

## Lots 1 - 10



**Lot #1: COPELAND TIN-GLAZED EARTHENWARE  
FIGURE OF A KING CHARLES SPANIEL**

Impressed, "Copyright Reserves Copeland"; modeled seated on the ground; 7 1/2 x 13 in. Provenance: Richard Gould Antiques Ltd, Santa Monica, CA.

Estimate: \$ 200.00 - \$ 300.00



**Lot #2: PAIR OF STAFFORDSHIRE LARGE FIGURES  
OF SEATED SPANIELS**

Each spotted and with chained collar; 15 1/4 x 15 in.

Provenance: Richard Gould Antiques Ltd, Santa Monica, CA.

Estimate: \$ 300.00 - \$ 500.00



**Lot #3: FOUR STAFFORDSHIRE SPANIEL TABLE  
ARTICLES**

Comprising a tree trunk vase with seated girl and dove next to spaniel on dog house, two spaniels chained to a keg, seated figure and a spaniel head coin bank; 4 to 8 3/4 in.

Estimate: \$ 200.00 - \$ 400.00



**Lot #4: PAIR OF ROCKINGHAM-GLAZED POTTERY  
FIGURES OF SEATED SPANIELS**

Each on foliate relief molded chamfered rectangular base; 9 3/4 x 8 in.

Estimate: \$ 200.00 - \$ 300.00



**Lot #5: PAIR OF STAFFORDSHIRE FIGURES OF  
SEATED SPANIELS**

Each spotted and holding a pipe in his mouth, on blue-glazed base; 8 1/4 x 7 in. Provenance: Albion Antiques, Montecito, CA.

Estimate: \$ 300.00 - \$ 500.00



**Lot #6: PAIR OF STAFFORDSHIRE FIGURES OF  
SEATED SPANIELS**

Each marked at bottom, B.M. 1867; 12 1/4 x 10 in. Provenance: Albion Antiques, Montecito, CA.

Estimate: \$ 200.00 - \$ 400.00



**Lot #7: PAIR OF STAFFORDSHIRE SPANIEL-FORM  
VASES AND A PAIR OF SPANIELS**

Each modeled seated, the first against a tree trunk with salmon interior; 13 x 7 1/2 in. and 9 1/2 x 8 1/2 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #8: GROUP OF 20TH C. SPANIEL FIGURES**

Estimate: \$ 75.00 - \$ 100.00



**Lot #9: TWO BRASS SEAHORSE-FORM GONDOLA ORNAMENTS**

One with trade label, "Bottega d'Arte di Luigi Orefice"; each with hinged mouth bit and chain; 10 1/4 and 11 1/2 in.

Estimate: \$ 200.00 - \$ 300.00



**Lot #10: THREE BRASS SEAHORSE-FORM GONDOLA ORNAMENTS**

Each with hinged mouth bit, the largest with chain handle; 7 1/4 to 9 1/4 in.

Estimate: \$ 100.00 - \$ 200.00

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## Lots 11 - 20



**Lot #11: VICTORIAN BRASS FIRE FENDER**

6 1/2 x 54 1/4 x 10 1/2 in. Provenance: British Country Antiques, Woodbury, CT.

Estimate: \$ 100.00 - \$ 150.00



**Lot #12: VICTORIAN IRON CLUB FENDER**

Of angular u-shape, the green-leather seat on spindles and molded base; 20 1/2 x 24 in. x 5 ft. 4 in. Provenance: McClenaghan/McCed, Pimlico Road, London, England.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #13: PAIR OF CAST-IRON VASE-FORM ANDIRONS WITH BRASS BALL FINIALS**

8 1/2 x 10 in. Provenance: Wayne Pratt, Inc, Woodbury, CT.

Estimate: \$ 150.00 - \$ 200.00



**Lot #14: TWO LEATHER FIRE BUCKETS**

18 x 17 1/2 in.

