Lots 101 - 110



Lot #101: GEORGE III BLACK-GROUND PAPIER-MÂCHÉ TRAY ON LATER STAND

The oval galleried top with gilt Greek key, leaf and beaded bands and pierced with handles, centering a cameo of Venus and Cupid, now attached to stand; $19 \ 1/2 \ x \ 28 \ 1/2 \ x \ 22 \ in$. Estimate: \$400.00 - \$600.00



Lot #102: GEORGE III MAHOGANY SLANT-FRONT DESK

The flap opening to drawers, pigeonholes and central door with document slots, above four beaded drawers with brass handles, on bracket feet; $41 \times 37 \ 1/4 \times 20 \ 1/4$ in. Estimate: $\$ \ 800.00 - \$ \ 1200.00$



Lot #103: REGENCY MAHOGANY FOUR-DIVISION CANTERBURY

With dipped rails, turned corner supports, base drawer and tapered legs ending in thimble casters, stenciled, "Country of Origin England"; 21 x 19 1/4 x 13 1/2 in. Estimate: \$ 800.00 - \$ 1200.00



Lot #104: LATE REGENCY MAHOGANY AND ROSEWOOD-BANDED SOFA TABLE

The cross banded top with two leaves and fitted with two false drawers and two real drawers, supported by a carved column and two carved scrolling supports on a platform base and raised on turned carved feet; $28 \ 1/2 \ x \ 40 \ x \ 27 \ 1/4$ in. (with leaves down).

Estimate: \$ 2000.00 - \$ 4000.00



Lot #105: REGENCY CARVED GILTWOOD CONVEX MIRROR

The plate with ebonized reeded surround and ball-applied cavetto frame surmounted by a displayed eagle on rockwork and acanthus scrolls; 39 1/2 in., 24 1/2 in. diam. Estimate: \$ 800.00 - \$ 1200.00



Lot #106: PAIR OF REGENCY SATINWOOD-INLAID MAHOGANY GAMES TABLES

Each swivel and folding top with satinwood and rosewood crossbanding, opening to unlined surface, raised on four ringed columns, rectangular platform and downswept legs ending in brass lion's paw casters; $28 \ 1/2 \ x \ 39 \ x \ 19$ in. Estimate: \$2500.00 - \$4500.00



Lot #107: REGENCY MAHOGANY LIBRARY TABLE

The top with rounded corners above a shallow drawer with later brass ring drop handles, the block trestles on down-swept reeded legs ending in leaf-cast casters; $29 \ 1/4 \ x \ 36 \ x \ 21$ in. Estimate: \$500.00 - \$700.00



Lot #108: REGENCY MAHOGANY CURULE-FORM COMMODE ARMCHAIR, MARKED GILLOWS

The curved cane back flanked by s-scroll arms, the hinged cane seat opening to a lidded pot recess, on curule legs joined by rondel, stamped twice on rear legs; $37 \ 1/4 \ x \ 25 \ 1/2 \ in$. Estimate: \$ 1000.00 - \$ 1500.00



Lot #109: REGENCY BRASS-INLAID ROSEWOOD LIBRARY TABLE

2 ft. 3 1/2 in. x 3 ft. 6 1/2 in. x 21 1/4 in. Estimate: \$ 1000.00 - \$ 1500.00



Lot #110: REGENCY STYLE MAHOGANY READING TABLE

The hinged top with bookrest and rising on ratchet support, the block legs on down-swept legs, together with a mahogany tripod stand; $30 \ 1/2 \ x \ 24 \ 1/4 \ x \ 18 \ 1/4$ in. Estimate: \$300.00 - \$500.00

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Lots 111 - 120



Lot #111: REGENCY STYLE ROSEWOOD CENTER TABLE

The top with round corners, above a narrow frieze, raised on spindle supports continuing into down-swept legs ending in brass box casters; 28 1/2 x 42 x 23 3/4 in. Estimate: \$ 1000.00 - \$ 1500.00



