

Stair Galleries

549 Warren Street
Hudson, NY 12534
Phone: 518-751-1000

Sale: 6/25/2011

Date of Sale: 6/25/2011

Date Printed: 6/17/2011

SALE CATALOGUE

Lot N°	Description	Lot N°	Description
1.	TWO ELSA PERETTI GOLD LINK NECKLACES FOR TIFFANY & CO. Each stamped Tiffany & Co., 750, Spain and with inscribed signature; 20 in., 10.45 oz. Estimate: \$8000.00 - \$12000.0	12.	BELT BUCKLE-FORM GOLD RING Stamped 18k, size 5, approx. .48 oz. Estimate: \$ 600.00 - \$ 800.00
2.	SEAMAN SCHEPPS GOLD PENDANT Stamped 750; 1 1/4 in. diam. Estimate: \$ 400.00 - \$ 600.00	13.	FRINGED GOLD NECKLACE Stamped 14k, 2.3 oz. Estimate: \$2500.00 - \$3500.00
3.	GOLD BEAD NECKLACE Together with two gold rings; necklace 33 in., rings size 5 and 7 1/2. Estimate: \$2000.00 - \$3000.00	14.	ELSA PERETTI GOLD BONE CUFF BRACELET FOR TIFFANY & CO. Stamped Tiffany & Co., 750, Italy and with inscribed signature; 2 1/4 x 2 1/2 in., approx. 3.75 oz. Estimate: \$3500.00 - \$4500.00
4.	PAIR OF DAVID WEBB GOLD SHELL-FORM CLIP EARRINGS Stamped 18k; 1 1/4 x 1 in., approx. 1.6 oz. Estimate: \$1200.00 - \$1800.00	15.	PAIR OF AMETHYST, EMERALD, RUBY AND GOLD CUFFLINKS Stamped 18k; 5/8 x 1 1/2 in. Estimate: \$ 400.00 - \$ 600.00
5.	DAVID WEBB GOLD RING Stamped 18k; size 6, approx. .835 oz. Estimate: \$ 700.00 - \$ 900.00	16.	MEN'S PLATINUM AND DIAMOND DRESS SET Stamped platinum; approx. 2.6 oz. Estimate: \$2000.00 - \$4000.00
6.	ELSA PERETTI FOR TIFFANY & CO. Open bottle pendant, 1 7/8 in. and a bean ring marked 18k, size 6. Estimate: \$1200.00 - \$1800.00	17.	DIAMOND PENDANT NECKLACE Round 8.85mm baroque brilliant cut diamond set in four prong basket setting, suspended from a 14k gold chain, weighting approx. 1.70 carats. Estimate: \$3000.00 - \$5000.00
7.	GOLD BAMBOO-FORM LINK BRACELET With three lozenge-shaped marks, one stamped 750; approx. 3.9 oz. Estimate: \$3000.00 - \$4000.00	18.	ART DECO PLATINUM AND DIAMOND LADY'S WRISTWATCH Estimate: \$1200.00 - \$1800.00
8.	THREE GOLD LINK NECKLACES AND TWO GOLD LINK BRACELETS One necklace with locket; approx. 4.8 oz. total, necklaces 27, 19 and 15 in., bracelets 7 in. each. Estimate: \$2000.00 - \$4000.00	19.	DIAMOND PENDANT NECKLACE Platinum center piece on 14k white gold chain, center is an emerald cut diamond, 7.9 x 7.8mm, set in four prong basket setting, weighting approx. 2.43 carats, with four straight bagettes two on either side weighting .20 carats. Estimate: \$5000.00 - \$7000.00
9.	BRAIDED GOLD BRACELET Stamped 750 and signed Revetto; approx. 7 in., .86 oz. Estimate: \$1000.00 - \$1500.00	20.	GUBELIN GOLD AND DIAMOND LADY'S WRIST WATCH Stamped 14k. Estimate: \$1200.00 - \$2200.00
10.	BRAIDED GOLD NECKLACE Stamped 750, approx. 17 in., 1.57 oz. Estimate: \$2000.00 - \$3000.00	21.	LARGE PAIR OF GOLD, SAPPHIRE AND DIAMOND PAVÉ HOOP EARRINGS Stamped 750; 1 7/8 in. diam. Estimate: \$1500.00 - \$2500.00
11.	PAIR OF DAVID WEBB GOLD SHELL-FORM CLIP EARRINGS Stamped 18k; 1 1/4 x 1 in., approx. 1.4 oz. Estimate: \$1200.00 - \$1800.00		

Stair Galleries

549 Warren Street
Hudson, NY 12534
Phone: 518-751-1000

Sale: 6/25/2011

Date of Sale: 6/25/2011

Date Printed: 6/17/2011

SALE CATALOGUE

Lot N°	Description	Lot N°	Description
22.	GOLD, AQUAMARINE, ENAMEL, RUBY AND DIAMOND BROOCH The step-cut emerald-shaped brooch surrounded with a gold foliate border punctuated by rubies and diamonds; 1 2/8 x 1 in. Estimate: \$1200.00 - \$1800.00	33.	TIFFANY & CO. GOLD FIVE-MINUTE REPEATER POCKET WATCH Stamped 14k, Audemars Freres. Estimate: \$ 400.00 - \$ 600.00
23.	CARTIER AQUAMARINE RING Size 6 3/4. Estimate: \$1000.00 - \$1500.00	34.	ROLEX OYSTER PERPETUAL GENTLEMAN'S STAINLESS STEEL WRISTWATCH Stamped Steflinex, Rolex, Swiss Made. Estimate: \$ 800.00 - \$1200.00
24.	PAIR OF WHITE GOLD, AQUAMARINE AND DIAMOND PENDANT EARRINGS 1 1/4 x 1/2 in. Estimate: \$ 500.00 - \$ 700.00	35.	TWO POCKET WATCHES Estimate: \$1000.00 - \$1500.00
25.	GOLD, CITRINE, AQUAMARINE AND DIAMOND HINGED CUFF BRACELET Estimate: \$1500.00 - \$2500.00	36.	LADY'S GOLD AND DIAMOND WRISTWATCH Gold triple chain bracelet watch with floriform diamond clasp opening to reveal a concealed dial; approx. 6 in. long. Estimate: \$ 800.00 - \$1200.00
26.	WHITE GOLD, DIAMOND AND SAPPHIRE BAR PIN Stamped 18k; 2 1/2 in. long. Estimate: \$ 200.00 - \$ 400.00	37.	GOLD POCKET WATCH BY HOWARD 1 7/8 in. diam. Estimate: \$ 800.00 - \$1200.00
27.	DIAMOND AND PEARL PIN Together with two bar pins; 1 in diam., bar pins 1 in. Estimate: \$ 300.00 - \$ 500.00	38.	GILT-METAL, DIAMOND, SAPPHIRE AND TURQUOISE TRAVELING ALARM CLOCK In Bulgari case, 15 jewel movement; 2 3/4 in. diam. Estimate: \$ 300.00 - \$ 500.00
28.	DIAMOND CLUSTER RING Stamped 14k, size 4 1/2. Estimate: \$1000.00 - \$2000.00	39.	DIAMOND AND PLATINUM RING Stamped platinum and 5% IRID; size 7 1/2. Estimate: \$ 400.00 - \$ 600.00
29.	SIX RINGS AND A GOLD FROG PENDANT Three rings stamped 18k. Estimate: \$2000.00 - \$3000.00	40.	ART NOUVEAU DOVE BROOCH Approx. 1 3/4 x 1 1/2 in. Estimate: \$ 200.00 - \$ 400.00
30.	PAIR OF FRANCESCA LEARSINI EARRINGS Stamped Made in Italy, 750; together with three other pairs of earrings, one stamped 14k, one stamped 750. Estimate: \$ 800.00 - \$1200.00	41.	GOLD AND ENAMEL WATCH ON GOLD AND ENAMEL CHAIN Chain 25 in., watch 1 1/8 in. diam. Estimate: \$ 300.00 - \$ 500.00
31.	GOLD LINK NECKLACE Mounted to a rope chain, stamped 585; 16 in., .9 oz. Estimate: \$ 800.00 - \$1200.00	42.	ENAMEL BUTTERFLY PIN 1 x 2 1/4 in. Estimate: \$ 40.00 - \$ 60.00
32.	SIX MISCELLANEOUS LADY'S WRIST WATCHES Including one stamped Rolex and one stamped Cartier. Estimate: \$2000.00 - \$2500.00	43.	GOLD AND PEARL NECKLACE Stamped 14k, 2.15 oz. Estimate: \$2500.00 - \$3500.00
		44.	GOLD PIN 1 1/4 x 1 in. Estimate: \$ 100.00 - \$ 200.00

Stair Galleries

549 Warren Street
Hudson, NY 12534
Phone: 518-751-1000

Sale: 6/25/2011

Date of Sale: 6/25/2011

Date Printed: 6/17/2011

SALE CATALOGUE

Lot N°	Description	Lot N°	Description
45.	MEMORIAL RING The lozenge-shaped case with beaded edge enclosing a black and gold memorial urn, with inscription on backing; 1 1/4 x 1 5/8 in., size 6. Estimate: \$ 100.00 - \$ 200.00	53.	UNITED STATES STAMP COLLECTION 1851-2000 Two volumes of unusual postal cards 1972-1999, four volumes of postage including blocks coils and booklets 1950-2000, one volume of air post and back of the book issues including nos. C1-C10 and Q1-Q12 mint, some early U.S. and foreign in stockbook, most fine, faults to be expected. Provenance: Property formerly in the collection of George T. Chase III, Pawling, New York. Estimate: \$1000.00 - \$1500.00
46.	INDIAN CHOKER NECKLACE WITH LARGE OVAL LOCKET Approx. 16 in., pendant 1 1/2 x 1 1/4 in. Estimate: \$ 200.00 - \$ 400.00	54.	WORLDWIDE STAMP COLLECTION 1900-1930 Five albums, two empty save for few U.S. Possessions, used or unused single stamps, better British Empire and Far East, mostly short mint sets, faults to be expected, worth examination. Provenance: Property formerly in the collection of George T. Chase III, Pawling, New York. Estimate: \$2000.00 - \$3000.00
47.	TRANSLUCENT GREEN OVAL CABOCHON SET IN STERLING PIN WITH LEAF-SHAPED PRONGS Includes GIA report; 7/8 x 1 3/8 in. Estimate: \$ 75.00 - \$ 125.00	55.	UNITED STATES STAMP COLLECTION 1847-1947 Used and unused collection on Scott album pages, used includes 1847 5c and 10c (faults), 1867 issue to 24c, 1869 issue to 15c, apparently unused include 1869 issue 24c and 30c, bank notes to 90c, Columbians to \$5.00, Trans-Mississippi to \$1.00, late issues mostly complete, all hinged and somewhat heavily mounted, mostly fine or better. Provenance: Property formerly in the collection of George T. Chase III, Pawling, New York. Estimate: \$5000.00 - \$7000.00
48.	CHARM NECKLACE Some with wear or damage; 28 in. Estimate: \$ 100.00 - \$ 200.00	56.	UNITED STATES STAMP COLLECTION 1931-2000 Eleven volume collection of blocks strips and singles 1931-2000 includes high values and lesser value air post, most very fine, postage value \$1,000.00 +. Provenance: Property formerly in the collection of George T. Chase III, Pawling, New York. Estimate: \$ 500.00 - \$ 700.00
49.	SILVER BRACELET Decorated with green or turquoise faience charms; 7 in. x 1 in. Estimate: \$ 200.00 - \$ 400.00		
50.	DIAMOND RING The round cut diamond in a white gold floral mount, yellow gold band stamped 14k; size 8 3/4. Estimate: \$ 200.00 - \$ 400.00		
51.	PAIR OF ROCK CRYSTAL AND GOLD EARRINGS Together with a matching ring (damaged), earrings stamped 14k; ring size 7 1/2, earrings 1 1/4 x 3/4 in. Estimate: \$ 200.00 - \$ 300.00		
52.	WORLDWIDE STAMP COLLECTION 1840-1900 Two albums, old time collection of used and unused stamps, better Great Britain, British Empire and Far East, many scarce stamps, condition mixed, fine appearance, high catalogue value, worth inspection. Provenance: Property formerly in the collection of George T. Chase III, Pawling, New York. Estimate: \$3500.00 - \$5000.00		

Stair Galleries

549 Warren Street
Hudson, NY 12534
Phone: 518-751-1000

Sale: 6/25/2011

Date of Sale: 6/25/2011

Date Printed: 6/17/2011

SALE CATALOGUE

Lot N ^o	Description	Lot N ^o	Description
57.	QUARTER EAGLES, 1905, 1908, 1915 (3 pieces). Very fine to about uncirculated. Sold as a lot, not subject to return. Provenance: Property formerly in the collection of George T. Chase III, Pawling, New York. Estimate: \$ 500.00 - \$ 700.00		Bicentennial set, and 1982 Lincoln cent variety set (approximately 78 pieces). Mainly as issued in original mint packaging. Sold as a lot, not subject to return. Provenance: Property formerly in the collection of George T. Chase III, Pawling, New York. Estimate: \$ 250.00 - \$ 350.00
58.	1984 W OLYMPIC GOLD TEN DOLLARS, AND 1984 S SILVER DOLLAR PROOFS (2 pieces). Virtually as issued, box distressed. Provenance: Property formerly in the collection of George T. Chase III, Pawling, New York. Estimate: \$ 550.00 - \$ 650.00	63.	UNITED STATES, MOUNT RUSHMORE, 1991, THREE COIN PROOF SET As issued in original mint packaging. Provenance: Property formerly in the collection of George T. Chase III, Pawling, New York. Estimate: \$ 300.00 - \$ 400.00
59.	GOLD DOLLARS, 1852, 1853, 1854 (TYPE I), 1855, 1885 (5 pieces). One pierced, one loop mounted, one appears cast, one cleaned, otherwise fine to extremely fine. Sold as a lot, not subject to return. Provenance: Property formerly in the collection of George T. Chase III, Pawling, New York. Estimate: \$ 400.00 - \$ 500.00	64.	TYPE SET, HALF CENT TO MORGAN DOLLAR Incomplete, but including half cent, 1804; large cents (4); Flying Eagle cent, 1858; Indian Head cents (2); Lincoln cents (4); two cents (4); three cents (nickel and silver); half dimes 1831 and 1834; nickels (5), dimes 1820, 1830, 1838, 1880, quarters (6); half dollars 1833, 1860, 1869; dollars 1921 (37 pieces). Fair to uncirculated, the 1831 half dime nearly choice, a useful group, in two blue Whitman albums. Sold as a lot, not subject to return. Provenance: Property formerly in the collection of George T. Chase III, Pawling, New York. Estimate: \$ 300.00 - \$ 500.00
60.	CALIFORNIA FRACTIONAL GOLD AND CHARMS Including half dollar, Liberty pound, 1852; quarter dollar, 1864, Liberty round, together with miscellaneous charms (7 pieces). Fine or better. Sold as a lot, not subject to return. Provenance: Property formerly in the collection of George T. Chase III, Pawling, New York. Estimate: \$ 250.00 - \$ 300.00	65.	UNITED STATES GOLD ONE OUNCE PROOF EAGLE, 1986 As struck, in original mint packaging, first year of issue. Provenance: Property formerly in the collection of George T. Chase III, Pawling, New York. Estimate: \$1500.00 - \$1600.00
61.	UNITED STATES, COLUMBUS QUINCENTENARY, 1992, THREE COIN PROOF SET As issued in original mint packaging. Provenance: Property formerly in the collection of George T. Chase III, Pawling, New York. Estimate: \$ 300.00 - \$ 400.00	66.	UNITED STATES MODERN COMMEMORATIVE COINS AND MEDALS Including 1994 US Veterans silver dollar three coin set, 1992 Olympic coins, World War II anniversary, 1994 World Cup, 1998 Black Patriots, et infra (approximately 67 pieces). Mainly proof issues, as released in original mint packaging, a couple of sets with two coins wanting, an interesting lot. Sold as
62.	UNITED STATES UNCIRCULATED MINT SETS 1965 to 2009, mainly complete, including some duplication, together with 2006 Westward Journey nickel set, 1976 3 piece		

Stair Galleries

549 Warren Street
Hudson, NY 12534
Phone: 518-751-1000

Sale: 6/25/2011

Date of Sale: 6/25/2011

Date Printed: 6/17/2011

SALE CATALOGUE

Lot N°	Description	Lot N°	Description
67.	<p>a lot, not subject to return. Provenance: Property formerly in the collection of George T. Chase III, Pawling, New York.</p> <p>Estimate: \$1800.00 - \$2200.00</p> <p>UNITES STATES PROOF SETS</p> <p>Including 1960, 1963, 1964, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1976 three piece, 1977, 1978 , 1979 (2), 1980 (2), 1981 (2), 1982 (2), 1983-1991 (2 each), 1992-1998 (2 each), 1992-1998 (silver), 1999-2009, including State quarters, Presidential, and silver; together with 1974 proof Eisenhower dollar (approximately 104 pieces). Mainly as issued in original mint packaging. Sold as a lot, not subject to return. Provenance: Property formerly in the collection of George T. Chase III, Pawling, New York.</p> <p>Estimate: \$ 800.00 - \$1200.00</p>	71.	<p>1999, 2000, 2001-2008; together with Susan B. Anthony dollar, 1999, proof (24 pieces). All in original mint packaging, and as issued. Sold as a lot, not subject to return. Provenance: Property formerly in the collection of George T. Chase III, Pawling, New York.</p> <p>Estimate: \$1000.00 - \$1400.00</p> <p>UNITED STATES, CONSTITUTION, FIVE DOLLAR GOLD, 1987, PROOF</p> <p>As issued in original mint packaging (slightly tattered). Provenance: Property formerly in the collection of George T. Chase III, Pawling, New York.</p> <p>Estimate: \$ 275.00 - \$ 350.00</p>
68.	<p>UNITED STATES STATUE OF LIBERTY, 1986, THREE COIN PROOF SET</p> <p>As issued in original mint packaging. Provenance: Property formerly in the collection of George T. Chase III, Pawling, New York.</p> <p>Estimate: \$ 300.00 - \$ 400.00</p>	72.	<p>UNITED STATES GOLD AMERICAN EAGLES</p> <p>Five dollars, 1988, proof; ten dollars (3), 1992, 1993, 1994 (4 pieces). All proofs as issued in original mint packaging. Sold as a lot, not subject to return. Provenance: Property formerly in the collection of George T. Chase III, Pawling, New York.</p> <p>Estimate: \$1200.00 - \$1400.00</p>
69.	<p>COMMEMORATIVE HALF DOLLARS</p> <p>Including Columbian Exposition, Lincoln-Illinois, Grant (no star), Huguenot-Walloon, California Diamond Jubilee, Oregon Trail (1926 [2], 1935, 1936, 1937), Maryland, Texas (1934, 1935 [3]), Boone (1937), Connecticut, Wisconsin, York County, Elgin, Albany, Robinson, Gettysburg, Roanoke, Antietam, New Rochelle, and others, (38 pieces). Mainly extremely fine to brilliant, uncirculated, some nearly choice, in blue Whitman album. Sold as a lot, not subject to return. Provenance: Property formerly in the collection of George T. Chase III, Pawling, New York.</p> <p>Estimate: \$3000.00 - \$5000.00</p>	73.	<p>INDIAN HEAD CENT, 1877</p> <p>Brilliant uncirculated, red brown, a nearly choice example of the key date in the series. Provenance: Property formerly in the collection of George T. Chase III, Pawling, New York.</p> <p>Estimate: \$2000.00 - \$2500.00</p>
70.	<p>UNITED STATES, SILVER PROOF AMERICAN EAGLES</p> <p>Including 1986, 1987, 1990 (2), 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998 (2),</p>	74.	<p>MINOR DENOMINATION SETS, ALL INCOMPLETE</p> <p>Including half cents (7 pieces), large cents (34), Flying Eagle and Indian Head cents (c. 83 pieces), Lincoln cents (c. 300 pieces), Barber Nickels (20 pieces), Buffalo nickels (36 pieces), Jefferson Nickels (c. 84 pieces), 2 cent, 3 cent and Shield nickels, 20 cents (10 pieces). All in blue Whitman albums, fair to uncirculated, some choice, a few semi-key dates included. Sold as a lot, not subject to return. Provenance: Property formerly in the collection of George T. Chase III, Pawling, New York.</p> <p>Estimate: \$ 800.00 - \$1200.00</p>

Stair Galleries

549 Warren Street
Hudson, NY 12534
Phone: 518-751-1000

Sale: 6/25/2011

Date of Sale: 6/25/2011

Date Printed: 6/17/2011

SALE CATALOGUE

Lot N°	Description	Lot N°	Description
75.	<p>DENOMINATION SETS, DIMES THROUGH TRADE DOLLARS</p> <p>All incomplete, including Liberty dimes (23 pieces), Mercury dimes (c. 68 pieces), Roosevelt dimes (1946-1972, nearly complete), Barber quarters (23 pieces), Standing Liberty quarters (10), Washington quarters (c. 93 pieces), Barber half dollars (28), Walking Liberty half dollars (44 pieces), Franklin half dollars (24 pieces), Kennedy half dollars (14 pieces), Morgan dollars (23 pieces), Peace dollars (7 pieces), Eisenhower dollars (12 pieces), Trade dollars (1 piece). All in blue Whitman albums, fair to uncirculated, a few choice, a few semi-key dates, an interesting lot worthy of inspection. Sold as a lot, not subject to return. Provenance: Property formerly in the collection of George T. Chase III, Pawling, New York.</p> <p>Estimate: \$1800.00 - \$2500.00</p>	79.	<p>ELIZABETHAN STYLE CARVED OAK REFECTORY TABLE</p> <p>The four-plank top with end boards, the relief scroll-carved frieze on scroll-carved baluster and block legs joined by box stretchers; 30 1/2 x 10 ft. 6 in. x 35 1/2 in.</p> <p>Estimate: \$1500.00 - \$3000.00</p>
76.	<p>HALF EAGLE, 1886-S</p> <p>(2 pieces). Very fine. Sold as a lot, not subject to return. Provenance: Property formerly in the collection of George T. Chase III, Pawling, New York.</p> <p>Estimate: \$ 600.00 - \$ 700.00</p>	80.	<p>JACOBAN STYLE CARVED WALNUT LONG BENCH</p> <p>The rose velvet upholstered seat with gold fringe and raised on spiral twist and block legs joined by H-stretchers; 21 1/4 x 32 1/2 x 15 1/2 in.</p> <p>Estimate: \$ 400.00 - \$ 800.00</p>
77.	<p>UNITED STATES GOLD COINS</p> <p>Including One Dollar, 1850, about very fine; a Quarter Eagle, 1915, very fine; Half Eagle, 1902, about extremely fine; together with Apollo XI, commemorative brass medalet (4 pieces). Sold as a lot, not subject to return.</p> <p>Estimate: \$ 600.00 - \$ 750.00</p>	81.	<p>WILLIAM AND MARY OAK GATE-LEG TABLE</p> <p>The top with bowed ends and two D-shaped leaves, the frame containing a drawer and raised on turned and block legs joined by box stretchers; 29 x 17 1/2 x 46 3/8 in.</p> <p>Estimate: \$ 500.00 - \$ 700.00</p>
78.	<p>ELIZABETHAN CARVED OAK COURT CUPBOARD</p> <p>The overhanging top on reeded bulbous supports centering a door inlaid with a perspective room interior, flanked by arched panels, the lunette-incised frieze drawer on bulbous legs joined by a shelf; 4 ft. 3/4 in. x 4 ft. 3 1/2 in. x 20 1/4 in.</p> <p>Estimate: \$1000.00 - \$1500.00</p>	82.	<p>QUEEN ANNE CARVED MAHOGANY WINGED CHAIR</p> <p>Fitted with winged upholstered sides, above the upholstered seat, raised on shell carved cabriole legs in the front and splayed legs with casters at the back.</p> <p>Estimate: \$ 800.00 - \$1200.00</p>
		83.	<p>QUEEN ANNE WALNUT TILT-TOP TABLE</p> <p>The circular top on a circular standard, raised on cabriole legs ending in pad feet; 28 in., 28 1/2 in. diam.</p> <p>Estimate: \$ 700.00 - \$ 900.00</p>
		84.	<p>GEORGE I INLAID WALNUT CHEST OF DRAWERS</p> <p>The cross- and feather-banded quarter-veneered top with notched corners, above a slide and four beaded cross-banded drawers with later brass bat's wing drop handles, bracket feet.</p> <p>Estimate: \$ 800.00 - \$1200.00</p>
		85.	<p>GEORGE I STYLE WALNUT CHEST ON CHEST</p> <p>The upper part with molded cornice above three short and three long beaded drawers, the lower section containing three drawers</p>

