

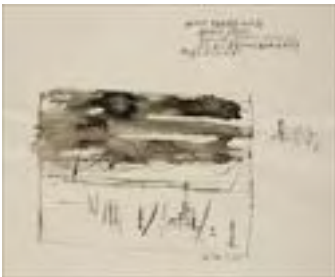
## Lots 301 - 310



**Lot #301: ZAO WOU-KI (b. 1921): THREE SMALL UNTITLED WORKS ON PAPER**

One signed lithograph "Ships at Sea", edition 16/16, along with another lithograph and one ink drawing signed and dedicated.

Estimate: \$ 2500.00- \$ 3500.00



**Lot #302: ZAO WOU-KI (b. 1921): UNTITLED (ABSTRACT LANDSCAPE)**

Pen and ink wash drawing, 18 5/8 x 8 1/4 in., with text and doodle, signed in ink.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #303: SHIRL GOEDIKE (b. 1923): "GIRL AND THE ROSE #4"**

Oil on canvas, 32 x 39 1/4 in., signed and dated '72. Palm Springs Desert Museum label on verso.

Estimate: \$ 300.00 - \$ 500.00



**Lot #304: 20TH C. SCHOOL: UNTITLED NATURE STUDY**

Oil on panel, signed illegibly and dated '57.

Estimate: \$ 100.00 - \$ 200.00



**Lot #305: WILLIAM CONGDON (1912-1998): "VENICE #21"**

Oil on panel, 5 3/4 x 9 3/4 in., signed and dated '57 and titled on the verso.

Estimate: \$ 300.00 - \$ 400.00



**Lot #306: JEAN THEOBALD JACUS (b. 1924): "BATTEUSE"**

Oil on canvas, 8 1/2 x 10 1/2 in., signed and dated 1954.

Estimate: \$ 300.00 - \$ 500.00



**Lot #307: RICHARD GORMAN POWERS (1921-1996): "AFTER THE STORM"**

Acrylic on panel, 36 x 45 1/2 in., signed and dated '68 lower right.

Estimate: \$ 400.00 - \$ 600.00



**Lot #308: ETHEL MAGAFAN (1916-1993): "WATERFALL"**

Oil on masonite, 48 x 27 1/2 in., signed and titled on verso.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #309: CHARLES OSCAR (1923-1961): UNTITLED (TWO FIGURES)**

18 3/4 x 19 in., signed lower center.

Estimate: \$ 300.00 - \$ 500.00



**Lot #310: GLEN BAXTER (b. 1944):  
ENGLISH SUNDIAL**

Watercolor and ink on paper, 25 3/4 x 19 1/2 in., signed in pen and titled and dated "circa 1977" on verso.

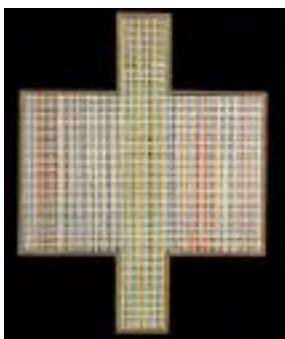
Estimate: \$ 800.00 - \$ 1200.00

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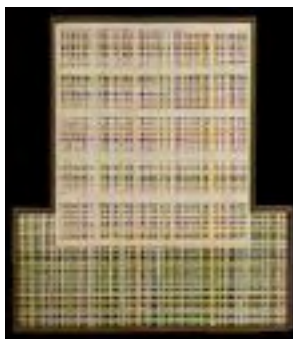
## Lots 311 - 320



**Lot #311: FREDRIC KAROLY (20TH C.):  
"DELTA"**

Oil on cruciform-shaped canvas, 48 x 37 in.,  
signed, titled and dated '63 on verso.

Estimate: \$ 800.00- \$ 1200.00



**Lot #312: FREDRIC KAROLY (20TH C.):  
UNTITLED (ABSTRACT GRIDFORM)**

Oil on shaped canvas, 40 1/2 x 36 in., signed  
and dated 7-63 on verso.

