS**
With American coin decoration;
each bag: 16 in.
Estimate: \$ 200.00 - \$ 300.00



**Lot #313: LARGE SANTA
CLARA BLACKWARE POT**
10 1/2 in., 12 1/2 in. diam.
Estimate: \$ 500.00 - \$ 700.00



**Lot #314: THREE SANTA
CLARA BLACKWARE
VESSELS**
2 1/2, 5 and 5 1/2 in. diam.
Estimate: \$ 200.00 - \$ 300.00



**Lot #315: SANTA CLARA
BLACKWARE JAR**
4 1/2 in., 9 in. diam.
Estimate: \$ 200.00 - \$ 300.00



**Lot #316: SANTA CLARA
BLACKWARE WEDDING
VASE**
8 in., 6 1/2 in. diam.
Estimate: \$ 300.00 - \$ 500.00



Lot #317: PUEBLO POT
7 in., 14 in. diam.
Estimate: \$ 800.00 - \$ 1000.00



Lot #318: PUEBLO DRUM
16 in., 16 in. diam. See "Pleasing
The Spirit," page 111, plate 54.
Estimate: \$ 2000.00 - \$ 3000.00



Lot #319: APACHE GUN CASE
46 in. See "Pleasing The Spirits,"
page 170, plate 152.
Estimate: \$ 2000.00 - \$ 3000.00



Lot #320: APACHE BASKET

With 5 human figures and 5 horse
figures; 2 in., 16 1/2 in. diam.

Estimate: \$ 1500.00 - \$ 2000.00

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Lots 321 - 330



Lot #321: ALLERTON, R.G.: "BROOK TROUT FISHING. AN ACCOUNT OF A TRIP OF THE OQUOSSOC ANGLING ASSOCIATION TO SOUTHERN MAINE, IN JUNE, 1869"

New York, 1869. First edition, duodecimo, bound in blue blindstamped cloth with gilt decoration. Folding chromolithograph plate of a brook trout; Grand Trout Supper menu on pink paper and other wood engraved plates.

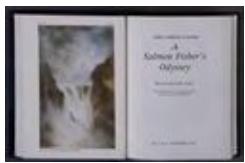
Estimate: \$ 1000.00 - \$ 1500.00



Lot #322: ASHLEY-COOPER, JOHN: "THE GREAT SALMON RIVERS OF SCOTLAND - AN ANGLER'S GUIDE TO THE RIVERS DEE, SPEY, TAY AND TWEED"

London, Gallanz, 1980. Specially bound in 1/2 red morocco, includes slipcase. 1 of 30 copies signed by the author.

Estimate: \$ 1000.00 - \$ 1250.00



Lot #323: ASHLEY-COOPER, JOHN: "A SALMON FISHER'S ODYSSEY"

London, 1982. Quarto, bound in 3/4 navy morocco includes publishers slipcase. 1 of 20 copies specially bound and signed by the author. Bookplate of Colonel Henry A. Siegel.

Estimate: \$ 1500.00 - \$ 2000.00



Lot #324: ASHLEY-COOPER, JOHN: "A LINE ON SALMON"

London, 1983. First edition, octavo, bound in 1/2 calf, includes slipcase. 19 of 35 copies specially bound and signed by the author.

Estimate: \$ 1000.00 - \$ 1250.00



Lot #325: ASHLEY-COOPER, JOHN: "A LINE ON SALMON"

London, 1983. First edition, octavo, bound in 1/2 calf, includes slipcase. 32 of 35 copies specially bound and signed by the author.

Estimate: \$ 1000.00 - \$ 1250.00



Lot #326: BAINBRIDGE, GEORGE: "THE FLY FISHER'S GUIDE"

Liverpool, 1816. First edition, octavo, bound in modern 1/2 green morocco. Includes eight handcolored plates and the book plate of Dean Sage.

Estimate: \$ 600.00 - \$ 900.00

Lot #327: BATES, JOSEPH B.: "THE ART OF THE ATLANTIC SALMON FLY"



Boston, David Godine, 1987. First edition, quarto, bound in 1/4 red morocco over cloth. 1 of 85 copies illustrated with color plates and black and white illustration. 1 of 85 copies with an extra suite of color plates and a hand-tied salmon fly mounted on acid free mat board and signed by the tyer. Signed by Bates on the colophon page and on the extra suite of plates.

Estimate: \$ 600.00 - \$ 800.00

Lot #328: BELTON, R.: "THE ANGLER IN IRELAND ..."