Stair Galleries

549 Warren Street
Hudson, NY 12534
Phone: 518-751-1000

Sale: 6/25/2011

Date of Sale: 6/25/2011

Date Printed: 6/17/2011

SALE CATALOGUE

Lot N°	Description	Lot N°	Description
86.	and raised on bracket feet, with Victorian locks; 5 ft. 8 1/4 in. x 42 x 22 1/4 in. Estimate: \$2000.00 - \$3000.00 GEORGE I WALNUT CHEST OF DRAWERS, 18TH CENTURY The quarter-veneered top with oval feathered band, above two short and three long drawers, with later brass drop handles, on bun feet; 33 1/2 x 37 3/4 x 22 1/4 in. Estimate: \$1000.00 - \$2000.00	92.	GEORGE III MAHOGANY WRITING DESK With a distressed leather-lined writing surface, above two short drawers, raised on tapering legs, ending in casters, distressed condition; 29 3/4 x 48 1/4 x 30 in. Estimate: \$1000.00 - \$1500.00
87.	GEORGE I INLAID WALNUT SLANT-FRONT DESK The cross and feather-banded flap opening to a stepped interior with drawers, pigeonholes and pull-out cupboard section, above four beaded drawers with later brass handles, on bracket feet; 42 x 36 1/2 x 21 1/2 in. Estimate: \$ 700.00 - \$ 900.00	93.	GEORGE III STYLE CARVED MAHOGANY "MARLBORO" ARMCHAIR The rectangular backrest above the padded armrests, raised on carved incurved supports, above the upholstered seat, raised on carved cabriole legs; 40 x 21 x 28 in. Estimate: \$ 800.00 - \$1200.00
88.	GEORGE II NEEDLEWORK FIRE SCREEN ON A LATER MAHOGANY TRIPOD POLE STAND The adjustable panel worked in petit point with clusters of flowers, the pole on tripod cabriole legs; 5 ft. x 21 1/2 x 21 1/2 in. Estimate: \$ 600.00 - \$ 800.00	94.	GEORGE III MAHOGANY SERPENTINE-FRONT SIDEBOARD The central frieze drawer with brass ring handles above a concave-fronted tambour door, flanked at either side by a cellaret drawer, on square tapered legs; 38 x 5 ft. 8 1/4 in. x 24 in. Estimate: \$2000.00 - \$4000.00
89.	GEORGE II MAHOGANY GATE-LEG DINING TABLE The top with bowed ends and two D-shaped leaves, the box frame raised on round, tapered legs ending in pad feet; 27 3/4 x 4 ft. 11 in. x 4 ft. 4 in. Estimate: \$ 800.00 - \$1200.00	95.	GEORGE III MAHOGANY KNEEHOLE DESK The top with inset round corners above a frieze drawer and a recess with drawer and door, each pedestal with three drawers and brass pierced handles, on bracket feet; 31 3/4 x 34 x 18 1/2 in. Estimate: \$ 800.00 - \$1200.00
90.	GEORGE II MAHOGANY GATE-LEG TABLE The top with shallow bowed ends and two D-shaped leaves, the frame on tapered legs ending in pad feet; 28 x 46 3/4 x 41 in. Estimate: \$ 800.00 - \$1200.00	96.	GEORGE III INLAID MAHOGANY CELLARET, ON LATER STAND The line-inlaid box with oval conch shells at lid and front, opening to six-division interior and later lock, the stand on tapered legs; 25 1/4 x 16 1/2 x 11 1/2 in. Estimate: \$ 300.00 - \$ 600.00
91.	EARLY GEORGE III MAHOGANY DOUBLE CHAIR-BACK SETTEE The double chair back with solid back splats, supporting arms with carved foliage, fitted with a slip seat and raised on three foliate carved cabriole legs ending in claw-and-ball feet, back seat rail replaced; 37 1/2 x 4 ft. 7 in. x 22 in.	97.	GEORGE III CARVED MAHOGANY CELLARET IN THE ADAM TASTE The hinged oval fan lid with reeded knop and outset corners, the interior unlined, the case with applied moldings, brass lion's head ring-drop handles and reeded pilasters on turned legs and brass cup casters; 31 1/2 x 31 1/4 x 17 1/2 in. Estimate: \$1500.00 - \$3000.00

Stair Galleries

549 Warren Street
Hudson, NY 12534
Phone: 518-751-1000

Sale: 6/25/2011

Date of Sale: 6/25/2011

Date Printed: 6/17/2011

SALE CATALOGUE

Lot N°	Description	Lot N°	Description
98.	GEORGE III MAHOGANY COMMODE The top with foliate edge above two short and one long drawer with replaced brass handles, the shell and foliate apron raised on cabriole legs ending in claw and ball feet, made up; 31 x 43 1/2 x 21 1/4 in. Estimate: \$ 800.00 - \$1200.00	104.	LATE REGENCY MAHOGANY AND ROSEWOOD-BANDED SOFA TABLE The cross banded top with two leaves and fitted with two false drawers and two real drawers, supported by a carved column and two carved scrolling supports on a platform base and raised on turned carved feet; 28 1/2 x 40 x 27 1/4 in. (with leaves down). Estimate: \$2000.00 - \$4000.00
99.	GEORGE III INLAID MAHOGANY BUREAU BOOKCASE The upper part with inlaid dentil band above a pair of thirteen-pane glazed doors, the slant flap opening to pigeonholes, drawers and a pull out central section, above two short and three long beaded drawers with brass handles, on ogee bracket feet; 7 ft. 4 3/4 in. x 44 in. x 20 1/2 in. Estimate: \$2500.00 - \$5000.00	105.	REGENCY CARVED GILTWOOD CONVEX MIRROR The plate with ebonized reeded surround and ball-applied cavetto frame surmounted by a displayed eagle on rockwork and acanthus scrolls; 39 1/2 in., 24 1/2 in. diam. Estimate: \$ 800.00 - \$1200.00
100.	GEORGE III SATINWOOD AND MARQUETRY PEMBROKE TABLE The narrow cross-banded top with central spray of flowers within oval ribbon and husk band, the frieze with a drawer and raised on square, tapered legs; 28 x 19 3/4 x 32 in. Estimate: \$ 800.00 - \$1200.00	106.	PAIR OF REGENCY SATINWOOD-INLAID MAHOGANY GAMES TABLES Each swivel and folding top with satinwood and rosewood crossbanding, opening to unlined surface, raised on four ringed columns, rectangular platform and downswept legs ending in brass lion's paw casters; 28 1/2 x 39 x 19 in. Estimate: \$2500.00 - \$4500.00
101.	GEORGE III BLACK-GROUND PAPIER-MÂCHÉ TRAY ON LATER STAND The oval galleried top with gilt Greek key, leaf and beaded bands and pierced with handles, centering a cameo of Venus and Cupid, now attached to stand; 19 1/2 x 28 1/2 x 22 in. Estimate: \$ 400.00 - \$ 600.00	107.	REGENCY MAHOGANY LIBRARY TABLE The top with rounded corners above a shallow drawer with later brass ring drop handles, the block trestles on down-swept reeded legs ending in leaf-cast casters; 29 1/4 x 36 x 21 in. Estimate: \$ 500.00 - \$ 700.00
102.	GEORGE III MAHOGANY SLANT-FRONT DESK The flap opening to drawers, pigeonholes and central door with document slots, above four beaded drawers with brass handles, on bracket feet; 41 x 37 1/4 x 20 1/4 in. Estimate: \$ 800.00 - \$1200.00	108.	REGENCY MAHOGANY CURULE-FORM COMMODE ARMCHAIR, MARKED GILLOWS The curved cane back flanked by s-scroll arms, the hinged cane seat opening to a lidded pot recess, on curule legs joined by rondel, stamped twice on rear legs; 37 1/4 x 25 1/2 in. Estimate: \$1000.00 - \$1500.00
103.	REGENCY MAHOGANY FOUR-DIVISION CANTERBURY With dipped rails, turned corner supports, base drawer and tapered legs ending in thimble casters, stenciled, "Country of Origin England"; 21 x 19 1/4 x 13 1/2 in. Estimate: \$ 800.00 - \$1200.00	109.	REGENCY BRASS-INLAID ROSEWOOD LIBRARY TABLE 2 ft. 3 1/2 in. x 3 ft. 6 1/2 in. x 21 1/4 in. Estimate: \$1000.00 - \$1500.00

Stair Galleries

549 Warren Street
Hudson, NY 12534
Phone: 518-751-1000

Sale: 6/25/2011

Date of Sale: 6/25/2011

Date Printed: 6/17/2011

SALE CATALOGUE

Lot N ^o	Description	Lot N ^o	Description
110.	REGENCY STYLE MAHOGANY READING TABLE The hinged top with bookrest and rising on ratchet support, the block legs on down-swept legs, together with a mahogany tripod stand; 30 1/2 x 24 1/4 x 18 1/4 in. Estimate: \$ 300.00 - \$ 500.00	116.	CONTEMPORARY BUTTONED BROWN LEATHER CHESTERFIELD SOFA 27 x 6 ft. 11 in. Estimate: \$ 800.00 - \$1200.00
111.	REGENCY STYLE ROSEWOOD CENTER TABLE The top with round corners, above a narrow frieze, raised on spindle supports continuing into down-swept legs ending in brass box casters; 28 1/2 x 42 x 23 3/4 in. Estimate: \$1000.00 - \$1500.00	117.	VICTORIAN OAK WELSH DRESSER The molded cornice above wrought-iron hooks and narrow plate shelves, the five-drawer kneehole base on column-turned and block legs joined by a shelf; 6 ft. 1 1/2 in. x 6 ft. 1 1/2 in. x 18 in. Estimate: \$1000.00 - \$1500.00
112.	VICTORIAN STAINED OAK AND LEATHER ARMCHAIR With a tall upholstered backrest, the padded armrests raised on carved supports, above the foliate scrolled apron, raised on scrolled legs ending in casters. Estimate: \$ 600.00 - \$ 800.00	118.	AMERICAN CHIPPENDALE CARVED MAHOGANY CHEST ON CHEST The molded cornice above a dentil frieze and arrangement of three short, two medium and three long drawers with brass drop handles, the lower part containing three long drawers, flanked by canted fluted corners, on ogee-bracket feet; 6 ft. 8 1/2 x 45 1/2 x 23 1/2 in. Estimate: \$1500.00 - \$2500.00
113.	VICTORIAN OAK WELSH DRESSER BASE The solid top above a frieze fitted with three banded drawers and raised on cabriole legs, ending in pad feet; 33 3/4 x 6 ft 5 3/4 in. x 19 1/2 in. Estimate: \$ 800.00 - \$1200.00	119.	FEDERAL INLAID MAHOGANY BOWED BREAKFRONT SIDEBORD The top with checkered stringing above three frieze drawers and four cupboard doors with narrow crossbanding and line inlay, on square, tapered legs; 40 1/4 x 5 ft. 7 1/2 in. x 25 1/2 in. Estimate: \$2000.00 - \$4000.00
114.	ANGLO-INDIAN TEAK AND CANED ARMCHAIR The concave cresting above a caned seat and back with turned and reeded arm supports and legs; 41 x 23 x 23 in. Estimate: \$ 800.00 - \$1200.00	120.	BRONZE ARMILLARY SPHERE ON MARBLE COLUMN The two intersecting rings pierced by an arrow, the column on octagonal base; 5 ft. 1/12 in. x 23 in. Estimate: \$2000.00 - \$3000.00
114A.	ANGLO-INDIAN CARVED EBONY ARMCHAIR 37 1/2 x 23 1/2 x 23 1/2 in. Estimate: \$1000.00 - \$2000.00	121.	ITALIAN RENAISSANCE STYLE CARVED MARBLE BENCH The back relief-carved with floral roundel flanked by s-scroll arms, the seat on foliate-carved trestles; 38 1/2 x 40 1/2 x 18 1/2 in. Estimate: \$ 500.00 - \$1000.00
115.	CHESTERFIELD TUFTED LEATHER SOFA Of typical form with outscrolled armrests above the rectangular seat; 27 1/2 x 6 ft. x 37 in. Estimate: \$ 800.00 - \$1200.00	122.	PAIR OF CARVED STONE GARDEN BENCHES Each seat with rounded ends, raised on acanthus-carved trestle supports; 17 x 48 1/2

Stair Galleries

549 Warren Street
Hudson, NY 12534
Phone: 518-751-1000

Sale: 6/25/2011

Date of Sale: 6/25/2011

Date Printed: 6/17/2011

SALE CATALOGUE

Lot N°	Description	Lot N°	Description
123.	<p>x 15 in. Estimate: \$ 800.00 - \$1200.00 TWO RED-PAINTED CAST-IRON FIGURAL HITCHING POSTS The one modeled as a jockey holding a ring, the other as a bare-foot boy holding a buckle, on square bases; 44 1/2 x 15 x 15 in. and 47 1/2 x 23 1/2 x 15 in. Estimate: \$ 400.00 - \$ 800.00</p>	129.	<p>glazed sides, red-painted interior and stepped base; 18 1/4 x 14 1/4 in. Estimate: \$ 500.00 - \$ 700.00 ITALIAN RENAISSANCE STYLE CARVED WALNUT CABINET ON STAND The cornice and frieze with fluting, denticulation and stop-fluting, above a pair of arched panel doors and two drawers, spaced by stop-fluted pilasters, the stand on shaped trestles joined by incised stretchers and ending in lion's paw feet; 5 ft. 3 1/4 x 47 3/4 x 17 1/2 in. Estimate: \$1500.00 - \$3000.00</p>
124.	<p>PAIR OF RED-PAINTED CAST-IRON "JOCKEY" HITCHING POSTS Each capped figure leaning forward and holding a ring, the stand with moldings; 37 1/2 x 16 x 13 in. Estimate: \$ 600.00 - \$ 800.00</p>	130.	<p>ITALIAN RENAISSANCE REVIVAL GILTWOOD THREE PANEL FLEMISH TAPESTRY SCREEN Each panel with verdure tapestry panels within an egg-and-dart frame, raised on griffin feet; each panel 64 1/2 x 24 1/4 in. Estimate: \$2000.00 - \$4000.00</p>
125.	<p>GOTHIC STYLE IRON-MOUNTED CARVED WALNUT CASSONE The hinged top with oak rear timber and hinged lock tongue, the blind fret front panel with lancet-banded base, flanked by outset carrying handles, molded base; composed of some Gothic elements; 27 1/2 x 4 ft. 10 in. x 19 1/2 in. Estimate: \$ 800.00 - \$1200.00</p>	131.	<p>FLEMISH FIGURAL TAPESTRY PANEL Three country folk resting under a tree with a cottage and church in the distance; 94 x 79 in. Estimate: \$3000.00 - \$6000.00</p>
126.	<p>GOTHIC STYLE CARVED OAK AMBOY The trapezoidal top with rosette cornice, a central door and panels with blind tracery spaced by figures on pilasters, the stand with trefoil arches and linen-fold back, on a plinth and triple reeded feet; 4 ft. 4 1/2 in. x 27 1/2 x 17 1/4 in. Estimate: \$ 600.00 - \$ 800.00</p>	132.	<p>ITALIAN BAROQUE CARVED WALNUT CASSONE The front with two foliate rectangles within egg-and-dart and flower-and-chain bands, spaced by vertical entrelac panels, the sides plain; 20 1/2 x 5 ft. 10 in. x 21 1/2 in. Estimate: \$ 500.00 - \$ 700.00</p>
127.	<p>GOTHIC STYLE CARVED WALNUT SIDE CABINET The upper part with two doors fitted with hinges and carved with blind lancet tracery, spaced by tiered outset pilasters, the frieze containing two drawers with lattice work and raised on pilasters joined by a shelf, the sides with linen fold panels; 4 ft. 4 in. x 5 ft. 9 in. x 20 3/4 in. Estimate: \$ 800.00 - \$1200.00</p>	133.	<p>ITALIAN BAROQUE CARVED WALNUT AND PARCEL-GILT SETTEE WITH FLEMISH TAPESTRY BACK AND SEAT The back worked with a battle scene flanked by caryatids, beneath foliate scroll finials, the seat with fruit clusters and birds, on block legs joined by stretchers ending in pseudo lion's paw feet; 4 ft. 4 in. x 43 3/4 in. Estimate: \$1000.00 - \$1500.00</p>
128.	<p>GOTHIC STYLE CARVED GILTWOOD "TABERNACLE" TABLE VITRINE The tripartite facade with lancet arches, a shaped dome center and pinnacles with</p>	134.	<p>ITALIAN BAROQUE WALNUT CABINET ON STAND The upper part with dentil and chain-and-flower bands above an arrangement of drawers and central doors</p>

Stair Galleries

549 Warren Street
Hudson, NY 12534
Phone: 518-751-1000

Sale: 6/25/2011

Date of Sale: 6/25/2011

Date Printed: 6/17/2011

SALE CATALOGUE

Lot N ^o	Description	Lot N ^o	Description
135.	with brass drop pulls, flanked by caryatids, the stand with bracketed drawer on spiral-twist legs joined by a platform base; 4 ft. 8 1/2 in. x 27 1/4 x 13 1/4 in. Estimate: \$2500.00 - \$4500.00 ASSEMBLED PAIR OF ITALIAN BAROQUE CARVED WALNUT AND PARCEL-GILT ARMCHAIRS WITH LEATHER BACKS AND SEATS Each nailed backrest with acanthus scroll finials, the seat on block legs joined by lateral scalloped stretchers; 4 ft. 9 1/2 in. x 25 in. Estimate: \$1000.00 - \$1500.00	140.	ITALIAN RENAISSANCE CARVED OAK TWO-SEAT CASSAPANCA The back with fielded panels flanked by foliate scroll corbels and the hinged seats opening to foliate brackets, the supports faced with scrolls and flowerheads; 40 1/2 x 5 ft. 9 in. x 22 1/4 in. Estimate: \$ 500.00 - \$ 700.00
136.	ITALIAN BAROQUE WALNUT CREDENZA The molded top above a flat frieze drawer and three case drawers with applied moldings on bracket feet; 30 1/2 x 25 1/2 x 12 1/2 in. Estimate: \$ 800.00 - \$1200.00	141.	ITALIAN BAROQUE WALNUT TRESTLE TABLE The rectangular top on shaped trestles joined by a cross bar; 29 3/4 x 8 ft. 4 1/2 in. x 31 in. Estimate: \$2500.00 - \$5000.00
137.	PAIR OF ITALIAN BAROQUE CARVED WALNUT AND PARCEL-GILT ARMCHAIRS WITH VELVET UPHOLSTERY With fringed back and seat, foliate scroll terminals and raised on turned and block legs and stretchers, ending in pseudo paw feet; 4 ft. 1 1/2 in. x 25 3/4 in. Estimate: \$ 800.00 - \$1200.00	142.	LARGE VENETIAN BAROQUE STYLE CARVED WALNUT ARMCHAIR The leather upholstered backrest continuing to highly scrolled armrests, above the leather upholstered seat, raised on foliate scrolled legs; 47 x 32 x 29 1/2 in. Estimate: \$ 800.00 - \$1200.00
138.	ITALIAN BAROQUE CARVED WALNUT CREDENZA The frieze with applied discs and a single pull, above a pair of doors with applied moldings flanked by caryatids, on molded base; 34 x 31 3/4 x 1 1/4 in. Estimate: \$1000.00 - \$2000.00	143.	TWO SIMILAR ITALIAN RENAISSANCE STYLE BRASS AND WROUGHT-IRON FOLDING CURULE STOOLS Each dipped velvet seat flanked by spindle supports surmounted by lobed finials, the curule supports centering rosettes at each front; 32 1/2 x 25 1/4 x 18 1/4 in. Estimate: \$ 800.00 - \$1200.00
139.	PAIR OF ITALIAN BAROQUE CARVED WALNUT AND PARCEL-GILT ARMCHAIRS WITH FLEMISH TAPESTRY BACKS AND SEATS The backs worked with seated females, one with a child, the other holding a globe, beneath leaf-scroll finials, the seats with floral clusters, on block legs joined by box stretchers; 4 ft. 11 in. x 24 1/4 in. Estimate: \$1200.00 - \$1800.00	144.	FINE ITALIAN RENAISSANCE CARVED WALNUT CASSONE WITH ARMORIAL CREST The flattened dome lid above a stop-fluted case centered by a wreath enclosing ring, three balls and "VAL," raised on claw feet; 25 1/4 x 5 ft. 5 1/2 in. x 21 1/2 in. Estimate: \$2000.00 - \$4000.00
		145.	ITALIAN BAROQUE WALNUT CREDENZA Now with a veined white marble top, above a plain frieze and a pair of doors with bronze head-form pulls, flanked by pilasters, the base with drawers; 35 1/4 x 30 3/4 x 13 3/4 in. Estimate: \$ 700.00 - \$ 900.00

Stair Galleries

549 Warren Street
Hudson, NY 12534
Phone: 518-751-1000

Sale: 6/25/2011

Date of Sale: 6/25/2011

Date Printed: 6/17/2011

SALE CATALOGUE

Lot N°	Description	Lot N°	Description
146.	CONTINENTAL CARVED WALNUT CASSONE, POSSIBLY SPANISH The hinged top above a dove-tailed case carved at the front with "woven" trellis on pineapple skin ground, raised on bracketed supports; 35 1/2 x 4 ft. x 18 3/4 in. Estimate: \$ 800.00 - \$1200.00	152.	DUTCH ROCOCO CARVED OAK BOMBÉ CHEST OF DRAWERS The shaped top above three drawers with brass ring drop handles, on tapered legs; 31 1/4 x 34 x 19 in. Estimate: \$ 800.00 - \$1200.00
147.	SET OF THREE CONTINENTAL BAROQUE CARVED OAK STOOLS, POSSIBLY SPANISH Each containing a drawer with quatrefoil floral panels, on urn-turned and block legs joined by box stretchers; 16 1/2 x 16 3/4 x 11 3/4 in. Estimate: \$ 500.00 - \$ 700.00	153.	PAIR OF PORTUGUESE CARVED, PAINTED AND PARCEL-GILT ARCHITECTURAL ELEMENTS Each pierced and carved with beading, c-scroll and foliate scrolls, joined by arched bar; 39 x 8 ft. 1/2 in. Estimate: \$1200.00 - \$1800.00
148.	SPANISH BAROQUE CARVED WALNUT CASSONE The later hinged oak top above an arcaded case containing a door at the right opening to three drawers, raised on recessed feet; 23 x 4 ft. 3 1/2 in. x 20 3/4 in. Estimate: \$1200.00 - \$1800.00	154.	PAIR OF ITALIAN NEOCLASSICAL CARVED, WHITE-PAINTED AND PARCEL-GILT MIRRORS Each frame with tiered urns, addorsed griffins and acanthus foliage, supporting a crest with crossed laurel branches; 6 ft. 3 in. x 4 ft. Estimate: \$2000.00 - \$3000.00
149.	PORTUGUESE ROCOCO HARDWOOD CONSOLE TABLE The solid molded top above a frieze fitted with two drawers, raised on angular cabriole legs; 32 1/2 x 47 1/2 x 24 1/4 in. Estimate: \$1200.00 - \$1800.00	155.	LOUIS XV STYLE CARVED GILT GESSOED WOOD PIER MIRROR The beveled plate surmounted by bow-knotted floral swags, within petal-tip and ribbon-twist cavetto frame; 5 ft. 4 in. x 29 in. Estimate: \$ 400.00 - \$ 800.00
150.	ITALIAN BAROQUE STYLE CARVED WALNUT CREDENZA The long frieze drawer relief carved with vinework, above a pair of doors with foliate-panels on stippled ground, opening to drawers and central cupboard; 31 x 32 1/2 x 13 in. Estimate: \$ 300.00 - \$ 500.00	156.	PAIR OF NORTHERN EUROPEAN NEOCLASSICAL CARVED, WHITE-PAINTED AND PARCEL-GILT TABOURETS Each bow-fronted padded seat with low stop-fluted back and raised on stop-fluted legs joined by x-stretchers; 23 3/4 x 14 1/2 x 14 1/2 in. Estimate: \$ 600.00 - \$ 800.00
151.	VENETIAN ROCOCO CARVED AND PAINTED SETTEE With serpentine padded backrest and the broad overhung armrests with shell and foliate carved supports, the slightly serpentine-fronted seat on cabriole legs ending in scroll toes; 35 x 7 ft. 4 in. Estimate: \$2000.00 - \$4000.00	157.	PAIR OF ITALIAN NEOCLASSICAL CARVED, PAINTED AND PARCEL-GILT DEMILUNE CONSOLE TABLES Each marble top above a frieze with leaf-entwined rod and drapery swag edge, raised on tapered stop-fluted legs joined by a convex stretcher centering a flower-filled basket; 30 1/2 x 36 1/2 x 15 in. Estimate: \$2000.00 - \$3000.00

