

Lots 201 - 210



Lot #201: CHINESE BRONZE FIGURE GROUP OF A CHILD ON BACK OF A WATER BUFFALO

12 1/2 x 12 3/4 x 7 3/4 in.

Estimate: \$ 1500.00 - \$ 3000.00



Lot #202: TWO TANG GLAZED POTTERY ARTICLES

The larger, a green drip ovoid ewer with reeded handle and short spout, the other, crackle ivory ovoid jar with flatened bell-form lid; 5 7/8 and 5 3/4 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #203: SUNG PORCELAIN FOOTED BOWL

The lobed bowl with relief stylized tiered foliate band at the exterior; 2 1/4 in., 4 5/8 in. diam.

Estimate: \$ 200.00 - \$ 300.00



Lot #204: TWO CHINESE POTTERY ARTICLES

The larger tzu-chou with 3-characters spaced by shoots, the other a Long guan-type celadon-glazed tripod brush washer; 4 1/4 and 2 5/8 in., 3 3/8 and 2 3/4 in. diam.

Estimate: \$ 800.00 - \$ 1200.00



Lot #205: TWO CHINESE GLAZED POTTERY VESSELS

Comprising a tzu-chou pear-form vase, with a running figure flanked by floral branches, a song bird, lotus blossom, and 4 characters, the other Henan-glazed meiping with swirl decoration; 10 1/8 x 9 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #206: PAIR OF CHINESE YELLOW-GROUND PORCELAIN DRAGON BOWLS

With impressed 6-character mark; each bell-form bowl with incised green and aubergine dragons and flaming pearls; 5 3/8 in., 12 1/4 in. diam.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #207: CHINESE BLUE AND WHITE PORCELAIN TRIPOD ARCHAISTIC VESSEL

With cranes amidst cloud bands, within sawtooth borders, 4-character mark; 4 5/8 x 4 3/4 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #207A: JAPANESE TOKUGAWA PERIOD BLUE AND WHITE PORCELAIN LARGE SAKE BOTTLE

The pear-form bowl with peonies by rushing water; 18 1/2 in., 11 1/2 in. diam.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #208: CHINESE CELADON-GLAZED PORCELAIN VASE

The ringed pear-form bowl with molded tiao tieh mask and ring drop handles, unmarked; 8 7/8 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #209: CHINESE CRACKLE CELADON-GLAZED PORCELAIN VASE

Of tapered octagonal form, unmarked; 6 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #209A: CHINESE FAMILLE VERTE DOUBLE GOURD-FORM LARGE VASE

The pear-form upper section enameled with flowers and rockwork beneath diaper border, the globular lower section with peonies in various colors, gilt highlights, underglaze blue concentric circle mark; 25 1/2 in., 14 in. diam.

Estimate: \$ 4500.00 - \$ 6500.00



Lot #210: TWO CHINESE FLAMBÉ-GLAZED PORCELAIN VASES, MOUNTED AS LAMPS

The one of footed pear-form with draped swag band and egg-and-dart foot, the other of baluster-form with roll-over rim and pieced foot; 23 1/2 x 24 3/4 in.

Estimate: \$ 300.00 - \$ 400.00

Lots 211 - 220



Lot #211: PAIR OF CHINESE SANG DE BOEUF-GLAZED PORCELAIN FOOTED VASES

Of hexagonal pear-form, with speckled glaze, unmarked; approx. 12 x 6 in.

Estimate: \$ 300.00 - \$ 400.00



Lot #211A: CHINESE FAMILLE VERTE LARGE BALUSTER-FORM JAR AND COVER

The bowl with continuous garden view of ladies and scholars within iron red fencing and flanking rockwork and palms, the cover with 2 boys playing, unmarked, on pierced hardwood stand; 19 1/4 in., approx. 14 1/2 in. diam.

Estimate: \$ 300.00 - \$ 500.00



Lot #212: CHINESE SCROLL PAINTING: "RAVEN ON A BRANCH" BY LIU HAISEU

Pen and ink, laid down on silk, hardwood end pole, showing the bird perched on gnarled branch, artist's mark and chop; 4 ft. 6 in. x 16 3/4 in., scroll: 4 ft. 6 in. x 22 1/4 in.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #213: CHANG CHEIH: BUTTERFLY ORCHID

Watercolor on paper, 20 x 22 in.

