

Lots 201 - 210



Lot #201: Lucio Pozzi (American, b.1935): "Metronomo"

Color print, signed and dated 1987 lower right, titled lower left, unframed; 27 1/8 x 37 in. (sheet).

Estimate: \$ 200.00 - \$ 300.00



Lot #202: Lucio Pozzi (American, b.1935): "Midsum"

Color print, signed and dated '86 lower right, titled lower left, unframed; 30 3/4 x 29 1/4 in. (sheet).

Estimate: \$ 200.00 - \$ 300.00



Lot #203: Nancy Anello (20th C.) "Lido Winter"

Photo etching, dated 1979 lower right, titled bottom center, numbered 15/15; 15 x 21 in. (sheet).

Estimate: \$ 50.00 - \$ 75.00



Lot #204: Marvin Cherney (20th C.): "Man in a Prayer Shawl"

Oil on canvas, signed upper right, gallery label on verso, framed; 37 1/2 x 29 1/2 in. (sight). Provenance: Property formerly in the collection of the Hirshhorn Museum and Sculpture Gallery.

Estimate: \$ 600.00 - \$ 900.00



Lot #205: John Paul Jones (American, b.1924): "Violet Women"

Oil on panel, initialed lower left, gallery label on verso, framed; 4 3/4 x 3 1/2 in. (sight). Together with an oil painting of a girl, John Paul Jones; 4 3/4 x 3 1/2 in. (sight). Provenance: Property formerly in the collection of the Hirshhorn Museum and Sculpture Gallery.

Estimate: \$ 75.00 - \$ 125.00



Lot #206: Marvin Cherney (20th C.): Portrait of a Man

Charcoal on paper, signed lower right, matted. Together with two prints by Marvin Cherney; portrait 22 x 18 3/4 in. (sheet).

Provenance: Property formerly in the collection of the Hirshhorn Museum and Sculpture Gallery.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #207: Indian School (20th C.): Village Scene with Figures
Watercolor on paper, signed lower left, matted and framed; 11 1/2 x 17 1/4 in. (sight). Provenance: Property formerly in the collection of the Hirshhorn Museum and Sculpture Gallery.
Estimate: \$ 100.00 - \$ 200.00



Lot #208: After Auguste Rodin (1840-1917): Nude Figure
Mixed media on paper, framed; 14 1/2 x 11 1/4 in. (sight).
Estimate: \$ 50.00 - \$ 75.00



Lot #209: Ramos Prida (20th C.): Abstract Composition
Mixed media on paper, signed and dated '66 lower right, unframed; 12 5/8 x 9 3/4 in. (sheet). Together with another Ramos Prida abstract composition, mixed media on paper.
Estimate: \$ 100.00 - \$ 200.00



Lot #210: Lucio Pozzi (American, b.1935): "Cashels"
Color print, signed and dated '88 lower right, titled lower left, unframed; 34 1/2 x 25 7/8 in. (sheet).
Estimate: \$ 200.00 - \$ 300.00

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Lots 211 - 220



Lot #211: Chromolithographed Poster after Alphonse Mucha (1860-1939): "Champagne Ruinart Pere et Fils Rheims"

Framed; 36 1/2 x 13 1/2 in.
Estimate: \$ 600.00 - \$ 800.00



Lot #212: 20th Century School: Portrait of Aviators

Photographic print, mounted on board; 49 1/2 x 48 1/4 in. (image).
Estimate: \$ 50.00 - \$ 75.00



Lot #213: Mervin Jules (20th C.): "The Haul"

Oil on panel, signed lower left, framed; 10 3/4 x 15 3/4 in. (sight).
Provenance: Property formerly in the collection of the Hirshhorn Museum and Sculpture Gallery.
Estimate: \$ 400.00 - \$ 600.00



Lot #214: Sandra Lerner (American, 20th C.): "The Homeless"