Stair Galleries

549 Warren Street
Hudson, NY 12534
Phone: 518-751-1000

Sale: 6/25/2011

Date of Sale: 6/25/2011

Date Printed: 6/17/2011

SALE CATALOGUE

Lot N°	Description	Lot N°	Description
158.	PAIR OF BALTIC NEOCLASSICAL CARVED, IVORY-PAINTED AND PARCEL-GILT OVAL MIRRORS Each frame applied with rosette and husks and surmounted by a wreath and crossed branches; 40 1/4 x 4 ft. 8 1/2 in. Estimate: \$1200.00 - \$1800.00	164.	SET OF FOUR BIEDERMEIER CARVED AND BURR SYCAMORE SIDE CHAIRS Each openwork curved back with conjoined c-scrolls and ebonized ringed spindles, the drop-in seat with dolphin heads and raised on sabre legs; 39 x 19 in. Estimate: \$ 800.00 - \$1200.00
159.	SWEDISH NEOCLASSICAL CARVED GILTWOOD CONSOLE TABLE The rectangular top above a fish-scale frieze with leaf-tip upper edge, on angular fluted, foliate legs with entrelac collars and joined by a faux porphyry and veined black marble base; 37 1/2 x 25 1/2 x 14 3/4 in. Estimate: \$2500.00 - \$3500.00	165.	FRENCH BAROQUE EBONIZED CABINET Enclosed by a pair of doors with applied wave moldings and opening to an arrangement of eleven drawers; 23 x 36 1/4 x 15 1/2 in. Estimate: \$1200.00 - \$1800.00
160.	SWEDISH NEOCLASSICAL CARVED AND WHITE PAINTED LIT D'ALCOVE The padded ends with serpentine roll-over top rails carved with ribbon-bound reeding, the molded rails with flower and foliate centers and raised on stop fluted legs; 36 1/4 x 6 ft. 11 in. x 30 1/2 in. Estimate: \$2000.00 - \$3000.00	166.	RÉGENCE BRASS-INLAID EBONIZED BIBLIOTHÈQUE The molded cornice above a pair of two-paneled grillwork doors with brass stringing, the sides also inlaid, on recessed shaped block feet; 6 ft. 9 in. x 4 ft. 1 in. x 15 1/2 in. Estimate: \$2000.00 - \$4000.00
161.	ITALIAN NEOCLASSICAL SKY BLUE AND WHITE MARBLE-TOP DEMILUNE COMMUNE The veined marble top above two drawers and two doors with drawer fronts, beaded borders and gilt-metal ram's head and swag pulls, raised on tapered fluted legs; 34 1/4 x 4 ft. 4 1/2 in. x 25 3/4 in. Estimate: \$1500.00 - \$2000.00	167.	RÉGENCE STYLE CARVED AND MUSTARD AND PEA GREEN PAINTED TRUMEAU MIRROR The rectangular plate within molded frame surmounted by a shaped swan's neck crest with lattice enclosing flowerheads, acanthus scrolls and lambrequin; 7 ft. x 46 in. Estimate: \$ 800.00 - \$1200.00
162.	PAIR OF LOUIS XVI STYLE CARVED, GREEN-PAINTED AND PARCEL-GILT TRUMEAUX MIRRORS Each with ribbon-bound tiered and berried laurel fillet bands and flambeau drapery-hung urns on fluted socles, entwined branches and rosettes; 6 ft. 1 in. x 4 ft. Estimate: \$3000.00 - \$5000.00	168.	LOUIS XV PROVINCIAL STYLE CARVED OAK SIDE CABINET The frieze drawer with iron drop handle, above a fielded panel door with vertical scrollwork key escutcheons; 40 x 34 x 17 in. Estimate: \$ 500.00 - \$ 800.00
163.	ITALIAN NEOCLASSICAL PAINTED AND PARCEL-GILT SETTEE The downswept upholstered backrest continuing to the upholstered sides, the seat raised on fluted tapering legs; 35 x 61 x 26 1/2 in. Estimate: \$ 800.00 - \$1200.00	169.	LOUIS XV PROVINCIAL STYLE OAK VASAILLIER The upper part with molded cornice above four recessed galleried plate shelves and two doors, the lower part containing three frieze drawers, above three fielded panel doors, on scroll feet; 7 ft. 3 in. x 5 ft. 4 1/2 in. x 21 1/2 in. Estimate: \$1000.00 - \$2000.00

Stair Galleries

549 Warren Street
Hudson, NY 12534
Phone: 518-751-1000

Sale: 6/25/2011

Date of Sale: 6/25/2011

Date Printed: 6/17/2011

SALE CATALOGUE

Lot N°	Description	Lot N°	Description
170.	LOUIS XV PROVINCIAL FRUITWOOD GAMES TABLE Fitted with a leather top with outset rounded corners, above four short drawers, raised on cabriole legs ending in scrolled toes; 30 x 29 1/2 x 30 1/4 in. Estimate: \$ 600.00 - \$ 800.00	176.	LOUIS XV STYLE CARVED GILTWOOD TABOURET The serpentine seat with loose cushions, raised on foliate-carved cabriole legs; 17 x 27 1/2 in. Estimate: \$ 500.00 - \$ 700.00
171.	LOUIS XV PROVINCIAL FRUITWOOD BIBLIOTHÈQUE A pair of glazed doors enclosing adjustable shelves, raised on tapering legs; 4 ft. 10 1/2 in. x 38 1/2 x 14 in. Estimate: \$ 500.00 - \$ 700.00	177.	LOUIS XIV STYLE CARVED GILTWOOD AND GESSO TABOURET The seat incised with oval, lattice and scrolls, on leaf-capped fluted legs joined by h-stretcher; 16 1/4 x 26 x 21 in. Estimate: \$ 500.00 - \$ 700.00
172.	LOUIS XV GILT-METAL MOUNTED TULIPWOOD AND PARQUETRY TABLE EN CHIFFONIERE The pierced three-quarter galleried oval veined white marble top above a frieze with drawer and lattice inlay centering quatrefoil florettes, the angular foliate-mounted legs joined by a floral-inlaid concave-fronted shelf and ending in sabots; 38 3/4 x 19 x 14 1/4 in. Estimate: \$2500.00 - \$3500.00	178.	LOUIS XV CARVED BEECHWOOD FAUTEUIL À LA REINE The cartouche-shaped cane back with shell and foliate-carved crest, above padded arms and the serpentine-fronted cane seat on cabriole legs; 37 x 24 1/2 in. Estimate: \$1000.00 - \$2000.00
173.	LOUIS XV CARVED GILTWOOD PETITE CONSOLE TABLE WITH MARBLE TOP The serpentine-fronted mottled top above a pierced frieze carved with flowers, foliage and shellwork, raised on s-scroll legs entwined with foliage and flowers and joined by a stretcher with seated putto holding a cornucopia; 34 x 35 3/4 x 16 in. Estimate: \$1000.00 - \$1500.00	179.	LOUIS XV KINGWOOD AND TULIPWOOD PARQUETRY MARBLE-TOP ENCOIGNURE The serpentine-fronted veined gray marble top above a door with quarter-oval on lattice ground and with brass shield-shape key escutcheon, on short cabriole legs; 35 5/8 x 29 x 21 in. Estimate: \$1000.00 - \$1500.00
174.	LOUIS XV CARVED WALNUT FAUTEUIL À LA REINE The cartouche-shape back with foliate crest flanked by padded arms on voluted supports, the serpentine-fronted seat on cabriole legs; 36 x 26 1/2 in. Estimate: \$ 400.00 - \$ 600.00	180.	LOUIS XV GILT-METAL MOUNTED PURPLEWOOD AND TULIPWOOD PARQUETRY COMMUNE The serpentine-fronted mottled marble top above three drawers with foliate cast key escutcheons and pulls, flanked by outset corners with pierced foliate mounts and sabots; 33 3/4 x 38 1/2 x 20 1/2 in. Estimate: \$2500.00 - \$4500.00
175.	SET OF THREE LOUIS XV CARVED BEECHWOOD CHAISES À LA REINE Each padded backrest with floral-carved crest and the serpentine-fronted seat on floral-carved rails and cabriole legs; 36 1/4 x 22 in. Estimate: \$ 600.00 - \$ 800.00	181.	LOUIS XV GILT-METAL MOUNTED KINGWOOD PARQUETRY COMMUNE The serpentine-fronted marble top above three drawers with foliate cast keyhole escutcheons and pulls, the outset corners with foliate mounts, spines and sabots; 32 1/2 x 45 x 23 in. Estimate: \$3000.00 - \$6000.00

Stair Galleries

549 Warren Street
Hudson, NY 12534
Phone: 518-751-1000

Sale: 6/25/2011

Date of Sale: 6/25/2011

Date Printed: 6/17/2011

SALE CATALOGUE

Lot N°	Description	Lot N°	Description
182.	LATE LOUIS XVI STYLE WALNUT EXTENSION DINING TABLE With drop leaves, raised on circular tapering legs ending in sabots; 29 x 63 1/4 x 32 1/4 in. (closed). Estimate: \$ 800.00 - \$1200.00	189.	21 x 15 in. Estimate: \$ 800.00 - \$1200.00 LOUIS XVI PROVINCIAL CARVED OAK CENTER TABLE The overhung top above a tiered laurel leaf frieze containing a drawer, raised on square, tapered guilloche legs; 30 1/2 x 47 1/2 x 34 1/2 in. Estimate: \$1200.00 - \$1800.00
183.	LOUIS XVI STYLE GILT-BRONZE GUÉRIDON Fitted with two Carrara marble panels, within beaded surrounds, the three leaf-capped beaded legs joined by concave-sided stretcher centering an urn and ending in pieds de biche; 32 x 29 3/4 in. Estimate: \$1500.00 - \$2500.00	190.	LOUIS XVI BRASS-MOUNTED MAHOGANY COMMUNE The top with outset corners, above a three-paneled frieze drawer and three long drawers with oval key escutcheons and drop handles, flanked by fluted corners, on tapered legs; 37 x 45 x 20 1/4 in. Estimate: \$1500.00 - \$2500.00
184.	PAIR OF LOUIS XVI CARVED GILTWOOD TABOURETS Each square seat on petal-tip rails and raised on round, tapered stop-fluted legs; 18 x 15 x 15 in. Estimate: \$ 700.00 - \$ 900.00	192.	PAIR OF LOUIS XVI STYLE CARVED, PAINTED AND PARCEL-GILT CHILD'S FAUTEUILS EN CABRIOLET With oval bead-and-reel carved and cane backs and serpentine seats, on stop-fluted legs; 27 x 16 1/4 in. Estimate: \$ 300.00 - \$ 400.00
185.	LOUIS XVI CARVED AND PAINTED BERGÈRE The arched tub-shape back with molded frame continuing to scroll arms, the serpentine-fronted seat on stop-fluted legs; 37 1/2 x 25 1/2 in. Estimate: \$ 300.00 - \$ 500.00	193.	LOUIS XVI PROVINCIAL CARVED WALNUT TABLE À ÉCRIRE The molded top above a frieze drawer with flower chain band and dentil apron, on stop-fluted legs ending in brass thimble sabots; 28 1/2 x 29 x 22 in. Estimate: \$ 600.00 - \$ 800.00
186.	LOUIS XVI WALNUT COMMUNE The solid top above a case fitted with three drawers, raised on turned feet with fluted sides; 32 1/2 x 4 ft. 2 1/2 in. x 21 1/2 in. Estimate: \$ 800.00 - \$1200.00	194.	PAIR OF LOUIS XVI STYLE CARVED AND PAINTED LONG TABOURETS Each cut-velvet padded seat on ribbon-twist rails and raised on wreath and foliate-carved legs surmounted by paterae; 8 x 43 x 13 3/4 in. Estimate: \$ 300.00 - \$ 600.00
187.	TWO PAIRS OF LOUIS XVI STYLE CARVED AND PAINTED TABOURETS Comprising a pair with square seats, flowerhead and husk rails and tapered bell-flower legs and a pair of long foot stools with cut-velvet seats, ribbon-twist rails and husk and leaf-tip legs; 8 x 18 1/2 in. and 18 x 43 in. Estimate: \$ 600.00 - \$ 800.00	195.	LOUIS XVI STYLE CARVED, PAINTED AND PARCEL-GILT TRUMEAU MIRROR The rectangular plate with egg-and-dart border and surmounted by a smoking urn and bow-knotted floral swags and pendant branches; 6 ft. 7 in. x 4 ft. 1 1/2 in. Estimate: \$1000.00 - \$1500.00
188.	PAIR OF LOUIS XVI STYLE CARVED, PAINTED AND PARCEL-GILT LOW TORCHERES Each circular top on guilloche ring and four leaf-tipped s-scroll legs joined by x-stretcher;		

Stair Galleries

549 Warren Street
Hudson, NY 12534
Phone: 518-751-1000

Sale: 6/25/2011

Date of Sale: 6/25/2011

Date Printed: 6/17/2011

SALE CATALOGUE

Lot N°	Description	Lot N°	Description
196.	LOUIS XVI STYLE METAL BOWFRONT VITRINE CABINET ON SKIRTED STAND The serpentine crest with applied ivy and acanthus wreath and crown finials, above two lateral doors and mirror-backed interior; 5 ft. 10 3/4 in. x 38 1/2 in., 17 1/4 and 19 1/4 in. diam. Estimate: \$ 600.00 - \$ 800.00	203.	36 3/4 x 46 x 21 1/2 in. Estimate: \$ 800.00 - \$1200.00 SWISS PAINTED WOOD ARMOIRE The red wood grained cornice above the initials "I.H.S." and a two-paneled door with floral panels, the case with shell scrolls on blue-stained ground, back board replaced; 5 ft. 6 1/4 in. x 4 ft. 2 in. x 16 in. Estimate: \$ 700.00 - \$ 900.00
197.	DIRECTOIRE FRUITWOOD TWO-DOOR SIDE CABINET With glass doors and adjustable shelves, fitted with one drawer, raised on square tapering legs; 3 ft. 6 in. x 27 x 9 in. Estimate: \$ 400.00 - \$ 600.00	204.	CONTEMPORARY BRUSHED BRASS VITRINE CABINET ON STEEL STAND The vitrine with two doors opening to mirror-backed interior, the stand on square legs; 6 ft. 4 3/4 in. x 4 ft. 3 in. x 14 in. Estimate: \$ 400.00 - \$ 800.00
198.	PAIR OF DIRECTOIRE CARVED WALNUT FAUTEUILS EN CABRIOLET Each padded back with pitched pediment and urn finials, flanked by padded arms, the bowfront seat on tapered legs surmounted by diamond medallions; 33 x 24 in. Estimate: \$1800.00 - \$2200.00	205.	THREE DECORATIVE IVORY-PAINTED AND MIRROR GLASS TWO-FOLD SCREENS Each fold with twelve mirrored panels, the mirror plate is actually on plexiglass, making these lighter and easier to maneuver, the back of each screen is cork; 7 ft. 7 in. x 26 3/4 in. Estimate: \$ 500.00 - \$ 700.00
199.	LOUIS XV STYLE CARVED, GREEN-PAINTED AND PARCEL-GILT TRUMEAU MIRROR With ribbon-bound tiered and berried laurel fillet bands and flambeau drapery-hung urns and fluted socles, entwined branches and rosettes; 6 ft. 1 in. x 4 ft. Estimate: \$1500.00 - \$2500.00	206.	LOUIS VUITTON LEATHER-MOUNTED TRUNK The exterior with stamped leather edges, wood slats and brass-plated latches and lock; 20 x 40 x 21 in. Estimate: \$ 700.00 - \$ 900.00
200.	CHARLES X GILT-METAL MOUNTED BLEACHED MAHOGANY CHIFFONIERE With a gray veined marble top, above six drawers fitted with lion's mask handles, raised on paw feet; 52 1/2 x 29 1/4 x 15 1/2 in. Estimate: \$ 600.00 - \$ 800.00	207.	TWO LOUIS VUITTON SUITCASES Largest 20 1/2 x 25 3/4 x 8 1/2 in. Estimate: \$ 800.00 - \$1200.00
201.	DARK BLUE-PAINTED SEA CHEST The hinged top and dovetailed case with five-painted stars and fitted with braided rope drop handles; 16 3/4 x 46 1/2 x 18 1/2 in. Estimate: \$ 200.00 - \$ 400.00	208.	TWO LOUIS VUITTON SUITCASES Largest 16 1/2 x 22 3/4 x 8 1/2 in. Estimate: \$ 800.00 - \$1200.00
202.	SWEDISH PAINTED PINE CHEST OF DRAWERS The top with green stained panel, above a shallow drawer and three floral-painted drawers with wood pulls, on reeded bun feet;	209.	THREE LOUIS VUITTON SUITCASES Largest 20 1/2 x 31 1/2 x 10 in. Estimate: \$1000.00 - \$1500.00
		210.	TWO LOUIS VUITTON SUITCASES AND A LOUIS VUITTON TOILETRY CASE Largest 19 x 24 x 7 in. Estimate: \$ 700.00 - \$ 900.00

Stair Galleries

549 Warren Street
Hudson, NY 12534
Phone: 518-751-1000

Sale: 6/25/2011

Date of Sale: 6/25/2011

Date Printed: 6/17/2011

SALE CATALOGUE

Lot N ^o	Description	Lot N ^o	Description
211.	PAIR OF SHEFFIELD PLATE SINGLE-LIGHT ARGAND LAMPS Each drum-form pedestal with urn-shaped font and a cross arm supporting the light cylinder, electrified; 16 x 8 1/2 in. Estimate: \$ 800.00 - \$1200.00	217.	REGENCY PEWTER AND IVORY-MOUNTED TORTOISESHELL BOW-FRONT TEA CADDY The hinged cover opening to two lidded recesses with "amber" knobs, the case on lion's paw feet; 5 1/2 x 6 3/4 x 4 1/2 in. Estimate: \$ 800.00 - \$1200.00
212.	GEORGE III INLAID MAHOGANY WHEEL BAROMETER Signed J. Maspoli, Hull; with dry/damp, thermometer, barometer and signature mercury level dials; 37 1/2 in., 10 in. diam. Estimate: \$ 600.00 - \$ 800.00	218.	REGENCY IVORY-MOUNTED TORTOISESHELL SCALLOP-FRONTED TEA CADDY The hinged cover opening to two lids, raised on wood bun feet; 6 3/8 x 9 x 5 1/4 in. Estimate: \$ 800.00 - \$1200.00
213.	GEORGE III INLAID MAHOGANY STICK BAROMETER Signed J. Testi no. 44 Saffron Hill; the combination thermometer/barometer dial flanking mercury column, the case with feather banding; 39 x 4 3/4 in. Estimate: \$ 500.00 - \$ 700.00	219.	EARLY VICTORIAN MOTHER-OF-PEARL INLAID TORTOISESHELL BOW-FRONT TEA CADDY The hinged cover opening to two lidded recesses with ivory knobs, the case with flowers and scrolls, on wood ball feet; 6 x 7 7/8 x 5 3/4 in. Estimate: \$ 800.00 - \$1200.00
214.	GEORGE III INLAID MAHOGANY WHEEL BAROMETER Signed J. Somatirco & Son, 37 Charles St., Hatton Garden; with dry-damp, thermometer and barometer dials and "Warranted Correct" mercury level; 42 1/4 in., 12 in. diam. Estimate: \$ 700.00 - \$ 900.00	220.	CARVED WALNUT CHAMFERED RECTANGULAR TEA CADDY The lid with open bible within crossed branches and a Hebraic inscription, the case relief carved at the front and sides with a temple and city walls; 4 1/4 x 6 1/4 x 4 1/8 in. Estimate: \$ 200.00 - \$ 400.00
214A.	VICTORIAN MAHOGANY BAROMETER 38 1/2 in., 10 in. diam. Estimate: \$ 500.00 - \$ 700.00	221.	VICTORIAN BLACK GLASS BOTTLE WITH PAINTED SCENE, MOUNTED AS A LAMP Centered by a stepped scene of two figures seated on a hillside, town at left horizon; 17 3/4 in. Estimate: \$ 200.00 - \$ 300.00
215.	REGENCY IVORY AND EBONY INLAID MAHOGANY SEWING BOX IN THE FORM OF A PIANOFORTE The hinged lid with inlaid keyboard, opening to a later silvered paper-lined interior, on turned legs; 6 3/4 x 4 1/2 x 7 1/2 in. Estimate: \$ 300.00 - \$ 500.00	222.	EDGAR BROWNE: "PHIZ AND DICKENS" AS THEY APPEARED TO EDGAR BROWN, IN TWO VOLUMES Limited edition numbered 153 of 175 copies, James Nisbet & Co., Limited, London, 1913, with illustrations by Hablot K. Browne and with twenty autographed letters, authenticated by James F. (?) Madigan, full gold-tooled morocco binding; 12 1/4 x 9 in. Estimate: \$ 800.00 - \$1200.00
216.	REGENCY PEWTER AND IVORY-MOUNTED TORTOISESHELL TEA CADDY Of oblong octagonal outline, the hinged cover opening to two lidded recesses, raised on ivory bun feet; 6 1/4 x 7 1/2 x 4 3/4 in. Estimate: \$ 800.00 - \$1200.00		

