

Lots 101 - 110



Lot #101: GEORGE III MAHOGANY DROP-LEAF TABLE
28 x 39 in. x 4 ft. 1 in. Provenance: Richard Grose Ltd, 81
Exhibition Road, London, England.
Estimate: \$ 600.00 - \$ 800.00



Lot #102: ENGLISH OAK LONG TABLE
The overhang top on box frame and square tapered legs ending in
brass clad feet; 32 1/2 x 24 1/4 in. x 8 ft. Provenance: Evergreen
Antiques, New York, NY.
Estimate: \$ 1200.00 - \$ 1800.00



**Lot #103: PAIR OF GEORGE III MAHOGANY LEATHER-
UPHOLSTERED SIDE CHAIRS**
Each arched cresting rail above a padded seat and back, raised on
chamfered mahogany legs joined by h-shaped stretcher; 39 x 23 x
18 in.
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #104: ENGLISH SCHOOL: PORTRAIT OF A KING
CHARLES SPANIEL**
Oil on canvas, 14 3/4 x 13 7/8 in. (including frame). Provenance:
Riffemoor Antiques, Danville, Kentucky.
Estimate: \$ 700.00 - \$ 900.00



**Lot #105: EUROPEAN SCHOOL: SEATED RED AND
WHITE KING CHARLES SPANIEL WITH LEFT PAW
RAISED**
Oil on canvas, 19 1/2 x 15 1/2 in., signed lower right: Chioppone.
Estimate: \$ 200.00 - \$ 300.00



**Lot #106: ENGLISH SCHOOL: KING CHARLES SPANIEL
AND HER PUPS**
Oil on canvas, 17 x 21 3/4 in., in a period maple frame. Provenance:
Iona Antiques, London, England.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #107: ENGLISH SCHOOL: PORTRAIT OF TWO KING CHARLES SPANIELS AT REST

Oil on canvas, 24 3/4 x 27 1/2 in. Provenance: Dirstein Robertson Limited, Toronto, Canada.
Estimate: \$ 1200.00 - \$ 1800.00



Lot #108: ENGLISH SCHOOL: PORTRAIT OF TWO KING CHARLES SPANIELS

Oil on canvas, 27 1/2 x 35 1/2 in., signed G. Amos and dated 1907.
Estimate: \$ 2000.00 - \$ 3000.00



Lot #109: ENGLISH SCHOOL: STILL LIFE WITH KING CHARLES SPANIEL PUPPY

Oil on canvas, 17 1/2 x 13 3/8 in., signed Nema, dated 19... and numbered 192 on verso.
Estimate: \$ 400.00 - \$ 800.00



Lot #110: FRANZ STOISSER: "BLUE KINGS"

Acrylic on canvas, 23 1/2 x 23 1/2 in., signed and dated '07 on verso.
Estimate: \$ 100.00 - \$ 200.00

Lots 111 - 120



Lot #111: ENGLISH SCHOOL: TWO KING CHARLES SPANIELS AND A PUG

Hand-colored print, 6 1/4 x 8 1/2 in.; together with a watercolor of two King Charles Spaniels at rest, 6 1/4 x 8 1/2 in.
Estimate: \$ 75.00 - \$ 125.00



Lot #112: JOHN C.T. RAY: STANDING RED AND WHITE KING CHARLES SPANIEL

Oil on canvas, 24 x 36 in., signed lower right.
Estimate: \$ 600.00 - \$ 800.00



Lot #113: ERIC B. EVANS: TWO SEATED KING CHARLES SPANIELS

Oil on canvas, 17 3/4 x 21 3/4 in., signed and dated 1972 on verso.
Estimate: \$ 150.00 - \$ 250.00



Lot #114: TWO FRAMED DOG PORTRAITS

The one a King Charles Spaniel, after Sir Edwin Landseer, the other an oval needlework inscribed, "To Doug, Happy Birthday, Persha 1973"; 11 in. diam. and 10 3/8 x 8 3/8 in.
Estimate: \$ 250.00 - \$ 450.00



