

Lots 1 - 10



Lot #1: Eugenie Baizerman (20th C.): Female Figure

Oil on canvas board, framed; 13 1/2 x 9 1/2 in. (sight).

Provenance: Property formerly in the collection of the Hirshhorn Museum and Sculpture Gallery.

Estimate: \$ 100.00 - \$ 150.00



Lot #2: Charles Levier (French, 20th C.): "Les Iris"

Oil on canvas, signed lower right, titled and signed on verso, framed; 39 1/2 x 29 1/2 in. (sight).

Estimate: \$ 400.00 - \$ 600.00



Lot #3: S.C. Siebert (20th C.): Still Life with Vase of Flowers

Oil on paperboard, signed in image, unframed; 9 1/4 x 24 1/2 in. (image).

Estimate: \$ 50.00 - \$ 75.00



Lot #4: Early 20th Century School: Design for an Interior

Watercolor on paper, matted and framed.

Estimate: \$ 50.00 - \$ 100.00



Lot #5: 20th Century School: Abstract Composition

Watercolor on paper, unsigned, framed; 11 x 7 3/8 in. (sheet).

Estimate: \$ 50.00 - \$ 75.00



Lot #6: 20th Century School: Nude Female

Mixed media on paper, signed lower right, unframed; 19 1/2 x 27 1/4 in. (sheet).

Estimate: \$ 25.00 - \$ 50.00



Lot #7: Laurie Gross (20th C.): "A Blessing"

Mixed media, signed, titled and dated 1985 and numbered 1/36 on verso, framed; 21 7/8 x 13 3/4 in.

Estimate: \$ 50.00 - \$ 100.00



Lot #8: Broer (20th C.): "All You Need is Inside of You"

Monotype, signed lower right, titled bottom center, signed, titled and dated 1992 on verso, matted and framed; 8 x 14 in. (sight).

Estimate: \$ 30.00 - \$ 50.00



Lot #9: 20th Century School: Seascape

Print, signed and dated '89 lower right, framed; 15 3/4 x 11 1/2 in. (sheet).

Estimate: \$ 30.00 - \$ 50.00



Lot #10: Stephen Hannock (20th C.): Landscape

Print, signed lower right, titled lower left; 24 x 20 in. (sheet).

Estimate: \$ 50.00 - \$ 75.00

Lots 11 - 20



Lot #11: American School (Late 19th C.): Two Views of Kunkel Coal Co. and Derr Lumber Co.

Photographic prints, each mounted on board; 7 5/8 x 9 3/4 in. (sheets).

Estimate: \$ 50.00 - \$ 75.00



Lot #12: Kiyoshi Saito (Japanese, 1907-1997): Two Siamese Cats

Woodblock print, signed and dated '55 lower left, numbered 68/100, mounted on board, unframed. Together with Fumi Konatsu (Japanese, 20th C.): "Fisherman's House", woodblock print, signed lower right, titled lower left; Saito 15 1/2 x 18 in. (sight), Konatsu 18 1/4 x 21 1/4 in. (sheet).

Estimate: \$ 75.00 - \$ 150.00



Lot #13: Florence Bernstein (20th C.): "Golden Boy"

Patinated metal, signed and dated '68; horse figure 15 in. (20 1/2 in. with pedestal) x 14 1/2 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #14: Chromolithographed Poster after Alphonse Mucha (1860-1939): "Waverly Cycles"

Framed; 32 4/4 x 42 in. (sight).

Estimate: \$ 800.00 - \$ 1200.00



Lot #15: M. Israel (20th C.): Portrait of a Man

Oil on canvas, signed lower left, framed; 27 x 19 1/2 in. (sight).

Estimate: \$ 50.00 - \$ 100.00



Lot #16: L. Gilmour, Jr. (20th C.): Abstract Composition

Oil on masonite, signed and dated '72 lower right, unframed; 32 x 25 5/8 in. (image).

