

## Lots 301 - 310



**Lot #301: LAWRENCE GIPE (b. 1962): "SOUVENIR OF THE CENTURY OF PROGRESS MUSEUM NO. 23," 1992**

Graphite on vellum, 16 7/16 x 15 7/16 in. Provenance: Acquired from the artist; Blumttelman Warehouse, New York, 13 October 1992; Douglas S. Cramer, Roxbury, CT. Exhibited: "Lawrence Gipe: Century of Progress Museum," Blumttelman Warehouse, New York, 10 October - 21 November 1992.

Estimate: \$ 300.00 - \$ 500.00



**Lot #302: RICHARD HAWKINS (1961): SPP (SUFFERING PAIN PAIN)**

Collage, 18 x 33 1/2 in., signed and dated on verso. Provenance: Richard Teller Fine Art, Los Angeles, 28 January 1994; Douglas S. Cramer, Roxbury, CT. Exhibition: Richard Hawkins "Into The Heart of China," Richard Teller Fine Art, 1 October - 27 November 1993.

Estimate: \$ 500.00 - \$ 1000.00



**Lot #303: TONY CURTIS (b. 1928): UNTITLED ("DOUG" STILL LIFE), 1992**

Ink on paper, 8 x 11 in., signed and dated '92 and inscribed "Doug." Provenance: Gift of the artist; Douglas S. Cramer, Roxbury, CT.

Note: The actor/artist is a great collector of Matisse and Cornell and his own work is strongly influenced by them.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #304: MICHAEL GALVIN: "POSEIDON AND THE QUAHOGER," 2005**

Oil on canvas, 44 x 80 in., signed, titled, dated and inscribed to Douglas S. Cramer on verso. Provenance: Gift of the artist; Douglas S. Cramer, Roxbury, CT.

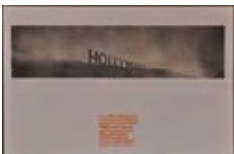
Estimate: \$ 300.00 - \$ 500.00



**Lot #305: ROBERT RAUSCHENBERG (1925-2008): "ACE GALLERY, VENICE USA, 1997"**

Poster, 71 1/2 x 50 in., signed and dated "Rauschenberg 1977." Note: Proceeds from the sale of this lot will be donated to The Miami City Ballet.

Estimate: \$ 400.00 - \$ 600.00



**Lot #306: ED RUSCHA (b. 1937): HOLLYWOOD COLLECTS, OTIS ART INSTITUTE, 1970**

Offset lithograph in colors, 24 x 36 in., signed lower right and numbered 63/220 lower left; from an exhibition curated by Douglas S. Cramer.

Estimate: \$ 500.00 - \$ 700.00



**Lot #307: JIM DINE: "DRAWINGS 1973-1987"**

Offset lithograph in colors, 32 3/4 x 24 in., signed and dedicated "For Doug Jr., from Jim Dine." Note: Proceeds from the sale of this lot will be donated to the Cincinnati Art Museum.

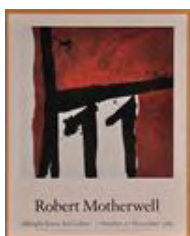
Estimate: \$ 150.00 - \$ 250.00



**Lot #308: ELLSWORTH KELLY: "ELLSWORTH KELLY: GUGGENHEIM MUSEUM"**

Offset lithograph in colors, 21 x 42 in., signed and dedicated "For Doug, Ellsworth." Note: Proceeds from the sale of this lot will be donated to the Bass Museum.

Estimate: \$ 150.00 - \$ 250.00



**Lot #309: ROBERT MOTHERWELL: "ALBRIGHT KNOX GALLERY EXHIBITION," 1983**

Offset lithograph in colors, 30 x 24 in. Note: Proceeds from the sale of this lot will be used to help fund Miami City Ballet at New York City Center Fall for Dance in September.

Estimate: \$ 100.00 - \$ 200.00



**Lot #310: ANDY WARHOL: "THE AMERICAN INDIAN SERIES, "ACE GALLERY, CANADA," 1976**

Offset lithograph in colors, 49 x 53 1/2 in., signed on the image above the title. Note: Proceeds from the sale of this lot will be donated to the Warhol Museum, Pittsburgh, PA.