Stair Galleries

549 Warren Street
Hudson, NY 12534
Phone: 518-751-1000

Sale: 6/25/2011

Date of Sale: 6/25/2011

Date Printed: 6/17/2011

SALE CATALOGUE

Lot N°	Description	Lot N°	Description
223.	TIFFANY STUDIOS STYLE BRONZE COUNTER BALANCE FLOOR LAMP Fitted with a later green shade; 4 ft. 2 in. x 23 in. Estimate: \$1000.00 - \$1500.00	229.	GERMAN BAROQUE CARVED AND PAINTED WOOD FIGURE OF A FRIAR With head facing forward, wearing a hooded robe with foliate scroll border, arms upraised; 33 3/4 x 16 x 10 3/4 in. Estimate: \$ 300.00 - \$ 500.00
223A.	TIFFANY STUDIOS GLASS AND BRONZE FLOOR LAMP 58 in. Estimate: \$4000.00 - \$8000.00	230.	GERMAN BAROQUE CARVED AND PAINTED WOOD FIGURE OF THE CHRIST CHILD Rendered with curly hair, facing forward and with arms raised, above hollow-backed skirt, on metal stand; 14 x 9 1/2 in. Estimate: \$ 600.00 - \$ 800.00
224.	FRENCH GOTHIC STYLE GILT-METAL NINE-LIGHT CHANDELIER The nine-lobed pierced gallery with fleurs de lys and "turret" nozzles, above pendant with paired felines, joined to ceiling plate by chains; approx. 46 in., 24 1/2 in. diam. Estimate: \$1000.00 - \$1500.00	231.	GERMAN CARVED IVORY FIGURE OF THE MADONNA With scarf-covered head and belted robe, standing on foliate-fronted base, velvet-covered stand; 8 x 2 1/4 in. Estimate: \$ 500.00 - \$1000.00
225.	SIX GOTHIC STYLE CARVED ALABASTER FIGURES SET INTO A VENETIAN ROCOCO STYLE MINIATURE VITRINE The figures with traces of polychrome on gilt or marbled brackets comprising a Madonna and Child, two female martyr saints and three male saints, the case with glazed sides and raised on cabriole legs; the figures 3 1/2 to 3 7/8 in., vitrine 24 1/4 x 14 1/2 x 4 1/2 in. Estimate: \$ 300.00 - \$ 500.00	232.	SOUTH GERMAN CARVED AND PAINTED WOOD FIGURE OF ST. SEBASTIAN The nude long-haired figure with loin cloth, tethered to a tree; 31 x 8 3/4 x 6 1/2 in. Estimate: \$ 700.00 - \$ 900.00
226.	SPANISH BAROQUE CARVED WOOD AND PAINTED GESSO FIGURE OF A DOMINICAN The tonsured figure wearing a hooded robe and holding a bible in his left arm, on marbled base; 13 1/4 x 5 3/8 in. Estimate: \$ 300.00 - \$ 400.00	233.	ITALIAN RENAISSANCE TERRACOTTA FIGURE OF THE VIRGIN Modeled kneeling with hands joined in prayer, head gazing down to left, gray-stained base; 43 x 12 3/4 x 11 1/2 in. Estimate: \$1200.00 - \$1800.00
227.	SPANISH BAROQUE CARVED AND PAINTED FIGURE OF A SOLDIER WEARING ARMOR The head with mustache and helmet, the body clad in armor and with red cloak, arms raised and holding a removable sword; 2 3/4 x 11 x 6 1/2 in. Estimate: \$ 800.00 - \$1200.00	234.	CONTINENTAL BAROQUE CARVED WOOD HEAD OF APOLLO Rendered with long hair entwined with a diadem, on metal stand; 14 x 10 x 10 in. Estimate: \$ 400.00 - \$ 600.00
228.	SPANISH COLONIAL CARVED AND PAINTED WOOD FIGURE OF A SAINT WITH INSET GLASS EYES Wearing a black cloak over a brown robe,	235.	RENAISSANCE STYLE ENGRAVED STEEL SUIT OF ARMOUR With visored helmet, articulated arms and hand protectors, chain mail girdle and articulated legs and foot protectors, on pine stand; 5 ft. 8 in. x 24 1/2 in. Estimate: \$1200.00 - \$1800.00

Stair Galleries

549 Warren Street
Hudson, NY 12534
Phone: 518-751-1000

Sale: 6/25/2011

Date of Sale: 6/25/2011

Date Printed: 6/17/2011

SALE CATALOGUE

Lot N°	Description	Lot N°	Description
236.	PAIR OF ITALIAN BAROQUE BRASS SHORT PRICKET STICKS Each vase and urn stem with roll-over pan and dished capstan base; 6 in., 3 1/4 in. diam. Estimate: \$ 300.00 - \$ 500.00	243.	CONTINENTAL CARVED AND PAINTED WOOD MEMENTO MORI Carved as a skull and cross bones, on stained wood angular urn stand; 5 3/4 x 3 7/8 x 2 in. Estimate: \$ 200.00 - \$ 300.00
237.	PAIR OF CONTINENTAL BRASS CANDLESTICKS Each openwork spiral twist stem with cylindrical nozzle and dome base; 20 3/4 in., 6 1/2 in. diam. Estimate: \$ 300.00 - \$ 600.00	244.	FRENCH 16TH-CENTURY ILLUMINATED MANUSCRIPT PAGE ON VELLUM Worked with St. Peter holding the key, within historiated letter S., matted in shadowbox frame; 12 1/4 x 11 in. (sight). Estimate: \$ 600.00 - \$ 800.00
238.	PAIR OF DUTCH BAROQUE BRASS PRICKET STICKS Each spiral twist and urn stem with bell-form dish enclosing pricket, the triangular base with cherub heads and claw and ball feet; 17 1/2 x 5 1/2 in. Estimate: \$ 300.00 - \$ 600.00	245.	PAIR OF DUTCH BAROQUE STYLE BRASS WALL APPLIQUES SUPPORTING SMALL FOUR-LIGHT CANDELABRA Each globe and urn back plate with s-scroll arm from which hangs the chandelier; 15 1/4 x 4 1/2 in. and 11 1/4 x 14 1/4 in. Estimate: \$ 600.00 - \$ 800.00
239.	CONTINENTAL BRONZE PATINATED TIN TOBACCO BOX AND COVER, POSSIBLY DUTCH Of oval cushion form, the lid with recumbent lion; 5 1/4 x 6 in. Estimate: \$ 300.00 - \$ 600.00	246.	VENETIAN TÔLE-PEINTE GONDOLA LANTERN The green spiral stripe pole supporting the hexagonal light box with arched and lattice panels and free-standing pilasters beneath dome top with lantern, on hexagonal base; 6 ft. 8 in. x 12 in. Estimate: \$ 700.00 - \$ 900.00
240.	TWO ITALIAN BAROQUE BRONZE MORTARS AND ONE PESTLE The larger with vertical ribbed or vine strips, notched handles pierced with holes and everted rim, the other with seahorse and cherub heads spaced by notched spines and fleur de lys everted rim; 2 7/8 in. and 3 3/4 in., 4 1/4 in. diam. and 5 1/4 in. diam., pestle 7 3/8 in. Estimate: \$ 300.00 - \$ 500.00	247.	GERMAN BAROQUE WALNUT-INLAID ROSEWOOD GAME BOX The hinged case with checkerboard and concentric rectangles, opening to inlaid interior, together with fifteen clear and fifteen ebony playing discs, two pair of dice, six sticks and two leather cups; 5 3/4 x 20 1/2 x 17 in. Estimate: \$ 500.00 - \$ 700.00
241.	FRENCH CARVED IVORY GROUP OF THE VIRGIN AND CHILD Wearing flowing robes, on octagonal base and stepped velvet-covered stand; 8 x 2 1/4 in. Estimate: \$ 500.00 - \$1000.00	248.	BOLOGNESE BAROQUE WALNUT COFFRET The hinged lid with applied moldings, the case with dark-stained buttons at the front and sides, applied molded base; 8 3/4 x 24 3/4 x 12 in. Estimate: \$ 600.00 - \$ 800.00
242.	DUTCH CARVED IVORY FIGURE OF A GIRL Carved wearing rose wreath-bound bonnet and robe, and holding a crucifix, on red velvet-covered stand; 4 3/4 x 1 5/8 in.		

Stair Galleries

549 Warren Street
Hudson, NY 12534
Phone: 518-751-1000

Sale: 6/25/2011

Date of Sale: 6/25/2011

Date Printed: 6/17/2011

SALE CATALOGUE

Lot N°	Description	Lot N°	Description
249.	ITALIAN BAROQUE STYLE MINIATURE CHEST OF DRAWERS The top with outset corners, above four drawers with cherub head or turned pulls and brass shaped lattice and foliate keyhole escutcheons, on bracket feet, the sides with cherub mounts; 18 1/8 x 24 x 13 1/2 in. Estimate: \$1000.00 - \$1500.00	256.	shell handles, the covers modeled with shell and foliate scrollwork and with loop handles; 9 1/2 x 4 3/4 in. Estimate: \$ 600.00 - \$ 800.00 LOUIS XV STYLE PORCELAIN-MOUNTED GILT-METAL THREE-LIGHT BOUILLLOTTE LAMP The floral vine-entwined stem with s-scroll arms and foliate nozzles, the center spindle with adjustable red tole-peinte shade; 24 3/4 in., 13 1/4 in. diam. Estimate: \$ 300.00 - \$ 500.00
250.	ITALIAN CARVED, MARBLEIZED AND PARCEL-GILT MIRROR The rectangular plate within a tiered molded frame with marbleized center band; 35 x 27 1/2 in. Estimate: \$ 200.00 - \$ 300.00	257.	LOUIS XVI CARVED, PAINTED AND PARCEL-GILT SMALL MIRROR The rectangular beaded molded frame with shaped ribbon and flower crest centering an oval mirror plate; 23 1/2 x 15 1/4 in. Estimate: \$ 400.00 - \$ 600.00
251.	THREE DUTCH BAROQUE TOBACCO JARS AND COVERS In walnut and ebonized fruitwood; each ring-turned, the walnut with fruitwood stringing and brass ball-tipped knop, the others with ebonized bands and one with beading; 6 5/8 to 8 in., 5 1/2, 5 5/8 and 5 3/4 in. diam. Estimate: \$ 200.00 - \$ 400.00	258.	LOUIS XVI STYLE GILT-BRONZE OVAL CENTERPIECE, SIGNED CARDEILHAC, PARIS Pierced and chased with flowers and vines, on four ram's headed hoof feet, fitted with liner; 4 x 17 in. Estimate: \$ 800.00 - \$1200.00
252.	TWO PAIRS OF BRASS CANDLESTICKS The first in the Régence style engraved with scrolls, loops and flowerheads, the other Victorian with ringed nozzles and ejectors; 6 1/8 x 6 5/8 in. Estimate: \$ 400.00 - \$ 600.00	259.	LOUIS XVI STYLE GILT-METAL THREE-LIGHT BOUILLLOTTE LAMP WITH GREEN TÔLE SHADE The stem with s-scroll arms and beaded drip pans, dished base; 25 in., 14 1/4 in. diam. Estimate: \$ 200.00 - \$ 300.00
253.	PAIR OF LOUIS XV STYLE GILT-BRONZE CANDLESTICKS Each baluster leaf-cast stem with spiral fluted nozzle and base with panels and c-scrolls; 11 5/8 x 6 7/8 in. Estimate: \$1000.00 - \$2000.00	260.	LOUIS XVI STYLE GILT-BRONZE THREE-LIGHT BOUILLLOTTE LAMP WITH GREEN TÔLE SHADE The stop-fluted stem rising from a dished base, supporting the c-scroll spiral twist arms; 27 in., 13 1/4 in. diam. Estimate: \$ 100.00 - \$ 200.00
254.	LOUIS XV STYLE WHITE-PAINTED WROUGHT-IRON NINE-LIGHT CHANDELIER The skeletal frame with two graduated tiers of c-scroll arms entwined with "coral" branches; 26 x 28 in. Estimate: \$ 600.00 - \$ 800.00	261.	LOUIS XVI STYLE GILT-METAL FOUR-LIGHT CANDELABRA LAMP The stem with ram's heads supporting an urn with mask heads and the s-scroll arms, green tole-peinte oval shade; 31 x 16 in. Estimate: \$ 100.00 - \$ 200.00
255.	PAIR OF LOUIS XV STYLE GILT-BRONZE URNS AND COVERS, ON WHITE MARBLE PEDESTALS Each shaped shell-tipped stemmed bowl with		

Stair Galleries

549 Warren Street
Hudson, NY 12534
Phone: 518-751-1000

Sale: 6/25/2011

Date of Sale: 6/25/2011

Date Printed: 6/17/2011

SALE CATALOGUE

Lot N°	Description	Lot N°	Description
262.	PAIR OF LOUIS XVI STYLE CARVED GILTWOOD FIVE-LIGHT WALL APPLIQUES Each bow-tied back supporting various trophies and the leaf-clad c-scroll arms with rosettes; 4 ft. 6 in. x 22 1/4 x 12 1/4 in. Estimate: \$2000.00 - \$3000.00	269.	CHARLES X TÔLE-PEINTE ASTRAL LAMP With column-form standard surmounted by domed shade enclosed by pierced gallery. Together with a tôle-peinte column-form oil lamp standard with frosted glass shade; 31 and 28 1/2 in. Estimate: \$ 100.00 - \$ 200.00
263.	PAIR OF LOUIS XVI STYLE GILT-BRONZE CASSOLETTES Each in the form of a tripod athenienne with hoof feet and fluted base, on white marble stand, the reversible lid with flambeau knob and candle nozzle; 7 5/8 in., 3 3/8 in. diam. Estimate: \$ 600.00 - \$ 800.00	270.	FRENCH MAROON-GROUND TÔLE-PEINTE WALL CLOCK The 4 3/4 in. enamel dial within petal-tip band and an octagonal case with webbed inner tier; 17 x 14 1/2 x 4 1/2 in. Estimate: \$ 150.00 - \$ 250.00
264.	PAIR OF LOUIS XVI STYLE GILT-BRONZE AND PINK MARBLE CANDLESTICKS Each urn nozzle with bow-knotted bead swags, fluting and leaf tip band, the fluted pedestal with ribbon-bound wreath and tripod feet; 5 3/8 in., 2 1/4 in. Estimate: \$ 600.00 - \$ 800.00	271.	TWO FRENCH TÔLE-PEINTE OVAL TWO-HANDLED VERRIÈRES Each with crenelated rim, stenciled with grape clusters and leaves or painted armorial lions; 3 5/8 x 12 1/2 in. and 4 1/4 x 12 1/4 in. Estimate: \$ 150.00 - \$ 250.00
265.	SET OF FOUR LOUIS XVI STYLE CARVED GILTWOOD TWO-LIGHT BRAS DE LUMIÈRES Each tapered fluted back with husk-hung urn, husk swag and drapery festoons, supporting the guilloche-tied arms, acanthus pans and fluted nozzles; 24 x 13 x 9 in. Estimate: \$1500.00 - \$2500.00	272.	PAIR OF FRENCH BLACK TÔLE-PEINTE "LAMPES-SILVANT" With oval plaques numbered 10546 and 10547; each column with petal tip or oak and acorn bands, on stepped base with acanthus band; height of columns 21 in. Estimate: \$ 200.00 - \$ 300.00
266.	LOUIS XVI CARVED GILTWOOD RECTANGULAR MIRROR With bead and petal-tip carved frame; 22 x 17 1/2 in. Estimate: \$ 500.00 - \$ 700.00	273.	SWEDISH EMPIRE STYLE CUT-GLASS MOUNTED SILVERED METAL FOUR-LIGHT CHANDELIER The main ring above basket base and supporting decorative c-scrolls, joined by swags and the s-scroll light arms, joined to ceiling spray by faceted fillets; 26 x 21 1/2 in. Estimate: \$ 800.00 - \$1200.00
267.	DIRECTOIRE STYLE SILVER-PLATED TWO-LIGHT BOULLIOTTE LAMP WITH GREEN-GROUND TÔLE SHADE The stem with s-scroll arms and rising from dished base; 27 x 13 1/4 in. Estimate: \$ 250.00 - \$ 350.00	274.	EMPIRE STYLE CUT-GLASS MOUNTED TÔLE SIX-LIGHT CHANDELIER The main ring with s-scroll arms, above a pendant bonnet and joined to feathered leaf ceiling crown; approx. 40 x 26 1/2 in. Estimate: \$ 600.00 - \$ 800.00
268.	CHARLES X STYLE MUSTARD-GROUND TÔLE-PEINTE TWO-LIGHT BOUILLLOTTE LAMP The two columnar arms on oval galleried base centering an oval shade with green vinework; 23 x 11 in.	275.	FRENCH SCHOOL: "LES ENFANTS DESOLES" AND "LES ENFANTS JOYEUX" Needlework and paint on fabric, 9 3/8 x 12 1/2 in. (image, sight), 17 x 19 1/8 in. (frame); together with a hand-colored and varnished print.

Stair Galleries

549 Warren Street
Hudson, NY 12534
Phone: 518-751-1000

Sale: 6/25/2011

Date of Sale: 6/25/2011

Date Printed: 6/17/2011

SALE CATALOGUE

Lot N ^o	Description	Lot N ^o	Description
276.	TWO SILKWORK PICTURES The larger showing a 17th c. couple with hound before the steps of a tripartite classical garden folly, the other worked with a seated girl and three ewes, farmhouse to rear; 14 1/2 x 17 1/2 in. and 11 x 13 1/4 in. (frame). Estimate: \$ 300.00 - \$ 500.00	283.	THIERMANN: "DIANA IN PRAISE" Bronze, incised signature, on black marble bell-form stand; 12 3/4 in. Estimate: \$ 200.00 - \$ 400.00
277.	ITALIAN REVERSE PAINTING ON GLASS: "AMERICA" Depicting the personification of America wearing a feathered headdress, flanked by a hyena, ebonized and parcel gilt frame; 9 x 11 1/4 in. (frame). Estimate: \$ 300.00 - \$ 600.00	284.	SET OF FOUR CONTINENTAL CARVED IVORY MUSICAL SATYRS Variously carved holding cymbals, a horn, pan pipe or a scroll, on ebonized wood bases; 4 1/4 to 4 3/4 in. Estimate: \$ 400.00 - \$ 800.00
278.	FRENCH OAK ARCHITECTURAL MODEL OF A ROOF TRUSSING SYSTEM Of stepped cruciform cross section; 20 1/4 x 30 x 21 1/2 in. Estimate: \$1000.00 - \$2000.00	285.	THREE SMALL FIGURES Comprising a bronze of a child preacher with raised arms, on marble pedestal; a medieval style wood figure of a female saint; and a Japanese netsuke of a seated boy; 1 1/2 to 3 3/8 in. Estimate: \$ 100.00 - \$ 200.00
279.	FRENCH CARVED SANDSTONE MODEL OF A CUPOLA The two-tiered openwork structure with pitched pediment relief-carved with a pair of birds and fan roundel, beneath octagonal chimney; 20 x 12 x 8 1/4 in. Estimate: \$ 700.00 - \$ 800.00	286.	NARWHAL TUSK ENCLOSED IN SHAPED METAL-BANDED TRUNK The tusk with spiral fluted stem, the trunk with latches marked "Taylor"; tusk 3 ft. 5 in., trunk 19 x 4 ft. 5 1/2 in. x 19 in. Estimate: \$ 800.00 - \$1200.00
280.	BYZANTINE STYLE VERDIGRIS BRONZE OIL LAMP ON STAND The bowl modeled as a bird with opening at tail and a hinged lid at back, suspended on rearing feline supports, metal stem and ebonized stand; 9 1/4 x 4 1/2 x 5 1/2 in. Estimate: \$2000.00 - \$3000.00	287.	RUSSIAN TURNED IVORY GOBLET AND COVER The shaped bowl on tiered ringed stem and the cover with raised knob; 6 1/4 in., 2 7/8 in. diam. Estimate: \$ 400.00 - \$ 600.00
281.	BRONZE-PATINATED FIGURE OF A BOXER, AFTER THE ANTIQUE On black walnut stand; 12 3/4 x 7 in. Estimate: \$ 200.00 - \$ 400.00	288.	RUSSIAN CARVED IVORY SEWING BOX The screw-on lid with overlapping rings and grid roundels, opening to seven ivory and one wood spool, with basketweave case; 2 in., 3 1/2 in. diam. Estimate: \$ 300.00 - \$ 500.00
282.	MORET: THE BORGHESE WARRIOR Bronze, incised signature and inscribed, "Musée de Louvre," on black and veined marble stand; 12 1/2 x 15 in. Estimate: \$ 200.00 - \$ 400.00	289.	RUSSIAN CARVED AND ENGRAVED IVORY FLUTED BOX ON STAND The pierced screw-on lid with twelve slender oval leaves and a wood boss, the interior with separate disc, the stand with central six-leaf medallion within wave, serpentine and beaded bands, on three ringed feet; 3 1/8 in., 3 5/8 and 5 in. diam. Estimate: \$ 600.00 - \$ 800.00

Stair Galleries

549 Warren Street
Hudson, NY 12534
Phone: 518-751-1000

Sale: 6/25/2011

Date of Sale: 6/25/2011

Date Printed: 6/17/2011

SALE CATALOGUE

Lot N°	Description	Lot N°	Description
290.	HENRI CODET: ART NOUVEAU HEAD OF A GIRL EMERGING FROM BLUE FLOWERS Bronze, enamel and gilt-metal, impressed "H.ri Codet Med. d'or," the pink base with notched corners. Estimate: \$1200.00 - \$1800.00	298.	AFTER ANTOINE-LOUIS BARYE: GOAT GRAZING Bronze with impressed signature; 2 1/2 x 3 3/4 in. Estimate: \$ 800.00 - \$1200.00
291.	AUSTRIAN COLD-PAINTED METAL FIGURE OF A RABBIT IN ALERT POSE Impressed Geschütz and Deposé; 5 1/4 x 6 1/2 in. Estimate: \$ 800.00 - \$1200.00	299.	RUSSIAN BRONZE FIGURE GROUP OF A MARE AND FOAL Signed "Lanceray," on rectangular base; 8 1/4 x 18 3/4 in. Estimate: \$2000.00 - \$4000.00
292.	BRONZE MODEL OF A STAG Raised on a red marble base; 6 x 8 in. Estimate: \$ 250.00 - \$ 350.00	300.	CHARLOTTE DUNWIDDIE (1907-1995): BULL GORING Cast plaster, signed. Estimate: \$ 200.00 - \$ 400.00
293.	AFTER A.M. BONEGAR: HORSES AND RIDER AT THE TROUGH Bronze, 7 1/2 x 14 1/4 in. Estimate: \$1000.00 - \$1500.00	301.	R. GLASSBY: PORTRAIT HEAD OF A YOUNG GIRL White marble, incised, "R. Glassby, Sc. 1870," on veined pink and carrara marble socle and veined gray marble base; 16 3/4 x 11 1/2 x 8 in. Estimate: \$1000.00 - \$2000.00
294.	ALFRED DUBUCAND (1828-1894): ARAB BOY AND HIS DONKEY Bronze, 8 1/2 x 6 in., signed on the base. Estimate: \$2000.00 - \$3000.00	302.	DUTCH GILT-METAL MOUNTED, PAINTED WOOD WALL CLOCK The painted dial with windmill and fisherman with moving parts, pierced crest, sides and base cast with cherubs and lions centering swan armorial, set into wood shelf bracket with mermaids; 28 x 17 x 10 in. Estimate: \$ 500.00 - \$ 700.00
295.	THREE OVAL PORTRAIT MINIATURES: NAPOLEON, JOSEPHINE AND MADAME RECAMIER Watercolors on ivory, signed Ratel, contained in Empire style gilt-metal frame with imperial eagles, wreath, laurel branches and bow crest; frame 9 1/2 x 13 5/8 in. Estimate: \$ 400.00 - \$ 800.00	303.	SWEDISH NEOCLASSICAL CARVED GILTWOOD CARTEL CLOCK The enamel dial signed "Lundmarck, Stockholm," within a beaded drum case surmounted by a wreath, laurel branches and cornucopia issuing coins, the sides with Mercury helmet, fasces and coin scales, on gadroon and acanthus bracket; 39 1/2 x 25 1/4 x 4 1/2 in. Estimate: \$2000.00 - \$3000.00
296.	LIMOGES ENAMEL PLAQUE In the Mannerist style; centered by a profile portrait medallion flanked by herm figures with dolphin tails; all within a foliate border with masks at the corners, now mounted in a giltwood frame; plaque 6 x 8 1/2 in. Estimate: \$1000.00 - \$2000.00	304.	SWEDISH NEOCLASSICAL CARVED, PAINTED AND PARCEL-GILT MANTEL CLOCK The 5 in. enameled dial in a drum case surmounted by Venus and Cupid, on monopodial supports flanked by urns on pedestals with figure reliefs, on breakfront
297.	FRENCH ENAMEL AND COPPER BOX The hinged lid with 18th c. garden scene of a couple with dog, blue shell-tipped borders; 2 3/4 x 6 1/4 in. Estimate: \$ 200.00 - \$ 300.00		