Estimate: \$ 500.00 - \$ 700.00



Lot #214: PAIR OF CHINESE HEAD PORTRAITS AND AN ANCESTOR PORTRAIT

The pair, watercolors on silk, each a bearded man in black cap or broad-rimmed hat, oak frames, the single, watercolor on paper, of seated noble woman in blue-stained wood frame; 17 3/4 x 15 1/2 and 21 1/2 x 12 3/4 in. Estimate: \$ 300.00 - \$ 500.00



Lot #215: CHINESE SCROLL PAINTING: "MOUNTAIN LANDSCAPE," ATTRIBUTED TO HUANG TING (1660-1730)

Watercolor on paper, laid down on silk, showing a scholar seated on a mountainside beneath pine trees, surrounded by a stream and misty rear ground, artist's mark, date and chop: image: 37 5/8 x 19 7/8 in., scroll: 8 ft. 4 in. x 26 3/4 in.

Estimate: \$ 2500.00 - \$ 3500.00



Lot #216: CHANG CHEIH: WHITE BUTTERFLY ORCHID

Watercolor on paper; 30 x 22 in.

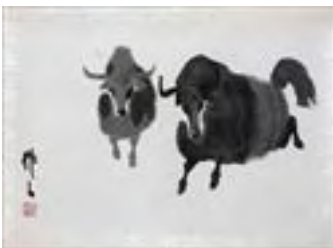
Estimate: \$ 500.00 - \$ 700.00



Lot #217: CHINESE SCROLL PAINTING: "DUCKS AMIDST LOTUS"

Watercolor on silk laid down on board, with 2 ducks and a bird on rockwork in front of lotus blooms, painted frame; 5 ft. 1 in. x 31 1/4 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #218: CHINESE SCROLL PAINTING: "TWO YAKS" BY WU ZUOREN

Pen and ink on paper, artist's mark and chop mounted on silk, hardwood end pole; image: 12 1/2 x 18 1/4 in., scroll: 5 ft. 6 in. x 22 in.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #219: JAPANESE EDO PERIOD BLACK LACQUER BOX AND COVER

The lid and sides (Jubako), with gold vine design; 5 1/2 x 16 x 12 1/2 in.

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #220: PAIR OF JAPANESE BLACK
LACQUER CEDAR NIHO**

Each with lacquer and gesso patina standing on
top of a lacquer and gesso base; 21 x 18 x 5 in.
Estimate: \$ 800.00 - \$ 1200.00

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Lots 221 - 230



**Lot #221: JAPANESE CARVED EBONY
FIGURE OF A WRESTLER**

With cap and lion cloth, seated cross legged,
bent over with face in hands, unsigned; 3 5/8 x 4
1/2 x 4 1/2 in.

Estimate: \$ 300.00- \$ 500.00



**Lot #222: JAPANESE CARVED WOOD
FIGURE OF A FALCON**

Carved facing front, perched on a hollow stump;
12 x 5 1/4 x 5 1/2 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #223: JAPANESE POTTERY TIGER

The growling beast with dark patina and slightly
cocked head with incised fur, impressed
signature; 7 x 14 in.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #224: SETOWARE GLAZED
POTTERY FOOTED DISH**

The crackled tan ground with 5 brown swirl
medallions and brown rim; 1 3/4 in., 10 in. diam.

Estimate: \$ 300.00 - \$ 500.00



Lot #225: JAPANESE PORCELAIN OVOID DRAGON VASE

Decorated with green scaley dragon, underglaze blue mark, "Makuza Kilan, made by Kozan," 6 7/8 in. Provenance: Hugh M. Moss, Ltd., London.

Estimate: \$ 300.00 - \$ 500.00



Lot #226: JAPANESE ARCHAISTIC MIXED METAL-MOUNTED BRONZE GU-FORM VASE

Of slender beaker-form with central belt of inlaid silver and gold and applied with 2 butterflies and flower and leafage, impressed character mark; 9 1/4 in., 2 3/8 in. diam.

Estimate: \$ 800.00 - \$ 1200.00



Lot #227: PAIR OF JAPANESE BRASS VASES

Each of ovoid form, simulating drip glazing at shoulders, impressed 4-character mark "Japan," 8 1/2 x 7 1/2 in.