Lot #112: VICTORIAN STAINED OAK AND LEATHER ARMCHAIR

With a tall upholstered backrest, the padded armrests raised on carved supports, above the foliate scrolled apron, raised on scrolled legs ending in casters. Estimate: \$ 600.00 - \$ 800.00



Lot #113: VICTORIAN OAK WELSH DRESSER BASE The solid top above a frieze fitted with three banded drawers and raised on cabriole legs, ending in pad feet; 33 3/4 x 6 ft 5 3/4 in. x 19 1/2 in. Estimate: \$ 800.00 - \$ 1200.00



Lot #114: ANGLO-INDIAN TEAK AND CANED ARMCHAIR The concave cresting above a caned seat and back with turned and reeded arm supports and legs; 41 x 23 x 23 in. Estimate: \$ 800.00 - \$ 1200.00



Lot #114A: ANGLO-INDIAN CARVED EBONY ARMCHAIR 37 1/2 x 23 1/2 x 23 1/2 in. Estimate: \$ 1000.00 - \$ 2000.00



Lot #115: CHESTERFIELD TUFTED LEATHER SOFA Of typical form with outscrolled armrests above the rectangular seat; 27 1/2 x 6 ft. x 37 in. Estimate: \$ 800.00 - \$ 1200.00



Lot #116: CONTEMPORARY BUTTONED BROWN LEATHER CHESTERFIELD SOFA 27 x 6 ft. 11 in. Estimate: \$ 800.00 - \$ 1200.00



Lot #117: VICTORIAN OAK WELSH DRESSER

The molded cornice above wrought-iron hooks and narrow plate shelves, the five-drawer kneehole base on column-turned and block legs joined by a shelf; 6 ft. 1 1/2 in. x 6 ft. 1 1/2 in. x 18 in. Estimate: 1000.00 - 1500.00



Lot #118: AMERICAN CHIPPENDALE CARVED MAHOGANY CHEST ON CHEST

The molded cornice above a dentil frieze and arrangement of three short, two medium and three long drawers with brass drop handles, the lower part containing three long drawers, flanked by canted fluted corners, on ogee-bracket feet; 6 ft. 8 $1/2 \times 45 \ 1/2 \times 23 \ 1/2$ in. Estimate: \$ 1500.00 - \$ 2500.00



Lot #119: FEDERAL INLAID MAHOGANY BOWED BREAKFRONT SIDEBOARD

The top with checkered stringing above three frieze drawers and four cupboard doors with narrow crossbanding and line inlay, on square, tapered legs; 40 $1/4 \times 5$ ft. 7 1/2 in. x 25 1/2 in. Estimate: \$ 2000.00 - \$ 4000.00



Lot #120: BRONZE ARMILLARY SPHERE ON MARBLE COLUMN

The two intersecting rings pierced by an arrow, the column on octagonal base; 5 ft. 1/12 in. x 23 in. Estimate: 2000.00 - 33000.00

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Lots 121 - 130



Lot #121: ITALIAN RENAISSANCE STYLE CARVED MARBLE BENCH

The back relief-carved with floral roundel flanked by s-scroll arms, the seat on foliate-carved trestles; $38 \ 1/2 \ x \ 40 \ 1/2 \ x \ 18 \ 1/2$ in. Estimate: \$ 500.00 - \$ 1000.00



Lot #122: PAIR OF CARVED STONE GARDEN BENCHES Each seat with rounded ends, raised on acanthus-carved trestle supports; 17 x 48 1/2 x 15 in. Estimate: \$ 800.00 - \$ 1200.00



Lot #123: TWO RED-PAINTED CAST-IRON FIGURAL HITCHING POSTS

The one modeled as a jockey holding a ring, the other as a bare-foot boy holding a buckle, on square bases; $44 \frac{1}{2} \times 15 \times 15$ in. and $47 \frac{1}{2} \times 23 \frac{1}{2} \times 15$ in. Estimate: \$400.00 - \$800.00



