

Lots 101 - 110



Lot #101: 20th Century School: Two Figural Compositions and a Landscape

Mixed media on paper and color print, matted and framed; 13 1/2 to 19 x 17 1/2 to 24 1/4 in. (sight).

Estimate: \$ 150.00 - \$ 350.00



Lot #102: 20th Century School: Horse

Mixed media on paper, unsigned, matted and framed; 15 1/8 x 11 1/2 in. (sight).

Estimate: \$ 30.00 - \$ 50.00



Lot #103: David Sullivan (20th C.): "Sunglasses"

Screen print, signed lower right, titled lower left, numbered 21/100, matted and framed; 22 x 32 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #104: Tom Hamill (20th C.): "Iris I"

Screen print, signed lower right, titled bottom center, numbered 35/75, unframed; 40 x 30 in. (sheet).

Estimate: \$ 100.00 - \$ 200.00



Lot #105: Lila Katzen (American, 1932-1998): Composition in Yellow

Lithograph in color, signed and numbered 141/175 in lower right; 30 x 22 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #106: Siei (20th C.): "Deux Fois Le Temps"

Etching in color, edition 8/50, signed, titled and dated '80 lower right; 20 3/4 x 31 in. (sheet).

Estimate: \$ 75.00 - \$ 125.00



Lot #107: James O. Milmo (American, 20th C.): Brick Wall with Deteriorating Broadside

Photographic print, signed lower right, matted and framed.
Together with a portrait of a man, pastel on paper, signed P. Wong and dated '84 lower right, matted and framed; Milmo 15 x 15 in. (image), Wong 11 1/4 x 11 3/4 in. (sight).

Estimate: \$ 25.00 - \$ 50.00



Lot #108: 20th Century School: Female Nude

Plaster with bronze finish; 13 1/2 x 17 3/4 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #109: Lawrence Preece (b.1942): "Library Figure, Study III"

Oil on paper, signed lower right, gallery label on verso, framed; 44 x 32 in. (sight).

Estimate: \$ 400.00 - \$ 600.00



Lot #110: Lawrence Preece (b.1942): "Pure Luck"

Oil on canvas, signed and dated '72 on verso, titled on label on verso, framed; 47 1/2 x 59 1/2 in. (sight).

Estimate: \$ 500.00 - \$ 700.00

Lots 111 - 120



Lot #111: American School (20th C.): Portrait of a Woman

Oil on canvas, unsigned, framed; 29 1/4 x 19 1/4 in. (sight).

Estimate: \$ 200.00 - \$ 400.00



Lot #112: 20th Century School: "Shadow Valley"

Oil on artist's board, signed lower right, titled on verso, framed; 19 3/4 x 15 3/4 in. (sight).

Estimate: \$ 25.00 - \$ 50.00



Lot #113: French School (20th C.): Man with Beads and Necklace

Gouache on paper, unsigned, matted and framed; 10 x 7 1/2 in. (sight).

Estimate: \$ 150.00 - \$ 250.00



Lot #114: 20th Century School: Landscape

Ink and watercolor on paper, unsigned, matted and framed; 21 7/8 x 29 1/8 in. (sight).

Estimate: \$ 100.00 - \$ 200.00



Lot #115: Attributed to Stefan à Wegen (20th C.): House in a Field

Mixed media on paper, matted and framed; 23 x 36 1/4 in. (sight).

Estimate: \$ 100.00 - \$ 200.00



Lot #116: B. Tobey (20th C.): "My son sent me a nice fat check, but it bounced"

Illustration for The New Yorker magazine, mixed media on paper, signed lower right, matted; 15 x 17 in. (sheet).

Estimate: \$ 100.00 - \$ 200.00



Lot #117: After David Hockney (b.1937): "The Splash"

Reproduction print, matted and framed; 8 x 12 in.

Estimate: \$ 50.00 - \$ 100.00



Lot #118: 20th Century School: Man in Bathing Suit

Color lithograph, unsigned, framed; 23 3/4 x 18 in. (image).

Estimate: \$ 100.00 - \$ 200.00



Lot #119: After David Hockney (b.1937): "Day Pool with Three Blues"

Reproduction print, framed; 26 1/2 x 31 1/4 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #120: After Joan Miro (1893-1983): "Aidez Espagne"

Color print, matted and framed; 12 x 8 in.