London, Richard Bently, 1834. First edition, two volumes, octavo, bound in later 3/4 calf with gilt spine illustration. Includes a frontispiece in each volume and a folding map.

Estimate: \$ 600.00 - \$ 800.00

Lot #329: BERGMAN, RAY: "TROUT"



Philadelphia, Penn, 1938. First limited edition, thick octavo, bound in full publisher gilt illustrated morocco, including slipcase. Illustrated with 15 color plates of flies. 1 of 149 copies signed by Bergman on the limitation page. Additionally inscribed "To Elfen B. Knowlton with regards Ray Bergman." Extra suite of plates not present.

Estimate: \$ 750.00 - \$ 1000.00

**Lot #330: BERGMAN, RAY AND BATES, JOSEPH:
THREE SIGNED LIMITED EDITIONS IN SLIPCASES**



(1). Bergman, Ray: "Fresh Water Bass." New York, 1942. Bound in 1/2 green morocco. 1 of 49 copies with an extra suite of plates.
(2). Bergman, Ray: "With Fly, Plug and Bait." New York, 1947. Bound in 1/2 morocco. 1 of 249 copies with an extra suite of plates.
(3). Bates, Joseph: "The Atlantic Salmon Treasury." Montreal, 1975. 1 of 1000 copies bound in full blue morocco.

Estimate: \$ 600.00 - \$ 800.00

Lots 331 - 340



Lot #331: BERNERS, DAME JULIANO: "A TREATYSE OF FYSSHYNGE WITH AN ANGLE"

New York, Gillis Press, 1903. Bound in full gilt vellum with ribbon ties. Includes a wrinkled dust jacket and a damaged slipcase. 1 of 160 copies. Facsimile of the 1496 edition of Wynkyn de Worde.

Estimate: \$ 300.00 - \$ 400.00



Lot #332: BEST, THOMAS: "A CONCISE TREATISE ON THE ART OF ANGLING ..."

London, 1787. First edition, duodecimo, bound in contemporary calf, rebacked. Includes engraved frontis, 1/2 title and 2 pages of ads.

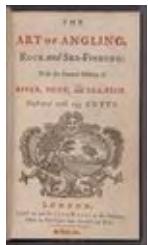
Estimate: \$ 1000.00 - \$ 1750.00



Lot #333: BOWLKER, RICHARD: "THE ART OF ANGLING IMPROVED, IN ALL ITS PARTS, ESPECIALLY FLY-FISHING ..."

Worcester, 1746. First edition, duodecimo, bound in early calf.

Estimate: \$ 600.00 - \$ 800.00



Lot #334: BROOKES, RICHARD: "THE ART OF ANGLING, ROCK AND SEA FISHING ..."

London, 1740. First edition, duodecimo, bound in blue polished calf with three gilt creels on the spine. Engraved title and cuts before each chapter illustrating the creature described. Includes five pages of ads.

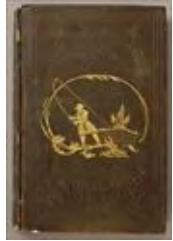
Estimate: \$ 400.00 - \$ 600.00



Lot #335: BROOKES, RICHARD: "THE ART OF ANGLING, ROCK AND SEA FISHING ..."

London, 1740. First edition, duodecimo, bound in modern 1/2 morocco.

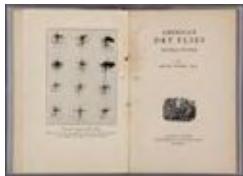
Estimate: \$ 400.00 - \$ 600.00



Lot #336: BROWN, JOHN C.: "THE AMERICAN ANGLER'S GUIDE"

New York, 1845. First edition, duodecimo, bound in gilt pictorial brown cloth. Includes a frontis and 2 plates.

Estimate: \$ 750.00 - \$ 1000.00



Lot #337: BURKE, EDGAR: "AMERICAN DRY FLIES AND HOW TO TIE THEM"

New York, Derrydale Press, 1931. 2 copies, First editions, octavo, bound in paper covered boards. Housed in a cloth clamshell box. Includes 2 photos plates. Both copies 1 of 500. 1 copy inscribed by Burke. Both copies with errata slip tipped in.

Estimate: \$ 600.00 - \$ 800.00



Lot #338: CARROLL, W.: "THE ANGLER'S VADE MECUM ... "

Edinburgh, 1818. First edition, octavo, full polished calf with modern rebacking. Twelve handcolored engraved plates of flies.

