

## Lots 401 - 410



**Lot #401: JOHN A. ANNUS (20TH C.): "PARIS"**

Oil on artistboard, matted under glass, 10 1/2 x 16 5/8 in. (sight), 18 3/8 x 24 1/4 in. (frame), signed and dated 1960 lower right.

Estimate: \$ 300.00 - \$ 500.00



**Lot #402: RUSSIAN SCHOOL: FAREWELL TO THE DEPARTING SOLDIER**

Oil on canvas, relined, 13 3/4 x 11 3/4 in., signed and dated lower right.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #403: RUSSIAN SCHOOL: MOTHER AND CHILD**

Oil on canvas laid down on panel, 12 x 9 in., 14 1/4 x 11 1/4 in. (frame), signed illegibly lower left.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #404: RUSSIAN SCHOOL, AFTER ARALOV: WINTER IN ZAGORSK**

Oil on panel, 20 3/8 x 28 3/8 in., 25 7/8 x 34 7/8 in. (frame), signed lower left, labels for Moscow Gallery (in Cyrillic) and Grosvenor Gallery, London.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #405: ROBERT SARSONY (b. 1938): FARM FIELD**

Oil on canvas, 24 x 30 in., 30 x 36 in. (frame), signed lower right.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #406: ROBERT SARSONY (b. 1938): ANVIL ON STUMP**

Oil on canvas, 24 x 30 in., 30 x 36 in. (frame), signed lower left.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #407: ROBERT SARSONY (b. 1938): STONE HOUSE AND BRIDGE**

Oil on canvas, 24 x 30 in., 29 x 35 in. (frame), signed lower right.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #408: ROBERT SARSONY (b. 1938): "FIELD LOGS"**

Oil on masonite, 16 x 12 in., 20 1/2 x 16 5/8 in. (frame), signed lower right and titled and dated 1964 on verso.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #409: ATTRIBUTED TO JACQUES CALLOT: FOUR SMALL FRAMED FIGURAL STUDIES**

Ink on paper, 2 1/2 x 4 1/4 in. each, two to a frame. Provenance: Formerly the collection of Ben Sonnenberg Jr.; Gifted to the consignor.  
Estimate: \$ 1000.00 - \$ 2000.00



**Lot #410: GERMAN SCHOOL: FOUR RONDELS**

Ink and wash, each sheet: 6 5/16 x 4 19/32 (sight), 23 1/4 x 17 5/16 in. (frame), unsigned, titled and numbered 558, 559, 560 and 561 with rubber stamp lower right.  
Estimate: \$ 1500.00 - \$ 2500.00

## Lots 411 - 420



**Lot #411: SET OF SIX ENGLISH HAND-COLORED ASTRONOMICAL ENGRAVINGS BY G.W. BOYNTON**  
Including, "Circumjacent the North Pole" and "...the South Pole," matted and framed; 18 1/2 x 18 1/2 in. (frame).  
Estimate: \$ 300.00 - \$ 600.00



**Lot #412: BOULLION (PUBLISHER): EIGHT FRENCH ENGRAVINGS BY URBAIN MASSARD: "FLORE," "VENUSIAR," "VENUS DE MEDICIS," "VENUS GEMETRIX," "VESTALI," "JEUNE FILLE ROMAINE," "AMAZONE," AND "MINERVE"**  
Matted and framed; 25 1/2 x 21 in. (frame).  
Estimate: \$ 400.00 - \$ 800.00



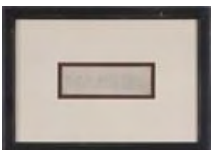
**Lot #413: FRENCH SCHOOL: RECLINING NUDE**  
Red chalk with highlighting on tan paper; 10 3/8 x 7 3/4 in. (image, sight), 18 13/16 x 14 7/16 x 15/16 in. (frame), bearing monogram lower left.  
Estimate: \$ 200.00 - \$ 400.00



**Lot #414: ATTRIBUTED TO PIETRO GAETANO: SEATED GENTLEMAN**  
Ink on paper, 7 7/8 x 4 1/4 in. (sheet, sight), 22 1/16 x 18 3/16 x 3 7/16 in. (frame), unsigned.  
Estimate: \$ 200.00 - \$ 300.00