Stair Galleries

549 Warren Street
Hudson, NY 12534
Phone: 518-751-1000

Sale: 6/25/2011

Date of Sale: 6/25/2011

Date Printed: 6/17/2011

SALE CATALOGUE

Lot N°	Description	Lot N°	Description
305.	base; 24 x 16 x 5 1/2 in. Estimate: \$1800.00 - \$2200.00 ITALIAN NEOCLASSICAL STYLE CARVED ALABASTER FIGURAL CENTERPIECE Carved as The Three Graces supporting a floral ring, on concave-sided base with lion's heads at corners; 22 x 9 3/4 in. Estimate: \$1200.00 - \$1800.00	311.	CHINESE SCHOOL, 19TH C.: COUPLE IN EROTIC EMBRACE Watercolor, unframed; 9 1/4 x 7 1/2 in. (sheet). Estimate: \$ 200.00 - \$ 300.00
306.	CHINESE BRONZE FIGURE OF A WARRIOR Modeled with bent left leg and raised arms holding a shield, wood stand; 8 1/4 x 5 1/4 in. Estimate: \$ 800.00 - \$1200.00	312.	PERSIAN SCHOOL, EARLY 20TH C.: TWO EROTIC SCENES Watercolor, matted and framed; 9 x 5 1/2 in. (sight), 12 1/2 x 9 1/2 in. (frame). Estimate: \$ 200.00 - \$ 400.00
307.	PAIR OF CHINESE EXPORT GREEN-GROUND TÔLE- PEINTE TEA CANISTERS AND COVERS, MOUNTED AS LAMPS Each cylindrical bowl centered by a figure in an arch and characters, beneath a sloping ten-sided shoulder; cans 17 1/2 in. Estimate: \$ 300.00 - \$ 500.00	313.	PERSIAN SCHOOL, EARLY 20TH C: TWO EROTIC SCENES Watercolor, matted and framed; 8 3/4 x 5 in. (sight), 12 1/4 x 8 1/2 in. (frame). Estimate: \$ 200.00 - \$ 300.00
308.	CHINESE EXPORT RED-GROUND TÔLE-PEINTE TEA CANISTER AND COVER, MOUNTED AS A LAMP The cylindrical bowl centered by a figure and characters, beneath dome shoulder; can 17 3/4 in. Estimate: \$ 150.00 - \$ 250.00	314.	THREE SMALL IMPRESSED GRAY POTTERY VESSELS, WARRING STATES One a globular bowl with deep, thinly potted sides impressed with a fine mesh pattern and applied with two s-scroll appliques below the rim; the other two miniature globular jars, also impressed with fine mesh pattern and applied with pairs of flattened lug handles on the high shoulder (minor rim chips); 1 3/4, 2 1/4 and 3 1/2 in. A similar jar with s-scrolls applied to the shoulder in the Buffalo Museum of Science is illustrated by Walter Hockstadter, "Pottery and Stonewares of Shang, Chou and Han," B.M.F.E.A., No. 24, pl. 24, no. 93. For similar jars with lug handles see, Mitsura Uragami, Ancient Chinese Ceramics from the Neolithic Period to the Western Han, vol. II, Tokyo, 1994, p. 75, nos. 120, 124, 125 and 126; and Loehr, the catalogue of the exhibition, Relics of Ancient China, Asia House Gallery, New York, 1965, no. 64. PROVENANCE: Christie's, New York, September 21, 1995, lot 1. The Hardy Collection of Early Chinese Ceramics and Works of Art from the Sze Yuan Tang. Estimate: \$ 600.00 - \$ 800.00
309.	CHINESE FAMILLE VERTE GILT-METAL MOUNTED BALUSTER-FORM JAR AND COVER, MOUNTED AS A LAMP Enamel decorated with a garden scene of children at play with ladies and attendants, fencing, pine boughs, rockwork, water cascade and clouds; 18 1/2 and 33 in. Estimate: \$ 800.00 - \$1200.00		
310.	CHINESE SCHOOL: A PAIR OF ANCESTOR PORTRAITS Gouache on paper laid down on silk; 46 x 20 1/4 in. (sight, sheet), 49 3/8 x 23 3/8 in. (frame). Estimate: \$1200.00 - \$1800.00		

Stair Galleries

549 Warren Street
Hudson, NY 12534
Phone: 518-751-1000

Sale: 6/25/2011

Date of Sale: 6/25/2011

Date Printed: 6/17/2011

SALE CATALOGUE

Lot N°	Description	Lot N°	Description
315.	<p>CHINESE PAINTED GRAY POTTERY BOX AND COVER</p> <p>The bowl and cover painted in salmon pink and pale greenish white with bands of sweeping interlaced scrolls set between decorative salmon-pink borders, the bowl raised on a shallow foot ring and the cover with a shallow rim encircling a central whorl motif, some rubbing of pigment (shallow rim chips); 7 1/2 x 7 1/2 in.</p> <p>Compare a painted pottery bowl and cover illustrated in Sekai Toji Zenshu, vol. 8, Tokyo, 1955, no. 10. The shape and decoration of this lot closely follow contemporary lacquer pieces. See the bowl and cover, excavated from the tomb in Hubei in 1976, and currently in the Hubei Provincial Museum, illustrated by Wang Shixiang, Chinese Ancient Lacquer, Beijing, 1987, no. 12.</p> <p>PROVENANCE: Christie's, New York, September 21, 1995, lot 17. The Hardy Collection of Early Chinese Ceramics and Works of Art from the Sze Yuan Tang.</p> <p>Estimate: \$2000.00 - \$4000.00</p>		<p>is decorated with two pairs of carved spirals situated at the waist, three bands of small, closely-packed vertical incisions encircle the neck in imitation of the lozenge shaped lip above. Four carved curved lines, in parallel, ripple outward from the lip on the looped handles, which is further ornamented by two finger impressions running the length of the handles; 6 3/4 x 6 7/8 in.</p> <p>PROVENANCE: The Chinese Porcelain Co., NY.</p> <p>Estimate: \$ 700.00 - \$ 900.00</p>
316.	<p>CHINESE TERRACOTTA CEREMONIAL SPOON</p> <p>The rectangular handle with applied serpent-formed decoration, the wide oval-shaped dish base, raised on two back feet; 2 1/4 x 3 1/2 x 4 3/4 in.</p> <p>Estimate: \$ 200.00 - \$ 300.00</p>	318.	<p>SMALL SICHUAN BLACK POTTERY AMPHORA JAR</p> <p>Of gray pottery and black pigments, the amphora made in two vertical sections, of which the seams are visible, having been incorporated into the overall geometric design of the amphora. Oval in section, the vessel rests on a small circular for ring and is topped by a short neck fashioned in an almond-shaped section that trumpets into a lozenge-shaped lip. Two broad, flat handles extend from the lip are seamlessly absorbed into the vessel at its widest part. The vessel is decorated with two pairs of carved spirals situated at the waist, three bands of small, closely-packed vertical incisions encircle the neck in imitation of the lozenge shaped lip above. Four carved curved lines, in parallel, ripple outward from the lip on the looped handles, which is further ornamented by two finger impressions running the length of the handles; 6 3/4 x 6 7/8 in.</p> <p>PROVENANCE: The Chinese Porcelain Company, NY.</p> <p>Similar examples: Krah, Regina. Chinese Ceramics from the Meiyintang Collection, Vol.I, Azimutu Editions: London, 1994, p.52. pl.65.</p> <p>Estimate: \$ 700.00 - \$ 900.00</p>
317.	<p>SMALL SICHUAN BLACK POTTERY AMPHORA JAR</p> <p>Of gray pottery and black pigments, the amphora made in two vertical sections, of which the seams are visible, having been incorporated into the overall geometric design of the amphora. Oval in section, the vessel rests on a small circular for ring and is topped by a short neck fashioned in an almond-shaped section that trumpets into a lozenge-shaped lip. Two broad, flat handles extend from the lip are seamlessly absorbed into the vessel at its widest part. The vessel</p>		

Stair Galleries

549 Warren Street
Hudson, NY 12534
Phone: 518-751-1000

Sale: 6/25/2011

Date of Sale: 6/25/2011

Date Printed: 6/17/2011

SALE CATALOGUE

Lot N°	Description	Lot N°	Description
319.	CHINESE BRONZE VESSEL The circular lip above the cylindrical neck and baluster-shaped body, raised on a circular foot; 14 1/4 in., 10 1/2 in. diam. Estimate: \$1000.00 - \$1500.00	325.	REMBRANDT SCHOOL: A WARRIOR SEEN FROM BEHIND, A SOLDIER WITH SHIELD TO HIS LEFT Pen and brown ink and wash with traces of red chalk; 5 1/4 x 5 1/8 in. The subject is not obvious, but was previously identified as David and Goliath. PROVENANCE: Kunsthandel Gebr. Douwes, Amsterdam; George S. Abrams, Newton, Mass.; C.G. Boerner, Dusseldorf; Acquired from the above, 1987. Estimate: \$2000.00 - \$3000.00
320.	CHINESE RED POTTERY SIWA JAR The red pottery jar of high shouldered-form with a waisted neck; the saddle-form mouth with two opposite straphandles. The body with some darker inclusions; the exterior and the interior of the mouth burnished to a glossy sheen; 7 3/4 in., diam. of mouth 7 3/4 in. PROVENANCE: The Chinese Porcelain Company, NY; Purchased from the above, 2005. Estimate: \$1000.00 - \$1500.00	326.	LOUIS LAFITTE (1770-1828): MAN SKETCHING AT A RUINED TOWER Pencil on wove paper; 7 x 9 1/2 in. PROVENANCE: Thomas Williams Fine Art, Ltd, London; Acquired from the above, 1998. EXHIBITED: London, Thomas Williams Fine Art, Ltd at Daniel Katz, Ltd., A Life More Tranquil: Images of Nineteenth Century France, Drawings by Louis Lafitte (1770-1828), November 25 - December 23, 1999, no. 22; Yale 2010, no. 35. Estimate: \$ 400.00 - \$ 800.00
321.	TERRACOTTA JAR ON AN IRON TRIPOD STAND The jar with traces of polychrome; 11 1/2 in., 7 1/2 in. diam. Estimate: \$ 50.00 - \$ 100.00	327.	GUISEPPE CESARI, CALLED IL CAVALIER D' ARPINO (ARPINO 1568-1640 ROME): BUST OF A MONK IN PROFILE Red and black chalk on paper; 3 in. diam. Estimate: \$ 400.00 - \$ 800.00
322.	GREEK BLACK GLAZED POTTERY KANTHAROS With a wide outcurled lip flanked by exaggerated outscrolled handles, above the wasted body with a double ring decoration, raised on a circular domed foot; 5 1/4 x 6 1/2 in. Estimate: \$ 600.00 - \$ 800.00	328.	SIMON-JOSEPH-ALEXANDRE-CLÉMENT DENIS (1755-1813): LANDSCAPE WITH PATH AND OVERGROWN CLASSICAL RUINS, WITH A SHEPHERD IN THE DISTANCE Pencil on paper, 15 x 9 in., inscribed l'interieur de la porte doré in pencil center left. PROVENANCE: Didier Aaron, New York; Acquired from the above, 2008.
323.	ETRUSCAN BUCCHERO POTTERY TREFOIL OINOCHOE With a trefoil shaped mouth joined by an exaggerated outscrolled handle, above the ovoid-shaped body with incised geometric decoration, ending in a circular foot; 7 x 3 1/2 in. Estimate: \$ 600.00 - \$ 800.00		
324.	ETRUSCAN MOLDED TERRACOTTA HEAD OF A WOMAN Fitted with plain circular headdress with hair parted in the middle, above lidded almond-shaped eyes, a prominent nose, small lips and a rounded chin; 8 1/4 x 5 3/4 in. Estimate: \$ 200.00 - \$ 300.00		

Stair Galleries

549 Warren Street
Hudson, NY 12534
Phone: 518-751-1000

Sale: 6/25/2011

Date of Sale: 6/25/2011

Date Printed: 6/17/2011

SALE CATALOGUE

Lot N°	Description	Lot N°	Description
329.	<p>EXHIBITED: Yale 2010, no. 40. Estimate: \$ 400.00 - \$ 800.00 ROBERT HILLS (1769-1844): BEECH TREES, KNOLE PARK, KENT Watercolor and pencil on wove paper; 7 5/8 x 11 3/4 in., signed and inscribed R. Hills/Beech Knole lower right. Together with a Henry Moses, The Artist's Wife Looking Out to Sea, brown wash and pen and brown ink over pencil on wove paper, dated Aug.st 10th. 1844 lower left and further inscribed Mrs. M sitting on the Rocks lower center; 4 3/8 x 7 1/4 in.</p> <p>PROVENANCE: The first, Lowell Libson, London; Acquired from the above, 2008.</p> <p>EXHIBITED: London, Lowell Libson, Robert Hills, Plein Air Studies, July, 2008, no. 9; Yale 2010, no. 73. Estimate: \$1000.00 - \$2000.00 JOHN FLAXMAN R.A. (1755-1826): PAIR OF BOTANICAL STUDIES Pen and brown ink over pencil on prepared paper, 7 1/3 x 6 in., both signed J. Flaxman.</p> <p>PROVENANCE: Phyllis Gorlick King, London; Thomas Todd, New York; James Sansum, New York; Acquired from the above, 2003.</p> <p>EXHIBITED: Yale 2010, no. 70 & 71. Estimate: \$4000.00 - \$8000.00 ATTRIBUTED TO FEDERICO ZUCCARO: HEAD OF A MAN Red and black chalk on irregularly shaped paper, 3 1/4 x 3 3/8 in.</p> <p>PROVENANCE: Richard Day, Ltd., London (as Federico Zuccaro); Acquired from the above, 1978. Estimate: \$ 400.00 - \$ 800.00</p>	332.	<p>ATTRIBUTED TO ANNIBALE CARRACCI (BOLOGNA (1560-1609 ROME): RECTO: EXTENSIVE LANDSCAPE WITH A CLUMP OF TREES; VERSO: STUDIES OF A SEATED MALE NUDE AND OF A SHOULDER AND UPPER ARM Pen and brown ink (recto); pen and brown ink, black chalk on paper (verso); 5 1/2 x 13 in.</p> <p>PROVENANCE: Sir Peter Lely (L.2092); Jonathan Richardson, Sr. (L.2184); Sir Joshua Reynolds (L.2364); William Esdaile (L.2617); Hamilton Easter Field (L.872a); Mr. and Mrs. Lester Francis Avnet; By whom sold, Sotheby's, New York, January 18, 1984, lot 183 (as Attributed to Agostino Carracci); Pietro Scarpa, Venice; Acquired from the above, 1988.</p> <p>EXHIBITED: Morgan 2001, no. 6 (as Attributed to Agostino).</p> <p>The landscape drawing of the Carracci have continued to present problems of attribution to scholars and connoisseurs. This lovely expansive view has been attributed to Agostino, but the description of the distant mountains and the open and free composition and handling are quite close to works generally given to Annibale, such as the extraordinary Landscape with a Smiling Sunrise in the Louvre.</p> <p>The studies on the verso can be connected with the frescoes in the principal salone of Palazzo Magnani, Bologna, a commission planned and executed by the three Carracci together and completed around 1592. The seated male nude with his arms above his head and his legs crossed is most closely related to a Telamon generally attributed to Lodovico. The drawing has affinities with Lodovico's early style in the delicacy of the</p>

Stair Galleries

549 Warren Street
Hudson, NY 12534
Phone: 518-751-1000

Sale: 6/25/2011

Date of Sale: 6/25/2011

Date Printed: 6/17/2011

SALE CATALOGUE

Lot N°	Description	Lot N°	Description
333.	penwork, but there are also similarities with Annibale's slightly later study for Hercules in the Camerino Farnese. Estimate: \$5000.00 - \$7000.00 PETER FENDI (1796-1842): SALZBURGH CASTLE Watercolor over pencil on wove paper, 5 1/8 x 7 1/2 in., signed Fendi lower left. PROVENANCE: Private collection, Vienna; Sold, im Kinsky, Vienna, June 27, 1995, lot 116; Arturo Cuèllar, Zurich. Acquired from the above, 2007. EXHIBITED: Yale 2010, no. 105. Estimate: \$1500.00 - \$3000.00	337.	Drawn by my Dear Friend Thomas Stothard RA/Idea for a Statue to the memory of Miss Johnes/Daughter of Col. Johnes of Hafod Southwales; 5 5/8 x 4 5/8 in. PROVENANCE: William Drummond, London; Acquired from the above, 1993. EXHIBITED: Yale 2010, no. 174. Estimate: \$ 600.00 - \$ 800.00 THOMAS STOTHARD R.A. (1755-1834): CHRISTIAN MAKING HIS ESCAPE FROM THE DUNGEON OF DOUBTING CASTLE AND GIANT DESPAIR Brown wash and pen and brown ink over pencil, 3 1/2 x 3 7/8 in., signed T. Stothard lower right. PROVENANCE: Basket and Day, London; Acquired from the above, 1980. EXHIBITED: London, Baskett and Day, An Exhibition of Drawings and Book Illustrations by Thomas Stothard R.A. (1755-1834), October-November, 1980, no. 25.
334.	PETER FENDI (1796-1842): MAN'S HEAD IN PROFILE Watercolor over pencil on wove paper, 3 x 2 5/8 in., signed Fendi on the mount. PROVENANCE: Galerie Arnoldi-Livie, Munich. EXHIBITED: Yale 2010, no. 157. Estimate: \$1500.00 - \$3000.00	338.	JOHN FLAXMAN, R.A. (1755-1826): PORTRAIT OF DELVALLE ELIZABETH REBECCA LOWRY (1800-1860) Pencil on wove paper, 6 3/4 x 5 1/4 in. Inscribed on the original mount Flaxman lower right, inscribed Delvalle Lowry lower left and further later inscribed Delvalle Elizabeth Rebecca Varley (1800-1860)/(Daughter of the Engraver Wilson Lowry/ & 2nd wife of John Varley) on the reverse of the mount. PROVENANCE: Wilson Lowry (1760-1824), the sitter's father; Spink, London; W.M. Brady & Co., New York; Acquired from the above, 1993. EXHIBITED: Morgan 2001, no. 47; Yale 2010, no. 191.
335.	JOST AMMAN (1539-1591): HUNTER WITH DOG Black ink over black chalk on paper with a slight sketch of a head in black chalk on the left, 4 x 3 1/8 in., numbered 3 over figures head. PROVENANCE: H. Shickman Gallery, New York; Acquired from the above, 1966. EXHIBITED: New York, H. Shickman Gallery, Exhibition of Old Master Drawings, 1965, cat. no. 36, reproduced, plate 36. Estimate: \$1500.00 - \$3000.00		
336.	THOMAS STOTHARD R.A. (1755-1834): DESIGN FOR A MONUMENT TO MARIAMNE JOHNES Gray wash with pen and brown ink, inscribed,		

Stair Galleries

549 Warren Street
Hudson, NY 12534
Phone: 518-751-1000

Sale: 6/25/2011

Date of Sale: 6/25/2011

Date Printed: 6/17/2011

SALE CATALOGUE

Lot N ^o	Description	Lot N ^o	Description
339.	<p>The sitter was the daughter of Wilson Lowry, an engraver and founding member of the Geological Society, and Rebecca Delvalle (1761-1848). The sitter (like both her father and mother) became an authority on geology and in 1822 published Conversations on Mineralogy. In 1825 Delvalle married the artist John Varley (1772-1842), as his second wife, who had been a friend of her father since 1802. She went onto publish Rudimentary Treatise on Mineralogy. This charming drawing is thought to date from when the sitter was between ten and fifteen years old and originally formed part of a sketch-book of drawings of other family members by Flaxman.</p> <p>Estimate: \$4000.00 - \$8000.00</p> <p>ROBERT HILLS (1769-1844): AN OAK TREE</p> <p>Pencil on wove paper, inscribed with artist's notes center right; 9 7/8 x 7 1/2 in. Together with Samuel Jackson, A Woodland Pool, brown wash, heightened with scratching out on wove paper; 8 1/2 x 9 1/16 in.</p> <p>PROVENANCE: The first, Sir John and Lady Witt; Lowell Libson, London; Acquired from the above, 2004.</p> <p>EXHIBITED: The first, London, Lowell Libson, Watercolors and Drawings, November-December, 2004, no. 30; Yale 2010, no. 85.</p> <p>Estimate: \$1000.00 - \$2000.00</p>	341.	<p>London; Acquired from the above, 1972.</p> <p>Estimate: \$ 600.00 - \$ 800.00</p> <p>SIR DAVID WILKIE, R.A. (1785-1841): STUDIES FOR DUKE OF WELLINGTON, REPRESENTING HIS GRACE WRITING TO THE KING OF FRANCE ON THE NIGHT BEFORE THE BATTLE OF WATERLOO</p> <p>Watercolor over pencil heightened with black chalk and touches of white on wove paper, black chalk and pencil on the reverse, a double sided sheet; 9 1/8 x 10 3/4 in.</p> <p>PROVENANCE: William Drummond, London; Acquired from the above, 1999.</p> <p>EXHIBITED: Morgan 2001, no. 66.</p> <p>This double-sided sheet is a preparatory study for Wilkie's oil painting The Duke of Wellington, Representing His Grace Writing to the King of France on the Night Before the Battle of Waterloo (Aberdeen Art Gallery). Commissioned by Sir Willoughby Gordon (1772-1851), the painting was begun in 1830 but not completed until 1835 and later exhibited at the Royal Academy in 1836.</p> <p>The painting shows Wellington seated at a table, writing a letter by lamplight, with a uniformed attendant standing behind. The present drawing depicts Wilkie's ideas for the details of the composition. The recto includes two studies of the table, a study of the duke's legs and a study for his hat. On the verso is a study of the duke's hand holding a quill, a study of the table top, the lamp and possibly the duke's hat or satchel. The verso also includes a design for a piece of furniture that does not appear in the finished oil painting (see Aberdeen City Art Gallery, Nottingham Castle Museum and the Scottish National Portrait Gallery.</p> <p>Estimate: \$3000.00 - \$5000.00</p>
340.	<p>ROBERT BALLAMANNO AND RICHARD WESTALL: ILLUSTRATION TO COWPER'S POEM "THE DOG AND THE WATER LILY"</p> <p>Watercolor over pencil on brown wash prepared paper, extensively inscribed: R Westall RA/From the collection of the late/J Leigh Sotheby Esq/Illustration to Cowper's Poem/The Dog with the/Water lily on reverse; 5 3/4 x 5 1/8 in.</p> <p>PROVENANCE: J.L. Sotheby; Alice Dodge,</p>		