Estimate: \$ 400.00 - \$ 600.00



Lot #339: CLARKE, R.M.: "THE ANGLER'S DESIDERATUM ... "

Edinburgh, 1839. First edition, duodecimo. Bound in publishers flexible coral patterned brown cloth, housed in a clamshell box.

Estimate: \$ 1000.00 - \$ 1500.00

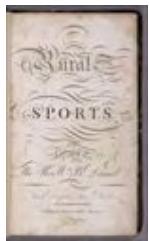


Lot #340: CUTCLIFFE, H.C.: "THE ART OF TROUT FISHING ON RAPID STREAMS"

South Molton, 1863. Bound in green gilt pictorial cloth.

Estimate: \$ 300.00 - \$ 500.00

Lots 341 - 350

**Lot #341: DANIEL, WILLIAM B.: "RURAL SPORTS"**

London, Burny & Gold, 1801-1813. First edition, quarto. Volumes 1 - 3 are bound in 1/2 calf and volume 4 is bound in full calf. Lot also includes the following title: Maxwell, W.H.; " Wild Sports of the West." London, 1832. First edition, two volumes (in one), Bound in 1/2 navy morocco. Illustrated with steel engravings.

Estimate: \$ 700.00 - \$ 900.00

**Lot #342: DAVIS, EDMUND M.: "SALMON FISHING ON THE GRAND CASCAPEDIA"**

Privately printed, 1904. Small quarto, bound in 1/4 vellum over gray paper boards. 1 of 100 copies printed on Imperial Japan paper. Illustrated with photogravures and color plates of flies.

Estimate: \$ 1000.00 - \$ 1500.00

**Lot #343: DAVIS, EDMUND JR.: "SALMON FISHING ON THE GRAND CASCAPEDIA"**

Privately printed, 1904. Small quarto, bound in vellum. 1 of 100 copies.

Estimate: \$ 1000.00 - \$ 1500.00

**Lot #344: DAVIS, GHERARDI: "THE SOUTH SIDE SPORTSMEN'S CLUB OF LONG ISLAND"**

New York, privately printed, 1909. Quarto, bound in original green wraps with paper title label on front wrap, housed in a green cloth clamshell box. 1 of 105 copies. Illustrated with photographs and inscribed by the author on the title page.

Estimate: \$ 1000.00 - \$ 1250.00

**Lot #345: ELDER, FRANK: "THE BOOK OF THE HACKLE"**

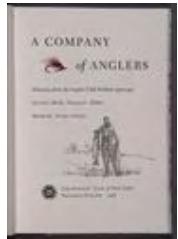
Edinburgh 1979. Quarto, bound in full morocco by Lunsden, includes slipcase. 1 of 85 copies with 29 mounted hackles.

Estimate: \$ 750.00 - \$ 1000.00

**Lot #346: FITZGIBBON, EDWARD: "THE BOOK OF THE SALMON"**

London, 1850. First edition, duodecimo, bound in full wine morocco. Includes 8 handcolored plates and 1 black and white plate.

Estimate: \$ 400.00 - \$ 600.00



Lot #347: FRANCIS, AUSTIN M.: "A COMPANY OF ANGLERS"

New York, Angler's Club of New York, 1998. First edition, deluxe issue, small quarto, bound in 1/2 goatskin by Priscilla Spitler. Housed in linen clamshell box with leather labels. Illustrated with sketches by Peter Corbin. 1 of 75 deluxe copies signed by the editor, artist and designer.

Estimate: \$ 400.00 - \$ 600.00



Lot #348: FRANCIS, AUSTIN M.: TWO COPIES OF "CATSKILL RIVERS"

New York, privately printed, 1983. Quarto, bound in full brown calf, includes slipcases. Both are first editions and deluxe editions. Copy #4 is inscribed to Herb Wellington and signed by the author. Copy #294 is signed by the author.

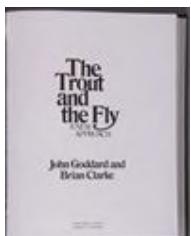
Estimate: \$ 400.00 - \$ 600.00



Lot #349: "THE GENTLEMAN ANGLER ..."

London, 1726. First edition, duodecimo, bound in modern full morocco. Includes 1/2 title and 3 pages of ads. Last page of index and ad pages shaved at top.

Estimate: \$ 700.00 - \$ 900.00



Lot #350: GODDARD, JOHN AND CLARKE, BRIAN: "THE TROUT AND THE FLY, A NEW APPROACH"

London, 1980. Quarto, bound in full green morocco by Aquarius, includes slipcase. 1 of 25 copies signed by Goddard, Clarke and Stewart Conham, the fly tyer. 7 hand tied flies by Conham in an oval sunken mount.