Estimate: \$ 300.00 - \$ 500.00

## Lots 311 - 320



**Lot #311: JIM DINE: "PRINTS 1970-76, WILLIAMS COLLEGE MUSEUM OF ART"**

Offset lithograph in colors, 36 x 24 1/2 in., inscribed "For Courtney from Jim Dine Xmas 1983 Los Angeles. Note: Proceeds from the sale of this lot will be donated to the Cincinnati Art Museum.

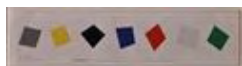
Estimate: \$ 150.00 - \$ 250.00



**Lot #312: ELLSWORTH KELLY: "RETROSPECTIVE," HAUS DE KUNST MUNCHEN, 1997**

Offset lithograph in colors, 21 x 42 in., inscribed "For Doug, Ellsworth." Note: Proceeds from the sale of this lot will be donated to the Bass Museum.

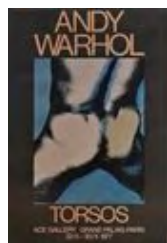
Estimate: \$ 125.00 - \$ 175.00



**Lot #313: ELLSWORTH KELLY: "SEVEN NEW PAINTINGS"**

Offset lithograph in colors, 10 1/4 x 40 3/4 in., for an installation at The Guggenheim Museum, NY, 1997, signed and dedicated "For Doug, with Love, EK" on the occasion of the opening of the exhibit. Note: Proceeds from the sale of this lot will be donated to the Bass Museum.

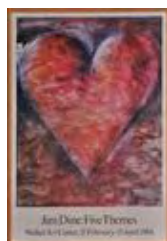
Estimate: \$ 150.00 - \$ 250.00



**Lot #314: ANDY WARHOL: TORSO-ACE GALLERY, GRAND PALAIS-PARIS**

Offset lithograph in colors, 58 x 40 in., signed lower right. Note: Gift from the artist on occasion of his performance on "Love Boat." Note: Proceeds from the sale of this lot will be donated to the Warhol Museum.

Estimate: \$ 500.00 - \$ 1000.00



**Lot #315: JIM DINE (b. 1935): "FIVE THEMES"**

Offset lithograph in colors, 36 x 24 in. Note: Proceeds from the sale of this lot will be donated to the Cincinnati Art Museum.

Estimate: \$ 50.00 - \$ 75.00



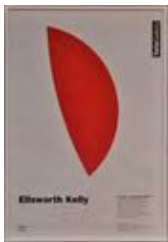
**Lot #316: ROBERT LONGO (b. 1953): TENTH ANNIVERSARY BENEFIT FOR THE KITCHEN**

Offset lithograph and screenprint, 27 1/2 x 17 1/2 in. (sight), numbered AP, signed and dedicated "For Barry, Robert Longo." Note: A gift from art collector Barry Lowen to Douglas Cramer. Estimate: \$ 200.00 - \$ 400.00



**Lot #317: FRANK STELLA: STELLA SINCE 1970 (1986)**

Offset lithograph in colors, 22 5/8 x 22 in., signed, dedicated and dated "For Doug Cramer, Cheers! Frank Stella '86." Note: Proceeds from the sale of this lot will be donated to the Miami Museum of Art. Estimate: \$ 150.00 - \$ 250.00



**Lot #318: ELLSWORTH KELLY: TATE GALLERY EXHIBITION, 12 JUNE-7 SEPTEMBER 1997**

Poster, 30 x 24 in., dated and dedicated "For Doug, Christmas 1997, Love EK." Note: Proceeds from the sale of this lot will be donated to the Bass Museum. Estimate: \$ 200.00 - \$ 400.00



**Lot #319: KEN DONE (b. 1940): "SYDNEY"**

Offset lithograph in colors, 23 3/4 x 17 1/4 in. (sight), titled and signed in the plate and dedicated "To Doug, Sorry I couldn't fit the Love Boat in the picture" and signed, dated '81 lower right. Note: Proceeds from this lot will be donated to Save the Children. Estimate: \$ 150.00 - \$ 250.00



**Lot #320: D.P. POOLE: "MAMA MIA"**

Photographic collage, 5 5/8 x 7 7/8 in. (image, sight); titled, signed and dated '05 lower right. Estimate: \$ 100.00 - \$ 200.00

## Lots 321 - 330



### Lot #321: JASPER JOHNS: KUNSTHALLE BERLIN EXPOSITION

Offset lithograph in colors, 36 x 24 in. Note: Proceeds from the sale of this lot will be donated to MOCA, North Miami.