Stair Galleries

549 Warren Street
Hudson, NY 12534
Phone: 518-751-1000

Sale: 6/25/2011

Date of Sale: 6/25/2011

Date Printed: 6/17/2011

SALE CATALOGUE

Lot N°	Description	Lot N°	Description
342.	<p>SIR DAVID WILKIE, R.A. (1785-1841): STUDY FOR A PORTRAIT OF PRINCE AUGUSTUS FREDERICK, DUKE OF SUSSEX (1773-1843) Pen and brown ink and brown wash heightened with gum Arabic on prepared wove paper; 1 3/4 x 1/14 in.</p> <p>PROVENANCE: Richard L. Feigen, NY; Acquired from the above, 2007.</p> <p>EXHIBITED: Yale 2010, no. 173.</p> <p>The present sheet is a preparatory study for Wilkie's portrait of Prince Augustus Frederick, Duke of Sussex (Royal Collection) and can be dated to circa 1833. The pen and ink drawing shows the Prince in full Highland dress accompanied by a hound. He was the sixth son and ninth child of George III and Queen Charlotte. Wilkie employed the technique of drawing on a very small scale as a way of planning compositions on other occasions. For example, a group of four pen and brown ink drawings, of a similar size and date, were included in a sale at Sotheby's on November 22, 2007, lot 122.</p> <p>Estimate: \$4000.00 - \$6000.00</p>		<p>1962-64, vol. XXXIX, p. 217; John Ingamells, Mid-Georgian Portraits 1760-1790, 2004, pp. 62-63.</p> <p>James Boswell, the flamboyant author of Journal of a Tour to the Hebrides (1785) and biographer of James Samuel Johnson (1791), is portrayed by an artist copying Sir Thomas Lawrence's drawing James Boswell Esq. from Memory (Tate Gallery, London). Rapidly executed on Athenaeum Club paper the work must date from after 1824 as the club was not founded until that year. The drawing indicates Boswell's continued popularity even 30 years after his death.</p> <p>Estimate: \$3000.00 - \$6000.00</p>
343.	<p>AFTER SIR THOMAS LAWRENCE, P.R.A. (1769-1830): PORTRAIT OF JAMES BOSWELL (1740-1795) Blue wax crayon and red chalk with pencil on laid Athenaeum Club writing paper; 9 x 6 3/4 in.</p> <p>PROVENANCE: L.G. Duke, C.B.E., his sale, Sotheby's, London, March 11, 1971, lot 51; Sanders of Oxford, Oxford; Acquired from the above, 1972.</p> <p>EXHIBITED: Yale 2010, no. 146.</p> <p>LITERATURE: Kenneth Garlick, 'A Catalogue of the Paintings, Drawings and Pastels of Sir Thomas Lawrence', The Walpole Society,</p>	344.	<p>THÉODORE GÉRICAUT (1791-1824): A WOMAN ON HORSEBACK (UNE AMAZONE) AND A STUDY OF A HORSE'S HEAD: A DOUBLE-SIDED DRAWING Pencil on wove paper, 3 1/2 x 4 1/2 in.</p> <p>This drawing likely dates to Gericault's British period, circa 1821. The Amazone drawing relates to a full scale watercolor of the same subject in the Museum Boymans van Beuningen, Rotterdam and a painting of A Woman on Horseback, formerly in the Jean Stern collection.</p> <p>PROVENANCE: Richard L. Feigen, NY. Acquired from above, 2007.</p> <p>EXHIBITED: Yale 2010, no. 97.</p> <p>Estimate: \$1500.00 - \$3000.00</p>
		345.	<p>SAMUEL PALMER, R.W.S. (1805-1881): "THE SIMPLEST RUSTIC CAP" Black chalk and pencil on wove paper, 7 1/8 x 4 3/8 in., inscribed carrying wood in pencil in the center and back view in black chalk center right; further inscribed the simplest rustic cap in pencil on the reserve.</p> <p>PROVENANCE: Mrs. Peter Pardoe, Her sale, Sotheby's, London, July 12, 1967, lot 206 (part of lot);</p>

Stair Galleries

549 Warren Street
Hudson, NY 12534
Phone: 518-751-1000

Sale: 6/25/2011

Date of Sale: 6/25/2011

Date Printed: 6/17/2011

SALE CATALOGUE

Lot N°	Description	Lot N°	Description
	Paul Grinkle, London; Acquired from the above. EXHIBITED: Yale 2010, no. 137. LITERATURE: Raymond Lister, Catalogue Raisonné of the Works of Samuel Palmer, 1988, p. 159, no. 445. This rare study has been dated by Raymond Lister to 1848. The distinctive bell-shaped cap on the young child can also be seen in other finished works, such as The Piping Shepherd (Ulster Museum, Belfast). Estimate: \$3000.00 - \$5000.00	350.	AN ILLUSTRATED AND ILLUMINATED LEAF FROM A MANUSCRIPT OF FIRDAUSI'S SHAHNAMA: THE BATTLE BETWEEN MANUCHEHR AND SALM AND TUR'S ARMY Ink and gouache on paper, 8 x 4 in. Estimate: \$ 200.00 - \$ 300.00
346.	FILIPPO INDONI (1842-1908): AT THE MASKED BALL Pencil on paper heightened with white, 12 1/2 x 8 5/8 in., signed lower left. Estimate: \$ 200.00 - \$ 300.00	351.	LOUIS OSCAR ROTY (1846-1911): MICHEL EUGENE CHEVREUL (FRENCH, 1786-1889): A MEDAL Patinated bronze; 2 3/4 in. diam., inscribed, signed O. Roty (obverse) and dated 1886 (reverse). PROVENANCE: David and Constance Yates.
347.	PURPORTED FRAGMENT OF JAMES BOSWELL'S SASH WORN AT SHAKESPEARE JUBILEE 2 x 2 in. Estimate: \$ 10.00 - \$ 20.00		LITERATURE: Claude Roger-Marx, "The Renaissance of the Medal in France," The Studio, vol. 15, p. 15, illus. Hôtel de la Monnaie, La Médaille en France de Ponscarne à la fin Belle Époque (exhibition catalogue), Paris, June-September 1967, no. 840, pp. 125-126, illus. p. 12. Estimate: \$ 300.00 - \$ 500.00
348.	JULIE BOZZI (b. 1943): MUNICIPAL GREEN BELT Watercolor on paper, 11 x 14 in., signed, titled and dated Costa Mesa, CA 1983 below the image. Together with American School, 20th C., The House by the Sea, signed GERTA lower right, oil on masonite; 5 x 7 1/4 in.	352.	DUTCH DELFT DOUBLE GOURD VASE AND RECTANGULAR TEA CANISTER Together with a white figure of a recumbent cow; 2 3/4 to 8 in. Estimate: \$ 300.00 - \$ 600.00
	PROVENANCE: The first, Texas Gallery, Houston; Acquired from the above, 1984. Estimate: \$ 200.00 - \$ 300.00	353.	MINIATURE DUTCH DELFT BLUE AND WHITE SHOE Painted with tulips and dated 1708; 1 1/2 x 4 in.
349.	GREEK ICON OF THE HODIGITRIA MOTHER OF GOD Inscribed in Greek with dedicatory inscription, tempera on wood, contained in glass-fronted shadow box; 15 1/4 x 10 1/2 in. Estimate: \$ 800.00 - \$1200.00	354.	THREE DUTCH DELFT BLUE AND WHITE TILES 5 1/4 x 5 1/4 in. PROVENANCE: Anna Maria Woorhees Hegeman, David Bruce and Roger Norris. Estimate: \$ 200.00 - \$ 300.00

Stair Galleries

549 Warren Street
Hudson, NY 12534
Phone: 518-751-1000

Sale: 6/25/2011

Date of Sale: 6/25/2011

Date Printed: 6/17/2011

SALE CATALOGUE

Lot N ^o	Description	Lot N ^o	Description
355.	PAIR OF ITALIAN MAIOLICA BLUE AND WHITE ARMORIAL PHARMACY JARS AND COVERS Blue crown marks; 9 in. PROVENANCE: Bordin Arte, Padova, Italy. Estimate: \$ 300.00 - \$ 500.00	361.	ENGLISH CUT-GLASS CANDLESTICK, IN THE 18TH C. STYLE The domed and undulated bobèche above the faceted nozzle, raised on a faceted standard above the domed base and the undulated base; 12 1/4 in., 6 3/4 in. diam. Estimate: \$ 100.00 - \$ 150.00
356.	THREE CONTINENTAL FAIENCE WARES Comprising a baluster-shaped jug with pewter cover, an Italian blue and white tazza and an Italian miniature jug inscribed SALUS; jug 9 in. Estimate: \$ 400.00 - \$ 800.00	362.	GROUP OF THREE STANDS AND A FOOTSTOOL Comprising bamboo, turned wood and painted wood; together with a needlework footstool; height of tallest stand: 18 1/2 in. Estimate: \$ 200.00 - \$ 400.00
357.	WEDGWOOD CREAMWARE RETICULATED OVAL BASKET AND STAND Together with a Belleek pottery Masonic plate and three Spode blue and white transfer-printed soup plates, impressed factory marks; Belleek plate 10 1/2 in. diam. PROVENANCE: Belleek plate: Kildare Antiques, Dublin. Estimate: \$ 300.00 - \$ 400.00	363.	SOUTH AMERICAN SCHOOL: CORONACIÓN VIRGEN MARIA Oil on canvas, relined; 41 x 33 1/2 in. Estimate: \$1000.00 - \$1500.00
358.	ASSORTED ENGLISH PORCELAIN Including a Bow blue and white leaf-molded butter boat, a Worcester blue and white 'Pine Cone' pattern scalloped plate and 'Mansfield' pattern sugar bowl and cover, open crescent marks; 1 7/8 x 4 3/4 in. x 3 1/4 to 7 1/2 in. Estimate: \$ 300.00 - \$ 600.00	364.	ITALIAN SCHOOL: PORTRAIT OF A SAINT Fragment of an oil on canvas, approx. 30 1/2 x 16 1/2 in. Estimate: \$1200.00 - \$1800.00
359.	TWO ENGLISH PORCELAIN PLATES Including a Chelsea plate with red anchor mark and a Chamberlain's Worcester Kakiemon pattern plate, with Script Chamberlain's Worcester mark in iron red; diameter of first 8 1/2 in. Estimate: \$ 300.00 - \$ 600.00	365.	MANNER OF FRANCESCO ALBANI: CHERUBS AT PLAY: A PAIR Oil on canvas laid down on panel, 20 x 24 in. oval, 24 3/4 x 28 3/4 in. (frame). Estimate: \$2000.00 - \$4000.00
360.	PARIS PORCELAIN PART COFFEE SERVICE Each piece painted with a paisley-pattern border, comprising a coffee pot, a sugar bowl and cover, a milk jug, five coffee cups and four saucers; height of tallest 8 in. Estimate: \$ 700.00 - \$ 900.00	366.	EUROPEAN SCHOOL: JUDITH WITH THE HEAD OF HOLOFERNES Oil on canvas, 52 x 37 3/4 in., relined, signed lower right J. Domach. Estimate: \$2000.00 - \$4000.00
		367.	FRENCH SCHOOL: WOMAN AND CHILD Oil on canvas laid down on panel, 30 x 20 x 1/4 in., signed lower right Henri Levy, unframed. Estimate: \$ 200.00 - \$ 300.00
		368.	EDWARD ARMFIELD (1817-1896): HORSE WITH THREE DOGS Oil on canvas, relined, 20 x 30 1/8 in., 24 x 34 in. (frame), signed lower right. Estimate: \$1000.00 - \$2000.00
		369.	GEORGE HICKLIN (1821-1885): CHICKENS IN THE YARD Oil on panel, 14 3/8 x 18 1/8 in., 18 5/8 x 22 1/2 x 2 in. (frame), signed and dated 1860 lower right.

Stair Galleries

549 Warren Street
Hudson, NY 12534
Phone: 518-751-1000

Sale: 6/25/2011

Date of Sale: 6/25/2011

Date Printed: 6/17/2011

SALE CATALOGUE

Lot N°	Description	Lot N°	Description
370.	ENGLISH SCHOOL: AMERICAN CHAMPION "FOXHALL" Oil on canvas, 15 x 18 in., not signed. Estimate: \$ 600.00 - \$ 800.00	375.	MANNER OF FRANCIS COTES: PORTRAIT OF A LADY Oil on canvas, relined, 26 x 23 in., 32 x 28 1/2 in. (frame), unsigned. Provenance: Property from the Mildred Lane Kemper Art Museum, St. Louis, sold to benefit the Acquisition Fund. Estimate: \$1500.00 - \$2500.00
371.	JAMES HENRY BEARD (1812-1893): THE BULLY Oil on canvas, 25 x 30 in., signed "Jas. H. Beard" and dated 1878. Estimate: \$2000.00 - \$4000.00	376.	ATTRIBUTED TO PIETER POSTS: PORTRAIT OF A GENTLEMAN Oil on canvas, 33 3/4 x 27 1/2 in., unsigned. Estimate: \$1000.00 - \$1500.00
371A.	RAMON PICHOT (1924-1966): "MATERNIDAD" Oil on canvas, 15 x 18 in., 22 x 24 3/4 in. (frame), signed lower left, Hammer Galleries stamp on stretcher. Estimate: \$ 300.00 - \$ 500.00	377.	ITALIAN SCHOOL (18TH C.): HARBOR SCENE Oil on canvas, 39 x 48 3/4 in., relined. Estimate: \$2500.00 - \$5000.00
372.	ALBERT NEYHUYS (1844-1914): "A STORM" Oil on canvas, 21 3/4 x 17 in. (sight), signed lower right, label on back for American Galleries, Madison Square South, New York, NY, January 13, 1911. Estimate: \$ 700.00 - \$ 900.00	378.	ITALIAN SCHOOL: ROMAN RUINS Oil on canvas, 9 ft. x 10 ft. 7 in. Estimate: \$4000.00 - \$8000.00
372A.	RAMON PICHOT (1924-1996): "DESNUDO EH TONAS CALIENTES" Oil on canvas, 25 1/2 x 21 in., 33 1/2 x 28 3/4 in. (frame), signed lower left. Estimate: \$ 800.00 - \$1200.00	379.	EUROPEAN SCHOOL: MARKET DAY Oil on canvas, 14 1/2 x 22 3/4 x 5/8 in., unsigned. Estimate: \$ 150.00 - \$ 300.00
373.	ENGLISH SCHOOL: PORTRAIT OF A LADY, ALLEGED TO BE MARY NESBITT Oil on canvas, unsigned, framed; 35 3/4 x 27 3/4 in. Estimate: \$ 500.00 - \$ 700.00	379A.	ITALIAN SCHOOL: FLORENTINE ROAD Oil on canvas laid down on plywood, 23 1/16 x 16 7/8 x 5/16 in., signed Vittorio Nomellini lower right, unframed. Estimate: \$ 100.00 - \$ 200.00
373A.	ATTRIBUTED TO JOSEPH HIGHMORE: GIRL IN BLUE Oil on canvas, relined, 30 x 25 in., unsigned. Estimate: \$2000.00 - \$4000.00	380.	MANNER OF B.W. LEADER: HAYING Oil on canvas, relined, 24 x 36 in., signed and dated 1876 [?] lower left. Estimate: \$2000.00 - \$3000.00
374.	FOLLOWER OF JOSEPH HIGHMORE (1692-1780): PORTRAIT OF A GENTLEMAN Oil on canvas, relined, 36 1/8 x 28 in., 43 3/8 x 35 1/2 in. (frame). Provenance: Property from the Mildred Lane Kemper Art Museum, St. Louis, sold to benefit the Acquisition Fund. Estimate: \$1500.00 - \$2500.00	381.	GEORGE W. DREW (1875-1968): "AUTUMN" Oil on artistboard, 16 x 14 in., signed lower left and inscribed, dated 1935 and titled on verso. Estimate: \$ 600.00 - \$ 800.00
		382.	GEORGE W. DREW (1875-1968): "WINTER SUNDOWN" Oil on artistboard, 6 1/4 x 8 in., signed lower left and with artist's notes dated Dec 9/58 affixed to verso; together with newspaper clipping and a palette/color mixing guide signed and dated Nov. 27/58 by the artist. Estimate: \$ 700.00 - \$ 900.00

Stair Galleries

549 Warren Street
Hudson, NY 12534
Phone: 518-751-1000

Sale: 6/25/2011

Date of Sale: 6/25/2011

Date Printed: 6/17/2011

SALE CATALOGUE

Lot N°	Description	Lot N°	Description
383.	GEORGE W. DREW (1875-1968): "SUMMER AFTERNOON" Oil on canvas laid down on artistboard, 12 x 16 in., signed lower left and dated 192? and notated on verso. Estimate: \$ 800.00 - \$1200.00	390.	FRANK REED WHITESIDE (1866-1929): ROCKY SHORE Oil on canvas, 14 x 20 x 3/4 in., signed and dated 1911 lower left, unframed. Estimate: \$ 200.00 - \$ 400.00
384.	GEORGE W. DREW (1875-1968): STUDY OF A DECIDUOUS TREE Oil on canvas laid down on artistboard, 13 5/8 x 9 3/4 in. (canvas), signed and dated 50 lower right. Estimate: \$ 600.00 - \$ 800.00	391.	WILLIAM HOWARD YORKE (1847-1921): JANE KILGOUR - CAPT. E. ROSEVEAR Oil on board, 19 x 28 1/2 in., signed, titled and dated 1873. Estimate: \$7000.00 - \$10000.0
385.	ENGLISH SCHOOL: VILLAGE ON THE COAST Oil on canvas, relined, 18 x 26 in., unsigned. Estimate: \$ 700.00 - \$ 900.00	392.	ALOYSIUS O'KELLY (1853-c.1941): A GAME OF CHESS Oil on panel, 8 3/4 x 13 in., 15 1/2 x 19 3/4 x 2 1/4 in. (frame), signed lower right. Estimate: \$3000.00 - \$5000.00
386.	THOMAS CRESWICK R.A. (1811-1869): FATHER AND CHILDREN CROSSING THE RIVER Oil on canvas, 16 1/2 x 21 1/4 in. Estimate: \$1500.00 - \$2500.00	393.	AFTER GIUSEPPE ARCIMBOLDO: "WINTER" Oil on wood panel, 26 x 18 7/8 in. Estimate: \$ 600.00 - \$ 800.00
387.	CHARLES S. MILLS (19TH/20TH C.): HOUSE BY A STREAM Oil on canvas, 18 x 24 in., signed and dated 1894, unframed. Estimate: \$ 400.00 - \$ 600.00	394.	RUSSIAN SCHOOL: COASTAL SEASCAPE Oil on canvas, relined, 11 1/4 x 16 7/8 in., 17 x 22 3/4 in. (frame), signed and dated Aivazofsky 1888 lower left. Provenance: The Elizabeth Darakjian Trust; A & E Darakjian. Estimate: \$1000.00 - \$2000.00
387A.	ALBERT NAMATJIRA (1902-1959): CENTRAL AUSTRALIA Watercolor, 10 x 14 in. (sight), 18 3/8 x 22 1/8 in. (frame), signed lower right. Estimate: \$4000.00 - \$8000.00	395.	DAVID BURLIUK (1882-1967): FARMING CHORES Oil on masonite, 16 x 20 in., 20 1/4 x 25 1/2 in. (frame), signed Burliuk lower right. Estimate: \$ 500.00 - \$ 700.00
388.	HAROLD C. WOLCOTT (1898-1977): TRAVELING THROUGH SNOWY LANDSCAPE Oil on canvas, 20 x 24 in., 25 1/4 x 29 1/4 x 2 1/2 in. (frame), signed lower left. Estimate: \$ 700.00 - \$ 900.00	395A.	CAMILLE BOMBOIS (1883-1970): "LES FILLETTES AUX FLEURS" Oil on canvas, 18 1/2 x 25 3/4 in., signed lower left, with label from David B. Findlay Galleries, NY. Estimate: \$8000.00 - \$12000.0
389.	CLARKSON STANFIELD R.A. (1793-1867): STORM AT SEA Oil on canvas, 9 1/2 x 13 1/4 in. (sight), signed and dated lower right 1836. Estimate: \$1000.00 - \$1500.00	396.	AMERICAN SCHOOL (20TH C.): LOITERING Oil on masonite, 6 1/2 x 8 3/4 in., 11 1/8 x 13 1/8 in. (frame, damaged), signed and dated E Kuhn 1957 lower right. Estimate: \$ 300.00 - \$ 500.00

Stair Galleries

549 Warren Street
Hudson, NY 12534
Phone: 518-751-1000

Sale: 6/25/2011

Date of Sale: 6/25/2011

Date Printed: 6/17/2011

SALE CATALOGUE

Lot N°	Description	Lot N°	Description
397.	LOUIS DUMOULIN (1860-1924): KING DAVID HOTEL, JERUSALEM Oil on panel, 12 x 20 in., signed lower left. Estimate: \$ 800.00 - \$1200.00	404.	RUSSIAN SCHOOL, AFTER ARALOV: WINTER IN ZAGORSK Oil on panel, 20 3/8 x 28 3/8 in., 25 7/8 x 34 7/8 in. (frame), signed lower left, labels for Moscow Gallery (in Cyrillic) and Grosvenor Gallery, London. Estimate: \$ 800.00 - \$1200.00
397A.	BERNARD CATHELIN (1919-2004): "BOUQUET DES REBATTIÈRES" Oil on canvas, relined, 28 1/2 x 21 in., signed lower right. Estimate: \$15000.0 - \$25000.0	405.	ROBERT SARSONY (b. 1938): FARM FIELD Oil on canvas, 24 x 30 in., 30 x 36 in. (frame), signed lower right. Estimate: \$ 800.00 - \$1200.00
398.	CLARENCE HINKLE (1880-1960): JONQUILS ON RED TABLE Oil on panel, 13 3/4 x 10 1/2 in., 20 3/4 x 17 1/2 x 2 1/4 in. (frame), signed lower left. Provenance: Santa Barbara Museum of Art, gift of Mabel Hinkle. Estimate: \$3000.00 - \$5000.00	406.	ROBERT SARSONY (b. 1938): ANVIL ON STUMP Oil on canvas, 24 x 30 in., 30 x 36 in. (frame), signed lower left. Estimate: \$ 800.00 - \$1200.00
399.	CLARENCE HINKLE (1880-1960): YELLOW ROSES Oil on panel, 13 3/4 x 10 1/2 in., 20 x 16 7/8 x 1 3/4 in. (frame), signed lower right. Provenance: Santa Barbara Museum of Art, gift of Mabel Hinkle. Estimate: \$2000.00 - \$4000.00	407.	ROBERT SARSONY (b. 1938): STONE HOUSE AND BRIDGE Oil on canvas, 24 x 30 in., 29 x 35 in. (frame), signed lower right. Estimate: \$ 800.00 - \$1200.00
400.	PETER ELLENSHAW (1913-2007): ROCKY LANDSCAPE Oil on canvas, 16 x 24 in., 18 5/8 x 26 5/8 in. (frame), signed lower right and with copyright and 1368 stamped on verso. Estimate: \$1200.00 - \$1800.00	408.	ROBERT SARSONY (b. 1938): "FIELD LOGS" Oil on masonite, 16 x 12 in., 20 1/2 x 16 5/8 in. (frame), signed lower right and titled and dated 1964 on verso. Estimate: \$ 300.00 - \$ 500.00
401.	JOHN A. ANNUS (20TH C.): "PARIS" Oil on artistboard, matted under glass, 10 1/2 x 16 5/8 in. (sight), 18 3/8 x 24 1/4 in. (frame), signed and dated 1960 lower right. Estimate: \$ 300.00 - \$ 500.00	409.	ATTRIBUTED TO JACQUES CALLOT: FOUR SMALL FRAMED FIGURAL STUDIES Ink on paper, 2 1/2 x 4 1/4 in. each, two to a frame. Provenance: Formerly the collection of Ben Sonnenberg Jr.; Gifted to the consignor. Estimate: \$1000.00 - \$2000.00
402.	RUSSIAN SCHOOL: FAREWELL TO THE DEPARTING SOLDIER Oil on canvas, relined, 13 3/4 x 11 3/4 in., signed and dated lower right. Estimate: \$1500.00 - \$2500.00	410.	GERMAN SCHOOL: FOUR RONDELS Ink and wash, each sheet: 6 5/16 x 4 19/32 (sight), 23 1/4 x 17 5/16 in. (frame), unsigned, titled and numbered 558, 559, 560 and 561 with rubber stamp lower right. Estimate: \$1500.00 - \$2500.00
403.	RUSSIAN SCHOOL: MOTHER AND CHILD Oil on canvas laid down on panel, 12 x 9 in., 14 1/4 x 11 1/4 in. (frame), signed illegibly lower left. Estimate: \$1000.00 - \$2000.00	411.	SET OF SIX ENGLISH HAND-COLORED ASTRONOMICAL ENGRAVINGS BY G.W. BOYNTON Including, "Circumjacent the North Pole" and "...the South Pole," matted and framed; 18 1/2 x 18 1/2 in. (frame).