Estimate: \$ 1000.00 - \$ 1500.00

Lots 351 - 360



Lot #351: GREENDRAKE, GREGORY: "THE ANGLING EXCURSIONS OF GREGORY GREENDRAKE IN THE COUNTIES OF WICKLAW... "

Dublin, Grant & Bolton, 1832. Fourth edition, duodecimo, bound in original 1/2 cloth over paper covered boards. Includes frontis and map and a paper spine label. Erratum slip is tipped-in.

Estimate: \$ 600.00 - \$ 800.00



Lot #352: GREY, EDWARD: "FLY FISHING"

London and Toronto, 1930. Quarto, bound in original gilt pictorial vellum. Illustrated with woodcuts by Eric Daglish. 1 of 150 copies on large paper signed by author. An additional woodcut signed by Daglish is laid-in.

Estimate: \$ 700.00 - \$ 900.00



Lot #353: GRISWOLD, FRANK: "THE CASCAPEDIA CLUB"

Privately printed, 1920. First edition, duodecimo, bound in red cloth with gilt decoration. Illustrated with photos. Inscribed by the author to John Caswell.

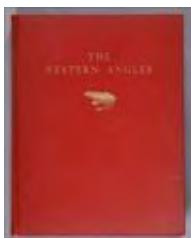
Estimate: \$ 700.00 - \$ 900.00



Lot #354: GRISWOLD, FRANK GRAY: FOUR TITLES

(1). "Observations on a Salmon River." Privately printed, 1921. Bound in green cloth. (2). "Big and Little Fishers." Privately printed, 1927. Bound in red cloth. Signed on the title page and inscribed on the front free endpaper. (3) "Salmon Solar." Privately printed, 1929. Bound in red flexible morocco. Inscribed on front free endpaper. (4). "Memoirs of a Salmon." Privately printed, 1931. Bound in flexible red morocco. Signed.

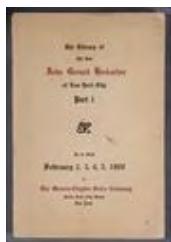
Estimate: \$ 400.00 - \$ 600.00



Lot #355: HAIG-BROWN, RODERICK AND HEWITT, EDWARD R.: THREE TITLES

(1). Haig-Brown, Roderick: "The Western Angler." New York, Derrydale Press, 1939. Two volumes, quarto, bound in red gilt decorated cloth. 1 of 950 copies. (2). Haig-Brown, Roderick: "Return to the River." New York, 1941. Bound in 1/4 morocco. 1 of 520 copies signed by the author and Charles De Feo, the illustrator. (3). Hewitt, Edward R.: "Secrets of the Salmon." New York, 1922. Both copies are 1 of 780, 1 is signed.

Estimate: \$ 800.00 - \$ 1000.00



Lot #356: HECKSCHER, JOHN G.: "CATALOGUE OF THE LIBRARY OF JOHN G. HECKSCHER"

New York, 1909. First edition, small quarto. Each of the three volumes is included in original wraps and glassine. Housed in a cloth clamshell box. Mimeographed prices realized in each volume; part 2 has prices realized in the margin; part 3 has "Bookkeepers" copy on front wrap. This set is from an important sale that provides bibliographic details.

Estimate: \$ 700.00 - \$ 900.00



Lot #357: HILLS, JOHN WALTER: "A SUMMER ON THE TEST"

London, Phillip Allan, 1924. First edition, quarto, bound in green cloth. 12 dry point etchings by Norman Wilkinson. 1 of 300 copies signed by Hills.

Estimate: \$ 400.00 - \$ 600.00



Lot #358: HOLBERTON, WAKEMAN: "THE ART OF ANGLING"

New York, 1887. First edition, octavo, bound in 3/4 green morocco with 4 gilt flies. Housed in a 1/2 morocco slipcase. Special copy illustrated by Holberton with 8 watercolors, 2 ink drawings, a proof engraving and smaller watercolor drawings. Also includes a cyanotype frontis and a title page decorated with watercolors. Only 50 copies of the book were produced in total.

Estimate: \$ 1500.00 - \$ 2000.00



Lot #359: HOLBERTON, WAKEMAN: "SKETCHBOOK OF EXPEDITION TO THE SOUTH SIDE CLUB - VOL 12"

1883. Small sketchbook with an ink drawing and 35 pencil sketches (many are highlighted in white). All are hunting and fishing scenes.