Estimate: \$ 500.00 - \$ 700.00



Lot #228: JAPANESE BRONZE TRIPOD INCENSE BURNER

The flattened spherical bowl with drip design shoulder, the pierced lid with shi shi and ball knob; 5 1/4 in., 5 in. diam.

Estimate: \$ 800.00 - \$ 1200.00



Lot #228A: JAPANESE BRONZE FIGURE OF A SAMURAI

The figure with helmet and belted armorial tunic, grasping the hilt of a sword in his left hand, standing on rockwork, impressed characters at front and rear; 19 3/4 x 11 1/2 x 7 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #229: JAPANESE BRONZE FLOWER VASE

With woven basket design and ring-drop handles, sitting on top of attached bronze pierced base with woven basket design; 15 1/2 in., 12 1/2 in. diam.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #230: JAPANESE INLAID BRONZE FLOWER VASE

With inset leaf design and calligraphy, shallow footed base, impressed signature on underside; 10 in., 10 1/2 in. diam.

Estimate: \$ 800.00 - \$ 1200.00

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Lots 231 - 240



Lot #231: JAPANESE BRONZE HEXAGONAL FOOTED VASE

The verdigris concave sides with wave scrolls at shoulder, with raised amorphous spots, impressed signature; 8 3/8 x 6 in.

Estimate: \$ 300.00- \$ 500.00



Lot #232: JAPANESE BRONZE VASE

The cylindrical bowl with waisted neck and foot, signed.

Estimate: \$ 200.00- \$ 300.00



Lot #233: THREE JAPANESE BRONZE VASES

The largest of octagonal baluster-form, the next also of baluster-form, with impressed 6-character mark, the smallest with slender neck; 8 1/4 to 11 1/4 in.

Estimate: \$ 250.00 - \$ 350.00



Lot #234: JAPANESE BRONZE GOURD-FORM VASE AND A FLYING HANDLE FLOWER VASE

The 1st with molded gilt-frog climbing the pitted brown pear-form bowl, with impressed 3-character mark, the other with whirlpool medallions and s-scroll handles; each: 6 3/4 in. Estimate: \$ 600.00 - \$ 800.00



Lot #235: JAPANESE BRONZE VASE

The shoulder relief modeled with a frog emerging from the water, the neck applied with a climbing frog, unmarked; 15 1/4 in. Estimate: \$ 300.00 - \$ 500.00



Lot #236: JAPANESE BRONZE VASE

The ovoid bowl repoussé with 5 cranes artist's mark in relief and brass inlay, together with 7 giltwood lotus stems; 18 3/4 in., approx. 10 in. diam. Estimate: \$ 800.00 - \$ 1200.00



Lot #237: JAPANESE BRONZE VESSEL

The removable octagonal bowl on beaker-form stem applied with trumpet flowers, on stepped base; 18 1/4 x 8 in. Provenance: Michael Goedhuis, London, 1995. Estimate: \$ 700.00 - \$ 900.00



Lot #238: JAPANESE BRONZE LARGE VASE

Of reeded baluster form, on ring foot and with flared rim; 16 x 11 in.

Estimate: \$ 500.00 - \$ 800.00



Lot #239: JAPANESE BRONZE LARGE VASE

The quatrefoil spherical bowl with cylindrical neck and flared foot, mottled green and copper surface; 18 x 11 1/2 in.

Estimate: \$ 600.00 - \$ 900.00



Lot #240: GROUP OF SIX JAPANESE FRAMED WOODBLOCK TRIPTYCHS

Showing ladies at various garden and interior pursuits and one with a group on a boat, narrow molded giltwood frame; 14 3/4 x 29 to 29 1/2 in.