**Lot #415: DUTCH SCHOOL: PORTRAIT OF A GENTLEMAN**  
Etching, 5 1/2 x 4 5/8 in. (sheet), unsigned.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #416: ENGLISH SCHOOL: HORSE-DRAWN CARRIAGE**  
Pencil drawing on paper, 2 3/8 x 7 5/16 (sheet, sight), unsigned, Fogg Art Museum loan label on backing verso; 12 5/8 x 7 3/8 x 13/16 in. (frame).  
Estimate: \$ 150.00 - \$ 250.00



**Lot #417: GEORGE CRUIKSHANK (1792-1878): ASSORTED ETCHINGS**

Approximately thirty-three, most with hand coloring and matted; together with two reproduced pamphlets after Cruikshank.  
Provenance: Property from the Fresno Metropolitan Museum of Art and Science, Fresno, CA.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #418: ITALIAN SCHOOL: PIAZZA FOUNTAIN**

Ink and wash on paper, 7 5/8 x 10 3/8 in. (sheet, sight), 15 1/2 x 18 1/2 x 7/8 in. (frame).  
Estimate: \$ 150.00 - \$ 250.00



**Lot #419: EUROPEAN SCHOOL: DOUBLE-SIDED DRAWING**

Pan & Syrinx and Hercules & Cacus; 5 7/8 x 3 5/8 in., 18 1/2 x 15 1/4 x 1 7/8 in. (frame), unsigned.  
Estimate: \$ 300.00 - \$ 400.00



**Lot #420: AFTER SIR JOSHUA REYNOLDS: GENTLEMAN AND HIS MOUNT**

Chalk and wash on tinted paper, 13 1/4 x 9 1/8 in. (image, sight), 19 5/8 x 15 x 3/4 in. (frame), unsigned.  
Estimate: \$ 800.00 - \$ 1200.00

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## Lots 421 - 430



**Lot #421: ATTRIBUTED TO GEORGE ROMNEY: PORTRAIT BUST OF A LADY**  
Ink and wash on paper, 4 1/8 x 2 1/8 in. (sheet, sight), 10 x 8 x 1 1/16 in. (frame), unsigned  
Estimate: \$ 250.00 - \$ 350.00



**Lot #422: AFTER THOMAS SULLY: PORTRAIT STUDY**  
Ink on tinted paper, 8 1/2 x 11 in. (image, sight), 15 1/8 x 19 1/8 x 3/4 in. (frame).  
Estimate: \$ 300.00 - \$ 500.00



**Lot #423: ALINE REGNAULT (19TH C.): MARY WITH THE INFANTS JESUS AND ST. JOHN THE BAPTIST**  
Mezzotint, signed and dated 1833 lower left, matted and framed; 7 3/4 x 6 in. (image).  
Estimate: \$ 100.00 - \$ 200.00



**Lot #424: AFTER JOHN JAMES AUDUBON: PRAIRIE WOLF**  
Hand-colored lithograph, 21 3/16 x 27 1/8 in.  
Estimate: \$ 2000.00 - \$ 3000.00



**Lot #425: AFTER JOHN JAMES AUDUBON: MUSKRAT, MUSQUASH**  
Hand-colored lithograph, 19 1/16 x 26 in. (sheet).  
Estimate: \$ 500.00 - \$ 700.00



**Lot #426: AFTER JOHN JAMES AUDUBON: FLORIDA RAT & ROCKY MTN. NEOTOMA**  
Hand-colored lithographs, 27 x 21 in. (sheet) or 21 x 27 in. (sheet), unframed.  
Estimate: \$ 600.00 - \$ 800.00



**Lot #427: LOVIS CORINTH (1858-1925): SOW AND PIGLETS**  
Etching, 8 3/4 x 11 13/16 (sheet), signed below image lower right; together with an etching of pig studies, 8 1/2 x 9 7/8 in. (sheet), signed below image lower right.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #428: LOVIS CORINTH (1858-1925): TWO ETCHINGS**