Estimate: \$ 100.00 - \$ 200.00



### Lot #322: GANT GAITHER (1917-2004): "OASIS"

Provenance: Wally Findlay Gallery, Los Angeles and New York; Douglas S. Cramer, Roxbury, CT. Note: Gaither was a close friend of Princess Grace; the film producer of "Six Loves" is celebrated for his whimsical animal drawings and children's books. Proceeds from the sale of this lot will be donated to the Princess Grace Foundation.

Estimate: \$ 100.00 - \$ 200.00



### Lot #323: THREE FRAMED TELEVISION MEMORABILIA ARTICLES

Comprising a TV Guide cover portrait of Robert Urich, a mirrored plaque, "The Love Boat" and a 1985 invitation to a luncheon honoring H.S.H. Ranier III; 9 3/8 x 7 in. and 8 1/2 x 10 1/2 in. Note: Proceeds from the sale of this lot will be donated to the Princess Grace Foundation.

Estimate: \$ 100.00 - \$ 200.00



### Lot #324: SOUTHEAST ASIAN CARVED AND RED LACQUER CEREMONIAL SWORD

The handle carved with a long-necked fowl, ring terminal and vinework, above lacquer blade, on black-painted stand; 47 1/2 x 7 in. Provenance: Ancient Times, Tokyo, Japan.

Estimate: \$ 250.00 - \$ 450.00



### Lot #325: QUIMBAYA POTTERY MALE FIGURE

The squat head with beaked nose, slit eyes and mouth above foreshortened arms and short legs, stepped wood stand; 7 1/4 x 3 1/4 in. Provenance: David Stuart Gallery, Hollywood, CA.

Estimate: \$ 350.00 - \$ 550.00



### Lot #326: NAYARIT POTTERY SEATED FIGURE

The head supporting a jar and painted with stripes, on stained wood stand. Provenance: David Stuart Gallery, Hollywood, CA.

Estimate: \$ 300.00 - \$ 500.00



**Lot #327: JALISCO BUFF POTTERY FIGURE OF A SEATED FEMALE**

With parted hair and out-stretched arms, on black formica stand; 7 1/2 x 5 1/4 in. Provenance: David Stuart Gallery, Hollywood, CA. Estimate: \$ 400.00 - \$ 800.00



**Lot #328: NORTH AFRICAN BONE-INLAID PARQUETRY GAME BOX**

The hinged checkerboard top opening to backgammon wells, with thirty playing discs and two pairs of dice; 3 1/4 x 19 3/4 x 9 3/4 in. Estimate: \$ 200.00 - \$ 300.00



**Lot #329: TWO AFRICAN BEAD-MOUNTED WOOD TWO-HANDLED BOWLS**

The taller of ovoid form, the other shallow and with incised exterior decoration; 2 3/4 x 10 3/4 in. and 6 x 17 in. Note: Purchased in Kenya while on safari. Estimate: \$ 100.00 - \$ 200.00



**Lot #330: TWO ETHNOGRAPHIC MASKS AND A WALL HANGING**

The one Oceanic shell back with cowrie shell eyes and woven surround, the second ebonized wood with woven cap applied with balls, the last a bird head with spade-shape crest; 12 to 13 in. Estimate: \$ 300.00 - \$ 600.00

## Lots 331 - 340



**Lot #331: TWO OCEANIC CARVED AND PAINTED  
MINIATURE SHIELDS AND TWO WOOD-HANDLED  
METAL AXES**

The shields with stylized faces, the ax handles with incised collars;  
16 3/4 to 21 in.