Oil on canvas, signed and dated '41 lower right, framed; 17 1/2 x 14 3/8 in. Provenance: Property formerly in the collection of the Hirshhorn Museum and Sculpture Gallery.
Estimate: \$ 50.00 - \$ 100.00



Lot #215: Eliot O'Hara (20th C.): "Sand Dunes, Death Valley" and "Athabasca Falls, Jasper"

Watercolors on paper, signed lower right, unframed; 14 x 22 1/4 in. and 22 1/4 x 16 in. (sheet). Provenance: Property formerly in the collection of the Hirshhorn Museum and Sculpture Gallery.
Estimate: \$ 400.00 - \$ 600.00



Lot #216: Abraham Walkowitz (1880-1965): Three Portraits

Pen and ink on paper, each signed and dated lower right, matted; 2 1/2 to 4 1/8 in. x 2 to 3 3/8 in. (sheet). Together with a pencil portrait of a woman, signed and dated 1906 lower right by Walkowitz.
Provenance: Property formerly in the collection of the Hirshhorn Museum and Sculpture Gallery.
Estimate: \$ 100.00 - \$ 200.00



Lot #217: After Diego Rivera (1886-1957): Three Seated Figures
Mixed media on paper, signed and dated '37 lower right, unframed;
10 3/4 x 15 1/4 in. (sheet).
Estimate: \$ 50.00 - \$ 75.00



Lot #218: 20th Century School: Landscape
Paper torn and glued, matted and framed; 10 1/4 x 7 in. (image).
Estimate: \$ 50.00 - \$ 75.00



Lot #219: 20th Century School: Abstract Composition
Lithograph in color, initialed and dated '84; 23 x 17 1/2 in.
Estimate: \$ 30.00 - \$ 50.00



Lot #220: After Alexander Calder (1898-1976): Balloons
Screen print, signed and dated '73 in image, numbered 42/90,
unframed. Together with another screen print after Alexander
Calder, signed lower right; 31 1/2 x 22 1/2 in. (sheet) and 26 x 38 1/4
in. (sheet).
Estimate: \$ 300.00 - \$ 500.00

Lots 221 - 230



Lot #221: 20th Century School: Portrait of Picasso

Photographic print, mounted on board; 53 x 48 1/4 in. (image).

Estimate: \$ 50.00 - \$ 75.00



Lot #222: Robert de Niro, Sr. (American, 1922-1993):

"Garbo as Anna Christie"

Oil on canvas, signed and dated '65 upper right, framed; 40 x 50 in. (image). Provenance: Property formerly in the collection of the Hirshhorn Museum and Sculpture Gallery.

Estimate: \$ 500.00 - \$ 700.00



Lot #223: Max Schallinger (20th C.): "Man Praying in Desert"

Oil on masonite, unsigned, framed; 21 1/4 x 16 1/4 in. (sight).

Provenance: Property formerly in the collection of the Hirshhorn Museum and Sculpture Gallery.

Estimate: \$ 50.00 - \$ 100.00



Lot #224: Elmer Livingston Mac Rae (1875-1953): "In Black and Gold"

Pastel on silk, signed and dated 1911 lower right, museum label on verso, matted and framed; 21 1/2 x 17 in. (sight). Provenance: Property formerly in the collection of the Hirshhorn Museum and Sculpture Gallery.

Estimate: \$ 800.00 - \$ 1200.00



Lot #225: Richard Zinn (20th C.): "Fonthill, Doylestown, Bucks County, PA"

Mixed media on canvas, signed, inscribed and dated June 1988 on verso, framed; 29 1/2 x 39 1/2 in. (sight).

Estimate: \$ 100.00 - \$ 200.00



Lot #226: After Joan Miro (1893-1983): Abstract Composition

Color print, signed lower left, unframed; 11 3/4 x 8 7/8 in. (sheet).