Lot #115: MARTY NEUMUTH: HEAD OF A SPANIEL

Oil on canvas, signed on reverse and dated 1990, unframed; 8 in.
Estimate: \$ 200.00 - \$ 400.00



Lot #116: CHARLES VALTON (1851-1918): TWO KING CHARLES SPANIELS

Bronze, 17 x 18 x 16 in., signature incised on base.
Estimate: \$ 2000.00 - \$ 4000.00



Lot #117: ITALIAN ENGRAVED SILVER BOX

Pamaloni, the hinged lid inscribed "Dear Doug, Thank you for 21 wonderful movies, and all the good times! With much love, Danielle"; 3 3/8 x 9 x 6 3/8 in., approx. 58 oz. Note: A gift from Danielle Steele. Proceeds to benefit the Nick Traina Foundation. Estimate: \$ 200.00 - \$ 400.00



Lot #118: TIFFANY & CO. AUTOGRAPH PRESENTATION SILVER CIGARETTE BOX AND A SILVER-PLATED BOX

The one initialed D.C.S. over T-30 and autographed by Eva Marie Saint, Shirley Jones and others, the second by Towle, "Dynasty 100th episode 10-30-84"; 7 3/4 and 6 1/4 in. Note: Proceeds to benefit the Nick Traina Foundation. Estimate: \$ 125.00 - \$ 175.00



Lot #119: PAIR OF ENGLISH SILVER-PLATED TABLE CANDLESTICKS

Each fluted stem on oval webbed base, the fluted urn nozzle with removable drip pan, weighted; 12 1/4 in. Provenance: Michel Taschereau Antiques, Toronto, Canada. Estimate: \$ 300.00 - \$ 600.00



Lot #120: BRITISH SILVER-PLATED JAM POT HOLDER AND COVER

Retailed by Hamilton & Inches, Edinburgh; the pierced lattice bowl on attached stand and with blue-glass liner, the cover with ball knob; 5 1/4 in., 5 7/8 in. diam. Provenance: H. Aarons, London, London Silver Vaults. Estimate: \$ 150.00 - \$ 250.00

Lots 121 - 130



Lot #121: SIX SILVER-PLATED TABLE ARTICLES

Comprising a Walker & Hall rectangular biscuit box and attached stand, a cylindrical box, a spherical roll-over butter dish, a nice bucket with hinged lid inscribed, "Regal Princess Inauguration 1991," and two wine bottle holders.

Estimate: \$ 200.00 - \$ 400.00



Lot #122: HICKOCK MATTHEWS CO. SILVER WATER PITCHER

Retailed by Bailey, Banks & Biddle and Co.; with gadroon bands and s-scroll handle; 9 1/2 in., approx. 25 oz. Provenance: H. Aarons, London Silver Vaults.

Estimate: \$ 500.00 - \$ 700.00



Lot #123: PAIR OF WATSON COMPANY SILVER-WEIGHTED TABLE CANDLESTICKS

With gadroon collars and bases, urn nozzles; 9 3/8 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #124: TIFFANY & CO. SILVER THREE-PINT COCKTAIL SHAKER/PITCHER

Mark after 1938; tapered bowl with chained stoppered spout, angular handles and cover; 10 1/4 in., approx. 33 oz. Provenance: David Orgell, Beverly Hills, CA.

Estimate: \$ 800.00 - \$ 1200.00



Lot #125: TIFFANY & CO. SILVER FOOTED BOWL

With scalloped rim and ring foot; 3 3/4 in., 10 1/2 in. diam., approx. 26 oz. Provenance: David Orgell, Beverly Hills, CA.

Estimate: \$ 700.00 - \$ 900.00



Lot #126: TWO CARTIER SWISS-MADE INITIALED CIGARETTE LIGHTERS

Each initialed "D.C.S," the one gilt-metal with fluted surface, the other polished metal with brass screw heads, each in tooled leather case; 2 3/4 in.