Lot #124: PAIR OF RED-PAINTED CAST-IRON "JOCKEY" HITCHING POSTS Each capped figure leaning forward and holding a ring, the stand with moldings; 37 1/2 x 16 x 13 in. Estimate: \$ 600.00 - \$ 800.00



Lot #125: GOTHIC STYLE IRON-MOUNTED CARVED WALNUT CASSONE The hinged top with oak rear timber and hinged lock tongue, the blind fret front panel with lancet-banded base, flanked by outset carrying handles, molded base; composed of some Gothic elements; 27 1/2 x 4 ft. 10 in. x 19 1/2 in. Estimate: \$ 800.00 - \$ 1200.00



Lot #126: GOTHIC STYLE CARVED OAK AMBOY

The trapezoidal top with rosette cornice, a central door and panels with blind tracery spaced by figures on pilasters, the stand with trefoil arches and linen-fold back, on a plinth and triple reeded feet; 4 ft. 4 1/2 in. x 27 1/2 x 17 1/4 in. Estimate: \$ 600.00 - \$ 800.00



Lot #127: GOTHIC STYLE CARVED WALNUT SIDE CABINET

The upper part with two doors fitted with hinges and carved with blind lancet tracery, spaced by tiered outset pilasters, the frieze containing two drawers with lattice work and raised on pilasters joined by a shelf, the sides with linen fold panels; 4 ft. 4 in. x 5 ft. 9 in. x 20 3/4 in. Estimate: \$800.00 - \$1200.00



Lot #128: GOTHIC STYLE CARVED GILTWOOD "TABERNACLE" TABLE VITRINE

The tripartite facade with lancet arches, a shaped dome center and pinnacles with glazed sides, red-painted interior and stepped base; $18 \frac{1}{4} \times 14 \frac{1}{4}$ in. Estimate: \$500.00 - \$700.00



Lot #129: ITALIAN RENAISSANCE STYLE CARVED WALNUT CABINET ON STAND

The cornice and frieze with fluting, denticulation and stop-fluting, above a pair of arched panel doors and two drawers, spaced by stop-fluted pilasters, the stand on shaped trestles joined by incised stretchers and ending in lion's paw feet; 5 ft. 3 $1/4 \times 47 3/4 \times 17 1/2$ in. Estimate: \$ 1500.00 - \$ 3000.00



Lot #130: ITALIAN RENAISSANCE REVIVAL GILTWOOD THREE PANEL FLEMISH TAPESTRY SCREEN Each panel with verdure tapestry panels within an egg-and-dart frame, raised on griffin feet; each panel 64 1/2 x 24 1/4 in. Estimate: \$ 2000.00 - \$ 4000.00

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Lots 131 - 140



Lot #131: FLEMISH FIGURAL TAPESTRY PANEL

Three country folk resting under a tree with a cottage and church in the distance; 94 x 79 in. Estimate: \$300.00 - \$6000.00



Lot #132: ITALIAN BAROQUE CARVED WALNUT CASSONE

The front with two foliate rectangles within egg-and-dart and flower-and-chain bands, spaced by vertical entrelac panels, the sides plain; $20 \ 1/2 \ x \ 5 \ ft$. 10 in. x 21 1/2 in. Estimate: \$ 500.00 - \$ 700.00



Lot #133: ITALIAN BAROQUE CARVED WALNUT AND PARCEL-GILT SETTEE WITH FLEMISH TAPESTRY BACK AND SEAT

The back worked with a battle scene flanked by caryatids, beneath foliate scroll finials, the seat with fruit clusters and birds, on block legs joined by stretchers ending in pseudo lion's paw feet; 4 ft. 4 in. x 43 3/4 in. Estimate: \$ 1000.00 - \$ 1500.00



Lot #134: ITALIAN BAROQUE WALNUT CABINET ON STAND

The upper part with dentil and chain-and-flower bands above an arrangement of drawers and central doors with brass drop pulls, flanked by caryatids, the stand with bracketed drawer on spiral-twist legs joined by a platform base; 4 ft. 8 1/2 in. x 27 1/4 x 13 1/4 in. Estimate: \$ 2500.00 - \$ 4500.00