Estimate: \$ 3000.00 - \$ 4000.00



Lot #360: HOLBERTON, WAKEMAN: "STANDARD TROUT FLIES PAINTED BY W. HOLBERTON FROM SPECIMENS"

N.P., 1882. Large octavo, bound in 3/4 red morocco with 5 gilt flies on the spine. A made up book with 15 pages of flies (total of 64 flies). Each plate inset on handmade paper. An additional plate of a trout hooked on a fly. It appears that the pieces have been cut from a large print done by Holberton to standardize the color, form and names of trout flies. The original print has the trout in the center surrounded by the 64 flies. The flies are named and numbered at the end.

Estimate: \$ 500.00 - \$ 750.00

Lots 361 - 370



Lot #361: HOWITT, SAMUEL: "THE ANGLER'S MANUAL"

Liverpool, 1808. First edition, oblong octavo, housed in a cloth clamshell box. 12 engraved plates. Original paper covered boards.
Estimate: \$ 1500.00 - \$ 2000.00



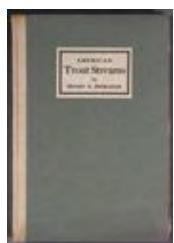
Lot #362: HOWLETT, ROBERT: "THE ANGLER'S SURE GUIDE: OR, ANGLING IMPROVED ... "

London, 1706. Large duodecimo, bound in modern full calf.
Frontis and 1 plate included.
Estimate: \$ 800.00 - \$ 1000.00



Lot #363: HOWLETT, ROBERT: "THE ANGLER'S SURE GUIDE: OR, ANGLING IMPROVED ... "

London, 1706. First edition, duodecimo, bound in 1/2 calf with gilt pictorial spine. Engraved frontis and one plate included.
Estimate: \$ 600.00 - \$ 800.00



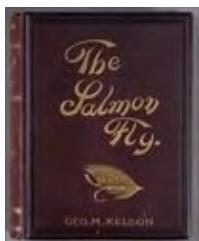
Lot #364: INGRAHAM, HENRY ANDREWS: "AMERICAN TROUT STREAMS"

New York, Derrydale Press, 1926. Cloth spine over paper covered boards, included in original slipcase. 1 of 150 copies printed on Fabriano paper and signed by the author. Additionally inscribed on the front free endpaper.
Estimate: \$ 400.00 - \$ 600.00



Lot #365: JACKSON, JOHN: "THE PRACTICAL FLY FISHER"

London, 1854. First edition, octavo, bound in 3/4 morocco with 4 gilt flies on the spine. Includes 10 handcolored plates, a subscribers list and an additional subscribers list.
Estimate: \$ 700.00 - \$ 900.00



Lot #366: KELSON, GEORGE: "THE SALMON FLY: HOW TO DRESS IT AND HOW TO USE IT"

London, 1895. First edition, quarto, bound in publishers purple cloth. Decorated with gilt lettering and flies. Includes 8 colored plates and ads at the end. Some pencil notations are in the margins.
Estimate: \$ 1000.00 - \$ 1500.00

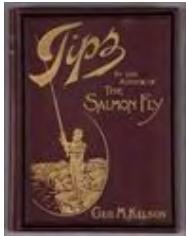


Lot #367: KELSON, GEORGE: "THE SALMON FLY - HOW TO DRESS IT AND HOW TO USE IT"

London, 1895. First edition, quarto, rebound in 3/4 red morocco.

Gilt decorated with raised bands and 4 leaping salmon.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #368: KELSON, GEORGE M.: "TIPS"

London, 1901. First edition, quarto, bound in publishers gilt pictorial cloth. Illustrated in black and white. Numerous ads including 2 tipped-in sheets advertising "The Salmon Fly."

Estimate: \$ 300.00 - \$ 500.00



Lot #369: LAMB, DANA S.: EIGHT TITLES

(1). "Green Highlander's and Pink Ladies." 1 of 1500 copies. (2). "Bright Salmon and Brown Trout." 1 of 1500 copies. (3). "On Trout Streams and Salmon Rivers." 1 of 1000 copies. (4). "Some Silent Places Still." 1 of 1500 copies. (5). "Wood Smoke and Water Cress." 1 of 1500 copies. (6). "Where the Pools are Bright and Deep." This copy in a dust jacket. (7). "The Fishing's Only Part of It." 1 of 1000 copies. (8). "Not Far From the River." 1 of 1500 copies.