Estimate: \$ 300.00 - \$ 600.00



Lot #127: ENGLISH HORN-HANDLED FLATWARE SERVICE

Retailed by George Butler & Co., Sheffield; comprising twelve luncheon knives, twelve steak knives, twenty-four lunch forks, twenty-four table spoons, twelve teaspoons and four serving spoons. Provenance: Neimann-Marcus, Dallas, Texas. Estimate: \$ 700.00 - \$ 900.00



Lot #128: ENGLISH PRESENTATION SILVER-PLATED ICE BUCKET, ENGRAVED "THE LOVE BOAT CHRISTMAS 1983"

The tapered bowl with ringed belt and swing handle attached to trefoils; 8 1/4 in., 7 1/2 in. diam. Note: Gift from Aaron & Candy Spelling. Proceeds from the sale of this lot will be donated to Save the Children. Estimate: \$ 500.00 - \$ 1000.00



Lot #129: PAIR OF ENGLISH MOLDED COMPOSITION ARMORIAL LION-FORM DOOR STOPS

Each modeled rearing with forepaws on s-scroll shield, on molded base; 12 1/2 x 8 1/4 x 2 3/8 in. Estimate: \$ 300.00 - \$ 500.00



Lot #130: PAIR OF STAFFORDSHIRE FIGURES OF LIONS
Each modeled seated with forepaws crossed and head turned to side, fitted with glass eyes, gilt highlights; 9 1/2 x 11 3/4 in. Estimate: \$ 200.00 - \$ 300.00

Lots 131 - 140



Lot #131: PAIR OF STAFFORDSHIRE FIGURES OF LIONS
Each modeled standing with head to one side, fitted with glass eyes;
10 3/8 x 14 in.
Estimate: \$ 200.00 - \$ 300.00



Lot #132: TWO IVORY-GLAZED POTTERY RECUMBENT LION JARDINIÈRES
Approx. 9 x 14 in.
Estimate: \$ 100.00 - \$ 200.00



Lot #133: PAIR OF ANTHONY REDMILE IVORY-GLAZED POTTERY LION HEAD JARDINIÈRES
With impressed mark and inset with glass eyes; 10 7/8 x 14 1/2 in.
Estimate: \$ 100.00 - \$ 200.00



Lot #134: TWO ROCKINGHAM-GLAZED POTTERY LIONS AND THREE POTTERY VESSELS
Comprising a Japanese standing lion, the other recumbent, the two pitchers impressed, "France" and the last a ringed stemmed bowl, unmarked; 8 3/4 to 9 1/4 in. x 6 to 10 in.
Estimate: \$ 150.00 - \$ 250.00



Lot #135: TEN SPATTERWARE POTTERY ARTICLES
Comprising six graduated bowls, a pie plate, an oval 12 in. vegetable dish, a 4 3/4 in. cylindrical bowl and a low milk jug; bowls 5 to 10 in.
Estimate: \$ 200.00 - \$ 300.00



Lot #136: GANT GAITHER DESIGN PRESENTATION PLATE: "PRINCESS GRACE FOUNDATION-USA-TENTH ANNIVERSARY-MONACO-AUGUST 1992"
The princess rendered in profile on sky blue ground; 8 1/2 in. diam.
Note: Proceeds from the sale of this lot will be donated to the Princess Grace Foundation.
Estimate: \$ 50.00 - \$ 75.00



Lot #137: PAIR OF ROCKINGHAM TORTOISESHELL-GLAZED POTTERY CANDLESTICKS AND A WINDOW STOP
The pair with vase stems and dome bases, the stop with lion head and grid surface; 8 1/8 and 5 1/4 in.
Estimate: \$ 75.00 - \$ 125.00



Lot #138: ASIAN OCHRE-GLAZED POTTERY STORAGE JAR

The ovoid bowl with five molded tiao teih masks at shoulder above incised dragon; 19 1/2 in., 14 in. diam.