Lot #135: ASSEMBLED PAIR OF ITALIAN BAROQUE CARVED WALNUT AND PARCEL-GILT ARMCHAIRS WITH LEATHER BACKS AND SEATS

Each nailed backrest with acanthus scroll finials, the seat on block legs joined by lateral scalloped stretchers; 4 ft. 9 1/2 in. x 25 in. Estimate: \$ 1000.00 - \$ 1500.00

Lot #136: ITALIAN BAROQUE WALNUT CREDENZA The molded top above a flat frieze drawer and three case drawers with applied moldings on bracket feet; 30 1/2 x 25 1/2 x 12 1/2 in. Estimate: \$ 800.00 - \$ 1200.00



Lot #137: PAIR OF ITALIAN BAROQUE CARVED WALNUT AND PARCEL-GILT ARMCHAIRS WITH VELVET UPHOLSTERY With fringed back and seat, foliate scroll terminals and raised on turned and block legs and stretchers, ending in pseudo

paw feet; 4 ft. 1 1/2 in. x 25 3/4 in. Estimate: \$ 800.00 - \$ 1200.00



Lot #138: ITALIAN BAROQUE CARVED WALNUT CREDENZA

The frieze with applied discs and a single pull, above a pair of doors with applied moldings flanked by caryatids, on molded base; $34 \times 31 3/4 \times 1 1/4$ in. Estimate: \$1000.00 - \$2000.00



Lot #139: PAIR OF ITALIAN BAROQUE CARVED WALNUT AND PARCEL-GILT ARMCHAIRS WITH FLEMISH TAPESTRY BACKS AND SEATS

The backs worked with seated females, one with a child, the other holding a globe, beneath leaf-scroll finials, the seats with floral clusters, on block legs joined by box stretchers; 4 ft. 11 in. x 24 1/4 in. Estimate: \$ 1200.00 - \$ 1800.00



Lot #140: ITALIAN RENAISSANCE CARVED OAK TWO-SEAT CASSAPANCA

The back with fielded panels flanked by foliate scroll corbels and the hinged seats opening to foliate brackets, the supports faced with scrolls and flowerheads; 40 1/2 x 5 ft. 9 in. x 22 1/4 in. Estimate: \$ 500.00 - \$ 700.00

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Lots 151 - 160



Lot #151: VENETIAN ROCOCO CARVED AND PAINTED SETTEE

With serpentine padded backrest and the broad overhung armrests with shell and foliate carved supports, the slightly serpentine-fronted seat on cabriole legs ending in scroll toes; 35 x 7 ft. 4 in. Estimate: \$ 2000.00 - \$ 4000.00



Lot #152: DUTCH ROCOCO CARVED OAK BOMBÉ CHEST OF DRAWERS The shaped top above three drawers with brass ring drop handles, on tapered legs; 31 1/4 x 34 x 19 in. Estimate: \$ 800.00 - \$ 1200.00



Lot #153: PAIR OF PORTUGUESE CARVED, PAINTED AND PARCEL-GILT ARCHITECTURAL ELEMENTS Each pierced and carved with beading, c-scroll and foliate scrolls, joined by arched bar; 39 x 8 ft. 1/2 in. Estimate: \$ 1200.00 - \$ 1800.00



Lot #154: PAIR OF ITALIAN NEOCLASSICAL CARVED, WHITE-PAINTED AND PARCEL-GILT MIRRORS Each frame with tiered urns, addorsed griffins and acanthus foliage, supporting a crest with crossed laurel branches; 6 ft. 3 in. x 4 ft. Estimate: \$ 2000.00 - \$ 3000.00



Lot #155: LOUIS XV STYLE CARVED GILT GESSOED WOOD PIER MIRROR The beveled plate surmounted by bow-knotted floral swags, within petal-tip and ribbon-twist cavetto frame; 5 ft. 4 in. x 29 in. Estimate: \$ 400.00 - \$ 800.00