Estimate: \$ 800.00- \$ 1200.00



**Lot #313: FREDRIC KAROLY (20TH C.):  
UNTITLED**

Oil on canvas, 39 x 32 in., artist's stamp on  
verso, dated '64.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #314: ATTRIBUTED TO ANTON  
JASZUSCH (1882-1965): ADAM & EVE**

Oil on burlap, 31 5/8 x 38 5/8 in., unsigned.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #315: FRANCESCO FEDELI (1911-1998): "COMPOZIONE MATERICA"**

Mixed media on board, 24 1/2 x 20 in., signed and dated 1973.

Estimate: \$ 300.00 - \$ 500.00



**Lot #316: FRANCESCO FEDELI (1911-1998): UNTITLED (HARLEQUIN CENTAUR)**

Mixed media on board, 36 x 42 in., signed lower right.

Estimate: \$ 600.00 - \$ 900.00



**Lot #317: FRANCESCO FEDELI (1911-1998): UNTITLED (JAR FORM WITH LEAF DESIGN)**

Mixed media on board, 11 3/4 x 15 3/4 in., signed in image.

Estimate: \$ 200.00 - \$ 400.00



**Lot #318: FRANCESCO FEDELI (1911-1998): "IL MARE ECOLOGIA"**

Mixed media on board, 32 x 24 in., signed lower center.

Estimate: \$ 400.00 - \$ 600.00



**Lot #319: LE BA DANG (b. 1921):  
UNTITLED ABSTRACT IN RED**

Oil on canvas, 36 x 24 in., signed lower right.  
Estimate: \$ 700.00 - \$ 900.00



**Lot #320: HELEN FRANKENTHALER (b.  
1928): "STUDY FOR ORANGE  
DOWNPOUR"**

Acrylic on paper, 39 x 27 1/2 in., signed and  
dated 1970 in pencil lower right. Andre  
Emmerich exhibition label on verso.  
Estimate: \$ 12,000.00 - \$ 18,000.00

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## Lots 321 - 330



**Lot #321: ROBERT NATKIN (b. 1930):  
UNTITLED ABSTRACT COMPOSITION  
WITH COLLAGE**

Pastel and oil on paper, 13 x 9 3/4 in., signed  
and dated 1951.

Estimate: \$ 400.00 - \$ 600.00



**Lot #322: ROBERT NATKIN (b. 1930):  
SEATED FIGURE IN ROBE**

Oil study on paper, 14 x 10 1/2 in., signed and  
dated 1952.

Estimate: \$ 500.00 - \$ 700.00



**Lot #323: ROBERT NATKIN (b. 1930):  
PORTRAIT STUDY OF A YOUTH**

Graphite on paper, 15 1/2 x 16 1/4 in., signed.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #324: ROBERT NATKIN (b. 1930):  
LYRICAL ABSTRACTION**

Pastel on paper, 12 x 17 1/8 in., signed and  
dated 1954 lower right.

Estimate: \$ 700.00 - \$ 900.00





**Lot #325: ROBERT NATKIN (b. 1930):  
VERTICAL ABSTRACTION**

Pastel and charcoal on grey paper, 15 1/2 x 13 in., signed and dated 1966.

Estimate: \$ 500.00 - \$ 700.00



**Lot #326: ROBERT NATKIN (b. 1930):  
ABSTRACT COMPOSITION (X'S AND  
O'S)**

Acrylic on canvas, 16 x 30 in., signed and dated '69.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #327: CAMILLE BOMBOIS (1883-  
1970): SCENE DU CIRQUE**

Oil on canvas, 7 3/4 x 9 5/8 in., signed.

Estimate: \$ 2000.00 - \$ 4000.00

**Lot #328: NO LOT**

**Lot #329: NO LOT**

**Lot #330: NO LOT**

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## Lots 331 - 340



**Lot #331: JEAN-PIERRE CLEMENT (b. 1943): "MINERVE"**

Oil on canvas, 21 1/2 x 18 in., signed, titled and dated '64.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #332: JEAN-PIERRE CLEMENT (b. 1943): "LES ENFANTS DU SILENCE"**

Oil on canvas, 18 x 25 1/2 in., signed, titled and dated '63.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #333: JEAN-PIERRE CLEMENT (b. 1943): "ALCHIMIE"**

Oil on canvas, 21 3/4 x 18 in., signed, titled and dated '64.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #334: JEAN-PIERRE CLEMENT (b. 1943): "LES CONQUERANTS"**

Oil on canvas, 19 1/2 x 24 in., signed, titled and dated '63.