Estimate: \$ 50.00 - \$ 100.00



Lot #139: SEVEN ENGLISH CERAMIC TABLE ARTICLES

Comprising a Wedgwood transfer-printed 12 3/4 in. platter in the "Japan" pattern, two transfer-printed plates and four Ridgways old ivory ware lily-of-the-valley pressed plates.

Estimate: \$ 100.00 - \$ 200.00



Lot #140: BLUE AND WHITE DELFT DEEP PLATE

Decorated with willow, chrysanthemums and garden fencing, loop and leaf border; 12 1/4 in. diam. Provenance: From the Collection of Mrs. Frederick C. Drexler.

Estimate: \$ 150.00 - \$ 250.00

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Lots 141 - 150



Lot #141: BRITISH LITHOGRAPHIC YELLOW-GROUND TOLE BIN, "PARKE'S COFFEES"

The roll top with retailer's monogram above tassels within red-ground foliate border; 21 x 20 1/2 x 12 1/2 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #142: ASIAN BROWN-GROUND POTTERY JARDINIÈRE

With scalloped rim and ochre florettes; 20 3/4 x 21 in. diam.

Estimate: \$ 100.00 - \$ 200.00



Lot #143: FLAMBE-GLAZED CYLINDRICAL POTTERY VASE

With tapered foot and sloping shoulder; 13 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #144: PAIR OF ENGLISH CUT-GLASS URNS AND COVERS

The diamond-faceted hemispherical stemmed bowl on square base and the bell-form cover with faceted knob; 8 3/4 in., 5 1/2 in. diam.

Provenance: David Orgell, Los Angeles, CA. Note: Gift from Candy Spelling.

Estimate: \$ 250.00 - \$ 450.00



Lot #145: TWENTY-TWO ITALIAN LARGE FUNNEL-SHAPED SHORT STEMMED GOBLETS

Note: From Ballato's Restaurant on Houston Street, New York.

Ballato's was the art world's Saturday lunch spot frequented by Leo Castelli, Andy Warhol and other luminaries.

Estimate: \$ 200.00 - \$ 400.00



Lot #146: TWO SETS OF ITALIAN GLASS STEMWARE

Including eleven large stemmed goblets and ten fluted with knopped stems; 9 1/8 to 12 1/2 in. Note: From Ballato's Restaurant on Houston Street, New York. Ballato's was the art world's Saturday lunch spot frequented by Leo Castelli, Andy Warhol and other luminaries.

Estimate: \$ 50.00 - \$ 75.00



Lot #147: EDWARDIAN BRASS-MOUNTED GLASS MATCH STRIKER

The spherical reeded bowl with brass rim; 4 7/8 in.
Estimate: \$ 150.00 - \$ 250.00



Lot #148: PAIR OF GILT-METAL MOUNTED FROSTED GLASS WATER PITCHERS, TWO CHAMPAGNE BUCKETS AND AN ENGRAVED APOTHECARY JAR

The pair with hinged lion-head lids, the buckets with brass or silver-plated ring drop handles, with a two-handled server; 5 3/4 to 9 in.
Estimate: \$ 100.00 - \$ 150.00



Lot #149: BACCARAT CRYSTAL HEXAGONAL SAUCE BOWL, AN ASHTRAY AND A SPANIEL HEAD

The one with everted hexafoil rim, together with a twelve-sided ashtray and a Swedish dog head by Mats Jonasson; 2 1/8 to 2 5/8 in. x 4 1/4 to 5 in.
Estimate: \$ 50.00 - \$ 75.00



Lot #150: TWO PAIRS OF MERCURY GLASS TABLE CANDLESTICKS

Each with pear-form stem, urn nozzle and dome base; 9 and 10 1/2 in.
Estimate: \$ 250.00 - \$ 500.00

Lots 151 - 160



Lot #151: FIVE MERCURY GLASS ARTICLES

Comprising a pair of short candlesticks, a long stick, a beaker with swelling sides and a green vase with etched foliate band; 4 1/4 to 17 in. Provenance: Things and Things, Cotswolds, England.