Stair Galleries

549 Warren Street
Hudson, NY 12534
Phone: 518-751-1000

Sale: 6/25/2011

Date of Sale: 6/25/2011

Date Printed: 6/17/2011

SALE CATALOGUE

Lot N°	Description	Lot N°	Description
412.	BOULLION (PUBLISHER): EIGHT FRENCH ENGRAVINGS BY URBAIN MASSARD: "FLORE," "VENUSIAR," "VENUS DE MEDICIS," "VENUS GEMETRIX," "VESTALI," "JEUNE FILLE ROMAINE," "AMAZONE," AND "MINERVE" Matted and framed; 25 1/2 x 21 in. (frame). Estimate: \$ 400.00 - \$ 800.00	419.	EUROPEAN SCHOOL: DOUBLE-SIDED DRAWING Pan & Syrinx and Hercules & Cacus; 5 7/8 x 3 5/8 in., 18 1/2 x 15 1/4 x 1 7/8 in. (frame), unsigned. Estimate: \$ 300.00 - \$ 400.00
413.	FRENCH SCHOOL: RECLINING NUDE Red chalk with highlighting on tan paper; 10 3/8 x 7 3/4 in. (image, sight), 18 13/16 x 14 7/16 x 15/16 in. (frame), bearing monogram lower left. Estimate: \$ 200.00 - \$ 400.00	420.	AFTER SIR JOSHUA REYNOLDS: GENTLEMAN AND HIS MOUNT Chalk and wash on tinted paper, 13 1/4 x 9 1/8 in. (image, sight), 19 5/8 x 15 x 3/4 in. (frame), unsigned. Estimate: \$ 800.00 - \$1200.00
414.	ATTRIBUTED TO PIETRO GAETANO: SEATED GENTLEMAN Ink on paper, 7 7/8 x 4 1/4 in. (sheet, sight), 22 1/16 x 18 3/16 x 3 7/16 in. (frame), unsigned. Estimate: \$ 200.00 - \$ 300.00	421.	ATTRIBUTED TO GEORGE ROMNEY: PORTRAIT BUST OF A LADY Ink and wash on paper, 4 1/8 x 2 1/8 in. (sheet, sight), 10 x 8 x 1 1/16 in. (frame), unsigned. Estimate: \$ 250.00 - \$ 350.00
415.	DUTCH SCHOOL: PORTRAIT OF A GENTLEMAN Etching, 5 1/2 x 4 5/8 in. (sheet), unsigned. Estimate: \$ 300.00 - \$ 500.00	422.	AFTER THOMAS SULLY: PORTRAIT STUDY Ink on tinted paper, 8 1/2 x 11 in. (image, sight), 15 1/8 x 19 1/8 x 3/4 in. (frame). Estimate: \$ 300.00 - \$ 500.00
416.	ENGLISH SCHOOL: HORSE-DRAWN CARRIAGE Pencil drawing on paper, 2 3/8 x 7 5/16 (sheet, sight), unsigned, Fogg Art Museum loan label on backing verso; 12 5/8 x 7 3/8 x 13/16 in. (frame). Estimate: \$ 150.00 - \$ 250.00	423.	ALINE REGNAULT (19TH C.): MARY WITH THE INFANTS JESUS AND ST. JOHN THE BAPTIST Mezzotint, signed and dated 1833 lower left, matted and framed; 7 3/4 x 6 in. (image). Estimate: \$ 100.00 - \$ 200.00
417.	GEORGE CRUIKSHANK (1792-1878): ASSORTED ETCHINGS Approximately thirty-three, most with hand coloring and matted; together with two reproduced pamphlets after Cruikshank. Provenance: Property from the Fresno Metropolitan Museum of Art and Science, Fresno, CA. Estimate: \$ 800.00 - \$1200.00	424.	AFTER JOHN JAMES AUDUBON: PRAIRIE WOLF Hand-colored lithograph, 21 3/16 x 27 1/8 in. Estimate: \$2000.00 - \$3000.00
418.	ITALIAN SCHOOL: PIAZZA FOUNTAIN Ink and wash on paper, 7 5/8 x 10 3/8 in. (sheet, sight), 15 1/2 x 18 1/2 x 7/8 in. (frame). Estimate: \$ 150.00 - \$ 250.00	425.	AFTER JOHN JAMES AUDUBON: MUSKRAT, MUSQUASH Hand-colored lithograph, 19 1/16 x 26 in. (sheet). Estimate: \$ 500.00 - \$ 700.00
		426.	AFTER JOHN JAMES AUDUBON: FLORIDA RAT & ROCKY MTN. NEOTOMA Hand-colored lithographs, 27 x 21 in. (sheet) or 21 x 27 in. (sheet), unframed. Estimate: \$ 600.00 - \$ 800.00

Stair Galleries

549 Warren Street
Hudson, NY 12534
Phone: 518-751-1000

Sale: 6/25/2011

Date of Sale: 6/25/2011

Date Printed: 6/17/2011

SALE CATALOGUE

Lot N°	Description	Lot N°	Description
427.	LOVIS CORINTH (1858-1925): SOW AND PIGLETS Etching, 8 3/4 x 11 13/16 (sheet), signed below image lower right; together with an etching of pig studies, 8 1/2 x 9 7/8 in. (sheet), signed below image lower right. Estimate: \$ 300.00 - \$ 500.00	434.	LOVIS CORINTH (1858-1925): TWO INTIMATE PORTRAIT PRINTS The lithograph, 5 3/4 x 4 3/4 in. (sheet, trimmed); the toning, 9 3/8 x 12 3/4 in. (sheet); both signed in pencil. Estimate: \$ 200.00 - \$ 300.00
428.	LOVIS CORINTH (1858-1925): TWO ETCHINGS Landscape with cows, 9 7/8 x 15 1/8 in., feeding cows, 8 1/4 x 11 3/4 in.; both signed in pencil. Estimate: \$ 200.00 - \$ 300.00	435.	LOVIS CORINTH (1858-1925): PARK BENCH Etching, 10 1/4 x 13 1/4 in. (sheet), signed in pencil and numbered II. Estimate: \$ 300.00 - \$ 500.00
429.	LOVIS CORINTH (1858-1925): PORTRAIT OF A DOG Etching, 9 3/8 x 6 1/4 in., signed below image lower right. Estimate: \$ 200.00 - \$ 300.00	436.	BANCE AIMEE (PUBLISHER): SIX HAND-COLORED ENGRAVINGS "Menuiserie" and other interior studies, matted and framed; 21 3/4 x 17 3/4 in. (frame). Estimate: \$ 400.00 - \$ 600.00
430.	LOVIS CORINTH (1858-1925): TWO PRINTS OF NUDES Lithographs on paper, 15 1/2 x 19 in. (sheet) and 18 x 11 3/4 in. (sheet); both signed in pencil. Estimate: \$ 100.00 - \$ 200.00	437.	AFTER JAMES ABBOTT MCNEILL WHISTLER: ROTHERHITHE Reproduction print, 10 11/16 x 7 3/4 in. (image, sight), 18 5/8 x 15 1/4 x 1 in. (framed). Estimate: \$ 30.00 - \$ 50.00
431.	LOVIS CORINTH (1858-1925): ALINE GIVES THE THIRSTY HUNTER A DRINK From "The Queen of Golconda," lithograph in colors, 14 1/2 x 10 in. (sheet); together with another lithograph in colors, 14 3/4 x 10 in. (sheet); both signed lower right. Estimate: \$ 200.00 - \$ 300.00	438.	E. HEDLEY FITTON (1859-1929): "BARGE BUILDERS-LIMEHOUSE" Etching on paper laid down on cardboard; 9 23/32 x 13 3/8 in., 14 1/8 x 18 in. (mat), with label for Kennedy & Co., NY on backing. Estimate: \$ 50.00 - \$ 100.00
432.	LOVIS CORINTH (1858-1925): THREE SELF PORTRAITS Prints, 12 1/2 x 9 3/8 in., dated 1917, 8 1/2 x 6 1/2 in., dated 1918 and 11 3/4 x 10 in., dated 1950; all three signed in pencil. Estimate: \$ 300.00 - \$ 500.00	439.	ENGLISH SCHOOL: THATCHED COTTAGE Lithograph on paper, 3 7/16 x 5 11/16 in., 9 1/16 x 11 15/32 x 7/16 in. (frame), unsigned. Estimate: \$ 150.00 - \$ 200.00
433.	LOVIS CORINTH (1858-1925): CHURCHYARD Lithograph, 19 3/16 x 15 1/4 in. (sheet), signed below image lower right. Estimate: \$ 400.00 - \$ 600.00	440.	ANTON SCHUTZ (1894-1977): NEW YORK CURB EXCHANGE Etching, 11 13/16 x 8 13/16 in. (plate, sight), 22 1/2 x 17 15/16 x 1 15/16 in. (frame), signed in the margin lower right beneath the plate mark. Estimate: \$ 200.00 - \$ 400.00
		441.	AFTER JOHN SLOAN: 5TH AVENUE CRITICS Etching on paper, 4 9/16 x 6 5/8 (image, sight), 12 x 14 x 5/8 in. (frame), signed in pencil lower right, titled under mat and dated 1905 in plate.

Stair Galleries

549 Warren Street
Hudson, NY 12534
Phone: 518-751-1000

Sale: 6/25/2011

Date of Sale: 6/25/2011

Date Printed: 6/17/2011

SALE CATALOGUE

Lot N°	Description	Lot N°	Description
442.	GEORGE BELLOW (1882-1925): "THE MOUTH OF HONEY" Mixed media on paper laid down on paper, 10 7/8 x 9 1/2 in., 16 3/4 x 14 7/8 in. (frame), initialed lower center. Estimate: \$ 300.00 - \$ 500.00	450.	CHARLES HALLO (1882-1969): ABU SIMBEL Etching and aquatint, 22 x 15 in. (image), signed lower right and numbered 21/? lower left. Estimate: \$ 100.00 - \$ 200.00
443.	THOMAS HART BENTON (1889-1975): THE DRINK OF WATER Lithograph on paper, 11 5/8 x 16 in. (sheet), signed in the plate and signed in pencil below image, unframed. Estimate: \$ 300.00 - \$ 600.00	451.	LUIGI LUCIONI (1900-1988): "THE STEEPLE IN THE MOUNTAINS" Etching, 11 3/4 x 8 1/2 in. (sheet, plate), 18 3/4 x 14 3/4 x 5/8 in. (frame), signed and dated 1945 in the plate and pencil signed below image. Estimate: \$ 75.00 - \$ 125.00
444.	THOMAS HART BENTON (1889-1975): THE MUSIC LESSON Lithograph on paper, 12 x 16 in. (sheet), signed in the plate, unframed. Estimate: \$ 200.00 - \$ 300.00	452.	KARL SCHMIDT (1884-1976): CRASHING WAVES Gouache, 9 7/16 x 12 in. (image, sight), 15 3/4 x 18 1/2 x 1 in. (frame); signed lower right. Estimate: \$ 600.00 - \$ 800.00
445.	THOMAS HART BENTON (1889-1975): MINSTREL SHOW Lithograph on paper, 11 1/2 x 16 in. (sheet), signed in the plate and signed in pencil below image, unframed. Estimate: \$ 200.00 - \$ 300.00	453.	LOUIS KRONBERG (1872-1965): "THE DANCER IN ROSE" Pastel on paper, 14 1/4 x 17 1/2 in. (sight), backed with wood panel, signed recto and on panel. Estimate: \$ 800.00 - \$1200.00
446.	DAVID Y. CAMERON (1865-1945): "THE SMITHY" Etching, 8 x 10 in. (plate), unframed, signed in the plate and titled and signed below the image. Estimate: \$ 200.00 - \$ 400.00	454.	LOUIS KRONBERG (1872-1965): "DANSEUSE IN BLUE" Pastel on paperboard, 29 x 20 1/2 in., signed recto and verso and dated June 6, 1955. Estimate: \$1000.00 - \$1500.00
447.	NATHANIEL SPARKS (1880-1957): PICCADILLY CIRCUS Etching, 8 1/8 x 10 1/16 in. (plate), signed and dated 1911 in the plate and hand signed below image lower right. Estimate: \$ 30.00 - \$ 60.00	455.	SIX ASSORTED FRENCH SILVER CUPS Variously marked; the largest of bell form with reeded foot, one with engraved pomegranate band above, "C. Grasoreil," another, "Margerite Carouce 1782, one, "M.A.C. Degeneville" and the last two initialed, "J.D.G." or "P.M.C"; 2 1/4 to 3 3/4 in., 14.05 oz. Estimate: \$2000.00 - \$4000.00
448.	ANTON SCHUTZ (1894-1977): TIMES SQUARE Etching, 13 3/4 x 10 5/8 in. (plate), signed below image. Estimate: \$ 100.00 - \$ 200.00	456.	FIVE ASSORTED FRENCH SILVER CUPS Variously marked, with tapered sides and molded lips, three with initials, "J.G.," "T.P.F." and "E star M star M star S star R star"; 2 to 2 5/8 in., 2 1/2 to 3 in. diam., 11 oz. Estimate: \$1500.00 - \$2500.00
449.	LOUIS REYNAL (20TH C.): NEW YORK CITY SKYLINE Etching, 4 3/8 x 12 13/16 in. (plate), signed below image and numbered 4/75. Estimate: \$ 50.00 - \$ 150.00		

Stair Galleries

549 Warren Street
Hudson, NY 12534
Phone: 518-751-1000

Sale: 6/25/2011

Date of Sale: 6/25/2011

Date Printed: 6/17/2011

SALE CATALOGUE

Lot N°	Description	Lot N°	Description
457.	SIX SILVER CUPS AND A CRISTOFLE SILVERPLATE CUP Comprising two French, one inscribed "J. Ouvray F. Colin"; one Continental with foliate engraved band; an English cup, London, 1925, with blind roundel; an American shot cup and another inscribed, "1937 Squash Racquets"; 1 7/8 to 3 in., 13 oz. Estimate: \$ 500.00 - \$1000.00	463.	GEORGE III SILVER SOUP TUREEN AND COVER John Parker & Edward Wakelin, London, 1765; with shell fluted body, reeded handles and oak and acorn-headed scroll feet, the cover with artichoke knob; 10 1/4 x 16 1/4 in. Estimate: \$6000.00 - \$8000.00
458.	SIX ASSORTED FRENCH SILVER CUPS Variously marked and with crowned A; each tapered with molded lip, one inscribed, I BEQUS, one initialed C.C.; 2 1/8 to 2 1/2 in., 2 5/8 to 2 7/8 in. diam., 14 oz. Estimate: \$2000.00 - \$3000.00	464.	IRISH GEORGE III BRIGHT-CUT ENGRAVED SILVER SUGAR BASKET Richard Sawyer, Dublin, 1799; of fluted boat form with quatrefoil florette and oval band, ray-enclosed blind octagons and swing handle; 6 x 7 1/2 in., 10 oz. Estimate: \$ 800.00 - \$1200.00
459.	PAIR OF CONTINENTAL SILVER STANDS Each modeled with three birds perched on the rim of a tiered flower, on dome tripod foliate base; 2 1/2 x 4 3/4 in., 9 oz. Estimate: \$ 300.00 - \$ 600.00	465.	GEORGE III BRIGHT-CUT ENGRAVED SILVER TEA CADDY AND A GEORGE II SILVER TEAPOT STAND William Plummer, London, 1788 and marks rubbed, London, 1796; of oblong scalloped outline, the caddy with loop bands and hinged lid, the stand with shield cartouche and bracket feet; 6 1/4 x 5 3/4 in. and 6 1/4 x 7 in. Estimate: \$1400.00 - \$2400.00
460.	IRISH WILLIAM AND MARY ARMORIAL SILVER TANKARD Marks rubbed, Robert Goble, Cork; the ringed bowl with elaborate armorial of eagle, flaming crown, helmeted shield, scrollwork and the motto, "Foy Pour Devoir," 8 in., 43 oz. Estimate: \$4000.00 - \$8000.00	466.	PAIR OF GEORGE III STYLE SILVER URNS AND COVERS WITH LATER ADDED HALLMARKS Each bowl with ram's headed drop handles and square foot, the cover with balloon knob; 17 3/8 x 9 1/4 in., 88 oz. Estimate: \$ 800.00 - \$1200.00
461.	EIGHT QUEEN ANNE AND EARLY GEORGIAN SILVER MARROW SCOOPS Marks generally rubbed, variously dated 1701, 1705, 1714, Jeffrey Griffith, 1740 with later monogram, Robert Perth, 1748 and 1755; 8 3/8 to 9 3/4 in., 13.05 oz. Estimate: \$ 800.00 - \$1200.00	467.	ASSEMBLED GROUP OF LATE GEORGIAN SILVER FLATWARE Comprising nine dinner forks, 1800-1833; twelve lunch forks, 1798-1822; seventeen tablespoons, 1790-1802 and eleven tablespoons, marked Sterling; 61 oz. Estimate: \$2000.00 - \$3000.00
462.	EARLY GEORGE I SILVER CASTER WITH ASSOCIATED COVER AND A GEORGE III SILVER CASTER Marks rubbed, Britannia standard 1703 (lid) and 1771 (body) and H.S., London, 1766; each of baluster form with ringed or beaded bands, pierced covers with urn or corkscrew knob; 6 3/8 and 6 1/8 in., 11 oz. Estimate: \$ 600.00 - \$ 800.00	468.	THREE PAIRS OF SILVER TONGS AND A GEORG JENSEN PAIR OF SUGAR NIPS Two Georgian with bright-cut engraving, marks rubbed, one Victorian 'Fiddle' pattern, 1844, the Jensen with molded hand gripe and oval bowls; 4 to 6 in., 4.05 oz. Estimate: \$ 200.00 - \$ 300.00

Stair Galleries

549 Warren Street
Hudson, NY 12534
Phone: 518-751-1000

Sale: 6/25/2011

Date of Sale: 6/25/2011

Date Printed: 6/17/2011

SALE CATALOGUE

Lot N ^o	Description	Lot N ^o	Description
469.	SCOTTISH GEORGE III ASSEMBLED SILVER 91-PIECE PART FLATWARE SERVICE With bright-cut feather edge handles; comprising twelve 8 in. dinner forks, Edinburgh, 1811; eighteen 6 3/4 in. forks, Edinburgh, 1813 and 1814; eighteen 8 3/4 in. soup spoons, 1812 and 1816; twelve 6 3/4 in. table spoons, 1816 and 1818; fourteen teaspoons, 1812; two gravy ladles, J.W.H., 1816; one large soup spoon, mark for Hester Bateman, London, 1786; three monogrammed table spoons, bearing dated 1788; seven silverplate lunch knives, retailed by Tiffany & Co.; two silverplate fruit knives and two stoppers; 107 oz. Estimate: \$2000.00 - \$3000.00	474.	PAIR OF SILVERPLATE CANDLESTICKS WITH A PAIR OF TIFFANY STUDIOS PIERCED FILIGREE SHADES Each flared stem with anthemion and scrollwork bands and reeded base, the shades marked Tiffany Studios, New York with broad leaf bands; 19 1/2 in., 6 1/2 in. diam. Estimate: \$ 400.00 - \$ 600.00
470.	GEORGE III SHEFFIELD PLATE ARMORIAL CIRCULAR SALVER With beaded rim, centering a shield above the motto "Conflans Contraria Speruit" within bellflower wreath, on quadruple scroll feet; 1 1/2 in., 18 1/4 in. diam. Estimate: \$ 700.00 - \$1000.00	475.	ASSORTED SILVER TABLE ARTICLES Comprising a George IV pair of cake tongs, C.E. maker, London, 1827, pair of armorial gravy ladles, marks rubbed, pair of unmarked tripod salts and two later spoons, and a Swedish monogrammed fiddle-handled punch ladle with gilt boat-form bowl; 2 1/2 to 12 1/4 in., 18 oz. Estimate: \$ 500.00 - \$ 700.00
471.	JAMES DIXON & SONS SILVERPLATE THREE-PIECE TEA SERVICE Comprising a teapot, cream jug and two-handled covered sugar bowl with lobed bell-form bodies and floral engraving; 7 to 8 3/4 in. Estimate: \$ 300.00 - \$ 500.00	476.	LATE VICTORIAN SILVER HUNT HORN WITH LATER INSCRIPTION Marks rubbed, London, 1892; the trumpet dented and inscribed, "Braelangwell Lodge Scotland August 1956," 11 1/4 in., 6 oz. Estimate: \$ 300.00 - \$ 500.00
472.	ENGLISH SILVERPLATE LARGE COASTER With wood base, the swelling pierced bowl with foliate vine band beneath scalloped rim, fitted with tin liner; 3 1/2 in., 8 3/4 in. diam. Estimate: \$ 200.00 - \$ 400.00	477.	VICTORIAN MONOGRAMMED SILVER LIGHTHOUSE-FORM COFFEE POT Charles Stuart Harris, London, 1899, the part beaded spout with hinged lid, the dome lid with bell-form knob, lid marked; 9 1/8 in. Estimate: \$ 300.00 - \$ 500.00
473.	ASSORTED ENGLISH SILVER AND SILVERPLATE ARTICLES Comprising three armorial 8 3/4 in. soup spoons London, 1817; two armorial 8 1/2 in. soup spoons, marks rubbed; one pair of sugar tongs in 'King's' pattern; one pair of silver grape nips and one pair of silverplate grape nips; 19 oz. weighable. Estimate: \$ 300.00 - \$ 500.00	477A.	THIRTEEN ENGLISH SILVER-HANDLED LUNCH KNIVES, IN FIDDLE, SHELL AND THREAD PATTERN Marks rubbed, Nirmingham; 8 1/2 in. Estimate: \$ 400.00 - \$ 600.00
		478.	ASSEMBLED ENGLISH AND IRISH SILVER FLATWARE SERVICE Variously marked and dated 1797 to 1833; with bright-cut engraved handles, comprising twenty-one teaspoons, thirteen dessert spoons, seven large soup spoons and five dinner forks; 47 oz. Estimate: \$3000.00 - \$4000.00

Stair Galleries

549 Warren Street
Hudson, NY 12534
Phone: 518-751-1000

Sale: 6/25/2011

Date of Sale: 6/25/2011

Date Printed: 6/17/2011

SALE CATALOGUE

Lot N ^o	Description	Lot N ^o	Description
479.	ASSEMBLED ENGLISH AND AMERICAN SILVER AND SILVERPLATE FOUR-PIECE TEA SERVICE WITH MAHOGANY TRAY Comprising a W. Hutton & Sons, Ltd, 1911 silver kettle on warming stand, a Whiting sterling silver teapot with 1956 inscription, silverplate cream pitcher and sugar bowl and an oval fan-inlaid mahogany galleried tray; 2 3/8 to 12 3/4 in., tray: 22 1/4 in., 41.05 oz. Estimate: \$1000.00 - \$2000.00	485.	PAIR OF AMERICAN STERLING SILVER SUGAR TONGS Stamped M.P.; 6 1/2 in., approx. 1.75 oz. Estimate: \$ 200.00 - \$ 300.00
480.	ELIZABETH II SILVER BELL RC within a shield, London, 1955; the ringed bowl with baluster-form handle and tear-form ringer; 5 1/8 in., 12.05 oz. Estimate: \$ 300.00 - \$ 500.00	486.	AMERICAN SILVER CASTER AND TWO SILVER NAPKIN RINGS The caster of baluster form, retailed by Andrews & Winston, the rings inscribed and dated Dec. 22nd 1956; 7/8 to 9 7/8 in., 12 oz. Estimate: \$ 300.00 - \$ 500.00
481.	MAPPIN AND WEBB SILVER-FRAMED EIGHT-DAY CLOCK AND A FRENCH SILVER MIXING CUP The octagonal clock, London, 1912 (marks rubbed), with husk border, engine engraved frame and easel support, the ten-sided footed cup and cover with ivory-handled rod, in fitted Lenoir box; 4 1/4 and 4 3/4 in. Estimate: \$ 300.00 - \$ 500.00	487.	AMERICAN COIN SILVER SHAPED MUG WITH ARCADED OCTAGONAL BASE AND ROPE-TWIST LIP Marked F.W.C., NY, for Francis W. Cooper; 4 1/8 in., 3.05 oz. Estimate: \$ 100.00 - \$ 200.00
482.	ASSORTED ENGLISH, AMERICAN AND OTHER SILVER FLATWARE Including a Walker & Hall, 1911, fruit spoon with crown terminal, Stieff pickle fork and butter knife, 'Repoussé' pattern pastry server with pierced blade, a Kirk sugar shell, four Whiting teaspoons with shell terminals, two baby spoons, three teaspoons, Jensen 'Acorn' small server and a pastry fork; 20 oz. Estimate: \$ 300.00 - \$ 500.00	488.	WOOD & HUGHES MONOGRAMMED SILVER BOWL The honeycomb surface with cylindrical neck and bound basketweave swing handle; 3 in., 4 in. diam., 5.05 oz. Estimate: \$ 100.00 - \$ 200.00
483.	PAIR OF ENGLISH SILVERPLATE THREE-LIGHT CANDELABRA Each tapered stem with central nozzle and spiral twist arms, domed base; 16 x 17 3/4 in. Estimate: \$ 150.00 - \$ 250.00	489.	GEORG JENSEN PRESENTATION HAMMERED SILVER OVAL BOX The hinged lid with bead and reel band centering two swans and opening to inscription, "To Lila and DeWitt Wallace 1922-1947...", the case also with bead-and-reel bands; 4 1/4 x 9 7/8 in., 51 oz. Estimate: \$ 400.00 - \$ 800.00
484.	GEORG JENSEN MONOGRAMMED SILVER PART FLATWARE SERVICE IN THE 'CONTINENTAL' PATTERN Comprising seven 8 7/8 hollow-handled knives; one 9 5/8 in. knife; six each dinner and salad forks, table, teas, coffee and demitasse spoons; two-piece salad set, cold	490.	WHITING STERLING SILVER 'LILY' PATTERN TWO-PIECE FRUIT SET, ALAN ADLER WOOD-HANDLED TWO-PIECE SALAD SET AND EIGHT OTHER PIECES The Adler with initial "L," together with a monogrammed silver sugar sifter, a Reed and Barton sugar spoon with grape clusters, a Rogers silverplate sugar spoon, two silver-mounted cut-glass knife rests, a English silver napkin ring and two silverplate rings inscribed "silver"; 5 1/4 to 12 3/4 in., 11 oz.