Estimate: \$ 150.00 - \$ 250.00



**Lot #332: AFRICAN CARVED WOOD HEADREST**

In the form of a crocodile at one end and a bird at the other; 3 x 16  
3/4 in. Provenance: Valerie Franklin Collection/Harry A. Franklin  
Gallery, Beverly Hills, CA.

Estimate: \$ 200.00 - \$ 400.00



**Lot #333: NEW GUINEA COWRIE-SHELL MOUNTED  
CARVED AND PAINTED WOOD FIGURE OF A BIRD**

With head gazing upwards, beaded and loop-carved wings, circular  
lucite stand; 22 1/2 in.

Estimate: \$ 400.00 - \$ 800.00



**Lot #334: AFRICAN PAINTED WOOD LARGE MASK**

The shaped head with ivory, terracotta and brown stripes,  
protruding eyelids and mouth; 20 1/2 x 13 in. Provenance: Michael  
Mearon, Sydney, Australia.

Estimate: \$ 300.00 - \$ 600.00



**Lot #335: NEW GUINEA SEPIK RIVER CARVED AND  
BROWN-PAINTED WOOD MALE NUDE FIGURE**

With pierced s-form headdress curling down his back, on lucite  
block stand; 19 in. Provenance: Primitive Arts, Sydney, Australia.

Estimate: \$ 250.00 - \$ 500.00



**Lot #336: GURO CARVED WOOD HEDDLE PULLEY**

The face with incised crescent headdress above arch holder, stained  
wood stand; 7 1/2 x 3 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #337: AFRICAN CARVED WOOD HEADREST**

Pierced and incised, horizontal and sawtooth lines; 6 3/4 x 7 1/4 in.  
Estimate: \$ 150.00 - \$ 250.00



**Lot #338: WEST AFRICAN CARVED AND PAINTED WOOD FIGURE**

With pointed oval head, hands at sides on zig-zag legs, metal stand; 15 1/8 in. Provenance: Sotheby's, New York.

Estimate: \$ 250.00 - \$ 500.00



**Lot #339: ASHANTI CARVED WOOD ABA DOOL**

The flattened oval face with geometric incised back, above ringed neck and out-stretched arms; 14 3/4 x 4 7/8 in.

Estimate: \$ 700.00 - \$ 900.00



**Lot #340: THREE CONGOLESE-STYLE METAL PIERCED EFFIGIES**

Of graduated size, with painted heads centered by relics, and pierced with wedges or nails, and also bound with wicks, on a lucite stand; 9 3/4 to 12 1/2 in.

Estimate: \$ 500.00 - \$ 700.00



## Lots 341 - 350



### Lot #341: MUMUYE CARVED WOOD FEMALE FIGURE

Standing on semicircular feet with knees bent, curved hips and narrow torso framed by pendant arms, surmounted by an ovoid head with rectangular mouth, triangular nose, circular eye within deep sockets and oversized ears beneath a bicrested coiffure, incised scarification on the cheeks and forehead, dark brown patina; 26 in. Provenance: Sotheby's, Harry A. Franklin Family Collection of African Art, Los Angeles, April 21, 1990, Lot 289. Estimate: \$ 300.00 - \$ 600.00



### Lot #342: SEPIK RIVER SHELL-MOUNTED PAINTED WOOD MASK

The narrow face with shell and feathered crest, boar tusk nose adornments and grass beard; 38 x 11 1/2 in. Estimate: \$ 250.00 - \$ 450.00



### Lot #343: IBIBIO CARVED AND PAINTED WOOD TIERED HEAD MASK

The face with woven cap with pierced eyes and mouth, supporting a janus head and an oval plate with male and female figures, on metal stand; 30 1/2 in. Provenance: Sotheby's, Harry A. Franklin Family Collection of African Art, Los Angeles, April 21, 1990. Estimate: \$ 800.00 - \$ 1200.00



### Lot #344: TWO SIMILAR AFRICAN CARVED AND RED-STAINED WOOD FIGURES

With protruding facial feature above a long neck and with hands joined at bellies; 17 1/4 in. Provenance: Sotheby's, New York, New York, Harry A. Franklin Family Collection of African Art, April 21, 1990. Estimate: \$ 150.00 - \$ 250.00