Estimate: \$ 50.00 - \$ 75.00



Lot #227: After Alexander Calder (1898-1976): Knight on Horseback

Print, signed in image; 30 x 22 in. (sheet).

Estimate: \$ 50.00 - \$ 75.00



Lot #228: 20th C. School: Two Elderly Women

Photographic print, mounted on board, unframed. Together with a portrait of Anna Maghani, photographic print, mounted on board; portrait of two women: 36 x 24 in. (image).

Estimate: \$ 50.00 - \$ 75.00



Lot #229: Jennings Tofel (1891-1959): Two Nude Women

Oil on canvas, signed lower right, framed; 17 1/2 x 23 1/2 in. (sight). Provenance: Property formerly in the collection of the Hirshhorn Museum and Sculpture Gallery.

Estimate: \$ 400.00 - \$ 600.00



Lot #230: Jennings Tofel (1891-1959): Two Figures

Oil on canvas, signed lower right, unframed; 27 x 20 in. (image).

Provenance: Property formerly in the collection of the Hirshhorn Museum and Sculpture Gallery.

Estimate: \$ 200.00 - \$ 400.00

Lots 231 - 240



Lot #231: Eliot O'Hara (20th C.): "Balholn, Norway"

Watercolor on panel, signed lower left, matted; 9 x 11 1/2 in. (sheet). Together with Eliot O'Hara (20th C.): "Malaspina Glacier, Alaska, No. 3", watercolor on paper, signed lower right; 15 1/2 x 22 1/4 in. (sheet). Provenance: Property formerly in the collection of the Hirshhorn Museum and Sculpture Gallery. Estimate: \$ 200.00 - \$ 300.00



Lot #232: 20th C. School: Architectural Composition

Wood and paint; 19 1/8 x 5 in. Estimate: \$ 100.00 - \$ 200.00



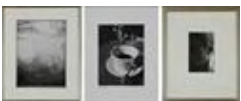
Lot #233: Pablo O'Higgins (20th C.): Field Worker

Lithograph, signed lower right; 23 1/2 x 14 1/4 in. (sight). Estimate: \$ 50.00 - \$ 75.00



Lot #234: Leonard Baskin (20th C.): "Jeremiah"

Lithograph, signed lower right, titled lower left, numbered 28/50, matted and framed; 30 1/2 x 14 1/2 in. Estimate: \$ 400.00 - \$ 800.00



Lot #235: 20th C. School: Still Life, Cityscape, and Male Bust

Three black and white photographic prints, each matted and framed; 9 1/4 to 12 in. x 5 5/8 to 9 in. (sight). Estimate: \$ 40.00 - \$ 60.00



Lot #236: Jennings Tofel (1891-1959): Figures in a Landscape

Oil on canvas, signed lower left, framed; 29 1/2 x 35 1/2 in. Provenance: Property formerly in the collection of the Hirshhorn Museum and Sculpture Gallery. Estimate: \$ 600.00 - \$ 800.00



Lot #237: Philip Aziz (20th C.): "Sumac Hill"

Watercolor and ink on paper, signed, titled and dated 1956 on verso, framed. Together with Cornelia Bagarotti (20th C.): Two Floral Still Lifes, watercolor and ink on paper, signed and dated 1987 on verso, framed; 18 x 24 in. (sight).
Estimate: \$ 400.00 - \$ 800.00



Lot #238: Ilse Getz (20th C.): "Key West Blues XI," "Persian Lady" and "Key West Blues VI"

Mixed media, each signed and dated lower right, framed; 12 to 24 x 8 3/4 to 18 in. (sight). Provenance: Property formerly in the collection of the Hirshhorn Museum and Sculpture Gallery.
Estimate: \$ 800.00 - \$ 1200.00



Lot #239: After Henri de Toulouse-Lautrec (1864-1901): "Yvette Guilbert"

Lithograph, matted and framed; 12 3/4 x 10 3/8 in. (sheet).
Estimate: \$ 700.00 - \$ 900.00