Estimate: \$ 400.00 - \$ 800.00



**Lot #15: ENGLISH CAST-METAL FOOTMAN, TWO FIRE TOOLS AND A STAND**

The first with seated top centered by pierced disc, on cabriole legs, together with a poker and shovel on stand with web roundel; 14 x 14 in.

Estimate: \$ 150.00 - \$ 250.00



**Lot #16: PAIR OF CAST-IRON OWL-FORM ANDIRONS**

Each fitted with glass eyes; 15 3/4 x 9 1/2 in. Together with a set of owl-handled fire tools. Provenance: Charles Haver Antiques, Roxbury, CT.

Estimate: \$ 200.00 - \$ 400.00



**Lot #17: ENGLISH BRASS-MOUNTED COPPER-SHEATHED HOLDER, "THE WALKER 'PERFECTION' FIRE EXTINGUISHER" AND FIVE BRASS BUCKETS**

The first with studded seams and repoussé label, the other each with lion-headed ring drop handle; 11 1/2 in., 7 in. diam. Provenance:

Fire Bucket - Elizabeth Street, New York, NY.

Estimate: \$ 150.00 - \$ 250.00



**Lot #18: PAIR OF ENGLISH BRASS-BANDED MAHOGANY WINE BOTTLE BUCKETS**

Each with three bands and loose ring drop handles; 7 1/2 in., 8 in. diam. Provenance: Anthony Preston Antiques, Stow-on-the-Wold, Gloucestershire, England.

Estimate: \$ 400.00 - \$ 800.00



**Lot #19: VICTORIAN MAHOGANY MINIATURE SPECIMEN CHEST WITH COLLECTION OF EGGS**

The molded top above four graduated drawers with turned pulls, on bun feet, together with approx. twenty-six egg specimens; 13 1/4 x 16 1/2 x 9 3/4 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #20: CREIL ET MONTEREAU FAIENCE FAUX BOIS JARDINIÈRE**

Of polygonal outline and with two twined "bentwood bands," with underglaze mark; 7 5/8 x 8 3/8 in. Note: Gift from Candy Spelling.

Estimate: \$ 300.00 - \$ 500.00

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## Lots 21 - 30



**Lot #21: ENGLISH BRASS-HANDLED MAHOGANY  
NARROW OVAL TRAY**

With wavy gallery; 23 x 8 1/4 in.  
Estimate: \$ 150.00 - \$ 250.00



**Lot #22: FOUR LION-FORM TABLE DECORATIONS  
AND TWO PAPERWEIGHTS**

Comprising a small brass door stop, carved ivory roaring lion on lucite stand, gilt hollow cast metal lion on marbelized stand, one pottery lion, a specimen marble weight and a glass weight; 2 to 6 3/4 in. x 2 3/4 to 12 in.  
Estimate: \$ 250.00 - \$ 450.00



**Lot #23: ENGLISH MAHOGANY LAP DESK**

The hinged lid with brass plaque inscribed, "D.S.C." opening to form a sloping writing surface backed by recesses; 5 5/8 x 11 3/4 in.  
Estimate: \$ 50.00 - \$ 100.00



**Lot #24: CAST-IRON ARMORIAL LION-FORM DOOR  
STOP**

Modeled rearing with forepaws on s-scroll support, urn and scroll base; 14 1/2 x 10 1/4 in.  
Estimate: \$ 100.00 - \$ 200.00



**Lot #25: TWO SIMILAR PAIRS OF CHINESE BRASS  
HOUND-FORM DOOR STOPS**

Each modeled seated with head turned to rear, on attached silvered or lacquered metal stand with fluted band; 12 3/4 x 8 3/4 in.  
Estimate: \$ 150.00 - \$ 250.00



**Lot #26: THREE CAST-IRON DOG-FORM DOOR STOPS**

Comprising two setters pointing and a seated hound; 3 in. and 12 1/4 in.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #27: FIVE PAINTED CAST-IRON DOG-FORM DOOR STOPS**

8 5/8 x 7 1/2 in. and 10 x 9 in. Provenance: Sotheby's New York, 9/24/05, Lot 197.