### Lot #345: MUMUYE CARVED WOOD FEMALE FIGURE

Standing on block feet and parted legs beneath a tapering elongated torso, rounded shoulders and pendant cut away arms, surmounted by an oval head with diminutive facial features beneath a crested coiffure, linear and zig-zag scarification on the face; dark brown patina with remains of white pigment on the eye sockets and scarification; 32 in. Provenance: Sotheby's Harry A. Franklin Family Collection of African Arts, Los Angeles, April 21, 1990, Lot 288. Estimate: \$ 400.00 - \$ 800.00



**Lot #346: YORUBA CARVED WOOD FEMALE FIGURE, A MALE FIGURE AND A BIRD**

The first with cuneiform headdress and traces of blue paint, the male with horn headdress and the bird with red and white highlights; 12 and 15 1/4 in.

Estimate: \$ 200.00 - \$ 400.00



**Lot #347: AFRICAN WOOD-HANDLED IRON SPEAR AND A BEAD-MOUNTED LEATHER BAG**

The spear with elongated beveled blade and collar fitted into wood shaft with tapered end piece, the bag with orange and white beads and tin pendants; 5 ft. 5 3/4 in. and 18 1/2 in.

Estimate: \$ 100.00 - \$ 150.00



**Lot #348: ASSORTED ETHNOGRAPHIC AND ANCIENT-STYLE ARTICLES**

Comprising metal bells suspended on rope handles, four verdigris metal museum reproductions after the antique and a black-glazed pottery tripod shallow dish with kneeling figure; 2 1/2 to 5 1/2 in.

Estimate: \$ 50.00 - \$ 100.00



**Lot #349: FOUR POTTERY ARTICLES, A WOOD FIGURE AND A TIN SPOON**

Comprising a squat square spherical bowl with fluted shoulders, two miniature vials, a bird figure, a wood figure of a female and spoon with heart-shaped terminal; 1 1/2 to 30 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #350: LATE REGENCY GREEN-PAINTED WROUGHT-IRON GARDEN BENCH**

With pierced ring back and s-form arms, on splayed legs joined by slatted seat; 36 1/2 x 60 1/2 x 17 in. Provenance: Humphrey-Carrasco, Pimlico Road, London, England.

Estimate: \$ 1000.00 - \$ 2000.00

## Lots 351 - 360



**Lot #351: LATE REGENCY WHITE-PAINTED WROUGHT-IRON GARDEN BENCH**

The trefoil top rail above lattice panel and dipped arms on legs joined by slatted seat; 43 1/2 x 63 x 22 in. Provenance: Humphrey-Carrasco, Pimlico Road, London, England.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #352: PAIR OF LATE GEORGE III BLACK-PAINTED CAST-IRON SETTEES**

Each with pierced crest rail and strapwork bowed seat, flanked by scrolled arms, on eight legs joined by stretchers; 32 x 61 x 27 in.

Provenance: Eleish Van Breems Antiques, Woodbury, CT.

Estimate: \$ 2500.00 - \$ 4500.00



**Lot #353: SINGLE URN-FORM STONE FINIAL**

35 x 12 in. Provenance: Elizabeth Street, New York, NY.

Estimate: \$ 1200.00 - \$ 1800.00



**Lot #354: GEORGE III FOSSILIZED STONE CAPITAL BASE**

15 1/2 x 21 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #355: CAST-STONE SHELL-FORM BIRD BATH**

Raised on fluted down-swept base; 26 x 19 x 18 in. Provenance: The Garden Room, New York, NY.

Estimate: \$ 1500.00 - \$ 2000.00



**Lot #356: TWO PAIRS OF ENGLISH CAST-STONE GATE PIERS**

Together with a single; largest 23 x 11 1/2 in.