Estimate: \$ 300.00 - \$ 500.00

Lots 121 - 130



Lot #121: Lee Mailey (20th C.): Still Life with Two Pots of Flowers

Photographic print, signed and dated 1985 lower right, matted and framed; 10 x 13 1/2 in. (sight).

Estimate: \$ 50.00 - \$ 75.00



Lot #122: 20th Century School: Abstract Figure

Terracotta; 6 1/2 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #123: Luciano Spazzoli (20th C.): "Antico Gioco dei Tarocchi"

Oil on board, signed and dated '57 lower right, gallery label on verso, framed; 16 1/2 x 11 in. (sight).

Estimate: \$ 400.00 - \$ 600.00



Lot #124: Jan Van Imschoot (b.1963): "Vienna, the Hotel Room", from the Series "How to Sell Your Wife"

Oil on canvas, titled, dedicated and dated '99 on verso; 47 1/4 x 39 1/4 in. (image).

Estimate: \$ 800.00 - \$ 1000.00



Lot #125: 20th Century School: "La Raya"

Oil on canvas, signed lower right, signed, titled and dated 1974 on verso, framed; 39 x 38 3/4 in. (sight).

Estimate: \$ 300.00 - \$ 500.00



Lot #126: Manner of Édouard Leon Cortès (French, 1882-1969): Parisian Street Scene
Oil on canvas, signed lower left, framed; 19 1/2 x 23 1/2 in. (sight).
Estimate: \$ 75.00 - \$ 125.00



Lot #127: 20th Century School: Harbor Scene
Watercolor on paper, signed Schroeder and dated Dec. 28 '64 lower right; 17 x 23 in. (sight).
Estimate: \$ 25.00 - \$ 50.00



Lot #128: After Marc Chagall (1887-1985): Abstract Composition with Violin, Houses and Birds
Watercolor on paperboard, signed lower right and dated 14-1-66 lower left, matted and framed; 11 1/2 x 8 1/2 in. (sight).
Estimate: \$ 200.00 - \$ 300.00



Lot #129: 20th Century School: Mother and Child
Plaster and paint; 14 1/2 in.
Estimate: \$ 300.00 - \$ 500.00



Lot #130: After Georges Roualt (1871-1958): Two Figures
Mixed media on paper, signed and dated 1906 along right figure, framed; 25 x 19 1/4 in. (sight).
Estimate: \$ 150.00 - \$ 350.00

Lots 131 - 140



**Lot #131: After Joan Miro (1893-1983):
Abstract Composition**

Color print, signed lower right, numbered 28/75, matted and framed; 23 1/2 x 34 3/4 in. (sight).

Estimate: \$ 500.00 - \$ 700.00



**Lot #132: 20th Century School: Male
Nude**

Color print, matted and framed; 14 1/2 x 12 1/2 in. (sight).

Estimate: \$ 50.00 - \$ 75.00



Lot #133: 20th Century School: Rooftops

Color print, signed in plate lower right, matted and framed; 11 5/8 x 17 in. (sight).

Estimate: \$ 75.00 - \$ 125.00



**Lot #134: 20th Century School: Four
Figure Groups**

Reproduction prints, matted and framed; 7 1/8 to 14 in. (sight).

Estimate: \$ 75.00 - \$ 150.00



**Lot #135: Photographic Views of State
Rooms and Other Interiors on the R.M.S.
Queen Mary**

8 1/2 to 14 in. (sight).

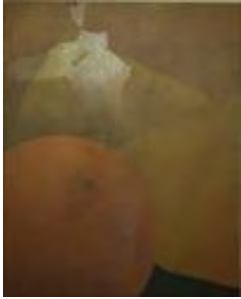
Estimate: \$ 200.00 - \$ 400.00



Lot #136: Yaacov Agam (b.1928): "Space Divider"

Silvered brass, signed Agam and numbered on underside; 8 1/2 x 7 1/8 in.

Estimate: \$ 500.00 - \$ 700.00



Lot #137: 20th Century School: Fruit and Female Figure

Oil on panel, signed and dated '79 lower right, unframed; 59 x 48 in. (image).

Estimate: \$ 300.00 - \$ 500.00



Lot #138: European School (20th C.): Maiden Stranded on Rocks

Oil on canvas, signed lower right, unframed; 58 1/2 x 54 1/4 in. (image).