Landscape with cows, 9 7/8 x 15 1/8 in., feeding cows, 8 1/4 x 11 3/4 in.; both signed in pencil.  
Estimate: \$ 200.00 - \$ 300.00



**Lot #429: LOVIS CORINTH (1858-1925): PORTRAIT OF A DOG**

Etching, 9 3/8 x 6 1/4 in., signed below image lower right.  
Estimate: \$ 200.00 - \$ 300.00



**Lot #430: LOVIS CORINTH (1858-1925): TWO PRINTS OF NUDES**

Lithographs on paper, 15 1/2 x 19 in. (sheet) and 18 x 11 3/4 in. (sheet); both signed in pencil.  
Estimate: \$ 100.00 - \$ 200.00

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## Lots 431 - 440



**Lot #431: LOVIS CORINTH (1858-1925): ALINE GIVES THE THIRSTY HUNTER A DRINK**

From "The Queen of Golconda," lithograph in colors, 14 1/2 x 10 in. (sheet); together with another lithograph in colors, 14 3/4 x 10 in. (sheet); both signed lower right.

Estimate: \$ 200.00 - \$ 300.00



**Lot #432: LOVIS CORINTH (1858-1925): THREE SELF PORTRAITS**

Prints, 12 1/2 x 9 3/8 in., dated 1917, 8 1/2 x 6 1/2 in., dated 1918 and 11 3/4 x 10 in., dated 1950; all three signed in pencil.

Estimate: \$ 300.00 - \$ 500.00



**Lot #433: LOVIS CORINTH (1858-1925): CHURCHYARD**

Lithograph, 19 3/16 x 15 1/4 in. (sheet), signed below image lower right.

Estimate: \$ 400.00 - \$ 600.00



**Lot #434: LOVIS CORINTH (1858-1925): TWO INTIMATE PORTRAIT PRINTS**

The lithograph, 5 3/4 x 4 3/4 in. (sheet, trimmed); the toning, 9 3/8 x 12 3/4 in. (sheet); both signed in pencil.

Estimate: \$ 200.00 - \$ 300.00



**Lot #435: LOVIS CORINTH (1858-1925): PARK BENCH**

Etching, 10 1/4 x 13 1/4 in. (sheet), signed in pencil and numbered II.

Estimate: \$ 300.00 - \$ 500.00



**Lot #436: BANCE AIMEE (PUBLISHER): SIX HAND-COLORED ENGRAVINGS**

"Menuiserie" and other interior studies, matted and framed; 21 3/4 x 17 3/4 in. (frame).

Estimate: \$ 400.00 - \$ 600.00



**Lot #437: AFTER JAMES ABBOTT MCNEILL WHISTLER: ROTHERHITHE**  
Reproduction print, 10 11/16 x 7 3/4 in. (image, sight), 18 5/8 x 15 1/4 x 1 in. (framed).  
Estimate: \$ 30.00 - \$ 50.00



**Lot #438: E. HEDLEY FITTON (1859-1929): "BARGE BUILDERS-LIMEHOUSE"**  
Etching on paper laid down on cardboard; 9 23/32 x 13 3/8 in., 14 1/8 x 18 in. (mat), with label for Kennedy & Co., NY on backing.  
Estimate: \$ 50.00 - \$ 100.00



**Lot #439: ENGLISH SCHOOL: THATCHED COTTAGE**  
Lithograph on paper, 3 7/16 x 5 11/16 in., 9 1/16 x 11 15/32 x 7/16 in. (frame), unsigned.  
Estimate: \$ 150.00 - \$ 200.00



**Lot #440: ANTON SCHUTZ (1894-1977): NEW YORK CURB EXCHANGE**  
Etching, 11 13/16 x 8 13/16 in. (plate, sight), 22 1/2 x 17 15/16 x 1 15/16 in. (frame), signed in the margin lower right beneath the plate mark.  
Estimate: \$ 200.00 - \$ 400.00



## Lots 441 - 450



**Lot #441: AFTER JOHN SLOAN: 5TH AVENUE CRITICS**

Etching on paper, 4 9/16 x 6 5/8 (image, sight), 12 x 14 x 5/8 in. (frame), signed in pencil lower right, titled under mat and dated 1905 in plate.