Estimate: \$ 25.00 - \$ 50.00



Lot #17: 20th Century School: Three Geometric Abstract Compositions

Each an oil on canvas mounted on board, unsigned; largest 30 x 24 in. Together with several prints on paper. Provenance: The Collection of Patti Cadby Birch.
Estimate: \$ 200.00 - \$ 300.00



Lot #18: Tomas Ochoa (20th C.): "Heliostat"

Oil on canvas, signed lower right, signed, titled and dated 2003 on verso, unframed; 63 1/2 x 49 3/4 in. (image).
Estimate: \$ 100.00 - \$ 200.00



Lot #19: Seymour Snyder (American, 20th C.): Four Designs for Houses

Gouache on paper, each signed, unframed; 15 1/4 to 17 x 12 1/2 to 15 3/4 in. (sight).
Estimate: \$ 75.00 - \$ 100.00



Lot #20: Harry C. Fisher (American, 20th C.): Illustrations for "Mutt & Jeff" Comic Strip

Pen and ink on paper, notations in pencil in margins, framed; 10 to 10 1/2 x 30 in. (sight).
Estimate: \$ 300.00 - \$ 400.00

Lots 21 - 30



Lot #21: Francesco Fedeli (1911-1998): Harlequin Figure
Mixed media on board, signed and dated 1976; 42 x 26 1/2 in.
Estimate: \$ 400.00 - \$ 600.00



Lot #22: Francesco Fedeli (1911-1998): Plant with Seeds
Mixed media on canvas, signed in the image; 37 1/4 x 29 1/2 in.
Estimate: \$ 400.00 - \$ 600.00



Lot #23: Francesco Fedeli (1911-1998): Embossed Panel Design
Mixed media on stretched burlap, signed; 32 x 31 in.
Estimate: \$ 500.00 - \$ 700.00



Lot #24: Francesco Fedeli (1911-1998): "Il Parve Ecologia"
Mixed media on board, signed and titled lower right and on verso; 32 x 23 3/4 in.
Estimate: \$ 400.00 - \$ 600.00



Lot #25: Francesco Fedeli (1911-1998): Abstract Composition
Mixed media, signed and dated 1974; 32 x 31 1/2 in.
Estimate: \$ 400.00 - \$ 600.00



Lot #26: Francesco Fedeli (1911-1998): Abstract

Composition

Mixed media on panel, signed bottom center, framed; 18 1/4 x 14 1/2 in. (image).

Estimate: \$ 200.00 - \$ 400.00



Lot #27: Francesco Fedeli (1911-1998): Abstract

Composition

Mixed media on panel, signed lower right, framed; 18 1/8 x 14 1/2 in. (image).

Estimate: \$ 250.00 - \$ 350.00



Lot #28: Georges Plasse (French, b.1878): Canyon

Color lithograph, signed lower right, unframed; 34 1/2 x 25 1/4 in. (sheet).

Estimate: \$ 300.00 - \$ 500.00



Lot #29: Eugene Berman (American, 1899-1972): Design for Second Act Curtain of "Giselle"

Color print, numbered 11/250. Together with a color print of three figures, signed Ben Shahn; Berman 19 x 26 in. (sheet).

Estimate: \$ 100.00 - \$ 200.00



Lot #30: Chaim Gross (American, 1904-1991): "Rabbi Lighting Candles"

Color lithograph, artist's proof, signed and dated '67 lower right, unframed. Together with a screen print of Chaim Gross by Harry Steinberg, and two holiday cards signed by Chaim Gross; Judaic scene 16 1/2 x 20 in. (sheet) Estimate: \$ 200.00 - \$ 400.00

Lots 31 - 40



**Lot #31: After Henri de Toulouse-Lautrec (1864-1901):
"Absinthe Drink"**

Reproduction print, matted and framed; 15 x 21 in. (sight).
Estimate: \$ 25.00 - \$ 50.00



Lot #32: Fred Joy (American, 20th C.): "Winter Homestead"