Stair Galleries

549 Warren Street
Hudson, NY 12534
Phone: 518-751-1000

Sale: 6/25/2011

Date of Sale: 6/25/2011

Date Printed: 6/17/2011

SALE CATALOGUE

Lot N ^o	Description	Lot N ^o	Description
491.	BLACK, STARR & FROST SILVER FOUR-PIECE COFFEE SET After a circa 1770 original, comprising a pear-form pot, covered sugar bowl, creamer and pail, with gadroon rims; 3 3/8 to 10 in., 55 oz. Estimate: \$1000.00 - \$1500.00	497.	TIFFANY & CO. STERLING SILVER FOOTED BOWL, INSCRIBED, "OCT. 7, 1877" 1875-1891; the unadorned bowl on ring foot die cast with chain band enclosing flowerheads; 3 1/4 in., 5 in. diam., 9.05 oz. Estimate: \$ 300.00 - \$ 500.00
492.	WALLACE STERLING SILVER SEVENTY-FIVE PIECE FLATWARE SERVICE IN THE 'ORCHID ELEGANCE' PATTERN Comprising twelve hollow-handled dinner knives; twelve dinner forks; eleven salad forks; twelve soup spoons; twelve teaspoons; two ladles; three pickle forks; two-piece small carving set; two-piece fruit servers; two serving spoons; one butter server; one slotted server; two sugar servers and one cheese knife; 86 oz. Estimate: \$2000.00 - \$3000.00	498.	TIFFANY & CO. MONOGRAMMED SILVER FRUIT BOWL 1907-1938; with serpentine roll-over pierced rim cast with flowerheads with flower rondels, clusters and beading; 2 3/8 x 10 1/4 in., 17 oz. Estimate: \$ 400.00 - \$ 600.00
493.	SHREVE & CO. HAMMERED SILVER AFTER DINNER 1/2 PINT COFFEE POT The pear-form footed bowl with ivory handle, swan's neck spout and hinged lid; 8 3/8 in., 15.05 oz. Estimate: \$ 200.00 - \$ 300.00	499.	TIFFANY & CO. MONOGRAMMED STERLING SILVER SQUAT OVOID TEA CADDY AND COVER 1907-1938; 3 5/8 in., 5 oz. Estimate: \$ 200.00 - \$ 300.00
494.	ASSORTED MONOGRAMMED SILVER SMOKING ARTICLES Comprising a 4 1/2 in. box with swelling sides, pair of 4 1/2 in. Graff, Washbourne and Dunn porringer-form ashtrays, four Birks individual trays and five match box holders; 8 oz. Estimate: \$ 300.00 - \$ 500.00	500.	TIFFANY & CO. MONOGRAMMED SILVER PORRINGER AND AN INTERNATIONAL PORRINGER 1907-1938; one of cylindrical form, each with pierced handles; 6 5/8 and 6 1/8 in., 12 oz. Estimate: \$ 300.00 - \$ 500.00
495.	AMERICAN STERLING SILVER WATER PITCHER, RETAILED BY TIFFANY & CO. Marked Tiffany & Co./Sterling, the footed bowl with c-scroll handle; 7 1/2 in., 22 oz. Estimate: \$ 200.00 - \$ 400.00	501.	TIFFANY & CO. PRESENTATION SILVER REVERE PUNCH BOWL WITH INSCRIPTION DATED 1956 6 in., 11 3/4 in. diam., 42 oz. Estimate: \$ 500.00 - \$ 700.00
496.	TIFFANY & CO. STERLING SILVER PUNCH LADLE WITH APPLIED SHIELD, IN THE 'WAVE OVER EDGE' PATTERN Together with two Tiffany & Co. sterling silver sugar sifters; ladle 13 1/2 in., 14 oz. Estimate: \$ 300.00 - \$ 600.00	502.	CARTIER SILVER MEASURE: "ONLY A THIMBLE FULL" 1 7/8 in. Estimate: \$ 200.00 - \$ 300.00
		503.	THREE AMERICAN STERLING SILVER ARTICLES Comprising an International 13 1/2 in. monogrammed scalloped tray, a Gorham 9 3/4 in. cake plate and an International 10 in. 'Lord Saybrook' pattern bread tray; 35 oz. Estimate: \$ 300.00 - \$ 500.00
		504.	INTERNATIONAL UNEMBELLISHED SILVER REVERE BOWL AND A PAIR OF GORHAM BOWLS 2 7/8 and 4 5/8 in., 5 and 9 in. diam., 40 oz. Estimate: \$ 300.00 - \$ 500.00

Stair Galleries

549 Warren Street
Hudson, NY 12534
Phone: 518-751-1000

Sale: 6/25/2011

Date of Sale: 6/25/2011

Date Printed: 6/17/2011

SALE CATALOGUE

Lot N°	Description	Lot N°	Description
505.	INTERNATIONAL PRESENTATION SILVER CIGARETTE BOX, DATED 1956, AND A PAIR OF MONOGRAMMED COCKTAILS The pair with ringed stems; 1 1/8 x 7 1/2 in. and 3 1/2 x 2 7/8 in. Estimate: \$ 400.00 - \$ 600.00	511.	PAIR OF CHINESE EXPORT PORCELAIN CUSPIDORS Each spherical bowl with everted rim, decorated in orange with butterflies, fruit and flowers; 7 3/8 in., 9 1/4 in. diam. Estimate: \$ 400.00 - \$ 600.00
506.	GORHAM STERLING SILVER AND SILVER-GILT TWO-HANDLED FISH SET WITH IVORY HANDLES AND A GORHAM STERLING SILVER FRUIT FORK WITH CHAMPLEVE HANDLE The pair with spiral reeded handles and pierced blades chased with strapwork and bell flower stands, the fork with colorful foliate scroll handle; 9 1/4, 10 1/8 and 11 7/8 in. Estimate: \$ 250.00 - \$ 450.00	512.	ASSORTED CHINESE EXPORT PORCELAIN Comprising a Rose Medallion 10 in. hexafoil bowl; eleven assorted 9 7/8 in. plates; six 8 1/2 in. plates with turquoise lattice borders; two 4 5/8 in. dishes with six-character mark and a 7 in. figural-decorated bowl. Estimate: \$ 700.00 - \$ 900.00
507.	GORHAM SILVER SOLDERED OVAL TWO-HANDLED TRAY With engraved surface, laurel fillet rim and sphinx head handles; 33 1/2 in. Estimate: \$ 500.00 - \$ 800.00	513.	CHINESE EXPORT PORCELAIN ARMORIAL LARGE MUG With blue Fitzhugh bands, the monogrammed shield beneath a seated feline and a motto, double twist reeded handles 8 in., 5 1/2 in. diam. Estimate: \$ 500.00 - \$ 800.00
508.	TIBETAN SILVER-MOUNTED GLASS MOON FLASK AND STOPPER Centered by rondels repoussé with grotesque heads and scrolls and with cross straps, conical stopper; 9 3/4 x 6 1/2 in. Estimate: \$ 250.00 - \$ 350.00	514.	CHINESE EXPORT PORCELAIN FAMILLE ROSE ARMORIAL PLATTER Of chamfered rectangular form with richly colored crest, chain and husk bands and floral clusters; 16 3/8 x 13 in. Estimate: \$ 800.00 - \$1200.00
509.	CHRISTOFLE SILVER-PLATED PART DINNER SERVICE, PERLES PATTERN Comprising twenty-four dinner forks, eighteen dessert forks, eight soup spoons, five dessert spoons, fifteen teaspoons, sixteen large table spoons, eighteen dinner knives, one cheese knife, one butter knives, one gravy ladle, a carving knife and fork and a salad spoon and fork. Estimate: \$1500.00 - \$2500.00	515.	CHINESE CELADON-GLAZED SHALLOW BOWL AND AN IMARI PATTERN SHALLOW BOWL Each with pseudo underglaze blue reign marks; the first with scalloped rim and ivory reliefs of butterflies and florettes, the other with central rondel of bamboo, pine and prunus, within iron red border with four quatrefoils; 2 1/8 and 2 1/2 in., 11 1/4 and 11 7/8 in. diam. Estimate: \$ 200.00 - \$ 300.00
510.	SET OF EIGHT CHINESE EXPORT PORCELAIN PLATES Each decorated with apricot, orange, and gray fish, within a chain border; 9 5/8 in. diam. Estimate: \$ 300.00 - \$ 600.00	516.	GERMAN PORCELAIN PLAQUE, PORTRAIT OF MICHELANGELO Unmarked, contained in an associated Louis XVI style gilt-metal and enamel frame with music trophy crest and ribbon-bound reeded border; 5 3/4 x 4 in. and 9 1/2 x 6 1/2 in. Estimate: \$1000.00 - \$2000.00

Stair Galleries

549 Warren Street
Hudson, NY 12534
Phone: 518-751-1000

Sale: 6/25/2011

Date of Sale: 6/25/2011

Date Printed: 6/17/2011

SALE CATALOGUE

Lot N ^o	Description	Lot N ^o	Description
517.	K.P.M. PAINTED PORCELAIN PLAQUE, SCHOLAR IN HIS STUDY Impressed with sword, K.P.M. and H and inscribed in pen, "F. Mieris Dresden E. Ent 1860," giltwood frame; 10 7/8 x 8 3/4 in. Provenance: Christie's, NY, June 18, 1984. Estimate: \$1500.00 - \$3000.00	524.	GLAZED POTTERY FIGURE OF A SEATED DOG With yellow sponged clipped body, on oval green and yellow sawtooth base; 8 7/8 x 8 in. Estimate: \$ 100.00 - \$ 125.00
518.	PAIR OF VIENNA PORCELAIN HAND-COLORED TWO-HANDLED URNS AND COVERS Each ovoid bowl with two classical figure reserves, signed Forst, on gilt highlighted cobalt grounds; 11 x 4 3/4 in. Estimate: \$1000.00 - \$1500.00	525.	PAIR OF STAFFORDSHIRE GLAZED POTTERY SPANIELS 15 x 9 1/4 in. Estimate: \$ 100.00 - \$ 150.00
519.	SET OF TWELVE MEISSEN PORCELAIN SHALLOW BOWLS Each with twelve-lobed gilt edge enclosing floral swags entwined with gilt vines and centering floral sprays; 1 3/8 in., 9 in. diam. Estimate: \$ 200.00 - \$ 300.00	526.	PAIR OF CHELSEA STYLE GILT AND POLYCHROME DECORATED PORCELAIN FIGURAL CANDLESTICKS 9 3/4 in. Estimate: \$ 300.00 - \$ 400.00
520.	PAIR OF MEISSEN PORCELAIN LEAF-FORM DISHES Each with gilt serrated edge and green branch handle, encrusted with single flower head, and with floral sprays; 2 1/4 x 7 1/2 in. Estimate: \$ 800.00 - \$1200.00	527.	DR. WALL PERIOD WORCESTER BLUE TRANSFER-PRINTED PORCELAIN TWO-HANDLED BASKET IN THE 'PINECONE' PATTERN With underglaze-blue crescent mark; the pierced bowl with branch handles and cluster of pinecones, pomegranate and peony; 3 1/8 x 7 3/4 in. Estimate: \$ 300.00 - \$ 500.00
521.	PAIR OF MEISSEN STYLE PORCELAIN LIDDED JARS, MOUNTED AS LAMPS Each ovoid bowl with butterflies and floral clusters, on painted wood base; 29 in. overall, jars 10 in. Estimate: \$ 200.00 - \$ 300.00	528.	WORCESTER BLUE TRANSFER-PRINTED PORCELAIN COFFEE POT AND COVER, TEA CADDY, CREAM PITCHER AND TWELVE TEA BOWLS AND FIFTEEN ASSOCIATED SAUCERS Variously marked with underglaze-blue crescent and one with CSS in script; the coffee pot, caddy, two tea bowls and five saucers in the 'Fence' pattern, others variously decorated with figures, pagodas, lake views and floral sprays. Estimate: \$ 600.00 - \$ 800.00
522.	SITZENDORF PORCELAIN BUST OF A GIRL IN BONNET AND A SWAN-DECORATED QUATREFOIL CUP, COVER AND STAND The girl with flower-applied bonnet, the cup with chick emerging from egg; 6 3/4 x 4 1/4 in. and 5 1/2 x 6 in. Estimate: \$ 300.00 - \$ 500.00	529.	ENGLISH PEARLWARE BASKET AND STAND The pierced bowl with blue twined rim and shell-tipped basketweave base, the stand with rope twist borders; 3 3/8 x 9 1/2 in. and 10 1/4 in. Estimate: \$ 300.00 - \$ 600.00
523.	GERMAN SALT-GLAZED STONEWARE JUG The ovoid bowl with two cobalt-ground bands of vinework with a house and two wolves, spaced by squigglework bands; 18 x 12 in. Estimate: \$ 125.00 - \$ 150.00	530.	PAIR OF ENGLISH PORCELAIN PORTRAIT PLAQUES PAINTED IN THE MANNER OF WILLIAM CORDEN Plaques 7 1/2 x 6 1/4 in.

Stair Galleries

549 Warren Street
Hudson, NY 12534
Phone: 518-751-1000

Sale: 6/25/2011

Date of Sale: 6/25/2011

Date Printed: 6/17/2011

SALE CATALOGUE

Lot N ^o	Description	Lot N ^o	Description
531.	ENGLISH PORCELAIN BOTANICAL DESSERT SERVICE Each with colorful floral specimen within cream border and gilt gadroon rim; comprising twenty 9 1/2 in. plates; four 11 1/2 in. oblong plates; four 8 1/2 in. shell-form plates; three 10 1/4 in. angular plates and one 8 1/2 in. sauce tureen. Estimate: \$2000.00 - \$3000.00	537.	with reserve panels decorated with flowers, the whole raised on a reticulated dish with central bowl; 11 1/2 x 12 in. Estimate: \$8000.00 - \$12000.0 AUBUSSON TAPESTRY FOUR-PANEL FOLDING SCREEN Each panel with armorial lion rondel above birds perched on grape vines, pink velvet surround and rose damask reverse; 7 ft. 2 1/2 in. x 22 in. (each fold). Estimate: \$1500.00 - \$3000.00
532.	COPELAND AND GARRETT PORCELAIN SIXTEEN-PIECE BOTANICAL DESSERT SERVICE With underglaze brown mark, "...late Spodes Felpar Porcelain"; comprising twelve 9 1/2 in. plates; two 8 1/2 in. sauce tureens, covers and stands, each with a botanical specimen, titled on reverse, within apple green borders and scalloped rims. Estimate: \$ 800.00 - \$1200.00	538.	AUBUSSON CARPET 14 ft. 10 in. x 12 ft. Estimate: \$ 800.00 - \$1200.00
533.	TWO PAIRS OF ENGLISH PORCELAIN ANGULAR CAKE PLATES AND TWO SAUCE DISHES The one pair with gilt chain border on cobalt ground and floral sprigs, the other Royal Crown Derby Imari pattern, the dishes by Royal Chelsea; 8 3/4 and 10 3/4 in., 5 3/8 in. diam. Estimate: \$ 400.00 - \$ 600.00	539.	BESSARABIAN BLACK-GROUND CARPET Inscribed "Ion. Mihaliuc," and "Han ut. Acudale"; worked with a bucolic scene with children and a ram, within floral border; approx. 6 ft. 3 in. x 9 ft. 7 in. Estimate: \$ 700.00 - \$ 900.00
534.	COPELAND PARIAN FIGURE GROUP AFTER F.M. MILLER, 'EMILY AND THE WHITE DOE' Impressed Copeland, Copyright Reserved and F.M. Miller; 19 x 13 1/2 x 9 3/4 in. Estimate: \$ 300.00 - \$ 600.00	540.	HERIZ BRICK RED-GROUND CARPET With large blue-ground medallion, peach and pale blue spandrels and cobalt primary and three guard borders; 11 ft. 6 in. x 9 ft. 10 in. Estimate: \$ 800.00 - \$1200.00
535.	TWO ROYAL COPENHAGEN FLORA DANICA PORCELAIN SERVING PLATES One with an undulating pierced circular rim with Ribes Rubrum, the other of triangular dished form with a reticulated rim painted with leontodon nigro-lanatus; circular plate 11 1/2 in. diam., triangular plate 10 1/4 in. diam. Estimate: \$1500.00 - \$2000.00	541.	CHINESE WOOLWORK COBALT BLUE-GROUND CARPET The field worked with stylized flowers within flower and foliate primary border; 12 ft. 11 in. x 10 ft. 5 in. Estimate: \$ 600.00 - \$ 800.00
536.	ROYAL COPENHAGEN FLORA DANICA PORCELAIN ICE CREAM DOME AND UNDERPLATE Fitted with a tulip finial above trelliswork sides	542.	HERIZ BRICK RED-GROUND MEDALLION CARPET With blue, red, tan and ivory medallion and foliate trellis field within ivory, red and sky blue spandrels and cobalt main and guard borders; approx. 7 ft. 9 in. x 11 ft. 1/2 in. Estimate: \$1000.00 - \$2000.00
		543.	TABRIZ BLACK-GROUND CARPET Worked with rows of triple rose clusters, within primary terracotta chain and six guard borders; approx. 9 ft. 11 1/2 in. x 13 ft. 3 in. Estimate: \$1500.00 - \$3000.00

Stair Galleries

549 Warren Street
Hudson, NY 12534
Phone: 518-751-1000

Sale: 6/25/2011

Date of Sale: 6/25/2011

Date Printed: 6/17/2011

SALE CATALOGUE

Lot N ^o	Description	Lot N ^o	Description
544.	BLACK-GROUND NEEDLEPOINT CARPET Worked with colorful flowerheads and green pinnate leaves; approx. 12 ft. 11 in. x 16 ft. 1 in. Estimate: \$ 800.00 - \$1200.00	551.	NORTHWEST PERSIAN COBALT-GROUND RUG The small ivory medallion anchored to a ground with floral stems, trellis and celadon leaf scrolls, within primary and three guard borders; approx. 3 ft. 10 1/2 in. x 6 ft. 2 1/2 in. Estimate: \$ 800.00 - \$1200.00
545.	NORTHWEST PERSIAN RUG The cobalt field worked with floral trellis overlay, within oatmeal meander and flowerhead main border; approx. 5 ft. 4 in. x 6 ft. Estimate: \$ 200.00 - \$ 400.00	552.	NORTHWEST PERSIAN RUNNER Worked with ivory, cobalt, tan and brick diagonal stripes, within multiple borders; 3 ft. 4 1/4 in. x 15 ft. 3 1/2 in. Estimate: \$ 600.00 - \$ 800.00
546.	PERSIAN TOMATO-GROUND RUG Worked with pinecones, ivory spandrels, meander primary and six guard borders; approx. 3 ft. 3 in. x 4 ft. 9 1/2 in. Estimate: \$ 100.00 - \$ 200.00	553.	MESHED MEDALLION CARPET The tan, sky blue and grape medallion anchored to an ivory field within blue spandrels and tan blue and grape borders; approx. 9 ft. 10 1/2 in. x 14 ft. 7 in. Estimate: \$2000.00 - \$4000.00
547.	HERIZ WINE RED-GROUND MEDALLION CARPET With brick and ivory medallions, cobalt spandrels and ivory meander primary and four guard borders; approx. 10 ft. 11 1/2 in. x 13 ft. 3 in. Estimate: \$1500.00 - \$2500.00	554.	CAUCASIAN RUG The central ground woven with three medallions within geometric borders; 7 ft. 11 in. x 5 ft. 5 in. Estimate: \$ 700.00 - \$ 900.00
548.	HERIZ WINE RED-GROUND LONG CARPET The sky blue, red and cobalt medallion anchored to a floral trellis ground within ivory stepped spandrels, cobalt primary and multiple guard borders; 9 ft. 4 1/4 in. x 20 ft. 6 in. Estimate: \$3000.00 - \$5000.00	555.	PERSIAN SILK RUG Woven with an all over field of flowers within a palmette and trailing vine border; 6 ft. 1 in. x 3 ft. 10 1/2 in. Estimate: \$1000.00 - \$1500.00
549.	KIRMAN CAMEL-GROUND CARPET Worked with floral sprays and vinework within shaped floral and cypress tree border; approx. 9 ft. 11 in. x 14 ft. 11 in. Estimate: \$4000.00 - \$6000.00	556.	BAKSHAISH CARPET With a central diamond-form medallion on a red ground within a larger diamond-formed reserve, all within a rosette border; 12 ft. 11 in. x 8 ft. 9 1/2 in. Estimate: \$4000.00 - \$8000.00
550.	HERIZ BRICK-GROUND SMALL MEDALLION CARPET With ivory, sky blue, cobalt and tan medallion and blue, green and salmon spandrels, within cobalt primary and two checkered borders; approx. 7 ft. 1 1/2 in. x 9 ft. 5 in. Estimate: \$1200.00 - \$2200.00	557.	PERSIAN HERIZ CARPET Woven with a central blue medallion with geometric foliate corners and similar borders; 12 ft. 4 in. x 10 ft. Estimate: \$2000.00 - \$3000.00
		558.	SUZANI EMBROIDERED WALL HANGING Woven with a central medallion with foliate sprays at the corners, all within an elaborate border with anthemion and palmettes, fitted with fringe; 5 ft. 3 in. x 3 ft. 5 in. Estimate: \$2000.00 - \$3000.00