Estimate: \$ 500.00 - \$ 700.00



**Lot #442: GEORGE BELLOWES (1882-1925): "THE MOUTH OF HONEY"**

Mixed media on paper laid down on paper, 10 7/8 x 9 1/2 in., 16 3/4 x 14 7/8 in. (frame), initialed lower center.

Estimate: \$ 300.00 - \$ 500.00



**Lot #443: THOMAS HART BENTON (1889-1975): THE DRINK OF WATER**

Lithograph on paper, 11 5/8 x 16 in. (sheet), signed in the plate and signed in pencil below image, unframed.

Estimate: \$ 300.00 - \$ 600.00



**Lot #444: THOMAS HART BENTON (1889-1975): THE MUSIC LESSON**

Lithograph on paper, 12 x 16 in. (sheet), signed in the plate, unframed.

Estimate: \$ 200.00 - \$ 300.00



**Lot #445: THOMAS HART BENTON (1889-1975): MINSTREL SHOW**

Lithograph on paper, 11 1/2 x 16 in. (sheet), signed in the plate and signed in pencil below image, unframed.

Estimate: \$ 200.00 - \$ 300.00



**Lot #446: DAVID Y. CAMERON (1865-1945): "THE SMITHY"**

Etching, 8 x 10 in. (plate), unframed, signed in the plate and titled and signed below the image.

Estimate: \$ 200.00 - \$ 400.00



**Lot #447: NATHANIEL SPARKS (1880-1957): PICCADILLY CIRCUS**

Etching, 8 1/8 x 10 1/16 in. (plate), signed and dated 1911 in the plate and hand signed below image lower right.

Estimate: \$ 30.00 - \$ 60.00



**Lot #448: ANTON SCHUTZ (1894-1977): TIMES SQUARE**

Etching, 13 3/4 x 10 5/8 in. (plate), signed below image.

Estimate: \$ 100.00 - \$ 200.00



**Lot #449: LOUIS REYNAL (20TH C.): NEW YORK CITY SKYLINE**

Etching, 4 3/8 x 12 13/16 in. (plate), signed below image and numbered 4/75.

Estimate: \$ 50.00 - \$ 150.00



**Lot #450: CHARLES HALLO (1882-1969): ABU SIMBEL**

Etching and aquatint, 22 x 15 in. (image), signed lower right and numbered 21/? lower left.

Estimate: \$ 100.00 - \$ 200.00

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## Lots 451 - 460



**Lot #451: LUIGI LUCIONI (1900-1988): "THE STEEPLE IN THE MOUNTAINS"**

Etching, 11 3/4 x 8 1/2 in. (sight, plate), 18 3/4 x 14 3/4 x 5/8 in. (frame), signed and dated 1945 in the plate and pencil signed below image.

Estimate: \$ 75.00 - \$ 125.00



**Lot #452: KARL SCHMIDT (1884-1976): CRASHING WAVES**

Gouache, 9 7/16 x 12 in. (image, sight), 15 3/4 x 18 1/2 x 1 in. (frame); signed lower right.

Estimate: \$ 600.00 - \$ 800.00



**Lot #453: LOUIS KRONBERG (1872-1965): "THE DANCER IN ROSE"**

Pastel on paper, 14 1/4 x 17 1/2 in. (sight), backed with wood panel, signed recto and on panel.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #454: LOUIS KRONBERG (1872-1965): "DANSEUSE IN BLUE"**

Pastel on paperboard, 29 x 20 1/2 in., signed recto and verso and dated June 6, 1955.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #455: SIX ASSORTED FRENCH SILVER CUPS**

Variouly marked; the largest of bell form with reeded foot, one with engraved pomegranate band above, "C. Grasoreil," another, "Margerite Carouce 1782, one, "M.A.C. Degeneville" and the last two initialed, "J.D.G." or "P.M.C"; 2 1/4 to 3 3/4 in., 14.05 oz.