Photographic print, signed and dated '89 lower left, numbered
17/400, matted and framed; 15 x 19 1/4 in. (sight).
Estimate: \$ 50.00 - \$ 75.00



Lot #33: European School (20th C.): Village Scene

Woodblock print, signed lower right, unframed; 17 x 23 1/2 in.
(sheet).
Estimate: \$ 100.00 - \$ 200.00



Lot #34: After Francisco Zuniga: "La Calera"

Bronze, edition 1/6; 12 3/4 in.
Estimate: \$ 3000.00 - \$ 5000.00



Lot #35: 20th Century School: Nude Figure

Oil on artist's board, unsigned, framed; 9 1/4 x 7 1/2 in. (sight).
Estimate: \$ 75.00 - \$ 100.00



**Lot #36: 20th Century School: Landscape with Figure and
Animals**

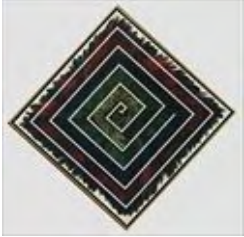
Oil on foam-core board, signed Constantine and dated 3/5/60
lower right, unframed; 96 x 46 1/2 in. (image).
Estimate: \$ 75.00 - \$ 150.00



Lot #37: 20th Century School: Still Life with Flowers

Oil on canvas, signed lower right, framed; 15 1/2 x 12 1/2 in. (sight).

Estimate: \$ 35.00 - \$ 50.00



Lot #38: Raymond (20th C.): Abstract Grid Form

Acrylic on canvas, signed and dated 1980 on verso; 24 x 24 in.

Provenance: From the Estate of James J. Lebron.

Estimate: \$ 100.00 - \$ 200.00



Lot #39: 20th Century School: Still Life Composition

Pastel and pencil on paper, initialed lower right; 11 x 13 1/2 in.

(image). Provenance: From the Estate of James J. Lebron.

Estimate: \$ 75.00 - \$ 150.00



Lot #39A: Man Ray: Portrait of Patti Birch

Photographic print, signed lower right; 9 3/4 x 7 5/8 in. (sheet).

Provenance: Property from the collection of Patti Cadby Birch.

Estimate: \$ 1000.00 - \$ 1200.00



Lot #40: 20th Century School: Female Figure

Pencil and watercolor, signed Daze and dated 1990 lower right, matted and framed; 19 3/4 x 14 1/8 in. (sight). Provenance: From the Estate of James J. Lebron.

Estimate: \$ 75.00 - \$ 125.00

Lots 41 - 50



Lot #41: 20th Century School: Three Abstract Compositions with Leaves

Mixed media on canvas, signed York lower right, unframed; each 20 x 20 in. (image).

Estimate: \$ 150.00 - \$ 300.00



Lot #42: Luciano Miori (20th C.): Three Drawings

Mixed media on paper, unsigned; 15 3/8 x 19 1/2 in., 13 3/4 x 19 3/4 in., and 9 3/4 x 13 in. Provenance: Property from the collection of Patti Cadby Birch.

Estimate: \$ 500.00 - \$ 800.00



Lot #43: After Andy Warhol (1928-1987): Napoleon

Offset lithograph with hand coloring, signed lower right, matted and framed; 10 1/4 x 7 7/8 in. (sight).

Estimate: \$ 100.00 - \$ 200.00



Lot #44: Elaine Thatcheras (20th C.): "Autumn El Paso Co., Colo."

Lithograph, signed lower right, titled lower left, matted; 12 x 15 1/4 in. (sheet).

Estimate: \$ 200.00 - \$ 250.00



Lot #45: P.L. Noyer (20th C.): Woman with Leopard Cub

Color print, signed lower right, numbered 49/150, matted and framed; 25 x 20 1/4 in. (sight).