Estimate: \$ 150.00 - \$ 250.00



Lot #152: FOUR MERCURY GLASS TABLE ARTICLES

Comprising an ovoid vase with flared neck, a smaller vase, a candlestick, and a footed goblet with everted lip; 5 3/8 to 12 1/2 in. Provenance: Things and Things, Cotswold, England.

Estimate: \$ 200.00 - \$ 400.00



Lot #153: LARGE MERCURY GLASS VASE AND TWO SPHERICAL VASES

The one of cylindrical form with waisted neck and everted rim; 5 1/4 to 15 3/8 in. Provenance: Michel Taschereau Antiques, Toronto, Canada.

Estimate: \$ 150.00 - \$ 250.00



Lot #154: SIX MERCURY GLASS TABLE ARTICLES

Comprising a pair of footed gobular vases fitted with pierced metal lids, two stemmed goblets, a vase with frosted band and a low candlestick; 4 1/4 to 8 1/2 in. Provenance: Michel Taschereau Antiques, Toronto, Canada.

Estimate: \$ 250.00 - \$ 450.00



Lot #155: ASSEMBLED PAIR OF MERCURY GLASS TABLE LAMPS

Each of fluted baluster form; 15 3/4 and 16 1/4 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #156: BRASS AND POLISHED METAL COLUMN-FORM TABLE LAMP AND A POLE LAMP

The one with plain capital and cylindrical base; 30 1/2 in.

Estimate: \$ 50.00 - \$ 75.00



Lot #157: SILVER-PLATED CANDLESTICK LAMP AND THREE TABLE ARTICLES

The lamp with octagonal stem on stepped beaded base, together with a Gorham 8 in. fluted bowl, an Oneida dish, a cover and 1 1/4 in. shallow bowl; lamp 18 1/4 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #158: PAIR OF BLUE-GLAZED PORCELAIN TABLE LAMPS

Each of baluster form, on bronze patinated stands; 16 1/4 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #159: PAIR OF SILVER-PLATED COLUMN-FORM TABLE LAMPS

Each reeded stem with pendant bell-form collar, urn nozzle and square base; 29 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #160: PAIR OF STAINED WOOD "BAMBOO" TABLE LAMPS

Each cylindrical with three reeded bands; 18 in. Provenance:

Nicky Haslam at NH Designs, London, England.

Estimate: \$ 150.00 - \$ 250.00

Lots 161 - 170



Lot #161: BAROQUE-STYLE WROUGHT-IRON TRIPOD FLOOR LIGHT

The angular knopped stem on arched legs, and the spiral twist basket with nine-part pricket plate; 4 ft. 8 3/4 in. x 8 1/4 in. Note: Michael Taylor design for La Quinta Norte, CA.
Estimate: \$ 100.00 - \$ 200.00



Lot #162: PAIR OF BAROQUE-STYLE WROUGHT-IRON FLOOR LAMPS WITH ADJUSTABLE STEMS

Each stem with key release, supporting the dished holder and rising from splayed tripod joined by ring. Note: Designed by Mac II.
Estimate: \$ 200.00 - \$ 400.00



Lot #163: E. BERNOUD: BUST OF A MEDIEVAL LADY

Gilt bronze, signed, with carved ivory face, wearing a beaded hat with neck veil; 4 3/8 x 2 1/4 in.
Estimate: \$ 250.00 - \$ 450.00



Lot #164: AFTER J. BENNES: "LIONS QUI MARCHE" AND "TIGRE QUI MARCHE"

Bronze relief plaques, each signed, with chain hanger; 7 x 14 1/8 in. and 7 1/4 x 14 5/8 in.
Estimate: \$ 300.00 - \$ 500.00



Lot #165: E. CHRISTIEN QUAYLE: "THIS HAVE I DONE FOR THEE: WHAT HAVE THOU DONE FOR ME?"