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #456: FIVE ASSORTED FRENCH SILVER CUPS**

Variouly marked, with tapered sides and molded lips, three with initials, "J.G.," "T.P.F." and "E star M star M star S star R star"; 2 to 2 5/8 in., 2 1/2 to 3 in. diam., 11 oz.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #457: SIX SILVER CUPS AND A CRISTOFLE SILVERPLATE CUP**

Comprising two French, one inscribed "J. Ouvray F. Colin"; one Continental with foliate engraved band; an English cup, London, 1925, with blind roundel; an American shot cup and another inscribed, "1937 Squash Racquets"; 1 7/8 to 3 in., 13 oz.

Estimate: \$ 500.00 - \$ 1000.00



**Lot #458: SIX ASSORTED FRENCH SILVER CUPS**

Variouly marked and with crowned A; each tapered with molded lip, one inscribed, I BEQUS, one initialed C.C.; 2 1/8 to 2 1/2 in., 2 5/8 to 2 7/8 in. diam., 14 oz.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #459: PAIR OF CONTINENTAL SILVER STANDS**

Each modeled with three birds perched on the rim of a tiered flower, on dome tripod foliate base; 2 1/2 x 4 3/4 in., 9 oz.

Estimate: \$ 300.00 - \$ 600.00



**Lot #460: IRISH WILLIAM AND MARY ARMORIAL SILVER TANKARD**

Marks rubbed, Robert Goble, Cork; the ringed bowl with elaborate armorial of eagle, flaming crown, helmeted shield, scrollwork and the motto, "Foy Pour Devoir," 8 in., 43 oz.

Estimate: \$ 4000.00 - \$ 8000.00

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## Lots 461 - 470



**Lot #461: EIGHT QUEEN ANNE AND EARLY GEORGIAN SILVER MARROW SCOOPS**

Marks generally rubbed, variously dated 1701, 1705, 1714, Jeffrey Griffith, 1740 with later monogram, Robert Perth, 1748 and 1755; 8 3/8 to 9 3/4 in., 13.05 oz.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #462: EARLY GEORGE I SILVER CASTER WITH ASSOCIATED COVER AND A GEORGE III SILVER CASTER**

Marks rubbed, Britannia standard 1703 (lid) and 1771 (body) and H.S., London, 1766; each of baluster form with ringed or beaded bands, pierced covers with urn or corkscrew knob; 6 3/8 and 6 1/8 in., 11 oz.

Estimate: \$ 600.00 - \$ 800.00



**Lot #463: GEORGE III SILVER SOUP TUREEN AND COVER**

John Parker & Edward Wakelin, London, 1765; with shell fluted body, reeded handles and oak and acorn-headed scroll feet, the cover with artichoke knob; 10 1/4 x 16 1/4 in.

Estimate: \$ 6000.00 - \$ 8000.00



**Lot #464: IRISH GEORGE III BRIGHT-CUT ENGRAVED SILVER SUGAR BASKET**

Richard Sawyer, Dublin, 1799; of fluted boat form with quatrefoil florette and oval band, ray-enclosed blind octagons and swing handle; 6 x 7 1/2 in., 10 oz.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #465: GEORGE III BRIGHT-CUT ENGRAVED SILVER TEA CADDY AND A GEORGE II SILVER TEAPOT STAND**

William Plummer, London, 1788 and marks rubbed, London, 1796; of oblong scalloped outline, the caddy with loop bands and hinged lid, the stand with shield cartouche and bracket feet; 6 1/4 x 5 3/4 in. and 6 1/4 x 7 in.

Estimate: \$ 1400.00 - \$ 2400.00



**Lot #466: PAIR OF GEORGE III STYLE SILVER URNS AND COVERS WITH LATER ADDED HALLMARKS**

Each bowl with ram's headed drop handles and square foot, the cover with balloon knob; 17 3/8 x 9 1/4 in., 88 oz.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #467: ASSEMBLED GROUP OF LATE GEORGIAN SILVER FLATWARE**

Comprising nine dinner forks, 1800-1833; twelve lunch forks, 1798-1822; seventeen table spoons, 1790-1802 and eleven table spoons, marked Sterling; 61 oz.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #468: THREE PAIRS OF SILVER TONGS AND A GEORG JENSEN PAIR OF SUGAR NIPS**

Two Georgian with bright-cut engraving, marks rubbed, one Victorian 'Fiddle' pattern, 1844, the Jensen with molded hand gripe and oval bowls; 4 to 6 in., 4.05 oz.