Estimate: \$ 300.00 - \$ 600.00



**Lot #28: ASSEMBLED PAIR OF PAINTED CAST-IRON DOOR STOPS IN THE FORM OF RUSSIAN WOLF HOUNDS**

Each standing and the collar with loose ring; 7 3/4 x 12 1/2 in.

Estimate: \$ 150.00 - \$ 250.00



**Lot #29: THREE CAST-IRON DOG-FORM DOOR STOPS**

Comprising a standing scottie, a schnauzer and a hollow-back scottie pair; 6 to 8 3/4 in.

Estimate: \$ 250.00 - \$ 450.00



**Lot #30: PAIR OF BRASS DOG-FORM DOOR STOPS AND A CAST-STONE DOG**

The pair with open backs fitted with iron support, the last cast on his hind legs; 15 and 13 1/2 in. Provenance: Anthony's Antiques, Sheffield, MA.

Estimate: \$ 150.00 - \$ 250.00

## Lots 31 - 40



**Lot #31: CHINESE IVORY-MOUNTED CARVED  
HARDWOOD LION GROUP AND AN ARMORIAL LION**

The first modeled as a roaring lion above lioness and cub, the other as a seated roaring lion wearing a crown, on marble stand; 15 1/2 x 17 1/2 in. le-tiered "stonework" base and flared foot; 9 1/4 in., 9 7/8 in. diam.

Estimate: \$ 300.00 - \$ 600.00



**Lot #32: TWO SIMILAR CHINESE INCISED IVORY PIPES**

Each cylindrical with dragon amidst clouds, screw-on end pieces, ebonized stand; 9 and 9 1/8 in.

Estimate: \$ 200.00 - \$ 300.00



**Lot #33: GERMAN CARVED IVORY FIGURE OF A  
DRUMMER AND A MEMENTO MORI GROUP**

The first standing atop a wine barrel with ivory cork, the group comprising a skull, a rat and two vegetable pieces, on later Chinese stand; 5/8 to 4 1/8 in. x 4 1/4 to 1 3/4 in.

Estimate: \$ 250.00 - \$ 350.00



**Lot #34: IRON-MOUNTED ELM HACKLE**

The waisted board centered by multiple spikes; 4 3/4 x 25 1/2 x 6 1/4 in. Provenance: Charles Haver Antiques, Roxbury, CT.

Estimate: \$ 50.00 - \$ 100.00



**Lot #35: TWO WROUGHT-IRON BANDED WOOD APPLE  
PICKING BASKETS**

With vertical staves, fitted with leather straps; 25 1/2 x 23 1/2 x 16 1/2 in. Provenance: Charles Haver Antiques, Roxbury, CT.

Estimate: \$ 100.00 - \$ 200.00



**Lot #36: PAIR OF CONTEMPORARY UPHOLSTERED  
OVER-SIZED CLUB CHAIRS**

Together with a matching ottoman, all raised on turned legs; chairs 30 x 33 x 34 in. Provenance; Black Swan Antiques, Southampton, Long Island, NY.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #37: VICTORIAN-STYLE UPHOLSTERED CLUB CHAIR**

38 x 32 x 34 in. Note: Designed by Nicky Haslam at NH Design, London, England.

Estimate: \$ 250.00 - \$ 450.00



**Lot #38: CHARLES AND RAY EAMES FOR HERMAN MILLER, ROSEWOOD-VENEERED MOLDED PLYWOOD, ALUMINUM AND LEATHER LOUNGE CHAIR AND OTTOMAN**

With Herman Miller label; 32 3/4 x 33 in. Provenance: Supplied by Michael Taylor for La Quinta Norte.

Estimate: \$ 1200.00 - \$ 1800.00



**Lot #39: PAIR OF CONTEMPORARY UPHOLSTERED HEADBOARDS**

45 x 55 in.