Estimate: \$ 800.00 - \$ 1200.00

**Lot #335: NO LOT**

**Lot #336: NO LOT**



**Lot #337: 20TH C. SCHOOL: UNTITLED (ABSTRACTION IN BLUE)**

Acrylic on paper, 40 3/4 x 27 in. (sheet), signed illegibly and dated '67 on verso.

Estimate: \$ 700.00 - \$ 900.00



**Lot #338: BRUNO PULGA (b. 1922): "STRATA DELLA MEMORIA"**

Oil on canvas, 28 3/4 x 23 5/8 in., signed and dated 1979 on verso, (dedication on version).

Estimate: \$ 800.00 - \$ 1200.00



**Lot #339: BRUNO PULGA (b. 1922):  
UNTITLED (ABSTRACT IN GREEN AND  
BLUE)**

Oil on canvas, 26 x 32 in., Signed and dated  
1985 on verso, (dedication on stretcher bar).  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #340: BRUNO PULGA (b. 1922):  
GREEN/YELLOW FIELD**

Oil on canvas, 23 1/2 x 28 3/4 in., signed and  
dated 1985.  
Estimate: \$ 800.00 - \$ 1200.00

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## Lots 341 - 350



**Lot #341: GUNTER BRUS (b. 1938):  
"ANSTECKEN DE KOPFKRANK HEIT"**

Charcoal and pastel drawing, 30 x 22 in., signed and dated '88.

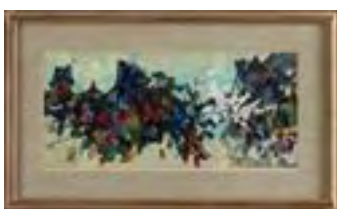
Estimate: \$ 3000.00 - \$ 5000.00



**Lot #342: EDWARD H. BETIS (b. 1920):  
"ROCK FACADE"**

Acrylic on canvas mounted to panel, 14 x 24 in., signed lower left.

Estimate: \$ 300.00 - \$ 500.00



**Lot #343: EDWARD BETTS (b. 1920):  
"INCOMING SEA"**

Acrylic on paper; 12 1/4 x 26 1/2 in. Midtown Gallery exhibition label on verso.

Estimate: \$ 300.00 - \$ 500.00



**Lot #344: DANIEL COLLINS (20TH/21ST C.):  
UNTITLED (SEASCAPE)**

Acrylic on canvas, 84 x 46 in., unsigned.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #345: JAY MILDER (b. 1934):**  
**UNTITLED (UNDER CONSTRUCTION)**  
 Oil on canvas, 24 x 31 1/4 in., signed lower left.  
 Estimate: \$ 400.00 - \$ 600.00



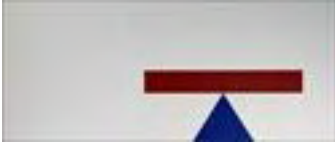
**Lot #346: JAY MILDER (b. 1934):**  
**"PLEADING"**  
 Oil on canvas, 25 3/4 x 30 in., signed lower left.  
 Estimate: \$ 400.00 - \$ 600.00



**Lot #347: CHRIS LEMESLEY: "LES**  
**PLANTES LONGILIGNES"**  
 Oil on canvas, 9 x 5 in.  
 Estimate: \$ 100.00 - \$ 200.00



**Lot #348: NANCY GRAVES:**  
**"VARIABILITY OF INEXPLICABLE**  
**ORDER"**  
 Oil on canvas, 40 x 40 in., signed, titled and  
 dated '77 on verso.  
 Estimate: \$ 4000.00 - \$ 6000.00



**Lot #349: LATE 20TH C. SCHOOL: RED,  
WHITE AND BLUE**

Unsigned acrylic on canvas (unstretched), 78 x  
166 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #349A: 20TH C. SCHOOL:  
GEOMETRIC ABSTRACTION**

Acrylic on canvas, unsigned; 51 x 96 in.