Lot #240: Jennings Tofel (1891-1959): Landscape with Bridge and Seated Figure

Oil on canvas, signed lower left, framed; 23 1/2 x 29 1/2 in. (sight). Provenance: Property formerly in the collection of the Hirshhorn Museum and Sculpture Gallery.
Estimate: \$ 500.00 - \$ 700.00

Lots 241 - 250



Lot #241: Mary Robbins (20th C.): Carousel Horses
Watercolor on paper, signed lower left, matted and framed; 13 1/4 x 19 in.
Estimate: \$ 25.00 - \$ 50.00



Lot #242: Gregorio Prestopino (1907-1984): "Woman in White"
Mixed media on panel, signed lower left, unframed; 22 3/4 x 30 3/4 in. Provenance: Property formerly in the collection of the Hirshhorn Museum and Sculpture Gallery.
Estimate: \$ 600.00 - \$ 800.00



Lot #243: After Henri de Toulouse-Lautrec (1864-1901): "May Milton"
Color lithograph, monogram lower left, framed; 31 x 23 3/4 in. (sight).
Estimate: \$ 500.00 - \$ 700.00



Lot #244: 20th Century School: Landscape with Artist and Easel
Oil on masonite, unsigned, framed; 15 1/2 x 11 1/2 in.
Provenance: Property formerly in the collection of the Hirshhorn Museum and Sculpture Gallery.
Estimate: \$ 200.00 - \$ 300.00



Lot #245: Mary Robbins (20th C.): "Fruit and Flowers"
Watercolor on paper, signed lower right, matted and framed; 9 3/4 x 12 3/4 in. (sight).
Estimate: \$ 50.00 - \$ 100.00



Lot #246: Gregorio Prestopino (1907-1984): Shipyard with Figure
Mixed media on paper, signed in image, unframed; 21 3/4 x 29 3/4 in. (sheet). Provenance: Property formerly in the collection of the Hirshhorn Museum and Sculpture Gallery.
Estimate: \$ 200.00 - \$ 400.00



Lot #247: J. Raynefeld (20th C.): Portrait of a Man

Graphite and watercolor on paper, signed and dated 1937 lower right, framed. Together with a portrait of a woman, print, indistinctly signed lower right; Raynefeld 10 7/8 x 8 in. (sight). Estimate: \$ 50.00 - \$ 100.00



Lot #248: Atirnomis (Rita Simon): "The Visitation"

Oil on canvas, signed and dated '71 lower right; 72 1/2 x 48 in. (image). Provenance: Property formerly in the collection of the Hirshhorn Museum and Sculpture Gallery. Estimate: \$ 150.00 - \$ 300.00



Lot #249: J. Bukoff (20th C.): Venetian Canal Scene

Watercolor on panel, signed lower left, matted and framed; 20 3/4 x 12 3/4 in. Estimate: \$ 150.00 - \$ 200.00



Lot #250: American School (20th C.): Church

Mixed media on paper, unsigned, matted and framed; 19 3/4 x 29 3/4 in. Estimate: \$ 200.00 - \$ 300.00

Lots 251 - 260



Lot #251: 20th Century School: "River Road"

Screen print, signed lower right, titled lower left, framed; 15 1/2 x 21 1/2 in. (image).

Estimate: \$ 150.00 - \$ 250.00



Lot #252: Frederick Parsdorf (20th C.): "Nassau Flowers"

Oil on canvas, signed and dated '71 lower right, gallery label on verso; 13 1/4 x 11 1/8 in. (sight).

Estimate: \$ 150.00 - \$ 250.00



Lot #253: 20th Century School: Portrait of a Man

Watercolor on paper, unframed, unsigned; 8 1/2 x 6 1/2 in. (sheet).