Lot #156: PAIR OF NORTHERN EUROPEAN NEOCLASSICAL CARVED, WHITE-PAINTED AND PARCEL-GILT TABOURETS

Each bow-fronted padded seat with low stop-fluted back and raised on stop-fluted legs joined by x-stretchers; 23 3/4 x 14 1/2 x 14 1/2 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #157: PAIR OF ITALIAN NEOCLASSICAL CARVED, PAINTED AND PARCEL-GILT DEMILUNE CONSOLE TABLES

Each marble top above a frieze with leaf-entwined rod and drapery swag edge, raised on tapered stop-fluted legs joined by a convex stretcher centering a flower-filled basket; $30 \ 1/2 \ x \ 36 \ 1/2 \ x \ 15 \ in$. Estimate: \$ 2000.00 - \$ 3000.00



Lot #158: PAIR OF BALTIC NEOCLASSICAL CARVED, IVORY-PAINTED AND PARCEL-GILT OVAL MIRRORS

Each frame applied with rosette and husks and surmounted by a wreath and crossed branches; $40 \frac{1}{4} \times 4$ ft. 8 $\frac{1}{2}$ in. Estimate: \$ 1200.00 - \$ 1800.00



Lot #159: SWEDISH NEOCLASSICAL CARVED GILTWOOD CONSOLE TABLE

The rectangular top above a fish-scale frieze with leaf-tip upper edge, on angular fluted, foliate legs with entrelac collars and joined by a faux porphyry and veined black marble base; $37 \ 1/2 \ x \ 25 \ 1/2 \ x \ 14 \ 3/4$ in. Estimate: \$2500.00 - \$3500.00



Lot #160: SWEDISH NEOCLASSICAL CARVED AND WHITE PAINTED LIT D'ALCOVE

The padded ends with serpentine roll-over top rails carved with ribbon-bound reeding, the molded rails with flower and foliate centers and raised on stop fluted legs; $36 \ 1/4 \ x \ 6 \ ft$. 11 in. x $30 \ 1/2$ in. Estimate: \$2000.00 - \$3000.00

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Lots 161 - 170



Lot #161: ITALIAN NEOCLASSICAL SKY BLUE AND WHITE MARBLE-TOP DEMILUNE COMMODE

The veined marble top above two drawers and two doors with drawer fronts, beaded borders and gilt-metal ram's head and swag pulls, raised on tapered fluted legs; $34 \frac{1}{4} \times 4$ ft. $4 \frac{1}{2}$ in. x 25 $\frac{3}{4}$ in. Estimate: \$1500.00 - \$2000.00



Lot #162: PAIR OF LOUIS XVI STYLE CARVED, GREEN-PAINTED AND PARCEL-GILT TRUMEAUX MIRRORS

Each with ribbon-bound tiered and berried laurel fillet bands and flambeau drapery-hung urns on fluted socles, entwined branches and rosettes; 6 ft. 1 in. x 4 ft. Estimate: \$ 3000.00 - \$ 5000.00



Lot #163: ITALIAN NEOCLASSCAL PAINTED AND PARCEL-GILT SETTEE The downswept upholstered backrest continuing to the upholstered sides, the seat raised on fluted tapering legs; 35 x 61 x 26 1/2 in. Estimate: \$ 800.00 - \$ 1200.00



Lot #164: SET OF FOUR BIEDERMEIER CARVED AND BURR SYCAMORE SIDE CHAIRS Each openwork curved back with conjoined c-scrolls and ebonized ringed spindles, the drop-in seat with dolphin heads and raised on sabre legs; 39 x 19 in. Estimate: \$ 800.00 - \$ 1200.00



Lot #165: FRENCH BAROQUE EBONIZED CABINET Enclosed by a pair of doors with applied wave moldings and opening to an arrangement of eleven drawers; 23 x 36 1/4 x 15 1/2 in. Estimate: \$ 1200.00 - \$ 1800.00