Estimate: \$ 200.00 - \$ 300.00



Lot #46: Mark Stock (20th C.): "Dogs Like Flowers Too"

Hand-colored lithograph, signed, dated 1981 and numbered 6/10 lower center; 14 7/8 x 10 1/2 in. (sight).

Estimate: \$ 150.00 - \$ 300.00



Lot #47: Attributed to William M. Rittare (20th C.): "General Mills"

Photograph, matted and framed; 16 x 13 in. (sight).
Estimate: \$ 50.00 - \$ 75.00



Lot #48: Soviet Broadside, 20th C.

Woodblock print, mounted on linen, unframed; 20 1/2 x 12 in. (sheet).
Estimate: \$ 200.00 - \$ 300.00



Lot #49: 20th Century School: Female Dressing

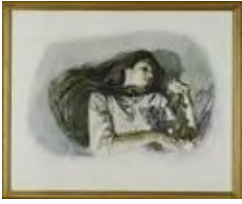
Ceramic, unsigned; 26 3/4 in. Provenance: Property from the collection of Muriel Karasik.
Estimate: \$ 200.00 - \$ 400.00



Lot #50: After Antoine Blanchard (French, 1910-1988): Two Parisian Street Scenes

Oil on canvas laid on board, one signed lower right, the other signed lower left, framed; each 7 1/2 x 9 1/2 in. (sight).
Estimate: \$ 25.00 - \$ 50.00

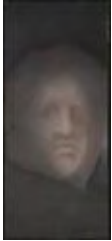
Lots 51 - 60



Lot #51: Shirl Goedike (American, 20th C.) "Girl and the Rose #4"

Oil on canvas, signed and dated '72 lower left, titled on verso, framed; 31 1/2 x 38 3/4 in. (sight).

Estimate: \$ 50.00 - \$ 100.00



Lot #52: 20th Century School: Face

Acrylic on canvas laid on board, signed and dated '97 lower right, framed; 17 7/8 x 7 7/8 in. (image). Provenance: The Collection of Patti Cadby Birch.

Estimate: \$ 50.00 - \$ 100.00



Lot #53: Jacques Charries (20th C.): Classical Portrait Bust

Acrylic on canvas, signed; 31 1/2 x 31 1/2 in. Provenance: The Collection of Patti Cadby Birch.

Estimate: \$ 300.00 - \$ 500.00



Lot #54: Paul Tomidy (20th C.): Untitled

Gouache and pencil on paper, signed and dated 1978 lower right; 12 1/4 x 11 3/8 in. (sight).

Estimate: \$ 100.00 - \$ 200.00



Lot #55: Luciano Miori (20th C.): Mountain Landscape

Mixed media on paper, signed lower right; 21 3/4 x 26 in.

Provenance: The Collection of Patti Cadby Birch.

Estimate: \$ 300.00 - \$ 500.00



Lot #56: Luciano Miori (20th C.): Seated Figure

Mixed media drawing, signed; 10 1/2 x 8 1/4 in. Provenance: The Collection of Patti Cadby Birch.

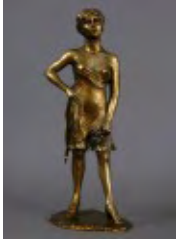
Estimate: \$ 300.00 - \$ 500.00



Lot #57: Richard Rychtark (20th C.): Sixteen Abstract Compositions

Mixed media on masonite, signed on verso, unframed; smallest 15 x 12 1/2 in., largest 20 x 16 in. Provenance: The Collection of Patti Cadby Birch.

Estimate: \$ 100.00 - \$ 300.00



Lot #57A: R. Assa: Figure of a Flapper

Gilt-bronze, incised signature and C. Valsuni are perdue mark; 20 1/4 in. Provenance: Property from the collection of Muriel Karasik.

Estimate: \$ 500.00 - \$ 700.00



Lot #58: After René Magritte (1898-1967): "Le Survivant"

Reproduction print, matted and framed; 17 3/4 x 13 3/4 in. (sight). Provenance: From the Estate of James J. Lebron.