Oil on panel; 9 x 7 in., inscribed on reverse and dated 1909.
Provenance: Sevilla Fine Arts, Sevilla, Spain.
Estimate: \$ 300.00 - \$ 500.00



Lot #166: AFTER J.B. DESCOMPS: "LION QUI MARCHE"

Two-piece bronze, incised signature; molded on the prow and roaring, on brown-patinated naturalistic base; 8 3/8 x 15 1/2 in.
Estimate: \$ 400.00 - \$ 600.00



Lot #167: HELLENISTIC CARVED MARBLE FIGURE OF A WOMAN

Modeled wearing long robe and with cloaked hand over thigh, in contrapposto with left knee bent; 18 1/2 x 9 in.

Estimate: \$ 4000.00 - \$ 8000.00



Lot #168: GERMAN CELESTIAL TABLE GLOBE

Marked, "Die Himelsk...gel...leipzig...1820"; the rotating orb set into ring with months-of-the-year band, the basket support on hexagonal stem and tripod legs, joined by a compass; 17 1/2 in., 10 5/8 in. diam. Provenance: Sotheby's, New York, 3/26/97, Lot 71.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #169: PROVINCIAL OAK AND CHESTNUT FARMHOUSE TABLE

The overhang top above three drawers now with brass bat's wing drop handles, on canted legs; 30 x 29 3/4 in. x 8 ft. Provenance: Huntington Antiques, Stow-on-the-Wold, Gloucestershire, England.

Estimate: \$ 1500.00 - \$ 3000.00



Lot #170: ITALIAN ROCOCO WALNUT WRITING TABLE

The well figured rectangular top above a frieze fitted with five drawers, raised on cabriole legs ending in hoofed feet; 29 in. x 4 ft. 3 1/2 in. x 26 1/4 in. Provenance: From the Collection of Mrs. Frederick C. Drexler.

Estimate: \$ 2500.00 - \$ 5000.00

Lots 171 - 180



Lot #171: PAIR OF DUTCH ROCOCO-STYLE CARVED WALNUT SIDE CHAIRS

Each trefoil top rail above shell and foliate relief-carved splat, the concave-fronted drop-in seat on cabriole legs ending in claw and ball feet; 42 x 19 1/2 in. Provenance: From the Collection of Mrs. Frederick C. Drexler.

Estimate: \$ 400.00 - \$ 800.00



Lot #172: RESTAURATION MAHOGANY CONSOLE TABLE WITH MARBLE TOP

The mottled top above a plain frieze, raised on applied pilasters, backed by mirror plates, on a plinth; 36 1/2 in. x 4 ft. 7 in. x 15 3/4 in. Provenance: Jack Baker, Bakers London, England.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #173: ITALIAN BAROQUE WALNUT TRESTLE TABLE

The plank top with applied border, the block supports joined by h-stretcher; 30 1/2 in. x 5 ft. 8 in. x 25 in. Provenance: Hideaway House Antiques, Los Angeles, CA.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #174: ITALIAN ROCOCO CARVED WALNUT OPEN ARMCHAIR

With serpentine padded back, armrests and seat, the scalloped rails on cabriole legs; 41 x 28 1/2 in. Provenance: From the Collection of Mrs. Frederick C. Drexler.

Estimate: \$ 800.00 - \$ 1200.00



Lot #175: CONTINENTAL BAROQUE METAL-MOUNTED WALNUT TINDER BOX

With grid paneled case, the top with hinged flap fitted with wrought-iron lock plate and ring handle, on shaped feet; 25 x 33 1/4 x 25 1/2 in. Provenance: Hideaway House Antiques, Los Angeles, CA.