Lot #166: RÉGENCE BRASS-INLAID EBONIZED BIBLIOTHÈQUE

The molded cornice above a pair of two-paneled grillwork doors with brass stringing, the sides also inlaid, on recessed shaped block feet; 6 ft. 9 in. x 4 ft. 1 in. x 15 1/2 in. Estimate: 200.00 - 4000.00



Lot #167: RÉGENCE STYLE CARVED AND MUSTARD AND PEA GREEN PAINTED TRUMEAU MIRROR

The rectangular plate within molded frame surmounted by a shaped swan's neck crest with lattice enclosing flowerheads, acanthus scrolls and lambrequin; 7 ft. x 46 in. Estimate: \$ 800.00 - \$ 1200.00



Lot #168: LOUIS XV PROVINCIAL STYLE CARVED OAK SIDE CABINET

The frieze drawer with iron drop handle, above a fielded panel door with vertical scrollwork key escutcheons; 40 x 34 x 17 in.

Estimate: \$ 500.00 - \$ 800.00



Lot #169: LOUIS XV PROVINCIAL STYLE OAK VASAILLIER

The upper part with molded cornice above four recessed galleried plate shelves and two doors, the lower part containing three frieze drawers, above three fielded panel doors, on scroll feet; 7 ft. 3 in. x 5 ft. 4 1/2 in. x 21 1/2 in. Estimate: \$ 1000.00 - \$ 2000.00



Lot #170: LOUIS XV PROVINCIAL FRUITWOOD GAMES TABLE

Fitted with a leather top with outset rounded corners, above four short drawers, raised on cabriole legs ending in scrolled toes; $30 \times 29 \times 1/2 \times 30 \times 1/4$ in. Estimate: \$600.00 - \$800.00

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Lots 171 - 180



Lot #171: LOUIS XV PROVINCIAL FRUITWOOD BIBLIOTHÈQUE

A pair of glazed doors enclosing adjustable shelves, raised on tapering legs; 4 ft. 10 1/2 in. x 38 1/2 x 14 in. Estimate: \$500.00 - \$700.00



Lot #172: LOUIS XV GILT-METAL MOUNTED TULIPWOOD AND PARQUETRY TABLE EN CHIFFONIERE The pierced three-quarter galleried oval veined white marble top above a frieze with drawer and lattice inlay centering quatrefoil florettes, the angular foliate-mounted legs joined by a floral-inlaid concave-fronted shelf and ending in sabots; 38 3/4 x 19 x 14 1/4 in. Estimate: \$ 2500.00 - \$ 3500.00



Lot #173: LOUIS XV CARVED GILTWOOD PETITE CONSOLE TABLE WITH MARBLE TOP

The serpentine-fronted mottled top above a pierced frieze carved with flowers, foliage and shellwork, raised on s-scroll legs entwined with foliage and flowers and joined by a stretcher with seated putto holding a cornucopia; $34 \times 35 3/4 \times 16$ in. Estimate: \$ 1000.00 - \$ 1500.00



Lot #174: LOUIS XV CARVED WALNUT FAUTEUIL À LA REINE

The cartouche-shape back with foliate crest flanked by padded arms on voluted supports, the serpentine-fronted seat on cabriole legs; $36 \times 26 \times 1/2$ in. Estimate: 400.00 - 600.00



Lot #175: SET OF THREE LOUIS XV CARVED BEECHWOOD CHAISES À LA REINE Each padded backrest with floral-carved crest and the serpentine-fronted seat on floral-carved rails and cabriole legs; 36 1/4 x 22 in. Estimate: \$ 600.00 - \$ 800.00



Lot #176: LOUIS XV STYLE CARVED GILTWOOD TABOURET The serpentine seat with loose cushions, raised on foliate-carved cabriole legs; 17 x 27 1/2 in. Estimate: \$ 500.00 - \$ 700.00