Estimate: \$ 10.00 - \$ 20.00



Lot #59: Robert Goodnough (20th C.): Abstract Composition

Serigraph, signed in pencil and dated '68, edition 10/150.

Provenance: From the Estate of James J. Lebron.

Estimate: \$ 75.00 - \$ 100.00



Lot #60: Grierson (20th C.): Still Life with Vase of Flowers and Bust

Color lithograph, signed and numbered 41/50; 9 3/4 x 8 in. (sight).

Estimate: \$ 300.00 - \$ 500.00

Lots 61 - 70



Lot #61: Italian School (20th C.): Figures

Lithograph, signed and dated 1965 lower right, inscribed, framed; 26 x 18 1/2 in. (sight).

Estimate: \$ 200.00 - \$ 300.00



Lot #62: 20th Century School: Five Genre Scenes

Photographic prints, framed; 14 1/2 to 18 3/4 x 17 3/4 to 23 in. (sheet).

Estimate: \$ 25.00 - \$ 50.00



Lot #63: Leonard Baskin (American, 1922-2000): "Hanged Man"

Woodblock print, signed lower right, titled lower left, mounted on board; 88 x 40 in. (sheet).

Estimate: \$ 300.00 - \$ 500.00



Lot #64: K. Stowber (20th C.): Figure of a Dog

Metal and enamel, signed. Together with a metal figure of a nude male, signed; 12 1/2 to 12 3/4 in.

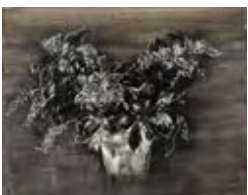
Estimate: \$ 40.00 - \$ 60.00



Lot #65: Ida Barbarigo (b.1935): Cityscape

Acrylic on paper mounted on board, signed and dated '89; 9 3/4 x 7 1/8 in. Provenance: The Collection of Patti Cadby Birch.

Estimate: \$ 100.00 - \$ 200.00



Lot #66: Ida Barbarigo (b.1935): "Feuilles and Fleurs"

Acrylic on canvas, signed, titled and dated 1980-1981; 40 x 32 in. Provenance: The Collection of Patti Cadby Birch.

Estimate: \$ 200.00 - \$ 400.00



Lot #67: Garnell (20th C.): Woman at Window

Oil on canvas, initialed lower right; 15 1/2 x 10 1/2 in.
Provenance: The Collection of Patti Cadby Birch.
Estimate: \$ 200.00 - \$ 300.00



Lot #68: Ida Barbarigo (b.1935): "La Plage"

Acrylic on linen, signed lower left, signed, titled and dated 1986
on stretcher, unframed; 15 x 18 in. Provenance: The Collection
of Patti Cadby Birch.
Estimate: \$ 200.00 - \$ 300.00



**Lot #69: Attributed to Luciano Miori (20th C.): Standing
Mother with Child**

Red chalk drawing on paper, unframed; 26 x 18 3/4 in.
Provenance: Property from the collection of Patti Cadby Birch.
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #70: Attributed to Luciano Miori (20th C.): Two
Portraits**

Red charcoal drawings on paper, unsigned, 26 1/2 x 19 1/4 in.
and 27 5/8 x 19 3/4 in. Provenance: Property from the collection
of Patti Cadby Birch.
Estimate: \$ 1000.00 - \$ 1500.00

Lots 71 - 80



Lot #71: Jacobs (20th C.): "Holiday"

Mixed media on canvas, signed and dated '91 on verso, unframed;
44 x 36 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #72: Stefan à Wengen (20th C.): Four Views of Churches

Mixed media on paper; 10 3/4 to 11 1/4 x 14 3/4 to 16 1/4 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #73: Antonio Zoran Music (Italian, 1909-2005): "Ida"

Lithograph in color, edition 1/3, signed in pencil; 18 3/4 x 13 3/4
in. (sheet). Provenance: The Collection of Patti Cadby Birch.