Estimate: \$ 10.00 - \$ 20.00



Lot #254: 20th Century School: Female Athlete

Carved wood with verdigris and gilding; 28 1/2 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #255: 20th Century School: "Street Corner, St. Cloud"

Screen print, signed lower right, titled lower left, framed; 13 1/4 x 15 3/4 in. (image).

Estimate: \$ 150.00 - \$ 250.00



Lot #256: Rapheal Lewisohn (20th C.): "Le Pouldu Horses and Cars"

Oil on canvas, signed, titled and dated 1907 lower right, framed; 31 1/2 x 50 1/2 in.

Estimate: \$ 750.00 - \$ 900.00



Lot #257: Edman (20th C.): Abstract Composition

Watercolor on paper, signed and dated '84 lower right, matted and framed; 12 1/4 x 12 1/4 in. (sight).
Estimate: \$ 50.00 - \$ 75.00



Lot #258: Kacian (20th C.): Abstract Composition with Figures

Mixed media on panel, signed and dated '80 lower right, framed and matted; 17 1/2 x 30 3/4 in. (sight).
Estimate: \$ 50.00 - \$ 75.00



Lot #259: Tschabov (20th C.): Child with Fruit

Color print, signed in the plate lower right: 18 x 11 1/2 in. (sheet). Together with a mixed media on paper by Tschabov: 23 x 14 1/2 in. (sheet). Provenance: Property formerly in the collection of the Hirshhorn Museum and Sculpture Gallery.
Estimate: \$ 100.00 - \$ 200.00



Lot #260: Demeter Krapish (20th C.): "Interesting Catch" and "Peanut Butter & Jelly"

Acrylic on panel, both signed lower right and framed; 9 1/2 x 7 1/2 in. (sight) and 10 1/2 x 13 1/2 in. (sight).
Estimate: \$ 125.00 - \$ 225.00

Lots 261 - 270



Lot #261: 20th Century School: Abstract Composition with Figures

Pastel on paper, signed Jacques Daibebess...? lower right, matted and framed; 11 1/4 x 7 in. (sight). Provenance: Property from the Collection of Naomi Leff.

Estimate: \$ 150.00 - \$ 300.00



Lot #262: K. Tazian (20th C.): Boat

Mixed media on panel, signed and dated '80 lower right, matted and framed; 9 1/4 x 15 1/2 in. (sight).

Estimate: \$ 40.00 - \$ 60.00



Lot #263: Gregorio Prestopino (1907-1984): Street Scene with Figure

Print, signed lower right, matted; 26 x 19 1/2 in. (sheet). Provenance: Property formerly in the collection of the Hirshhorn Museum and Sculpture Gallery.

Estimate: \$ 200.00 - \$ 400.00



Lot #264: K. Rogers (American, 20th C.): "Lower Main St., Poughkeepsie"

Oil on canvas board, signed lower right, label on verso, framed; 13 3/4 x 17 1/2 in. (sight).

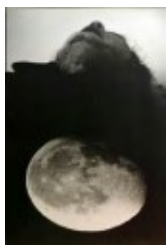
Estimate: \$ 200.00 - \$ 300.00



Lot #265: Gilbert D. Johnson (20th C.): Landscape

Pastel on paper, signed and dated 1926 lower left, framed; 17 1/2 x 21 1/2 in. (sight).

Estimate: \$ 30.00 - \$ 50.00



Lot #265A: 20th Century School: Face and Moon

Photographic print, framed; 59 1/2 x 39 5/8 in. (image).