Estimate: \$ 500.00 - \$ 750.00



Lot #370: MALONE, E.J.: "IRISH TROUT AND SALMON FLIES"

Gerrards Cross, 1984. Quarto, specially bound in 3/4 blue morocco with a center strip of gilt decorated satin. 1 of 60 copies signed by Malone with a hand tied fly in a sunken mount.

Estimate: \$ 750.00 - \$ 1000.00

Lots 371 - 380



Lot #371: MARBURY, MARY ORVIS AND ORVIS, CHARLES F.: TWO CLASSIC ORVIS TITLES

(1). Marbury, Mary Orvis: "Favorite Flies and Their Histories." Boston & New York, 1892. First edition, quarto, bound in two color green cloth with gilt flies on front board. 32 color plates of flies and other plates. (2). Orvis, Charles F. & Cheney, A. Nelson: "Fishing with the Fly." Manchester, VT, 1883. First edition, octavo, bound in brown gilt cloth. Housed in cloth clamshell box. Includes 15 color plates of flies.

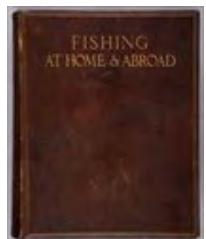
Estimate: \$ 800.00 - \$ 1000.00



Lot #372: MASCALL, LEONARD: "A BOOKE OF FISHING"

London, W. Satchell, 1884. Facsimile edition, square octavo, bound in 1/2 morocco. Blue and white text illustrations. Reprint of the 1590 first edition. 200 copies printed.

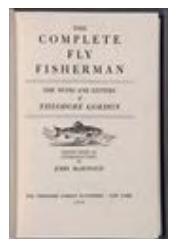
Estimate: \$ 400.00 - \$ 600.00



Lot #373: MAXWELL, HERBERT: "FISHING AT HOME AND ABROAD"

London, London and Counties Press, 1913. First edition, limited edition, thick quarto, bound in original full brown morocco. Includes frontis, 7 colored and 52 plain plates. 1 of 750 copies with subscribers list.

Estimate: \$ 400.00 - \$ 600.00



Lot #374: MCDONALD, JOHN (EDITOR): "THE COMPLETE FLY FISHERMAN"

New York, Theodore Gordon Flyfishers, 1970. First edition De luxe, thick octavo, bound in navy calf in slipcase. 1 of 50 copies in full calf and signed in the preface by John McDonald and Arnold Gengrich.

Estimate: \$ 700.00 - \$ 900.00



Lot #375: MILLER, ALFRED W.: "SPARSE GREY HACKLE, HIS LIFE, HIS STORIES, AND HIS ANGLING MEMORIES"

New York, Anglers Club of New York, 1993. First edition, octavo, bound in full navy morocco. Housed in a cloth clamshell box with leather spine label. #6 of 85copies of the deluxe issue in full morocco with a leaf of original manuscript. Signed by the editor, 2 contributors and the printer.

Estimate: \$ 1500.00 - \$ 2000.00

Lot #376: MILNOR, WILLIAM JR.: "AN AUTHENTIC HISTORICAL MEMOIR OF THE SCHUYLKILL FISHING COMPANY"



Philadelphia, 1830. First edition, first issue, octavo. Bound in original pink cloth with paper label. Housed in a cloth clamshell box. Bound with "Memoirs of the Gloucester Fox Hunting Club." Philadelphia 1830. First issue without the portrait of Governeur Morris and without mention of Morris on page VII. Includes 4 plates. The second title is the first American book on fox hunting. Page 67 and the frontis of the second title are repaired. Includes ownership inscription of Edward Wharton.

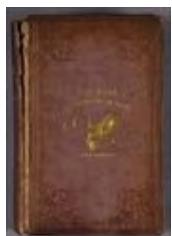
Estimate: \$ 1500.00 - \$ 2000.00

Lot #377: MILNOR, WILLIAM AND OTHERS: "A HISTORY OF THE SCHUYLKILL FISHING COMPANY OF THE STATE OF SCHUYLKILL - 1732 - 1888"



Philadelphia, 1889. Two volumes, quarto, bound in 3/4 navy gilt morocco by Stikeman. A reprint of the above lot plus a continuation to 1888. Volume 1 is extra illustrated with 26 extra plates; including portraits and scenes and a manuscript note from the Governor of the Club - Thomas Wagner. This piece is included in an original front wrapper. Volume 2 with a hand drawn title page, a signed etching, 34 plates and a signed poem by Thomas Wister.