Estimate: \$ 250.00 - \$ 500.00



Lot #176: FOUR CONTINENTAL CELADON-PAINTED SIDE CHAIRS

Each with carved vertical supports at back above an upholstered seat, raised on four flared square tapering legs; 31 3/4 x 17 x 15 in. Provenance: Nicky Haslam at NH Designs, London, England.

Estimate: \$ 400.00 - \$ 800.00



Lot #177: SPANISH BAROQUE-STYLE WROUGHT-IRON MOUNTED WALNUT LOW TABLE

The top on turned and block legs joined by s-scroll iron stretchers; 17 x 43 x 15 in. Provenance: British Country Antiques, Woodbury, CT.

Estimate: \$ 200.00 - \$ 400.00



Lot #178: ITALIAN BAROQUE-STYLE OAK REFECTORY TABLE

The two-plank top on triple ringed columns joined by an h-stretcher; 30 in. x 9 ft. 10 in. x 39 1/2 in. Provenance: Mecox Gardens, New York.

Estimate: \$ 3000.00 - \$ 6000.00



Lot #179: ROCOCO-STYLE SILVERED WOOD MIRROR WITH TÔLE-PEINTE TWO-LIGHT APPLIQUÉS

The rectangular molded frame with s-scroll arms ending in campagna-shaped nozzles; 45 x 32 in. Provenance: Gary Sergeant Antiques, Woodbury, CT; sconces added by Nicky Haslam at NH Design, London.

Estimate: \$ 500.00 - \$ 1000.00



Lot #180: BAROQUE-STYLE CARVED, PAINTED AND PARCEL-GILT WALL PANEL

The shaped panel with pendant shell and acanthus scrollwork on fish-scale ground; 42 1/4 x 32 in. Provenance: Purchased directly from the Chateau du Bois, Normandy, France.

Estimate: \$ 400.00 - \$ 800.00

Lots 181 - 190



Lot #181: LOUIS-PHILIPPE MAHOGANY COMMODE

The top with rounded corners, above a shaped frieze drawer and three flat drawers with wood pulls, on bracket feet; 37 in. x 4 ft. 2 1/2 in. x 23 in. Provenance: Country Loft Antiques, Woodbury, CT. Estimate: \$ 1200.00 - \$ 1800.00



Lot #182: BIEDERMEIER WALNUT DAYBED

The paneled roll-over ends flanking the drop-in seat on plain rails and tapered legs; 31 1/2 x 23 in. x 6 ft. 9 1/2 in. Provenance: Amy Perlin Antiques, NY. Estimate: \$ 1000.00 - \$ 2000.00



Lot #183: CHINESE ELM AND RED-STAINED LOW TABLE

The square top on shaped incised rails and the legs joined by box stretcher; 20 x 17 1/2 in. Estimate: \$ 150.00 - \$ 250.00



Lot #184: CHINESE CARVED HARDWOOD ALTAR TABLE

The top with scrolled ends, above a frieze with scroll brackets, raised on molded legs joined by lateral stretchers; 39 in. x 6 ft. 5 in. x 19 1/2 in. Provenance: Far East Antiques & Art, New York. Estimate: \$ 1500.00 - \$ 3000.00



Lot #185: CHINESE ELM ALTAR TABLE

The solid top above a frieze fitted with four drawers and raised on four molded legs; 34 in. x 9 ft. 9 in. x 20 1/2 in. Provenance: Evergreen Antiques, NY. Estimate: \$ 1500.00 - \$ 3000.00



Lot #186: TÔLE-PEINTE BOX

Raised on rectangular feet forming a coffee table; 16 1/2 x 44 x 15 in. Provenance: Gary Sergeant, Woodbury, CT. Estimate: \$ 200.00 - \$ 400.00



Lot #187: EARLY 20TH C. BENTWOOD COAT RACK

6 ft. 11 in. x 30 in. Provenance: McClenaghan/McCed, Pimlico Road, London, England. Estimate: \$ 200.00 - \$ 400.00



**Lot #188: BROWN-GLAZED POTTERY BOOT-FORM
UMBRELLA STAND**

Marked, "Global Views Made in China"; modeled as a pair of boots on a circular base with central cartouche on textured ground; 21 3/4 in., 12 1/2 in. diam.