Estimate: \$ 1500.00 - \$ 3000.00



**Lot #357: TWO ENGLISH LIMESTONE GATE PIER FINIALS**

Each sphere raised on covered molded base; 32 x 29 x 23 in.  
Provenance: Sotheby's Garden Statuary Sale, May 25, 2004, Sale 4880, Lot 234.  
Estimate: \$ 1200.00 - \$ 1800.00



**Lot #358: IRISH GEORGE III PATINATED-BRONZE SUNDIAL, SIGNED MARGAS**

Mounted on a cushion-molded white marble circular columnar base; 50 in., 12 in. diam. Note: John Margas is recorded in Dublin as a maker of compasses and sundials, working in Mary's Abbey, Dublin, in the 3rd and 4th quarter of the 18th c. Provenance: Elizabeth Street Gallery, New York, NY.  
Estimate: \$ 2500.00 - \$ 5000.00



**Lot #359: PAIR OF CAST-STONE FIGURES OF MASTIFFS**

40 x 14 x 31 in. Provenance: Sotheby's Garden Statuary Sale, May 25, 2004, Sale 4880, Lot 420.  
Estimate: \$ 2000.00 - \$ 4000.00



**Lot #360: PAIR OF FRENCH CARVED LIMESTONE FIGURES OF RECUMBENT LIONS**

Each sitting with heads turned to the side, with curly manes and tails on their backs, raised on rectangular plinths; 37 in. x 4 ft. 8 in. x 24 in.  
Estimate: \$ 10,000.00 - \$ 20,000.00

## Lots 361 - 370



**Lot #361: PAIR OF BLACK-PAINTED CAST-IRON  
CAMPAGNA-FORM URN JARDINIÈRES**

Raised on cast-iron pedestal and molded plinth; 35 x 19 in. diam.  
Provenance: Sotheby's, London, Garden Statuary Sale, May 26,  
1999, Lot 875.  
Estimate: \$ 1500.00 - \$ 3000.00



**Lot #362: TWO ENGLISH WHITE-PAINTED CAST-IRON  
CAMPAGNA-FORM URN JARDINIÈRES**

28 1/2 x 24 in. Provenance: Mecox Gardens, Southampton, NY.  
Estimate: \$ 1000.00 - \$ 2000.00



**Lot #363: FOUR BLACK-PAINTED CAST-IRON  
CAMPAGNA-FORM URN JARDINIÈRES**

Raised on plinth molded bases; 20 x 11 1/2 in. Provenance:  
Rosebush Farm Antiques and Decorative Arts, Woodbury, CT.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #364: CONTEMPORARY WHITE-PAINTED CAST-  
IRON TABLE AND A CONTEMPORARY WHITE-PAINTED  
CAST-IRON LOW TABLE**

Low table 25 1/2 x 29 in. Provenance: Dawn Hill Antiques, New  
Preston, CT.  
Estimate: \$ 200.00 - \$ 300.00



**Lot #365: BLACK-PAINTED WROUGHT-IRON GARDEN  
BENCH AND A BLACK-PAINTED ARMCHAIR**

Each with slatted back and seat, s-scroll arms and flared legs;  
bench 32 in. x 4 ft. 2 in.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #366: EARLY VICTORIAN GREEN-PAINTED  
WROUGHT-IRON GARDEN BENCH**

With horizontal slatted back and seat, the s-scroll arms on splayed  
legs; 34 1/2 x 65 x 23 1/2 in. Provenance: Garden House, New  
Preston, CT.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #367: VICTORIAN WHITE-PAINTED WROUGHT-IRON GARDEN BENCH**

The slatted back and seat flanked by s-scroll arms on c-scroll legs; 29 x 5 x 18 in.

Estimate: \$ 500.00 - \$ 700.00



**Lot #368: TWO WHITE-PAINTED CAST-IRON AND SLATTED WOOD GARDEN BENCHES**

33 in. x 5 ft. x 20 1/2 in. Provenance: Dawn Hill Antiques, New Preston, CT.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #369: PAIR OF COALBROOKDALE-TYPE WHITE-PAINTED CAST-IRON GARDEN BENCHES IN THE "FERN" PATTERN**

Each shaped and pierced backrest cast with ferns, the slatted seat on shaped legs; 35 x 61 x 24 in. Provenance: Sotheby's Sommers Place Billingham, West Sussex, England.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #370: COALBROOKDALE-TYPE WHITE-PAINTED CAST-IRON GARDEN BENCH IN THE "FERN" PATTERN**

The shaped and pierced backrest cast with ferns, the pierced scrollwork seat on shaped legs; 32 1/2 x 51 x 21 in. Provenance: Dawn Hill Antiques, New Preston, CT.