Estimate: \$ 200.00 - \$ 300.00



**Lot #469: SCOTTISH GEORGE III ASSEMBLED SILVER 91-PIECE PART FLATWARE SERVICE**

With bright-cut feather edge handles; comprising twelve 8 in. dinner forks, Edinburgh, 1811; eighteen 6 3/4 in. forks, Edinburgh, 1813 and 1814; eighteen 8 3/4 in. soup spoons, 1812 and 1816; twelve 6 3/4 in. table spoons, 1816 and 1818; fourteen teaspoons, 1812; two gravy ladles, J.W.H., 1816; one large soup spoon, mark for Hester Bateman, London, 1786; three monogrammed table spoons, bearing dated 1788; seven silverplate lunch knives, retailed by Tiffany & Co.; two silverplate fruit knives and two stoppers; 107 oz.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #470: GEORGE III SHEFFIELD PLATE ARMORIAL CIRCULAR SILVER**

With beaded rim, centering a shield above the motto "Conflans Contraria Speruit" within bellflower wreath, on quadruple scroll feet; 1 1/2 in., 18 1/4 in. diam.

Estimate: \$ 700.00 - \$ 1000.00

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## Lots 471 - 480



**Lot #471: JAMES DIXON & SONS SILVERPLATE THREE-PIECE TEA SERVICE**

Comprising a teapot, cream jug and two-handled covered sugar bowl with lobed bell-form bodies and floral engraving; 7 to 8 3/4 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #472: ENGLISH SILVERPLATE LARGE COASTER**

With wood base, the swelling pierced bowl with foliate vine band beneath scalloped rim, fitted with tin liner; 3 1/2 in., 8 3/4 in. diam.

Estimate: \$ 200.00 - \$ 400.00



**Lot #473: ASSORTED ENGLISH SILVER AND SILVERPLATE ARTICLES**

Comprising three armorial 8 3/4 in. soup spoons London, 1817; two armorial 8 1/2 in. soup spoons, marks rubbed; one pair of sugar tongs in 'King's' pattern; one pair of silver grape nips and one pair of silverplate grape nips; 19 oz. weighable.

Estimate: \$ 300.00 - \$ 500.00



**Lot #474: PAIR OF SILVERPLATE CANDLESTICKS WITH A PAIR OF TIFFANY STUDIOS PIERCED FILIGREE SHADES**

Each flared stem with anthemion and scrollwork bands and reeded base, the shades marked Tiffany Studios, New York with broad leaf bands; 19 1/2 in., 6 1/2 in. diam.

Estimate: \$ 400.00 - \$ 600.00



**Lot #475: ASSORTED SILVER TABLE ARTICLES**

Comprising a George IV pair of cake tongs, C.E. maker, London, 1827, pair of armorial gravy ladles, marks rubbed, pair of unmarked tripod salts and two later spoons, and a Swedish monogrammed fiddle-handled punch ladle with gilt boat-form bowl; 2 1/2 to 12 1/4 in., 18 oz.

Estimate: \$ 500.00 - \$ 700.00



**Lot #476: LATE VICTORIAN SILVER HUNT HORN WITH LATER INSCRIPTION**

Marks rubbed, London, 1892; the trumpet dented and inscribed, "Braelangwell Lodge Scotland August 1956," 11 1/4 in., 6 oz.