Estimate: \$ 400.00 - \$ 600.00

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Lots 241 - 250

Lot #241: NO LOT



**Lot #242: KANO SCHOOL: JAPANESE
THREE-PANEL SCREEN WITH FLOWER
CART DECORATION**

Watercolor on silk, with iris, blossoms, peonies and other flowers filling a cart, on tan ground, within silk border and brass-mounted black-stained frame; 5 ft. 3 1/2 x 4 ft. 9 1/2 x 3/4 in.
Estimate: \$ 2000.00 - \$ 4000.00



**Lot #243: RIMPA SCHOOL: JAPANESE
SIX-PANEL SCREEN WITH
CHRYSANTHEMUMS**

Watercolor on paper, decorated with silver flakes, the whole surrounded by fabric trim with gold thread details and black lacquer frame; 5 ft. 1/4 in. x 12 ft. 8 in. x 42 in.
Estimate: \$ 2500.00 - \$ 4500.00



**Lot #244: SHIGO SCHOOL: JAPANESE
SIX-PANEL SCREEN WITH TIGERS AND
PINES**

Watercolor and wash on paper, showing a continuous scene of a stalking tiger amidst pine trees, signed lower right, embroidered silk border and hardwood frame; 47 x 9 ft.
Estimate: \$ 2500.00 - \$ 4500.00



**Lot #245: JAPANESE PAINTED PAPER
SIX-FOLD SCREEN**

Depicting an outdoor Spring scene with figures seated around a blossoming tree having tea, flanked by others walking and conversing, pine tree to right, embroidered silk border and brass-mounted cinnabar lacquer frame; 5 ft. 4 1/2 x 11 ft. 9 in.

Estimate: \$ 3000.00 - \$ 4000.00



**Lot #246: JAPANESE SIX-PANEL SCREEN
WITH CRANES AND TWIG FENCE WITH
PINES AND BAMBOO**

Watercolor on paper, decorated with a continuous scene of cranes by the waters edge, flanked by pine trees, or gold ground, embroidered silk border and brass-mounted black lacquer frame; overall: 5 ft. 5 in. x 12 ft. 6 in. x 3/4 in., each panel: 25 in. wide.

Estimate: \$ 5000.00 - \$ 7000.00



**Lot #246A: TWO JAPANESE PANELS
WITH CALLIGRAPHY POEMS**

Brush and ink on paper, each panel with poems, surrounded by light-colored fabric, black lacquer frame; each panel: 54 3/4 x 27 3/4 in.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #247: GHANDHARAN STUCCO
BUDDHA HEAD**

With serene expression, the curled hair with top knot, fitted onto bronze-plated stand, nose restored; 8 in. Provenance: William H. Wolff, Inc., N.Y., 1990.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #248: SUNGA INDIAN TERRACOTTA
FEMALE FIGURE**

Of stylized flattened form, depicted nude wearing jewelry and head dress, 5 1/2 in.

Estimate: \$ 600.00 - \$ 800.00



**Lot #249: INDIAN CARVED MARBLE
JAIN SAINT**

Seated in lotus pose with crossed hands in lap, facing forward with serene smile, elongated earlobes, curled hair and top knot; 26 x 20 x 8 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #250: INDIAN SARNATH RED
SANDSTONE FIGURE OF BUDDHA**

Standing with ringed collar and wearing diaphanous striated gown; 32 1/2 x 20 x 7 in.

Estimate: \$ 10,000.00 - \$ 20,000.00

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Lots 251 - 260



Lot #251: KHMER CARVED SCHIST MALE TORSO

Standing and wearing a vertically striated sarong with sash at front ending in fish-tail flair, ringed collar; 19 1/2 x 16 1/2 x 5 1/2 in., with stand: 22 1/2 in.

Estimate: \$ 4000.00- \$ 6000.00



Lot #251A: PAIR OF VIETNAMESE MIXED METAL INLAID BRONZE VASES

Each slender baluster-form bowl with silver and copper-inlaid flowers beneath a flying crane, 5-character inlay on reverse; 11 1/4 in., 4 1/2 in. diam.

Estimate: \$ 1500.00 - \$ 3000.00



Lot #252: TWO SILLA POTTERY STEMMED BOWLS AND COVERS

Each shallow bowl with molded rim, on stem pierced with circles or rectangles, the dome cover with knob; 4 1/4 in., 6 1/2 in. diam. and 4 1/2 in., 4 3/4 in. diam.