Estimate: \$ 200.00 - \$ 30.00



**Lot #40: PAIR OF VICTORIAN UPHOLSTERED ARMCHAIRS**

Each upholstered back above upholstered seat, with turned mahogany arm supports, raised on turned legs, ending in cup casters; 3 ft. 2 in. x 27 in. x 3 ft. 4 in. Provenance: McCelnaghan/McCed, Pimlico Road, London, England.

Estimate: \$ 1200.00 - \$ 1800.00



## Lots 41 - 50



**Lot #41: BROWN LEATHER-UPHOLSTERED ARMCHAIR**

The raked backrest with bowed headrest, the seat raised on square tapered legs ending in brass box casters; 38 x 30 in.

Estimate: \$ 500.00 - \$ 1000.00



**Lot #42: 19TH C. LEATHER-UPHOLSTERED STOOL**

Raised on turned legs; 11 1/2 x 19 1/2 x 17 in.

Estimate: \$ 100.00 - \$ 200.00



**Lot #43: VICTORIAN-STYLE KILIM-COVERED ARMCHAIR**

With raked backs and free-standing arm section, the seat on turned legs ending in brass thimble casters; 36 x 27 in. Provenance:

George Smith Sofas and Chairs, Inc., NY.

Estimate: \$ 300.00 - \$ 600.00



**Lot #44: GEORGE SMITH VICTORIAN-STYLE STOOL WITH KILIM SEAT**

With retailer's metal plaque; the turned legs on ball casters; 18 x 29 x 21 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #45: PAIR OF SWIVELING UPHOLSTERED CLUB CHAIRS**

35 x 32 x 45 in. Provenance: Tulip Tree Collection, Washington Depot, CT.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #46: VICTORIAN-STYLE UPHOLSTERED BUTTON-TUFTED OTTOMAN**

Raised on turned legs and casters; 17 1/2 x 41 in.

Estimate: \$ 300.00 - \$ 600.00



**Lot #47: RED LEATHER BUTTON-UPHOLSTERED CHESTERFIELD SOFA**

30 x 67 x 35 in. Provenance: Number Nineteen, London, England.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #48: NEAR PAIR OF GEORGE III OLIVEWOOD  
VENEERED AND OAK SINGLE-DRAWER SIDE TABLES**

Each oyster-veneered top, with oak x-banding and thumb-molded edge, over frieze fitted with a drawer, the whole raised on chamfered legs; 29 1/2 x 43 x 19 in. and 29 1/2 x 42 3/4 x 27 in.  
Provenance: Hideaway House Antiques, Los Angeles, CA.  
Estimate: \$ 1400.00 - \$ 2800.00



**Lot #49: PAIR OF VICTORIAN WALNUT TUB-BACK  
ARMCHAIRS**

Each horseshoe arm section on spindle supports and the seat on ring-turned legs ending in casters; 34 x 24 in. Provenance: Westenholtz Antiques, Pimlico Road, London, England.  
Estimate: \$ 1200.00 - \$ 1800.00



**Lot #50: PAIR OF GEORGE III MAHOGANY STOOLS**

Each rectangular padded seat on tapered legs; 18 1/2 x 12 1/2 x 11 in. Provenance: Richard Grose, 81 Exhibition Road, London, England.  
Estimate: \$ 700.00 - \$ 900.00

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## Lots 51 - 60



**Lot #51: PAIR OF GEORGE III-STYLE CARVED MAHOGANY SIDE CHAIRS**

Each serpentine top rail above pierced beaker splat and the drop-in seat on canted legs joined by h-stretcher; 37 3/4 x 21 3/4 in.

Provenance: Property from the Collection of Mrs. Frederick C. Drexler.

Estimate: \$ 700.00 - \$ 900.00



**Lot #52: GEORGE III INLAID MAHOGANY TRIPOD TABLE**

The cross-banded top on column and vase stem and angular s-shape line-inlaid legs; 24 1/8 x 18 in. diam.