Estimate: \$ 300.00 - \$ 500.00



Lot #139: 20th Century School: Still Life with Cat and Bird

Oil on canvas, signed upper right, framed; 23 1/2 x 19 3/4 in. (sight).

Estimate: \$ 75.00 - \$ 125.00



Lot #140: Ariana Carol (American, 20th C.): "At Night"

Oil on canvas, signed and dated '93 lower right, signed and titled on verso, unframed; 20 x 20 in.

Estimate: \$ 50.00 - \$ 75.00

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Lots 141 - 150



Lot #141: Attributed to Jan Matulka (American, 1890-1972): "Study of Lida"

Pencil on paper, initialed lower left, matted and framed; 13 1/2 x 8 1/4 in. (image).

Estimate: \$ 400.00 - \$ 800.00



Lot #142: C.W. Snodgrass (20th C.): Forest with Stream

Watercolor on paper, signed lower left, matted and framed; 12 1/4 x 15 1/2 in. (sight).

Estimate: \$ 50.00 - \$ 75.00



Lot #143: Mark di Suvero (American, b.1933): Abstract Composition

Mixed media on paper, signed lower right, numbered 35/58, framed; 12 3/4 x 16 1/2 in. (sheet).

Estimate: \$ 400.00 - \$ 800.00



Lot #144: Attributed to Marie Laurencin (1883-1956): Woman on Horseback

Mixed media on paper, initialed lower left, framed; 9 1/2 x 7 1/2 in. (sight).

Estimate: \$ 1000.00 - \$ 2000.00



Lot #145: After Yasuo Kuniyoshi (1893-1953): Woman with Cigarette

Reproduction print, matted and framed; 12 1/2 x 10 1/4 in. (sight).

Estimate: \$ 800.00 - \$ 1200.00



Lot #146: After Max Weber (1881-1961): Still Life with Flowers

Reproduction print, matted and framed; 7 1/2 x 10 1/2 in. (sight).

Estimate: \$ 25.00 - \$ 50.00



Lot #147: Ernst Barlach (1870-1938): Interior with Figures

Lithograph, signed and dated 1919 lower left, unframed.

Together with Ernst Barlach, "The Wounds", lithograph, signed in pencil lower right, unframed; interior scene 13 1/2 x 19 in. (sheet).

Estimate: \$ 100.00 - \$ 200.00



Lot #148: Patricia Lorenz (20th C.): Two Nude Figures

Lithograph, signed lower right, numbered 18/20, unframed; 11 1/8 x 12 in. (sheet).

Estimate: \$ 30.00 - \$ 50.00



Lot #149: Framed Photograph of Carl Sandburg (1878-1967)

With autograph; 4 3/4 x 5 3/4 in. (sight).

Estimate: \$ 100.00 - \$ 150.00



Lot #150: 20th Century School: Female Nude

Patinated metal; 9 1/8 x 3 7/8 in.

Estimate: \$ 100.00 - \$ 200.00

Lots 151 - 160



Lot #151: M. Abrams (20th C.): "Inconsolable Ornament"

Oil on canvas laid on board, signed, titled and dated 1990 on verso; 10 1/2 in. (18 3/8 in. overall) x 7 in. (13 in. overall) (sight).
Estimate: \$ 50.00 - \$ 75.00



Lot #152: M. Devine (20th C.): Landscape

Oil on canvas, signed and dated '76 lower left, framed; 47 1/4 x 59 1/2 in. (sight).
Estimate: \$ 300.00 - \$ 500.00



Lot #153: Eugenie Baizerman (20th C.): Mother and Child

Oil on canvas board, unsigned, framed; 11 1/2 x 8 1/2 in. (sight).
Together with a 20th C. School abstract composition; 7 3/4 x 9 3/4 in. Provenance: Property formerly in the collection of the Hirshhorn Museum and Sculpture Gallery.
Estimate: \$ 200.00 - \$ 300.00



**Lot #154: Ben-Zion Weinman (American, 1897-1987):
"Thistle"**

Oil on canvas, signed lower right, titled on verso, framed; 35 1/2 x 23 1/2 in. (sight). Provenance: Property formerly in the collection of the Hirshhorn Museum and Sculpture Gallery.
Estimate: \$ 600.00 - \$ 900.00



Lot #155: Jacob Epstein (1880-1959): Two Female Nudes

Pencil on paper, signed lower right, matted and framed; 19 x 21 1/4 in. (sight).
Estimate: \$ 500.00 - \$ 800.00



Lot #156: 20th Century School: Male Nude

Watercolor on paper, unsigned, matted and framed; 7 1/4 x 3 1/4 in.
Estimate: \$ 50.00 - \$ 100.00



Lot #157: Donn Russell (20th C.): "Mezzanine: Lingerie, Notions..."