Estimate: \$ 400.00 - \$ 600.00



**Lot #253: LOUIS VALTAT (1869-1952):
"OYSTER FARMER'S WIFE"**

Charcoal and watercolor on paper, 12 x 9 1/4 in., initialed in pencil, circa 1895-1896; subject identified and date provided by Louis-André Valtat, the artist's grandson.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #254: MAN RAY (1890-1976): "C'EST
DU RIZ"**

Ink on menu card, 5 1/2 x 3 1/4 in., signed and titled below image; together with an abstract ink on menu card, 3 1/4 x 5 1/2 in., signed and dedicated by Georges Mathieu.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #255: ATTRIBUTED TO MARIE
LAURENCIN (1883-1956): UNTITLED
(PORTRAIT OF A YOUNG WOMAN)**

Pencil and pastel on paper, 7 1/4 x 5 1/2 in., signed in pencil.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #256: ATTRIBUTED TO MARIE
LAURENCIN (1883-1956): UNTITLED
(PORTRAIT OF A GIRL)**

Pencil and crayon on artist's board, 7 1/4 x 5 1/2 in., signed, inscribed and dated 1949.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #257: SPANISH SCHOOL: MOTHER & CHILD HAVING TEA

Oil on canvas, 21 1/2 x 18 in., signed and noted Paris 1954.

Estimate: \$ 800.00 - \$ 1200.00



Lot #258: ARNOUD PAASHUIS (1912-1974): WINTER LANDSCAPE

Oil on canvas, 25 1/2 x 31 1/4 in., signed.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #259: SALVADOR DALI (1904-1989): UNTITLED (HORSE)

Ink and wash drawing, 12 x 18 in., signed in pen. Provenance: The consignors family, Terry Plant was a high fashion model, who was a close friend of Dali's.

Estimate: \$ 15,000.00 - \$ 18,000.00



Lot #260: MARCEL VERTES (1895-1930) UNTITLED: PAIR OF PAINTINGS

Oil on canvas mounted on canvas, 40 x 30 in., one signed.

Estimate: \$ 2000.00 - \$ 3000.00

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Lots 261 - 270



**Lot #261: EUROPEAN 20TH C. SCHOOL:
UNTITLED (THREE WOMAN)**

Ink and watercolor drawing, 11 1/2 x 16 in.,
illegibly signed and dated '54.

Estimate: \$ 300.00- \$ 500.00



**Lot #262: PAVEL TCHELICHEV (1898-
1957): "BALUSTRADE"**

Watercolor and pencil drawing, 13 1/4 x 11 in.,
signed, titled and dated '41.

Estimate: \$ 400.00 - \$ 600.00



**Lot #263: KURT SELIGMANN (1900-1962):
SURREALIST LANDSCAPE WITH
FIGURES**

Mixed media drawing, 18 1/2 x 24 1/2 in.,
signed and dated 51-52.

Estimate: \$ 4000.00 - \$ 6000.00



**Lot #264: KURT SELIGMANN (1900-1962):
"THE MYTH OF OEDIPUS"**

Handprinted text with six etchings, printed by
the artist, 23 x 15 1/2 in., No. 18/50, signed on
the endpiece, text adapted by Meyer Schapiro,
published by Durlacher Bros., NY, 1944.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #265: LATIN AMERICAN SCHOOL:
UNTITLED (RIO DE JANEIRO)**

Series of 5 ink and wash drawings, approx. 18 x 24 in., signed illegibly and one dated '35.

Estimate: \$ 300.00 - \$ 500.00



**Lot #266: LATIN AMERICAN SCHOOL:
UNTITLED (RIO DE JANEIRO STREET
AND FESTIVAL SCENES)**

Series of 6 black and white ink and wash drawings, apprx. 18 x 24 in., illeginly signed.

Estimate: \$ 400.00 - \$ 600.00



**Lot #267: MOSES SOYER (1899-1974):
UNTITLED (SEATED FEMALE NUDE)**

Charcoal on paper, 14 1/4 x 16 1/2 in., signed lower left.

Estimate: \$ 300.00 - \$ 400.00



**Lot #268: RAPHAEL SOYER (1899-1987):
FEMALE NUDE**

Oil on canvas, 24 x 18 in., signed lower right.