Estimate: \$ 300.00 - \$ 500.00



**Lot #477: VICTORIAN MONOGRAMMED SILVER LIGHTHOUSE-FORM COFFEE POT**

Charles Stuart Harris, London, 1899, the part beaded spout with hinged lid, the dome lid with bell-form knob, lid marked; 9 1/8 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #477A: THIRTEEN ENGLISH SILVER-HANDLED LUNCH KNIVES, IN FIDDLE, SHELL AND THREAD PATTERN**

Marks rubbed, Nirmingham; 8 1/2 in.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #478: ASSEMBLED ENGLISH AND IRISH SILVER FLATWARE SERVICE**

Variouly marked and dated 1797 to 1833; with bright-cut engraved handles, comprising twenty-one teaspoons, thirteen dessert spoons, seven large soup spoons and five dinner forks; 47 oz.  
Estimate: \$ 300.00 - \$ 400.00



**Lot #479: ASSEMBLED ENGLISH AND AMERICAN SILVER AND SILVERPLATE FOUR-PIECE TEA SERVICE WITH MAHOGANY TRAY**

Comprising a W. Hutton & Sons, Ltd, 1911 silver kettle on warming stand, a Whiting sterling silver teapot with 1956 inscription, silverplate cream pitcher and sugar bowl and an oval fan-inlaid mahogany galleried tray; 2 3/8 to 12 3/4 in., tray: 22 1/4 in., 41.05 oz.  
Estimate: \$ 1000.00 - \$ 2000.00



**Lot #480: ELIZABETH II SILVER BELL**

RC within a shield, London, 1955; the ringed bowl with baluster-form handle and tear-form ringer; 5 1/8 in., 12.05 oz.  
Estimate: \$ 300.00 - \$ 500.00

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## Lots 481 - 490



**Lot #481: MAPPIN AND WEBB SILVER-FRAMED EIGHT-DAY CLOCK AND A FRENCH SILVER MIXING CUP**

The octagonal clock, London, 1912 (marks rubbed), with husk border, engine engraved frame and easel support, the ten-sided footed cup and cover with ivory-handled rod, in fitted Lenoir box; 4 1/4 and 4 3/4 in.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #482: ASSORTED ENGLISH, AMERICAN AND OTHER SILVER FLATWARE**

Including a Walker & Hall, 1911, fruit spoon with crown terminal, Stieff pickle fork and butter knife, 'Repoussé' pattern pastry server with pierced blade, a Kirk sugar shell, four Whiting teaspoons with shell terminals, two baby spoons, three teaspoons, Jensen 'Acorn' small server and a pastry fork; 20 oz.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #483: PAIR OF ENGLISH SILVERPLATE THREE-LIGHT CANDELABRA**

Each tapered stem with central nozzle and spiral twist arms, domed base; 16 x 17 3/4 in.  
Estimate: \$ 150.00 - \$ 250.00



**Lot #484: GEORG JENSEN MONOGRAMMED SILVER PART FLATWARE SERVICE IN THE 'CONTINENTAL' PATTERN**

Comprising seven 8 7/8 hollow-handled knives; one 9 5/8 in. knife; six each dinner and salad forks, table, teas, coffee and demitasse spoons; two-piece salad set, cold meat fork, 5 3/4 in. ladle; together with twelve butter knives, two lunch forks in various patterns and six "cactus" pattern salad forks.  
Estimate: \$ 2000.00 - \$ 3000.00



**Lot #485: PAIR OF AMERICAN STERLING SILVER SUGAR TONGS**

Stamped M.P.; 6 1/2 in., approx. 1.75 oz.  
Estimate: \$ 200.00 - \$ 300.00



**Lot #486: AMERICAN SILVER CASTER AND TWO SILVER NAPKIN RINGS**

The caster of baluster form, retailed by Andrews & Winston, the rings inscribed and dated Dec. 22nd 1956; 7/8 to 9 7/8 in., 12 oz.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #487: AMERICAN COIN SILVER SHAPED MUG WITH ARCADED OCTAGONAL BASE AND ROPE-TWIST LIP**

Marked F.W.C., NY, for Francis W. Cooper; 4 1/8 in., 3.05 oz.  
Estimate: \$ 100.00 - \$ 200.00



**Lot #488: WOOD & HUGHES MONOGRAMMED SILVER BOWL**

The honeycomb surface with cylindrical neck and bound basketweave swing handle; 3 in., 4 in. diam., 5.05 oz.  
Estimate: \$ 100.00 - \$ 200.00



**Lot #489: GEORG JENSEN PRESENTATION HAMMERED SILVER OVAL BOX**

The hinged lid with bead and reel band centering two swans and opening to inscription, "To Lila and DeWitt Wallace 1922-1947...", the case also with bead-and-reel bands; 4 1/4 x 9 7/8 in., 51 oz.  
Estimate: \$ 400.00 - \$ 800.00