Estimate: \$ 30.00 - \$ 50.00



Lot #266: K. Tazian (20th C.): Three Figures

Mixed media on panel, signed and dated '77 lower right, matted and framed; 11 1/4 x 15 in.
Estimate: \$ 40.00 - \$ 60.00



Lot #267: After Andy Warhol (1928-1987): "Sam"

Offset lithograph, signed bottom center, matted and framed; 9 1/4 x 8 in. (sight).
Estimate: \$ 100.00 - \$ 200.00



Lot #268: Wayne Davis (20th C.): Landscape with Birds in Flight

Oil on panel, signed lower right, framed; 14 1/2 x 21 1/2 in. (sight). Together with another Wayne Davis, still life, oil on panel, signed and dated '75 lower right; 10 1/4 x 13 3/4 in.
Estimate: \$ 200.00 - \$ 400.00



Lot #269: Helene Fesenmaier (20th C.): "Point to Point I"

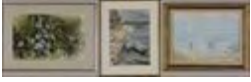
Mixed media on paper, signed and dated Sept. 1975 upper right, framed; 33 1/2 x 23 1/2 in. (image).
Estimate: \$ 300.00 - \$ 600.00



Lot #270: After Andy Warhol (1928-1987): "Sam"

Offset lithograph with hand coloring, signed bottom center, matted and framed; 9 1/4 x 8 in. (sight).
Estimate: \$ 100.00 - \$ 200.00

Lots 271 - 280



Lot #271: 20th Century School: Summer Afternoon

Oil on canvas, signed lower left, framed. Together with two watercolors on paper; 11 1/2 x 15 1/2 in. (image).

Estimate: \$ 50.00 - \$ 75.00



Lot #272: Cedric Chang (20th C.): "Partinico" and "P. de Atalaia"

Mixed media on canvas, each signed, titled and dated on verso, framed; 12 1/8 to 13 x 16 1/8 to 17 1/8 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #273: J. Bukoff (20th C.): Bust of a Child

Print, signed in plate lower right and on mat lower left, numbered 26/100, matted and framed; 7 1/2 x 9 1/2 in. (sight).

Estimate: \$ 30.00 - \$ 50.00



Lot #274: 20th Century School: Interior with Figures

Oil on panel, unsigned, framed; 13 x 16 1/2 in. (sight).

Estimate: \$ 50.00 - \$ 100.00



Lot #275: After Jacques Villon (1875-1963): Abstract Composition

Print, matted and framed; 10 3/4 x 15 3/4 in.

Estimate: \$ 250.00 - \$ 500.00



Lot #276: Charles Arcier (20th C.): "Musicians, India"

Oil on canvas, signed lower right, label on verso, framed; 14 x 14 in. (image).

Estimate: \$ 100.00 - \$ 200.00



Lot #277: 20th Century School: Tavern Scene
Color print, signed lower right; 19 1/4 x 25 in.
Estimate: \$ 30.00 - \$ 50.00



Lot #278: Jerome Carl (20th C.): "Driftwood"
Oil on canvas, signed lower right, signed, titled and dated
1969 on verso, framed; 56 1/4 x 50 in. Provenance: Property
from the Collection of Naomi Leff.
Estimate: \$ 300.00 - \$ 400.00



Lot #279: 20th Century School: Sixteen Figures
Color print, signed lower right, numbered 54/90, matted and
framed; 24 x 18 in. (sight).
Estimate: \$ 200.00 - \$ 400.00



Lot #280: 20th Century School: Harbor Scene
Oil on canvas, signed lower left, framed; 14 1/2 x 17 1/2 in.
(sight).
Estimate: \$ 100.00 - \$ 200.00

Lots 281 - 290



**Lot #281: After Charles Dana Gibson (American, 1867-1944):
Seated Lady Wearing Gown and Gloves**
Reproduction print, framed; 11 1/4 x 6 3/4 in. (image). Provenance:
Property from the Collection of Naomi Leff.
Estimate: \$ 10.00 - \$ 25.00



**Lot #282: French School (20th C.): "Le Vieux Mont Martre et le
Sacre Coeur, Paris"**
Oil on panel, signed Bepo, matted and framed; 15 3/4 x 11 1/2 in.
Estimate: \$ 100.00 - \$ 200.00