Estimate: \$ 600.00 - \$ 800.00



**Lot #350: ROBERT NATKIN (b. 1930):  
GEOMETRIC ABSTRACTION**

Oil on canvas, 17 x 26 in., signed lower left.

Estimate: \$ 1000.00 - \$ 2000.00

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## Lots 351 - 360



**Lot #351: ROBERT NATKIN (b. 1930):  
ABSTRACT COMPOSITION**

Acrylic on wood panel, 11 5/8 x 12 in., signed.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #352: ROBERT NATKIN (b. 1930):  
ABSTRACT COMPOSITION**

Acrylic on paper, 20 1/4 x 17 in., signed and  
dedicated.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #353: ROBERT NATKIN (b. 1930):  
ABSTRACT COMPOSITION**

Acrylic on paper, 33 1/2 x 22 1/2 in., signed.  
Estimate: \$ 2500.00 - \$ 3500.00





**Lot #354: ROBERT NATKIN (b. 1930):  
ABSTRACT GRID COMPOSITION IN  
GREEN**

Acrylic on canvas, 20 x 17 in., signed.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #355: ROBERT NATKIN (b. 1930):  
UNTITLED (GRID ABSTRACTION)**

Acrylic on canvas (unstretched), 84 x 82 in.,  
unsigned.

Estimate: \$ 8000.00 - \$ 12,000.00



**Lot #356: ROBERT NATKIN (b. 1930):  
HORIZONTAL ABSTRACTION**

Acrylic on canvas, 26 x 46 in., signed.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #357: JOANNE GREENBAUM (b.  
1953): UNTITLED (COPPER AND PINK)**

Oil on canvas, 80 1/8 x 100 in., signed, titled  
and dated 2000.

Estimate: \$ 4000.00 - \$ 5000.00



**Lot #357A: MONIQUE PRIETO (b. 1962):  
"AGES AND AGES"**

Acrylic on canvas, 96 x 72 1/4 in., signed and dated '00 on verso and with a Pat Hearn Gallery exhibition label.

Estimate: \$ 10,000.00 - \$ 15,000.00



**Lot #358: CLEVE GRAY: UNTITLED  
ABSTRACT**

Watercolor in pencil, 22 x 29 3/4 in., signed and dated 2001.

Estimate: \$ 300.00 - \$ 500.00



**Lot #359: DAN CHRISTENSEN (1942-  
2007): "O"**

Sprayed acrylic on canvas (unstretched), 108 x 144 in., signed, titled and dated 1968 on verso.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #360: JAMES CASTLE (1900-1977):  
UNTITLED (ABSTRACT LANDSCAPE)**

Mixed media on paper, 6 1/2 x 11 1/4 in.

Estimate: \$ 2000.00 - \$ 4000.00

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## Lots 361 - 370



**Lot #361: LATIN AMERICAN SCHOOL (20TH C.): "EL BIEN Y EL MAL"**

Oil on panel, 57 1/2 x 57 1/4 in., unsigned, titled on verso.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #362: STEPHEN PENTAK (20/21ST C.): "THREE TREES" 2004**

Oil on panel, 28 1/4 x 64 in.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #363: RUSSIAN SCHOOL (20TH C.): FOUR MIXED MEDIA PICTURES**

On paper, 17 x 12 in., each with inscription.

Estimate: \$ 1200.00 - \$ 2000.00



**Lot #364: ALEXIS SMITH (b. 1949): "MARRIAGE ON THE ROCKS"**

Mixed media construction, 31 x 43 1/4 x 6 in.

Margo Leavin Gallery exhibition label on verso.

Estimate: \$ 8000.00 - \$ 12,000.00



**Lot #365: RICARDO CINALLI (b. 1948):  
MALE TORSO**

Pastel on multiple layers of rice paper, 84 x 75 in., signed and dated '87.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #366: MAX COYER (1954-1988):  
"AQUA"**

Mixed media on paper, 44 x 30 in., signed in the image, 1986. Harm Bouckaert Gallery exhibition label on verso.

Estimate: \$ 300.00 - \$ 500.00



**Lot #367: JOE ANDOE (b. 1955):  
UNTITLED (LANDSCAPE)**

Oil on canvas, 49 x 96 in., signed upper left, Feigen Contemporary Gallery label on verso.