Estimate: \$ 200.00 - \$ 300.00



**Lot #74: Antonio Zoran Music (Italian, 1909-2005): Horses in
a Circle**

Lithograph in color, artist's proof, signed in pencil; 16 1/2 x 20 1/4
in. Provenance: The Collection of Patti Cadby Birch.

Estimate: \$ 300.00 - \$ 500.00



**Lot #75: C. Amies (20th C.): Winterscape and Blue Forest
Landscape**

Lithographs in color, signed in pencil, both artist's proofs, dated
'49 and '50 in the plate; 22 x 15 in. and 15 1/8 x 22 3/8 in.

Provenance: The Collection of Patti Cadby Birch.

Estimate: \$ 200.00 - \$ 300.00

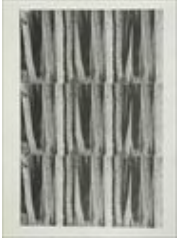


Lot #76: Georges Roualt (1871-1958): Three Figures

Screen print in color, signed in the plate; 24 x 19 in. (sight).

Provenance: The Collection of Patti Cadby Birch.

Estimate: \$ 100.00 - \$ 200.00



Lot #77: Rod Dresser (American, 20th C.): "Aspens at Dusk"
Photographic print, label on reverse, unframed; 13 3/4 x 11 in.
(sheet).
Estimate: \$ 25.00 - \$ 50.00



Lot #78: Joan Snyder (20th C.): "For the Children"
Woodblock print, signed and dated '88 lower right, numbered 2/3,
unframed; 37 1/4 x 25 in. (sheet).
Estimate: \$ 50.00 - \$ 75.00



**Lot #79: Alexander Ney (Russian, b.1939): Two Busts, a
Figure and a Plaque**
Terracotta, signed and dated; 6 1/2 x 11 in.
Estimate: \$ 50.00 - \$ 75.00



Lot #80: Ida Barbarigo (b.1935): Two Figures
Oil on linen, signed and dated '79 lower right, framed; 21 x 25 in.
(sight). Provenance: The Collection of Patti Cadby Birch.
Estimate: \$ 300.00 - \$ 500.00

Lots 81 - 90



Lot #81: C. Metivier (20th C.): Portrait of a Woman

Oil on board, signed lower left, framed; 19 1/2 x 15 1/2 in. (sight).
Estimate: \$ 100.00 - \$ 200.00



Lot #82: 20th Century School: Abstract Composition

Oil on canvas, signed Eisenberg lower center; 32 x 24 in. (image).
Estimate: \$ 50.00 - \$ 100.00



Lot #83: Carl Fishchnitt (20th C.): Two Figures

Incised paint and encaustic on paper, signed and dated 1984; 40 x 26 1/2 in. (sheet).
Estimate: \$ 150.00 - \$ 250.00



Lot #84: Armand Guillaumin (1891-1955): Landscape with Figures

Pastel on paper; 8 x 10 1/2 in. (image). Provenance: The Collection of Patti Cadby Birch.
Estimate: \$ 200.00 - \$ 300.00



Lot #85: Mathais Pflug (20th C.): Three Portraits of Women

Watercolors on paper, two signed and dated 1953 Potsdam on verso; 25 x 16 in. Provenance: The Collection of Patti Cadby Birch.
Estimate: \$ 300.00 - \$ 500.00



Lot #86: American School (20th C.): "Hey Sailor, New in Town"

Mixed media on paperboard, unsigned, titled and dated July 2005 on verso, framed; 31 1/2 x 45 in. (sight).
Estimate: \$ 150.00 - \$ 350.00



Lot #87: Lysa Janssen (20th C.): "Belly"

Mixed media on paper, signed lower right, titled bottom center, dated 12/16/00 lower left, framed; 12 x 11 1/4 in. (sheet).
Estimate: \$ 50.00 - \$ 1000.00