Estimate: \$ 5000.00 - \$ 7000.00



**Lot #269: MARCEL DYF (1899-1985):
GUITAR PLAYER**

Oil on canvas, relined, 28 3/4 x 23 1/2 in.,
signed lower right. This work was painted in a
gypsy camp north of Cannes, circa 1950. It was
recorded as number 4404 in the Dyf archives.
Estimate: \$ 4000.00 - \$ 6000.00



**Lot #270: GEORGE BOUCHE (1874-1941):
LILACS IN A VASE**

Oil on canvas, 23 5/8 x 19 3/4 in., signed.
Estimate: \$ 1000.00 - \$ 1500.00

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Lots 271 - 280



Lot #271: ATTRIBUTED TO RICHARD RYCHTARK: UNTITLED (HUT WITH TREE TRUNK IN LANDSCAPE)

Oil on canvas mounted on board, 20 3/4 x 18 1/2 in., initialed lower right.

Estimate: \$ 400.00- \$ 600.00



Lot #272: ATTRIBUTED TO RICHARD RYCHTARK: MOUNTAINS AND TREES

Oil on canvas mounted on board, 20 3/4 x 18 in., initialed lower right.

Estimate: \$ 400.00 - \$ 600.00



Lot #273: VAN DEERING PERRINE (1868-1955): TWO LANDSCAPES

Pastel on black paper, 12 5/8 x 20 in. each.

Estimate: \$ 200.00 - \$ 300.00



Lot #274: LEON QUANCHI (b. 1892): "FRAGMENTS IN BLACK & ORANGE"

Oil on canvas, 38 x 24 in., signed lower left and with Whitney Museum of America Art

Exhibition label on verso.

Estimate: \$ 300.00 - \$ 500.00



Lot #275: ALEXANDER CORAZZO (1908-1971): UNTITLED (ABSTRACT COMPOSITION)

Gouache drawing on paper, 11 3/4 x 7 1/2 in., signed.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #276: 20TH C. SCHOOL: TWO CITYSCAPES

Acrylic on paper, 6 3/4 x 10 in. each, one signed illegibly and dated '48.

Estimate: \$ 600.00 - \$ 1000.00



Lot #277: IVAN MOSCA: "LUNA DEL SABATO"

Oil on canvas, 19 3/4 x 16 in., signed and dated 1952.

Estimate: \$ 500.00 - \$ 700.00



Lot #278: JOSEPH MELLOR HANSON (1900-1967): STILL LIFE WITH KUMQUATS

Oil on canvas, 23 1/2 x 28 1/2 in., signed and dated 1954 on verso.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #279: JOHN STORRS (1885-1956):
UNTITLED (VILLAGE NIGHT SCENE)**

Oil on canvas, 31 3/4 x 25 1/2 in., signed.

Estimate: \$ 4000.00 - \$ 6000.00



**Lot #280: JOHN STORRS (1885-1956):
"CHANTECAILLE"**

Mixed media on masonite, 20 3/4 x 17 1/4 in.,
signed and dated '51 on verso.

Estimate: \$ 3000.00 - \$ 5000.00

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Lots 281 - 290



**Lot #281: JOHN STORRS (1885-1956):
"CHANTECAILLE"**

Mixed media on masonite, 16 1/4 x 21 in.,
signed and dated '52.

Estimate: \$ 3000.00- \$ 5000.00



**Lot #282: JOHN STORRS (1885-1956):
"CHANTECAILLE"**

Mixed media on masonite, 13 1/2 x 16 1/2 in.,
signed and dated '54.

Estimate: \$ 4000.00 - \$ 6000.00



**Lot #283: JAY ROBINSON (b. 1915): "THE
DESERTED HOUSE ON THE
MOUNTAIN"**

Oil on board, 27 x 39 1/2 in., signed., together
with a watercolor on paper, by Angela

MacDonnell; 27 3/4 x 21 3/4 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #283A: MARINA KARELLA (b. 1940):
"WINDOW"**

Oil on canvas, 18 x 15 in., signed and dated '97
on verso, with Earl McGrath Gallery Exhibition
label.

Estimate: \$ 400.00 - \$ 600.00



Lot #284: C. VAMOS (AKA GEORGE MAHARIS): "BODEGA"

Oil on canvas, 37 1/2 x 71 1/2 in., signed.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #285: BERNARD QUENTIN (b. 1923): TWO UNTITLED ABSTRACT GEOMETRIC COMPOSITIONS

Mixed media drawings on paper, 9 x 12 1/4 in. and 5 1/2 x 14 3/8 in., signed.