Wood and paint, signed lower right, titled and numbered on verso; 23 x 24 7/8 in. Provenance: Property from the collection of Muriel Karasik.

Estimate: \$ 300.00 - \$ 500.00



Lot #158: 20th Century School: Abstract Composition

Mixed media on fabric, initialed CB bottom center, framed; 35 x 31 1/4 in. (sight). Provenance: Property from the collection of Muriel Karasik.

Estimate: \$ 800.00 - \$ 1200.00



Lot #159: Ed Bouchard (20th C.) "Snake Man - The Story of C. J.P. John Ides"

Lithograph, signed and dated '78 lower right, titled lower left, numbered 18/25, unframed; 11 1/2 x 12 in. (sheet).

Estimate: \$ 50.00 - \$ 75.00



Lot #160: Carol Steen (20th C.): "PT, S, BK"

Lithograph, signed lower right, titled bottom center, unframed; 22 3/8 x 30 in. (sheet).

Estimate: \$ 100.00 - \$ 200.00

Lots 161 - 170



Lot #161: Eleanor Lazarof (20th C.): "Falling Forms"

Lithograph, signed and dated '77 lower right, titled lower left, unframed; 17 1/4 x 23 in. (sheet).

Estimate: \$ 75.00 - \$ 125.00



Lot #162: Thom O'Connor (20th C.): "Winter Dreams"

Lithograph, signed lower right, titled lower left, unframed; 28 3/4 x 22 1/4 in. (sheet).

Estimate: \$ 100.00 - \$ 200.00



Lot #163: Early 20th Century School: Portrait of a Family

Photographic print, torn, unframed; 17 x 14 in. (sheet).

Estimate: \$ 10.00 - \$ 20.00



Lot #164: 20th Century School: Abstract Seated Figure

Stone; 12 1/2 in.

Estimate: \$ 50.00 - \$ 75.00



Lot #165: Ben-Zion Weinman (American, 1897-1987): "Wheat Stacks"

Oil on canvas, signed lower left, museum label on verso, framed; 29 1/2 x 35 1/2 in. Provenance: Property formerly in the collection of the Hirshhorn Museum and Sculpture Gallery.

Estimate: \$ 800.00 - \$ 1200.00



Lot #166: Ben-Zion Weinman (American, 1897-1987): "Still-Life"

Oil on board, signed lower right, framed; 12 1/4 x 8 1/2 in.

Provenance: Property formerly in the collection of the Hirshhorn Museum and Sculpture Gallery.

Estimate: \$ 300.00 - \$ 500.00



Lot #167: Irving Block (American, 1910-1986): "Mushrooms in Pewter Plate II"

Oil on canvas laid on board, signed lower left, gallery label on verso, framed; 5 x 8 in. (image). Provenance: Property formerly in the collection of the Hirshhorn Museum and Sculpture Gallery. Estimate: \$ 100.00 - \$ 200.00



Lot #168: Irving Block (American, 1910-1986): "Geranium in Red Pot"

Oil on canvas laid on board, signed lower left, gallery label on verso; 5 x 5 in. (image). Provenance: Property formerly in the collection of the Hirshhorn Museum and Sculpture Gallery. Estimate: \$ 75.00 - \$ 125.00



Lot #169: 20th Century School: Seated Man

Watercolor on paper, signed Botancourt lower right, matted and framed. Together with a print of a female nude, matted and framed; watercolor 21 1/2 x 14 1/2 in. (sight). Estimate: \$ 40.00 - \$ 60.00



Lot #170: Arianna Carol (American, 20th C.): Nude Figure

Pastel on paper, signed and dated '93 lower right, framed; 13 3/4 x 10 1/2 in. Estimate: \$ 50.00 - \$ 75.00

Lots 171 - 180



Lot #171: Jeff Mason (20th C.): "Side Long Dream"

Mixed media on paper, signed and titled on verso, unframed; 22 1/4 x 30 1/4 in. (sheet).