Lot #283: After Ben Shahn (1898-1969): "Frederick Douglas"
Lithograph, signed in plate and in crayon lower left, numbered
22/250, gallery label on verso, matted and framed; 14 1/2 x 13 1/4 in.
(sight).
Estimate: \$ 400.00 - \$ 800.00



Lot #284: Keith Haring Poster
Inscribed, signed and dated '85, framed; 24 x 16 3/4 in.
Estimate: \$ 100.00 - \$ 200.00



Lot #285: Antoni Miralda Exhibition Poster
Color print, inscribed, signed and dated 95; 26 x 12 1/2 in.
Estimate: \$ 50.00 - \$ 100.00



Lot #286: Mid-20th-Century Chromolithographed Travel Poster, "Sports d'Hiver"

Signed F. Crespo in plate, matted and framed; 38 5/8 x 24 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #287: Chromolithographed Poster for "The Forty Thieves"

Framed; 30 x 20 in. (sheet).

Estimate: \$ 500.00 - \$ 700.00



Lot #288: Assorted Watercolors

Estimate: \$ 100.00 - \$ 200.00



Lot #289: Three Assorted Watercolors and a Design for a Poster

Estimate: \$ 150.00 - \$ 250.00



Lot #290: Fourteen Assorted Posters, Prints, and Photographs

Estimate: \$ 25.00 - \$ 50.00

Lots 291 - 300



Lot #291: Assorted Posters

Estimate: \$ 10.00 - \$ 20.00



Lot #292: Bernardaud Porcelain 'Black Tulip' Part Dinner Service

Comprising twelve dinner plates, thirteen salad/dessert plates, twelve soup bowls, twelve bread and butter plates, twelve demitasse cups, two handleless cups, twelve saucers and two creamers; dinner plates 10 1/4 in. diam.

Estimate: \$ 300.00 - \$ 600.00



Lot #293: Set of Eight Portuguese Polychrome Faience Plates, Modern

Together with an Italian maiolica plate, modern; 8 3/8 to 8 5/8 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 10.00 - \$ 20.00



Lot #294: Assorted Glidden Pottery Tableware in the 'Will O' the Wisp', 'Balloon', 'Blue on Blue', 'Menagerie' and 'Feather' Patterns

Including plates, bowls, serving dishes, vases/planters, cassarole dish and grill plate. Together with a glazed pottery dish decorated with stylized birds and leaves; cassarole dish 5 1/4 x 11 1/4 in. Provenance: The Collection of Paul F. Walter, formerly at 420 Ox Pasture Road, Southampton, New York.

Estimate: \$ 100.00 - \$ 200.00



Lot #295: Limoges Porcelain 'Le Roi Corail' Part Dinner Service

Comprising ten scalloped luncheon plates, twelve dinner plates, twelve salad/dessert plates, twelve demitasse cups and twelve saucers; dinner plates 11 3/4 in. diam.

Estimate: \$ 500.00 - \$ 800.00



Lot #296: Eleven Lenox Porcelain 'Rutherford Circle Pink' Luncheon Plates for Kate Spade, New York

Together with a Herend porcelain reticulated jar (missing cover); each plate 9 3/8 in. diam.

Estimate: \$ 80.00 - \$ 120.00



Lot #297: Italian Modern Porcelain Figure of a Monkey

16 1/2 x 28 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #298: Ehlén Johansson Green Glazed Ceramic Vase

6 1/4 in. Provenance: Property from the Collection of Naomi Leff.

Estimate: \$ 40.00 - \$ 60.00



Lot #299: Continental Art Nouveau Gilt and Polychrome Ceramic Vase with Female Figure

14 3/4 in. Provenance: Property from the Collection of Naomi Leff.

Estimate: \$ 50.00 - \$ 100.00



Lot #300: Knud Kyhn for Royal Copenhagen, Stoneware Figure of a Hippopotamus

Marked; 5 3/4 x 11 1/4 in.

Estimate: \$ 200.00 - \$ 300.00

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