Lot #177: LOUIS XIV STYLE CARVED GILTWOOD AND GESSO TABOURET

The seat incised with oval, lattice and scrolls, on leaf-capped fluted legs joined by h-stretcher; $16 \frac{1}{4} \ge 26 \ge 21$ in. Estimate: \$500.00 - \$700.00



Lot #178: LOUIS XV CARVED BEECHWOOD FAUTEUIL À LA REINE

The cartouche-shaped cane back with shell and foliate-carved crest, above padded arms and the serpentine-fronted cane seat on cabriole legs; $37 \times 24 \times 1/2$ in. Estimate: $\$ \ 1000.00 - \$ \ 2000.00$



Lot #179: LOUIS XV KINGWOOD AND TULIPWOOD PARQUETRY MARBLE-TOP ENCOIGNURE

The serpentine-fronted veined gray marble top above a door with quarter-oval on lattice ground and with brass shield-shape key escutcheon, on short cabriole legs; 35 5/8 x 29 x 21 in. Estimate: \$ 1000.00 - \$ 1500.00



Lot #180: LOUIS XV GILT-METAL MOUNTED PURPLEWOOD AND TULIPWOOD PARQUETRY COMMODE

The serpentine-fronted mottled marble top above three drawers with foliate cast key escutcheons and pulls, flanked by outset corners with pierced foliate mounts and sabots; $33 3/4 \times 38 1/2 \times 20 1/2$ in. Estimate: \$2500.00 - \$4500.00

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Lots 181 - 190



Lot #181: LOUIS XV GILT-METAL MOUNTED KINGWOOD PARQUETRY COMMODE

The serpentine-fronted marble top above three drawers with foliate cast keyhole escutcheons and pulls, the outset corners with foliate mounts, spines and sabots; $32 \ 1/2 \ x \ 45 \ x \ 23 \ in$. Estimate: \$ 3000.00 - \$ 6000.00



Lot #182: LATE LOUIS XVI STYLE WALNUT EXTENSION DINING TABLE

With drop leaves, raised on circular tapering legs ending in sabots; $29 \ge 63 = 1/4 \ge 1/4$ in. (closed). Estimate: \$ = 800.00 - \$ = 1200.00



Lot #183: LOUIS XVI STYLE GILT-BRONZE GUÉRIDON

Fitted with two Carrara marble panels, within beaded surrounds, the three leaf-capped beaded legs joined by concave-sided stretcher centering an urn and ending in pieds de biche; 32 x 29 3/4 in. Estimate: \$ 1500.00 - \$ 2500.00



Lot #184: PAIR OF LOUIS XVI CARVED GILTWOOD TABOURETS Each square seat on petal-tip rails and raised on round, tapered stop-fluted legs; 18 x 15 x 15 in. Estimate: \$ 700.00 - \$ 900.00



Lot #185: LOUIS XVI CARVED AND PAINTED BERGÈRE The arched tub-shape back with molded frame continuing to scroll arms, the serpentine-fronted seat on stop-fluted legs; 37 1/2 x 25 1/2 in. Estimate: \$ 300.00 - \$ 500.00



Lot #186: LOUIS XVI WALNUT COMMODE The solid top above a case fitted with three drawers, raised on turned feet with fluted sides; 32 1/2 x 4 ft. 2 1/2 in. x 21 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #187: TWO PAIRS OF LOUIS XVI STYLE CARVED AND PAINTED TABOURETS

Comprising a pair with square seats, flowerhead and husk rails and tapered bell-flower legs and a pair of long foot stools with cut-velvet seats, ribbon-twist rails and husk and leaf-tip legs; $8 \times 18 1/2$ in. and 18×43 in. Estimate: \$600.00 - \$800.00



Lot #188: PAIR OF LOUIS XVI STYLE CARVED, PAINTED AND PARCEL-GILT LOW TORCHERES Each circular top on guilloche ring and four leaf-tipped s-scroll legs joined by x-stretcher; 21 x 15 in. Estimate: \$ 800.00 - \$ 1200.00