Estimate: \$ 100.00 - \$ 200.00



Lot #172: Sondra Mayer (20th C.): "Bonne Chance"

Embossed paper, signed lower right, titled lower left, framed; 11 3/4 x 10 1/4 in. (image).

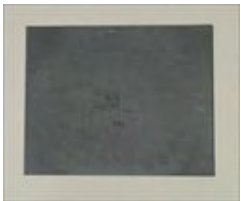
Estimate: \$ 50.00 - \$ 75.00



Lot #173: John Willinbacher (20th C.): "Capriccio"

Lithograph, signed, titled and dated '78 lower right, numbered 75/75, unframed; 41 1/4 x 29 1/2 in. (sheet).

Estimate: \$ 30.00 - \$ 50.00



Lot #174: Suzanne Anker (20th C.): "Wild Focus #20"

Monotype, signed and dated 1990 lower right, titled lower left, unframed; 25 3/4 x 28 1/2 in. (sheet).

Estimate: \$ 200.00 - \$ 300.00



Lot #175: Lucio Pozzi (American, b.1935): "Rot a Peck of Pa's Malt"

Color print, signed and dated '88 lower right, titled lower left, unframed; 34 1/2 x 26 in. (sheet).

Estimate: \$ 200.00 - \$ 300.00



Lot #176: Nancy Anello (20th C.): "Kalalau Ridge"

Etching, signed and dated 1980 lower right, titled bottom center, numbered 4/10; 20 x 24 1/4 in. (sheet).

Estimate: \$ 50.00 - \$ 75.00



Lot #177: Reprint of a Black & White Photograph of Tatanha Ptiela

11 7/8 x 8 7/8 in. (sight).
Estimate: \$ 50.00 - \$ 100.00



Lot #178: Irving Block (American, 1910-1986): "Pot and Blue Cup"

Oil on canvas, signed lower right, titled and dated 1965 on gallery label on verso, framed; 14 x 18 1/8 in. (image). Provenance: Property formerly in the collection of the Hirshhorn Museum and Sculpture Gallery.
Estimate: \$ 200.00 - \$ 300.00



Lot #179: Irving Block (American, 1910-1986): "Blue Stockings"

Oil on panel, signed lower right, gallery label on verso, framed; 7 1/2 x 4 1/2 in. (sight). Provenance: Property formerly in the collection of the Hirshhorn Museum and Sculpture Gallery.
Estimate: \$ 75.00 - \$ 100.00



Lot #180: Irving Block (American, 1910-1986): Still Life with Watering Can

Oil on canvas laid on fiberboard, signed lower right, gallery and museum labels on verso, framed; 10 x 13 in. (image). Provenance: Property formerly in the collection of the Hirshhorn Museum and Sculpture Gallery.
Estimate: \$ 300.00 - \$ 500.00

Lots 181 - 190



Lot #181: Irving Block (American, 1910-1986): "Lizabie"
Oil on panel, signed lower right, gallery label on verso, framed; 10 x 8 in. Provenance: Property formerly in the collection of the Hirshhorn Museum and Sculpture Gallery.
Estimate: \$ 200.00 - \$ 300.00



Lot #182: 20th Century School: Abstract Composition with Elephant
Watercolor, matted and framed; 2 1/8 x 3 in. (image).
Estimate: \$ 50.00 - \$ 75.00



Lot #183: Indonesian School (20th C.): Landscape with Rodents and Insects
Watercolor on fabric, signed lower left; 10 x 12 3/4 in. (sight).
Estimate: \$ 75.00 - \$ 125.00



Lot #184: Lucio Pozzi (American, b.1935): "Seamark"
Mixed media on paper, signed and dated 1987 lower right, titled lower left; 42 3/8 x 29 in. (sheet).
Estimate: \$ 200.00 - \$ 300.00



Lot #185: Lucio Pozzi (American, b.1935): "Waiting on the Sand"
Mixed media on paper, signed and dated '88 lower right, titled lower left, unframed; 35 3/4 x 25 3/8 in. (sheet).
Estimate: \$ 200.00 - \$ 300.00



Lot #186: Sondra Mayer (20th C.): "Hand in Hand"

Screen print, signed lower right, titled and dated 1981 lower left, unframed; 31 1/2 x 24 in. (sheet).