Estimate: \$ 600.00 - \$ 800.00



**Lot #53: REGENCY MAHOGANY TRIPOD CANDLE STAND**

The fixed top on turned pedestal and s-form legs; 29 x 18 1/2 x 14 1/2 in.

Estimate: \$ 150.00 - \$ 250.00



**Lot #54: PAIR OF WALNUT HIGH STOOLS**

Each circular leather padded seat on flared legs joined by a shelf; 32 in. x 15 in. diam. Provenance: Michael Taylor for La Quinta Norte purchased at Morey Palmer Associates, Los Angeles.

Estimate: \$ 150.00 - \$ 250.00



**Lot #55: ENGLISH VICTORIAN YEWOOD METAMORPHIC SIDE CHAIR**

With ladder back and plank seat, raised on saber front legs; 33 1/2 x 15 x 14 in.

Estimate: \$ 250.00 - \$ 500.00



**Lot #56: GEORGE III MAHOGANY THREE-PEDESTAL DINING TABLE**

The divided top with rounded corners, each ring-turned column on quadruple down-swept legs ending in brass box casters, with two extra leaves; 29 in. x 11 ft. 5 in. x 4 ft. Provenance: Richard Grose, Ltd, 81 Exhibition Road, London, England.

Estimate: \$ 4000.00 - \$ 6000.00



**Lot #57: ASSEMBLED SET OF TWELVE REGENCY-STYLE MAHOGANY DINING CHAIRS**

Including two armchairs and four side chairs with brown leather upholstery and six sides with cut velvet upholstery, each with spoon-shape back, roll-over top rail and splayed legs; 34 1/2 x 19 1/2 in. Sotheby's London, Fine English Furniture Sale, 6/1/2001, Lot 401 - Six of the chairs purchased here, the other six were built to match. Estimate: \$ 3000.00 - \$ 6000.00



**Lot #58: ENGLISH WALNUT PUB TABLE**

The doveled overhang top on flared legs joined by lateral stretchers; 21 1/2 x 28 3/4 x 18 1/2 in. Provenance: Eleish Van Breems Antiques, LLC, Woodbury, CT. Estimate: \$ 500.00 - \$ 800.00



**Lot #59: ELIZABETHAN-STYLE PINE CORNER BEDSTEPS**

Incorporating five steps, on block supports surmounted by notched octagonal bell-form finials; 40 1/2 x 41 x 27 3/4 in. Estimate: \$ 800.00 - \$ 1200.00



**Lot #60: ENGLISH BRASS-BANDED MAHOGANY UMBRELLA STAND**

Of cylindrical form with molded rim and base and fitted with lion's head ring drop handles, with removable liner; 20 1/2 x 11 1/2 in. diam. Provenance: Guild Antiques, New York, NY. Estimate: \$ 200.00 - \$ 400.00

## Lots 61 - 70



**Lot #61: ENGLISH PINE DINING TABLE**

The overhang top on box frame and square tapered legs; 30 1/2 in. x 8 ft. x 40 1/4 in. Provenance: Pine Locker, Los Angeles, CA.  
Estimate: \$ 700.00 - \$ 900.00



**Lot #62: VICTORIAN OAK TWO-TIER CRICKET TABLE**

The circular top raised on three legs joined by triangular platform stretcher; 29 1/2 x 19 1/2 in.  
Estimate: \$ 250.00 - \$ 450.00



**Lot #63: STAINED WOOD LIBRARY STEPS**

Incorporating three steps on seated lion-form supports; 21 1/2 x 17 3/4 x 17 in.  
Estimate: \$ 250.00 - \$ 450.00



**Lot #64: GEORGE III-STYLE PINE SMALL CHEST OF DRAWERS**

The top with applied edge, above three drawers with brass knobs, on bracket feet; 41 1/2 x 32 3/4 x 18 3/4 in. Purchased by Michael Taylor for La Quinta Norte from Pine Trader of Santa Barbara, CA.  
Estimate: \$ 700.00 - \$ 900.00