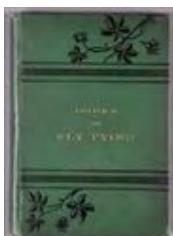
Estimate: \$ 600.00 - \$ 800.00



Lot #378: NEWLAND, HENRY: "THE ERNE, ITS LEGEND AND ITS FLY FISHING"

London, Chapman and Hall, 1851. First edition, octavo, bound in original gilt pictorial cloth, front board is separated. Includes handcolored title and frontis, a folding map and 4 black and white plates.

Estimate: \$ 500.00 - \$ 750.00



Lot #379: OGDEN, JAMES: "OGDEN ON FLY TYING"

Cheltenham, Norman, 1879. First edition, octavo, bound in green blindstamped cloth. 2 mounted albumen prints and 4 litho plates. Errata slip tipped-in. Lot also includes the following title: Ronalds, Alfred: "The Fly Fisher's Entomology." London, 1862. 6th edition, octavo, bound in 3/4 morocco. Includes 20 handcolored plates.

Estimate: \$ 500.00 - \$ 750.00

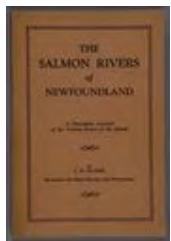


Lot #380: O'GORMAN: "THE PRACTICE OF ANGLING, PARTICULARLY AS REGARDS IRELAND"

Dublin, William Curry, 1845. Bound in 1/2 red calf with gilt spine. The frontispiece is not present. 2 volumes.

Estimate: \$ 500.00 - \$ 750.00

Lots 381 - 390



Lot #381: PALMER, C.H.: " THE SALMON RIVERS OF NEWFOUNDLAND"

Boston, 1928. First edition, octavo, included in original mustard wraps. Housed in a cloth clamshell box. Includes folding maps, a photo illustration and single page maps.

Estimate: \$ 600.00 - \$ 800.00



Lot #382: PRITT, THOMAS E.: "YORKSHIRE TROUT FLIES"

Leeds, Goodall & Suddicks, 1885. First edition, octavo, bound in publishers green cloth with gilt lettering. Includes 11 handcolored plates of flies and 1 black and white plate of hooks. Only 200 copies printed.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #383: PRITT, THOMAS: "THE BOOK OF THE GRAYLING"

Leeds, 1888. First edition, quarto, bound in rust cloth over beveled boards. Large paper copy including 3 chromolithograph plates.

Estimate: \$ 400.00 - \$ 600.00



Lot #384: PULMAN, GEORGE P.R.: "THE VADE MECUM OF FLY FISHING FOR TROUT"

Axminster, 1841. First edition, duodecimo, rebound in modern full morocco. Housed in a cloth clam shell box. List of subscribers and an ad leaf included at the end.

Estimate: \$ 400.00 - \$ 600.00



Lot #385: ROBSEN, KEN: "FLY FISHER'S PROGRESS"

London, 2000. Quarto, bound in full navy morocco and slipcase. 1 of 150 copies for sale to members of the Fly Fishers Club.

Estimate: \$ 400.00 - \$ 600.00



Lot #386: RONALDS, ALFRED: "THE FLY FISHERS ENTOMOLOGY ILLUSTRATED BY COLOURED REPRESENTATIONS OF THE NATURAL AND ARTIFICIAL INSECT ..."

London, 1836. First edition, octavo, bound in later 1/2 calf. Includes 19 handcolored plates.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #387: SALMON, RICHARD: "TROUT FLIES"

New York, 1975. Quarto, copy included in plain dust jacket and slipcase. 1 of 29 copies signed by the author with an original sketch. Mounted samples of fly tying material.

Estimate: \$ 750.00 - \$ 1000.00



Lot #388: SALTER, THOMAS F.: "THE ANGLER'S GUIDE"

London, 1814. First edition, octavo, included in original printed wraps. Housed in a cloth clamshell box. This copy includes an engraved title, 3 plates and illustrations in the text.

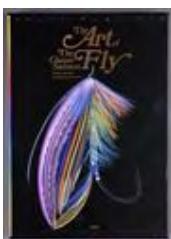
Estimate: \$ 1000.00 - \$ 1500.00



Lot #389: SAUNDERS, JAMES: "THE COMPLETE FISHERMAN"

London, 1724. First edition, duodecimo, bound in stained calf, contemporary spine laid down. Includes folding engraved frontis.