Estimate: \$ 200.00 - \$ 300.00



**Lot #189: VICTORIAN CAST-IRON UMBRELLA STAND,
SIGNED COALBROOKDALE**

With six rings on spindles joined by a base with drip pan; 25 x 24 1/4 in. Provenance: William Hotopf Antiques, London, England.

Estimate: \$ 300.00 - \$ 600.00



Lot #190: CAST-IRON BOOT SCRAPE

On cluster columns fitted into an angular quatrefoil base; 11 1/2 x 18 in. Provenance: McClenaghan/McCed, Pimlico Road, London, England.

Estimate: \$ 100.00 - \$ 200.00

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Lots 191 - 200



Lot #191: REGENCY MAHOGANY BOOT AND WHIP STAND

The bowed top rail with brass handle and six turned spindles, above six pairs of boot slots, trestle base; 42 x 30 in.

Estimate: \$ 700.00 - \$ 900.00



Lot #192: VICTORIAN-STYLE VELVET-WRAPPED FOOT STOOL WITH NEEDLEWORK SEAT

The hinged seat worked in gros point with a spaniel seated on a pillow, the tapered case on bun feet; 8 x 14 1/2 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #193: GEORGE III MAHOGANY BUTLER'S TRAY ON STAND

The top with wavy gallery pierced with handles, on tapered legs joined by an h-stretcher; 19 3/4 x 23 1/2 x 16 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #194: GEORGE III MAHOGANY WING ARMCHAIR AND A MATCHING GEORGE III-STYLE CHAIR

Upholstered in buttoned leather, each with shaped top rail and wings and roll-over arms, the seat on molded legs joined by h-stretcher; 44 1/4 x 34 in. Provenance: Keith Skeel Antiques, London, England.

Estimate: \$ 2500.00 - \$ 5000.00



Lot #195: VICTORIAN OAK PARTNER'S WRITING TABLE

The leather-paneled top above two drawers at either front with turned pulls, on turned legs ending in brass cup casters; 30 1/2 in. x 4 ft. 6 in. x 39 in. Provenance: Ark Antiques, London, England.

Estimate: \$ 1400.00 - \$ 1800.00



Lot #196: VICTORIAN MAHOGANY CORNER ARMCHAIR

The upholstered crested rail above three turned supports, above an upholstered seat raised on four turned legs and four casters; 29 x 33 x 31 in. Provenance: Antiques on the Green, Woodbury, CT.

Estimate: \$ 700.00 - \$ 900.00



Lot #197: REGENCY OAK THREE-TIER ÉTAGÈRE

The four turned finials supporting a partially galleried top, raised above two identical shelves, the whole raised on turned feet, ending in cup casters; 25 1/4 x 36 1/4 x 13 1/4 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #198: GEORGE III MAHOGANY TILT-TOP TEA TABLE

The plain top on column and vase pedestal and tripod legs ending in pointed feet; 28 1/4 x 32 1/2 in. diam.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #199: THREE GEORGE III-STYLE MAHOGANY WING ARMCHAIRS

With shaped crest and wings, roll over arms and the seats on tapered legs joined by h-stretcher and ending in brass box casters; 46 x 30 in. Provenance: Craig Wright Interiors, Los Angeles, CA.

Estimate: \$ 1800.00 - \$ 2200.00



Lot #200: PAIR OF GEORGE III-STYLE CARVED MAHOGANY WING ARMCHAIRS

Each with serpentine top rail, shaped wings and roll-over arms, the seat on square tapered legs joined by h-stretcher, ending in brass box casters; 45 x 28 in.

Estimate: \$ 1500.00 - \$ 3000.00