**Lot #65: AMERICAN PINE SAWBUCK TABLE**

The rectangular top on x-form trestles; 26 in. x 7 ft. 1/2 in. x 26 in. Provenance: Tulip Tree Collection, Washington Depot, CT.  
Estimate: \$ 500.00 - \$ 1000.00



**Lot #66: PINE LOW TABLE AND A PINE STOOL**

The two-plank top on frame trestles joined by struts and stretchers; 14 1/2 x 35 3/4 x 17 3/4 in. and 17 1/2 x 18 1/4 x 11 1/2 in. Provenance: Pine Trader of Santa Barbara, CA. and Pine Mine, Los Angeles, CA.  
Estimate: \$ 150.00 - \$ 250.00



**Lot #67: ENGLISH PINE LOW TABLE**

The rectangular top on box frame and tapered legs; 20 1/4 x 24 1/2 x 24 in.

Estimate: \$ 100.00 - \$ 200.00



**Lot #68: TWO ENGLISH PINE SMALL TWO-SHELF BOOKCASES**

The one narrow, raised on bracket feet, the other on a plinth; 34 1/2 in. x 4 ft. 1 in. x 12 1/4 in. and 36 1/2 x 43 3/4 x 17 1/2 in.

Provenance: Paris Antiques Limited, London, England.

Estimate: \$ 250.00 - \$ 400.00



**Lot #69: ENGLISH PINE WRITING TABLE**

The overhang top above two drawers with wood pulls, on square, tapered legs; 30 in. x 6 ft. x 30 1/4 in. Provenance: The Pine Mine, Los Angeles, CA.

Estimate: \$ 700.00 - \$ 900.00



**Lot #70: VICTORIAN-STYLE YEWOOD TAVERN TABLE**

The circular top on plain frieze, raised on three three-sided tapering legs; 28 1/2 x 34 1/2 in. Provenance: Keith Skeel Antiques and Eccentricities, London, England.

Estimate: \$ 700.00 - \$ 900.00

## Lots 71 - 80



**Lot #71: "PATENT LATHSTEP" CAST-IRON MOUNTED PINE FOLDING LADDER**

Incorporating five graduated steps; 4 ft. 2 3/4 in. x 15 1/2 x 40 in.  
Provenance: Depla Stand, Marche Paul Bert, France.  
Estimate: \$ 250.00 - \$ 450.00



**Lot #72: VICTORIAN WROUGHT AND CAST-IRON MOUNTED MAHOGANY FOLDING LIBRARY LADDER**

Incorporating eight graduated steps secured by folding x-stretcher, the hinges cast with hexafoil flowerheads; 6 ft. 6 in. x 21 in. x 4 ft. 7 in. Provenance: Burke's Antiques, New York.  
Estimate: \$ 250.00 - \$ 500.00



**Lot #73: ENGLISH ELM TABLE**

The overhang two-plank top on box frieze and the tapered legs joined by h-stretcher; 28 x 35 1/4 x 22 3/4 in.  
Estimate: \$ 600.00 - \$ 800.00



**Lot #74: YORKSHIRE OAK SPINDLE-BACK ARMCHAIR**

The shaped top rail above three tiers of spindles, the rush seat on tapered legs ending in pad feet and joined by stretchers; 40 1/2 x 23 1/4 in. Provenance: Michael Taylor, San Francisco.  
Estimate: \$ 150.00 - \$ 300.00



**Lot #75: WINDSOR ARMCHAIR**

The solid cresting rail above vertical stick-form splats, supporting two arms and raised on four chamfered legs; 35 x 23 1/2 x 14 in. Provenance: Pine Trader of Santa Barbara, CA.  
Estimate: \$ 400.00 - \$ 800.00



**Lot #76: SCANDINAVIAN PINE TRIPOD TABLE**

The oval top on block pedestal and scalloped legs; 27 1/2 x 37 1/2 x 22 in. Provenance: British Country Antiques, Woodbury, CT.  
Estimate: \$ 150.00 - \$ 250.00