Estimate: \$ 800.00 - \$ 1200.00



Lot #286: NORMAN BLUHM (1921-1999): UNTITLED ABSTRACT COMPOSITION

Acrylic on paper mounted on board, 23 1/2 x 17 1/2 in., signed in pencil lower right.

Estimate: \$ 5000.00 - \$ 7000.00



Lot #287: DOROTHY DEHNER (1901-1994): UNTITLED (ABSTRACT COMPOSITION)

Pen and ink with color wash on paper, 18 x 23 in., signed and dated '52 lower right.

Estimate: \$ 1500.00 - \$ 2000.00



Lot #288: FERNANDO TEIXIDOR (b. 1936); 'L'ORAGE'

Oil on canvas, 50 x 40 in., signed, titled and dated 1964 on verso.

Estimate: \$ 300.00 - \$ 500.00



Lot #289: LUCIANO MIORI (20TH C.): UNTITLED (PORTRAIT OF A MAN)

Brown charcoal drawing on paper, 27 1/4 x 19 1/4 in., signed and inscribed lower left.

Estimate: \$ 800.00 - \$ 1200.00



Lot #290: LUCIANO MIORI (20TH C.): TWO PICTURES

Sepia wash, 8 x 10 in., in early Georgian carved and gilded frames.

Estimate: \$ 600.00 - \$ 900.00

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Lots 291 - 300



**Lot #291: LUCIANO MIORI (20TH C.):
THREE SEPIA COLORED DRAWINGS
OF MYTHOLOGICAL SUBJECTS**

Three mixed media drawings on paper, 15 1/2 x 12 3/4 in., 12 7/8 x 9 in., and 16 7/8 x 12 3/4 in., initialed.

Estimate: \$ 2500.00- \$ 3500.00



**Lot #292: LUCIANO MIORI (20TH C.):
THREE DRAWINGS**

Mixed media on paper, 28 x 20 in., signed.

Estimate: \$ 2500.00 - \$ 3500.00



**Lot #293: LUCIANO MIORI (20TH C.):
MAN IN PROFILE & PORTRAIT OF A
MAN IN BLUE**

Mixed media drawings on paper, 26 x 20 in. and 27 3/4 x 25 in., signed.

Estimate: \$ 1200.00 - \$ 1800.00



**Lot #294: LUCIANO MIORI (20TH C.):
UNTITLED (WOMAN IN 3/4 PROFILE,
WEARING COMB)**

Charcoal drawing in paper, 27 1/2 x 19 3/4 in., dated '46.

Estimate: \$ 1200.00 - \$ 1800.00



**Lot #295: ZORAN MUSIC (1909-2005):
"CANALE DELLA GIUDECCA"**

Colored pencil on paper, signed and dated '80.
Estimate: \$ 1200.00 - \$ 1800.00



**Lot #296: ZORAN MUSIC (1909-2005):
"NOUS NE SOMMES PAS LES
DERNIERS"**

Mixed media drawing on paper, 22 x 29 5/8 in.,
signed, titled and dated 1970.
Estimate: \$ 20,000.00 - \$ 40,000.00



**Lot #297: ZORAN MUSIC (1909-2005):
"CANALE DELLA GIUDECCA"**

Colored pencil drawing, signed and dated 1981,
8 1/4 x 11 3/4 in., together with an aquatint of
the same scene, 11 x 5 in., titled and signed.
Estimate: \$ 1500.00 - \$ 2500.00



**Lot #298: IDA BARBARIGO (b. 1923):
TWO UNTITLED GEOMETRIC STUDIES**

Watercolor drawings on paper, 13 3/4 x 19 3/4
in. and 18 7/8 x 26 in., both signed and dated
1955.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #299: IDA BARBARIGO (b. 1923):
UNTITLED (FLORAL STILL LIFE)**

Acrylic on canvas, 22 5/8 x 28 in., signed and
dated 1979.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #300: IDA BARBARIGO (b. 1923):
RECLINING FEMALE NUDE**

Acrylic on canvas, 19 x 23 in., dedicated and dated 1983 on verso.

Estimate: \$ 800.00 - \$ 1200.00

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