**Lot #490: WHITING STERLING SILVER 'LILY' PATTERN TWO-PIECE FRUIT SET, ALAN ADLER WOOD-HANDLED TWO-PIECE SALAD SET AND EIGHT OTHER PIECES**

The Adler with initial "L," together with a monogrammed silver sugar sifter, a Reed and Barton sugar spoon with grape clusters, a Rogers silverplate sugar spoon, two silver-mounted cut-glass knife rests, a English silver napkin ring and two silverplate rings inscribed "silver"; 5 1/4 to 12 3/4 in., 11 oz.  
Estimate: \$ 200.00 - \$ 300.00

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## Lots 491 - 500



**Lot #491: BLACK, STARR & FROST SILVER FOUR-PIECE COFFEE SET**

After a circa 1770 original, comprising a pear-form pot, covered sugar bowl, creamer and pail, with gadroon rims; 3 3/8 to 10 in., 55 oz.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #492: WALLACE STERLING SILVER SEVENTY-FIVE PIECE FLATWARE SERVICE IN THE 'ORCHID ELEGANCE' PATTERN**

Comprising twelve hollow-handled dinner knives; twelve dinner forks; eleven salad forks; twelve soup spoons; twelve teaspoons; two ladles; three pickle forks; two-piece small carving set; two-piece fruit servers; two serving spoons; one butter server; one slotted server; two sugar servers and one cheese knife; 86 oz.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #493: SHREVE & CO. HAMMERED SILVER AFTER DINNER 1/2 PINT COFFEE POT**

The pear-form footed bowl with ivory handle, swan's neck spout and hinged lid; 8 3/8 in., 15.05 oz.

Estimate: \$ 200.00 - \$ 300.00



**Lot #494: ASSORTED MONOGRAMMED SILVER SMOKING ARTICLES**

Comprising a 4 1/2 in. box with swelling sides, pair of 4 1/2 in. Graff, Washbourne and Dunn porringer-form ashtrays, four Birks individual trays and five match box holders; 8 oz.

Estimate: \$ 300.00 - \$ 500.00



**Lot #495: AMERICAN STERLING SILVER WATER PITCHER, RETAILED BY TIFFANY & CO.**

Marked Tiffany & Co./Sterling, the footed bowl with c-scroll handle; 7 1/2 in., 22 oz.

Estimate: \$ 200.00 - \$ 400.00



**Lot #496: TIFFANY & CO. STERLING SILVER PUNCH LADLE WITH APPLIED SHIELD, IN THE 'WAVE OVER EDGE' PATTERN**

Together with two Tiffany & Co. sterling silver sugar sifters; ladle 13 1/2 in., 14 oz.

Estimate: \$ 300.00 - \$ 600.00



**Lot #497: TIFFANY & CO. STERLING SILVER FOOTED BOWL, INSCRIBED, "OCT. 7, 1877"**

1875-1891; the unadorned bowl on ring foot die cast with chain band enclosing flowerheads; 3 1/4 in., 5 in. diam., 9.05 oz.

Estimate: \$ 300.00 - \$ 500.00



**Lot #498: TIFFANY & CO. MONOGRAMMED SILVER FRUIT BOWL**

1907-1938; with serpentine roll-over pierced rim cast with flowerheads with flower rondels, clusters and beading; 2 3/8 x 10 1/4 in., 17 oz.

Estimate: \$ 400.00 - \$ 600.00



**Lot #499: TIFFANY & CO. MONOGRAMMED STERLING SILVER SQUAT OVOID TEA CADDY AND COVER**

1907-1938; 3 5/8 in., 5 oz.

Estimate: \$ 200.00 - \$ 300.00



**Lot #500: TIFFANY & CO. MONOGRAMMED SILVER PORRINGER AND AN INTERNATIONAL PORRINGER**

1907-1938; one of cylindrical form, each with pierced handles; 6 5/8 and 6 1/8 in., 12 oz.

Estimate: \$ 300.00 - \$ 500.00

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