**Lot #77: ENGLISH PINE TRIPOD TABLE**

The circular top on urn pedestal and arched legs; 31 in. x 4 ft. 5 in.  
Provenance: Sentimento, New York, NY.  
Estimate: \$ 700.00 - \$ 900.00



**Lot #78: FOUR REGENCY-STYLE "BAMBOO" ARMCHAIRS**

Provenance: Frederick W. Karl & Co., Roxbury, CT.  
Estimate: \$ 500.00 - \$ 1000.00



**Lot #79: PAIR OF VICTORIAN ELMWOOD HOOP-BACK WINDSOR ARMCHAIRS**

Each with pierced splat and spindles with arm section, the shaped seat on cabriole legs joined by concave stretcher, ending in pad feet, with loose kilim cushions; 40 1/4 x 21 in.  
Estimate: \$ 1800.00 - \$ 2200.00



**Lot #80: GEORGE III MAHOGANY SIDE CABINET**

The two frieze drawers with brass pulls, above two paneled doors, raised on bracket feet; 41 x 45 1/2 x 17 1/2 in. Provenance: Richard Grose Ltd, 81 Exhibition Road, London, England.  
Estimate: \$ 2000.00 - \$ 4000.00

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## Lots 81 - 90



**Lot #81: GEORGE III MAHOGANY WINDOW SEAT**

With serpentine-fronted seat and roll-over armrests on molded canted legs joined by h-stretcher ending in casters; 24 1/2 x 39 1/2 in. Provenance: Sotheby's, New York, Sale #7635, Lot 419, 4/20/2001.

Estimate: \$ 1200.00 - \$ 1800.00



**Lot #82: VICTORIAN PINE LIBRARY LADDER**

With hinged easel support; 7 ft. x 45 x 6 in. Provenance: McClenaghan/McCed, Pimlico Road, London, England.

Estimate: \$ 200.00 - \$ 300.00



**Lot #83: EARLY 19TH C. ENGLISH YEWOOD AND WALNUT TRESTLE TABLE**

The well figured and patinated top raised on two x-form trestle supports; 20 1/4 x 59 x 27 3/4 in. Provenance: Purchased by Michael Taylor for La Quinta Norte from Pine Trader of Santa Barbara, CA.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #84: VICTORIAN SADDLE SEAT PUB STOOL**

The seat raised on turned legs joined by plain turned stretchers; 28 x 14 x 15 in.

Estimate: \$ 100.00 - \$ 1500.00



**Lot #85: VICTORIAN MAHOGANY POT CUPBOARD**

With inset white marble top, the cupboard door opening to reveal shelf; 29 1/4 x 15 in. Provenance: Richard Grose Ltd, 81 Exhibition Road, London, England.

Estimate: \$ 300.00 - \$ 600.00



**Lot #86: ENGLISH MAHOGANY BUTLER'S TRAY ON FOLDING X STAND**

The gallery pierced with carrying handles; 32 1/4 x 30 x 18 in. Provenance: Antiques, Inc., New York.

Estimate: \$ 250.00 - \$ 450.00



**Lot #87: CHIPPENDALE PINE BLANKET CHEST**

The hinged lid opening to reveal a plain interior, the whole raised on shaped bracket feet; 23 3/4 x 32 1/2 x 18 in. Provenance: Down Here Antiques, Southampton, New York.  
Estimate: \$ 150.00 - \$ 250.00



**Lot #88: GEORGE III-STYLE MAHOGANY TRIPOD TABLE**

The circular molded top on column and urn pedestal and cabriole legs ending in pointed pad feet; 20 3/4 x 18 1/2 in. diam.  
Estimate: \$ 150.00 - \$ 250.00



**Lot #89: NEW ENGLAND POPLAR PAINTED BLANKET CHEST**

The hinged top opening to reveal a till, raised on ogee bracket feet; 23 3/4 x 46 1/4 x 20 1/2 in. Provenance: Charles Haver Antiques, Roxbury, CT.  
Estimate: \$ 700.00 - \$ 900.00