Estimate: \$ 500.00 - \$ 750.00



Lot #390: SAWADA, KEN: "THE ART OF THE CLASSIC SALMON FLY"

Tokyo, Kodansha, 1989. First edition, folio, included in a pictorial slipcase and mailing box. Brilliant color photographs of salmon flies. Signed on the front paste down.

Estimate: \$ 700.00 - \$ 900.00

Lots 391 - 400



Lot #391: SCHREINER, WILLIAM H.: "SCHREINER'S SPORTING MANUAL"

Philadelphia, 1841. First edition, duodecimo, bound in green cloth. Housed in a 1/2 morocco clamshell box. Woodcut frontis and text illustrations.

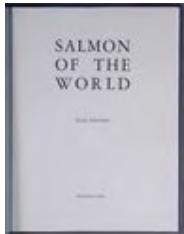
Estimate: \$ 1000.00 - \$ 1500.00



Lot #392: SCHULLERY, PAUL: "AMERICAN FLY FISHING ... A HISTORY"

Manchester, VT, American Museum of Fly Fishing, 1987. First edition, quarto, bound in 1/4 niger goatskin. Housed in a 1/4 leather clamshell box. 1 of 100 copies signed by the author.

Estimate: \$ 400.00 - \$ 600.00



Lot #393: SCHWIEBERT, ERNEST: "SALMON OF THE WORLD"

New York, Winchester Press, 1970. First edition, folio, bound in 1/2 cloth in slipcase. 30 loose color plates, each numbered and signed by Schwiebert. 1 of 750 copies signed by the author. This copy has an actual artificial fly and a color drawing on vellum - both mounted to the dedication page.

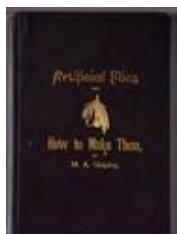
Estimate: \$ 400.00 - \$ 600.00



Lot #394: SCROPE, WILLIAM: "DAYS AND NIGHTS OF SALMON FISHING IN THE TWEED ... "

London, 1843. First edition, octavo. bound in 19th century gilt morocco. 13 tinted or handcolored plates (includes engraved title).

Estimate: \$ 800.00 - \$ 1000.00



Lot #395: SHIPLEY, MALCOLM A.: THREE COPIES OF "ARTIFICIAL FLIES AND HOW TO MAKE THEM"

Philadelphia, 1888. All three copies are first editions. Bound in maroon flexible cloth with gilt flies. Housed in a clamshell box. Illustrated in the text. Includes 2 copies of the large paper edition and one trade edition.

Estimate: \$ 400.00 - \$ 600.00



Lot #396: SHIRLEY, THOMAS: "THE ANGLER'S MUSEUM OR, THE WHOLE ACT OF FLOAT AND FLY FISHING, ..."

London, 1784. First edition, duodecimo, bound in later 1/2 calf over contemporary boards. Includes portrait frontis and engraved title.

Estimate: \$ 600.00 - \$ 800.00



Lot #397: SKUES, G.E.M.: GROUP OF ANGLING BOOKS

(1). Two copies of "The Way of A Trout with a Fly." London, A & C Black, 1921. (2). "Minor Tactics of the Chalk Stream." London, A & C Black, 1910. (3). "Side Lines, Side Lights and Reflections." London, 1932. (4) Nymph Fishing for Chalk Stream Trout." London, 1939. This copy included in a dust jacket.
Estimate: \$ 500.00 - \$ 700.00



Lot #398: STODDART, THOMAS TOD: "THE ART OF ANGLING AS PRACTISED IN SCOTLAND"

Edinburgh, 1835. Bound in publishers cloth with a mottled spine. Housed in a cloth clamshell box. Includes a pictorial title. Joseph Delaplaine Bates Jr.'s copy with his bookplate.
Estimate: \$ 400.00 - \$ 600.00



Lot #399: TAVERNER, ERIC (ET AL.): "SALMON FISHING"

London, 1931. Quarto, bound in full gilt decorated morocco. 1 of 275 copies signed by Taverner and with 7 flies tipped into a sunken mount. Includes color and black and white tipped in plates.
Estimate: \$ 2500.00 - \$ 3000.00



Lot #400: THEAKSTON, MICHAEL: "A LIST OF NATURAL FLIES THAT ARE TAKEN BY TROUT, GRAYLING AND SMELT, IN THE STREAMS OF RIPPON"

Ripon, 1853. First edition, duodecimo, bound in publishers green cloth. 9 plates on 5 sheets. Includes the bookplate of Joseph D. Bates, Jr.

Estimate: \$ 600.00 - \$ 900.00