Estimate: \$ 4000.00 - \$ 6000.00



**Lot #368: JOE ANDOE (b.1955):  
UNTITLED (TWO LANDSCAPES)**

Each, oil on canvas, 30 x 40 in., one in color, one in black and white, both signed upper right, Feigen Contemporary Gallery label on verso.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #369: JESSICA STOCKHOLDER (b. 1959): "CARPET, PILLOW, PAINT"**

Mixed media construction on board, 40 x 34 x 6 in. Provenance: Mitchell-Inness & Nash, New York.

Estimate: \$ 4000.00 - \$ 6000.00



**Lot #370: ELLIOTT GREEN (b. 1960): "UNTITLED #165"**

Acrylic on canvas, 24 x 32 in., initialed and dated '91. Hirschl and Adler Modern Gallery label on verso.

Estimate: \$ 1000.00 - \$ 2000.00

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## Lots 371 - 380



**Lot #371: ELLIOTT GREEN (b. 1960):  
"TWISTER"**

Mixed media on canvas mounted on board, 30 x 40 in.

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #372: LIU YAO XIAN (b. 1963):  
UNTITLED (SWIMMER & SHARK)**

Acrylic on canvas, 31 1/2 x 23 3/4 in., signed and dated 2002.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #373: NEAL TAIT (b. 1965): "THIN  
AIR"**

Oil on canvas, 18 x 18 in., signed, titled and dated 2005 on verso.

Estimate: \$ 3000.00 - \$ 5000.00





**Lot #374: KAREN HEAGLE (b. 1967):  
"THE VIOLENT BEAR IT AWAY" AND  
"A GIRL WITH A GUN"**

Oil on board, 41 x 45 1/8 in., signed, the other,  
40 3/4 x 26 in., unsigned.

Estimate: \$ 1800.00 - \$ 2200.00



**Lot #375: CHRISTIAN SCHUMANN (b.  
1970): "SOME SPIRITS I LET OUT ONE  
AFTERNOON"**

Mixed media on paper, 26 x 40 in., signed, titled  
and dated 97-98 on verso.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #376: MARI EASTMAN (b. 1970):  
"MOCOTO"**

Mixed media on canvas, 23 3/4 x 22 in., signed,  
titled and dated 2000.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #377: DANICA PHELPS (b. 1971):  
"SISTER (TUESDAY JAN 13, 2004)"**

Pencil on paper, 19 x 24 3/4 in., signed on verso.

Estimate: \$ 700.00 - \$ 900.00





**Lot #378: ANNABEL EMSON (b. 1975):  
"TIGER BLOSSOM"**

Oil and crayon on canvas, 84 x 60 in., signed and dated '03.

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #379: HELEN GARBER (b. 1976)  
"KITTY (ORLANDO, FLORIDA)"**

Oil on canvas, 60 x 42 in., signed and dated 2000.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #380: THREE DECORATIVE PANELS**

Mixed media and silver foil, 20 x 20 in. each.

Estimate: \$ 300.00 - \$ 500.00

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## Lots 381 - 390



**Lot #381: EUROPEAN SCHOOL: WOMAN  
FIXING HER HAIR**

Lithograph in colors, 16 x 11 3/8 in. (sheet),  
monogrammed in the plate, and with a charcoal  
sketch on verso.

Estimate: \$ 300.00 - \$ 500.00



**Lot #382: GINO SEVERINI (1883-1966):  
"PAS DE DEUX"**

Lithograph in color, 22 x 15 in., edition artist's  
proof, signed in pencil below plate, c. 1952.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #383: MASSIMO CAMPIGLI (1895-  
1971): DONNA EL TELAIIO (THE  
WEAVER)**

Lithograph in color, 22 1/4 x 15 1/8 in., artist's  
proof signed in pencil.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #384: MASSIMO CAMPIGLI (1895-1971): UNTITLED (TWO WOMEN WITH VEILS)**

Lithograph in color, 22 1/4 x 15 1/8 in., edition 19/200, signed and date '52.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #385: MASSIMO CAMPIGLI (1895-1971): UNTITLED (TWO HEADS)**

Lithograph in color, 22 1/4 x 15 1/8 in., edition 17/200, signed in pencil and dated '52.