**Lot #90: ENGLISH ELM LOW-BACK ARMCHAIR**

The slat-back above planked seat with loose cushion, on straight legs joined by h-stretcher; 32 1/4 x 21 x 20 in. Provenance: Pine Trader of Santa Barbara, CA.  
Estimate: \$ 200.00 - \$ 400.00

## Lots 91 - 100



**Lot #91: INDIAN SANDALWOOD METAMORPHIC LIBRARY CHAIR IN THE REGENCY STYLE**

The chair with curved top rail, the hinged seat opening to form four steps; 34 1/2 x 17 in. open.

Estimate: \$ 200.00 - \$ 300.00



**Lot #92: GEORGE III MAHOGANY AND PARCEL-GILT MIRROR**

The pierced cresting inset with a gilt floral rosette above a mirror plate and gilt border; 37 1/2 x 21 3/4 in. Provenance: Antique Mart of Los Angeles, CA.

Estimate: \$ 500.00 - \$ 1000.00



**Lot #93: PAIR OF GEORGE III-STYLE MAHOGANY WING ARMCHAIRS**

Each with serpentine top rail, shaped wings and roll over arms, raised on canted molded legs joined by h-stretcher, upholstered in rose leather; 44 1/4 x 32 in. Provenance: One chair Richard Grose Ltd, 8 Exhibition Road, London; copy made by Craig Wright Interiors, Los Angeles, CA.

Estimate: \$ 2500.00 - \$ 4500.00



**Lot #94: REGENCY MAHOGANY CHEST OF DRAWERS**

The mahogany top above a frieze with a single drawer below two short drawers and two long drawers, raised on plain bracket feet; 34 1/4 x 43 3/4 x 18 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #95: GEORGE III MAHOGANY SIDE TABLE**

Dished mahogany top above a plain frieze, raised on four square legs, ending in box casters; 28 1/2 x 25 x 19 in. Provenance: William Hotopf Antiques, London, England.

Estimate: \$ 1500.00 - \$ 3000.00



**Lot #96: VICTORIAN OAK PARTNER'S TABLE**

The top with tooled green leather panel, above three drawers at either front, raised on tapered fluted legs, ending in leaf-banded and gadroon feet and casters; 30 in. x 5 ft. x 35 1/2 in. Provenance: Westenholtz Antiques, Pimlico Road, London, England.

Estimate: \$ 1500.00 - \$ 3000.00



**Lot #97: PAIR OF VICTORIAN UPHOLSTERED WALNUT ARMCHAIRS**

Each with tufted back and arms, the oval seat on turned legs ending in thimble casters; 40 x 35 in. Provenance: McCleneghan/McCed, Pimlico Road, London, England.  
Estimate: \$ 1200.00 - \$ 1800.00



**Lot #98: REGENCY MAHOGANY LIBRARY TABLE**

The circular leather-inset top with inset mahogany center panel and mahogany cross-banding, raised on a turned pedestal supported by four down-swept legs, ending in boxed casters; 27 1/4 x 38 1/4 in.  
Estimate: \$ 1500.00 - \$ 3000.00



**Lot #99: REGENCY BRASS-INLAID MAHOGANY BREAKFRONT CREDENZA**

The cross-banded top above three frieze drawers with brass pulls, and four paneled doors, on a plinth; 34 3/4 x 15 in. x 6 ft. 2 3/4 in. Provenance: Richard Grose Ltd, 81 Exhibition Road, London, England.  
Estimate: \$ 2000.00 - \$ 4000.00



**Lot #100: GEORGE III MAHOGANY CHEST OF DRAWERS**

The case containing three short and three long cock-beaded drawers with later brass oval drop handles, on bracket feet; 38 x 45 x 20 7/8 in. Provenance: From the Collection of Mrs. Frederick C. Drexler.  
Estimate: \$ 1000.00 - \$ 2000.00