Estimate: \$ 50.00 - \$ 75.00



Lot #187: Jene Highstein (20th C.): Abstract Composition

Lithograph, signed and dated '88 in lower right; numbered 85/100, unframed; 38 x 30 in. (sheet).

Estimate: \$ 100.00 - \$ 200.00



Lot #188: Alice Gottesman (20th C.): "Yellow Spot"

Color print, signed and dated 1993 lower right, titled lower left, matted and framed; 11 3/4 x 15 1/2 in. (image).

Estimate: \$ 50.00 - \$ 100.00



Lot #189: Richard Haas (20th C.): Chicago Courthouse

Lithograph, signed and dated '85 lower right, numbered 88/100, unframed; 30 3/4 x 22 3/4 in. (sheet).

Estimate: \$ 75.00 - \$ 125.00



Lot #190: Joseph Nechvatal (b.1951): Nine Figure Scenes

Photo etching, signed and dated '87 lower right, numbered 5/6, unframed; 25 1/2 x 35 3/4 in. (sheet).

Estimate: \$ 50.00 - \$ 100.00

Lots 191 - 200



Lot #191: Irving Block (American, 1910-1986): "Still Life with Flowers and Tassel"

Oil on canvas, signed lower right, gallery label on verso; 12 x 12 in. Provenance: Property formerly in the collection of the Hirshhorn Museum and Sculpture Gallery.
Estimate: \$ 300.00 - \$ 500.00



Lot #192: Irving Block (American, 1910-1986): "Bread and Flowers"

Oil on canvas, signed lower right, gallery label on verso, framed; 13 1/2 x 17 5/8 in. Provenance: Property formerly in the collection of the Hirshhorn Museum and Sculpture Gallery.
Estimate: \$ 400.00 - \$ 600.00



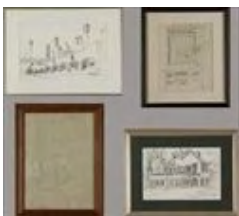
Lot #193: Irving Block (American, 1910-1986): "Cat on Blue Sofa"

Oil on canvas laid on board, signed lower right, gallery label on verso, framed; 5 x 5 in. (image). Provenance: Property formerly in the collection of the Hirshhorn Museum and Sculpture Gallery.
Estimate: \$ 100.00 - \$ 200.00



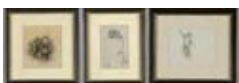
Lot #194: Irving Block (American, 1910-1986): "Bathsheba"

Oil on panel, signed lower right, gallery label on verso, framed; 5 x 5 in. (image). Provenance: Property formerly in the collection of the Hirshhorn Museum and Sculpture Gallery.
Estimate: \$ 100.00 - \$ 200.00



Lot #195: Richard Zinn (20th C.): "Fonthill, Doylestown, PA" and "Mercer Tile Works, Doylestown, PA"

Pen and ink, each signed, titled and dated '88 lower right, matted and framed. Together with two 20th C. School interior scenes; Zinn 10 3/4 x 17 1/2 in. and 11 1/2 x 17 1/4 in.
Estimate: \$ 200.00 - \$ 400.00



Lot #196: 20th Century School: Still Life, Owl in a Paper Bag, and Nude Male

Charcoal on paper and two signed prints, each framed and matted; nude 6 1/2 to 8 in. (sight).
Estimate: \$ 75.00 - \$ 125.00



Lot #197: Boyd Clopton (20th C.): Costume Design for Aretha Franklin

Mixed media on paper laid on paperboard, inscribed and dated 1980 bottom center, framed; 18 x 13 1/2 in. (sight).

Estimate: \$ 50.00 - \$ 75.00



Lot #198: Rob Wynn (20th C.): "Blue Nile"

Mixed media on canvas, signed, dated 1993 and titled on verso; 66 3/8 x 47 1/2 in. (image).

Estimate: \$ 200.00 - \$ 400.00



Lot #199: Suzanne Anker (20th C.): "Wild Focus #4"

Color print, signed and dated 1990 lower right, titled lower left, framed; 17 x 21 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #200: Lucio Pozzi (American, b.1935): "Mist & Thaw: The Fourth Birth"

Monotype, signed and dated '88 lower right, titled lower left, unframed; 32 3/4 x 23 3/4 in. (sheet).

Estimate: \$ 200.00 - \$ 300.00