Lot #189: LOUIS XVI PROVINCIAL CARVED OAK CENTER TABLE

The overhung top above a tiered laurel leaf frieze containing a drawer, raised on square, tapered guilloche legs; $30 \ 1/2 \ x \ 47 \ 1/2 \ x \ 34 \ 1/2 \ in.$ Estimate: \$ 1200.00 - \$ 1800.00



Lot #190: LOUIS XVI BRASS-MOUNTED MAHOGANY COMMODE

The top with outset corners, above a three-paneled frieze drawer and three long drawers with oval key escutcheons and drop handles, flanked by fluted corners, on tapered legs; $37 \times 45 \times 20 \ 1/4$ in. Estimate: \$1500.00 - \$2500.00

Lots 191 - 200

Lot #191: NO LOT



Lot #192: PAIR OF LOUIS XVI STYLE CARVED, PAINTED AND PARCEL-GILT CHILD'S FAUTEUILS EN CABRIOLET

With oval bead-and-reel carved and cane backs, serpentine seats on stop-fluted legs; 27 x 16 1/4 in. Estimate: \$300.00 - \$400.00



Lot #193: LOUIS XVI PROVINCIAL CARVED WALNUT TABLE À ÉCRIRE The molded top above a frieze drawer with flower chain band and dentil apron, on stop-fluted legs ending in brass thimble sabots; 28 1/2 x 29 x 22 in. Estimate: \$ 600.00 - \$ 800.00



Lot #194: PAIR OF LOUIS XVI STYLE CARVED AND PAINTED LONG TABOURETS Each cut-velvet padded seat on ribbon-twist rails and raised on wreath and foliate-carved legs surmounted by paterae; 8 x 43 x 13 3/4 in. Estimate: \$ 300.00 - \$ 600.00



Lot #195: LOUIS XVI STYLE CARVED, PAINTED AND PARCEL-GILT TRUMEAU MIRROR The rectangular plate with egg-and-dart border and surmounted by a smoking urn and bow-knotted floral swags and pendant branches; 6 ft. 7 in. x 4 ft. 1 1/2 in. Estimate: \$ 1000.00 - \$ 1500.00



Lot #196: LOUIS XVI STYLE METAL BOWFRONT VITRINE CABINET ON SKIRTED STAND The serpentine crest with applied ivy and acanthus wreath and crown finials, above two lateral doors and mirror-backed interior; 5 ft. 10 3/4 in. x 38 1/2 in., 17 1/4 and 19 1/4 in. diam. Estimate: \$ 600.00 - \$ 800.00



Lot #197: DIRECTOIRE FRUITWOOD TWO-DOOR SIDE CABINET With glass doors and adjustable shelves, fitted with one drawer, raised on square tapering legs; 3 ft. 6 in. x 27 x 9 in. Estimate: \$ 400.00 - \$ 600.00



Lot #198: PAIR OF DIRECTOIRE CARVED WALNUT FAUTEUILS EN CABRIOLET

Each padded back with pitched pediment and urn finials, flanked by padded arms, the bowfront seat on tapered legs surmounted by diamond medallions; 33 x 24 in. Estimate: \$ 1800.00 - \$ 2200.00



Lot #199: LOUIS XV STYLE CARVED, GREEN-PAINTED AND PARCEL-GILT TRUMEAU MIRROR With ribbon-bound tiered and berried laurel fillet bands and flambeau drapery-hung urns and fluted socles, entwined

branches and rosettes; 6 ft. 1 in. x 4 ft. Estimate: \$ 1500.00 - \$ 2500.00



Lot #200: CHARLES X GILT-METAL MOUNTED BLEACHED MAHOGANY CHIFFONIERE With a gray veined marble top, above six drawers fitted with lion's mask handles, raised on paw feet; 52 1/2 x 29 1/4 x 15 1/2 in.

Estimate: \$ 600.00 - \$ 800.00

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