Estimate: \$ 1000.00 - \$ 1500.00

**Lot #386: NO LOT**



**Lot #387: SHIKO MUNAKATA (1903-1975): FEMALE NUDE**

Lithograph, 12 x 9 1/4 in., numbered 21/90, signed in pencil.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #388: SHIKO MUNAKATA (1903-1975): UNTITLED (SEASCAPE AND TREE BRANCHES)**

Two woodblock prints in black and white, 13 x 10 1/2 in. and 11 x 10 1/2 in., signed in pencil and dated '58.

Estimate: \$ 1600.00 - \$ 2400.00



**Lot #389: JOHNNY FRIEDLANDER (1912-1992): PETITE COMPOSITION**

Etching in color, 19 1/2 x 13 in., ed. A.P., signed in pencil.

Estimate: \$ 100.00 - \$ 200.00



**Lot #390: TOKO SHINODA (b. 1913): "ALLEGNETTO"**

Lithograph, 26 x 20 in., numbered 3/25 and signed in pencil.

Estimate: \$ 300.00 - \$ 500.00

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## Lots 391 - 400



**Lot #391: MARINO MARINI (1901-1980):  
"CAVALIERE"**

Etching in color, 14 x 9 1/2 in., edition 6/30,  
circa 1960, signed and numbered in pencil  
below plate.

Estimate: \$ 400.00 - \$ 600.00



**Lot #392: AFTER MARINO MARINI (1901-  
1980): UNTITLED (JUGGLER WITH TWO  
HORSES)**

Lithograph in colors, 19 1/2 x 12 1/2 in., signed  
in pencil.

Estimate: \$ 300.00 - \$ 500.00



**Lot #393: PIERRE SOLANGE (b. 1919):  
COMPOSITION IN BLUE**

Silkscreen, 41 1/2 x 29 1/4 in. (sheet), signed  
and numbered 132/250 lower right.

Estimate: \$ 200.00 - \$ 400.00



**Lot #394: ZORAN MUSIC (1909-2005):  
"IDA, THREE PORTRAITS"**

Series of three lithographs in color artist's proofs, 19 1/4 x 15 in., 17 x 13 in., and 14 x 10 1/2 in., signed in pencil, two dated 1950.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #395: ZORAN MUSIC: "PAESSAGIO SENESE"**

Dry point etching, 12 3/4 x 19 1/2 in., edition "Epreuve d'artiste: 11/15", signed in pencil below plate, titled and dated 1969 on verso.

Estimate: \$ 500.00 - \$ 700.00



**Lot #396: ZORAN MUSIC (1909-2005):  
"PAESAGIO UMBRO"**

Lithograph in colors, 12 1/4 x 16 1/2 in., ed. A. P., signed and titled below image.

Estimate: \$ 500.00 - \$ 700.00



**Lot #397: ZORAN MUSIC (1909-2005):  
"DONNE CON ASINELLI"**

Lithograph with color, 20 x 27 1/2 in., edition 38/50, signed in pencil and dated '72, titled on verso.

Estimate: \$ 700.00 - \$ 900.00



**Lot #397A: ZORAN MUSIC (1909-2005):  
"DONNE CON ASINELLI"**

Drypoint etching, edition "Prova d'artista," signed in pencil below plate, titled and dated 1947 on verso.

Estimate: \$ 700.00 - \$ 900.00



**Lot #398: ZORAN MUSIC (1909-2005):  
UNTITLED (RECLINING NUDE)**

Lithograph in color, 16 1/4 x 21 1/4 in., ed. artist's proof, signed in pencil and dated 1950 on verso.

Estimate: \$ 500.00 - \$ 700.00



**Lot #399: ZORAN MUSIC (1909-2005):  
"MOTIVO DALMATA"**

Drypoint etching, 13 x 19 1/2 in., edition "Epreuve d'artiste 7/15," signed in pencil below plate and dated '53.

Estimate: \$ 500.00 - \$ 700.00



**Lot #400: ANTONIO CLAVÉ (b. 1913-2005): UNTITLED (BULLFIGHT)**

Lithograph, 20 x 26 in., edition 15/60, signed in pencil.

Estimate: \$ 500.00 - \$ 700.00

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