Lot #88: Georges Roualt (1871-1958): Five Untitled Prints

Lithographs, one signed in the plate and dated 1925; 25 x 17 3/4, 25 x 19 3/4, 25 5/8 x 19 7/8 in. Provenance: The Collection of Patti Cadby Birch.
Estimate: \$ 500.00 - \$ 800.00



Lot #89: Den Litt (American, 20th C.): Sail Boats

Offset lithograph, signed in print; 10 1/2 x 15 3/8 in. (sight).
Provenance: The Collection of Patti Cadby Birch.
Estimate: \$ 20.00 - \$ 40.00



Lot #90: Walter Bodmer (20th C.): Cat

Color print, signed and dated 1952 lower right, unframed. Together with a color lithograph of a turtle, unsigned, unframed; Bodmer 15 x 22 1/4 in. (sheet). Provenance: The Collection of Patti Cadby Birch.
Estimate: \$ 100.00 - \$ 200.00

Lots 91 - 100



Lot #91: Neena Birch (20th C.): "Together"

Screen print, signed lower right, titled lower left, unframed, artist's proof; 26 x 19 1/4 in. (sheet). Provenance: The Collection of Patti Cadby Birch.
Estimate: \$ 30.00 - \$ 50.00



Lot #92: David Donoho (20th C.): "Point Lobos, California"

Photographic print, signed lower right, titled and dated 1963 lower left, unframed; 7 1/2 x 9 in. (sheet).
Estimate: \$ 50.00 - \$ 100.00



Lot #93: After Pablo Picasso (1881-1973): Abstract Composition

Woodblock print, signed Picasso lower right; 14 1/2 x 10 3/4 in. (sheet).
Estimate: \$ 500.00 - \$ 700.00



Lot #94: 20th Century School: Doorway with Female Figure
Bronze and marble, signed Suttman; 19 x 17 1/2 in. Provenance: Property formerly in the collection of the Hirshhorn Museum and Sculpture Gallery.
Estimate: \$ 700.00 - \$ 900.00



Lot #95: Don Grant (20th C.): "Half Hitches"

Oil on panel, initiated lower right, signed, titled and dated 1992 on verso, framed; 29 1/2 x 23 1/2 in. (sight).
Estimate: \$ 200.00 - \$ 400.00



Lot #96: Manner of Guy Wiggins (American, 1883-1962): New York Skyline

Oil on canvas, signed lower left, signed and dated 1960 on verso, unframed; 23 x 29 in. (image).
Estimate: \$ 200.00 - \$ 400.00



Lot #97: A. Morales (20th C.): Still Life

Oil on fiber, signed and dated '65 lower right, matted and framed;
5 x 8 1/4 in. (image).

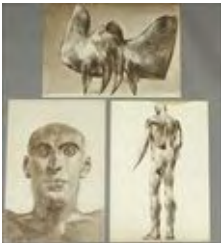
Estimate: \$ 50.00 - \$ 75.00



Lot #98: Lawrence Preece (b.1942): Abstract Composition

Acrylic on paper, signed and dated '81 lower right; 54 x 40 in.
(sight).

Estimate: \$ 400.00 - \$ 600.00



Lot #99: Luciano Miori (20th C.): Bird Form, Standing Koros, and Portrait Head

Brown chalk and charcoal drawings on paper, two signed; 19 3/4 x 28 1/8, 28 1/2 x 19 7/8, 27 3/4 x 19 1/2 in. Provenance: The Collection of Patti Cadby Birch.

Estimate: \$ 600.00 - \$ 900.00



Lot #100: Luciano Miori (20th C.): Seated Nude Female

Conté crayon on paper, unsigned, gallery label on verso, framed.
Together with another by Luciano Miori, Nude Male, conté
crayon on paper; 15 3/4 to 19 1/2 x 12 3/4 to 13 5/8 in.

Provenance: The Collection of Patti Cadby Birch.

Estimate: \$ 400.00 - \$ 600.00