Estimate: \$ 800.00 - \$ 1200.00

## Lots 371 - 380



**Lot #371: COALBROOKDALE-TYPE WHITE-PAINTED CAST-IRON GARDEN BENCH**

Provenance: Sotheby's London, Sommers Place, Billinghamurst, Garden Statuary Sale 5/19/98, Lot 355.  
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #372: VICTORIAN-STYLE CAST-IRON TREE BENCH**

Cast with grape vines; 25 1/2 x 54 in. diam.  
Estimate: \$ 700.00 - \$ 900.00



**Lot #373: STONE WEIGHT**

15 in diam.  
Estimate: \$ 300.00 - \$ 600.00



**Lot #374: LARGE STONE OLIVE OIL JAR**

31 1/2 x 26 in. Provenance: Michael Taylor, La Quinta Norte.  
Estimate: \$ 500.00 - \$ 700.00



**Lot #375: LIMESTONE PEDESTAL**

With carved molded edge, on acanthus-carved baluster-form stem, raised on spherical squat-shaped base; 17 x 17 in.  
Estimate: \$ 700.00 - \$ 900.00



**Lot #376: PAIR OF RECTANGULAR CAST-STONE JARDINIÈRES**

Decorated with Roman scenes; 16 x 37 x 11 in. Provenance: Anthony Garden Boutique Ltd., New York, NY.  
Estimate: \$ 700.00 - \$ 900.00



**Lot #377: LARGE STONE CISTERN**

22 x 34 in. Provenance: Michael Taylor, La Quinta Norte.  
Estimate: \$ 600.00 - \$ 800.00



**Lot #378: FOUR CAST-STONE "RUSTIC" MOLDED JARDINIÈRES**

Each of square tapering form on bases formed as tree trunks; largest; 37 x 34 x 12 in. Provenance: Antique Garden Boutique Ltd., New York, NY.  
Estimate: \$ 2500.00 - \$ 4500.00



**Lot #379: PAIR OF CAST-STONE MOLDED JARDINIÈRES**

11 1/2 x 15 in. Provenance: Garden House, New Preston, CT, 5/23/98.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #380: PAIR OF CAST-STONE MOLDED JARDINIÈRES**

8 x 13 in. Provenance: Dawn Hill Antiques, New Preston, CT, 7/18/98.  
Estimate: \$ 400.00 - \$ 800.00



## Lots 381 - 390



### Lot #381: PAIR OF CAST-STONE JARDINIÈRES

Each side mounted with lions mask; 12 x 16 in. Provenance: Anthony Garden Boutiques, New York, NY.  
Estimate: \$ 600.00 - \$ 800.00



### Lot #382: CHINESE STONE BENCH

The rectangular seat on pierced supports joined by h-stretcher; 20 1/2 x 19 1/2 x 11 1/2 in. Provenance: Sotheby's London, Billingshurst, Garden Statuary Sale, 5/19/98, Lot 355.  
Estimate: \$ 300.00 - \$ 500.00



### Lot #383: ENGLISH CAST-STONE GARDEN BENCH

17 x 53 x 15 in. Provenance: Anthony Garden Boutique Ltd., New York, NY.  
Estimate: \$ 700.00 - \$ 900.00



### Lot #384: TWO COMPOSITION AND LIMESTONE BENCHES

Each with curved seat and lappet edge over two bracket-form bases; 19 x 56 x 20 1/2 in.  
Estimate: \$ 1000.00 - \$ 2000.00



### Lot #385: TWO ENGLISH CAST-STONE FIGURES OF HOUNDS

Resting on their haunches and facing forward, raised on shaped plinth; 39 x 11 x 23 in. Provenance: Barbara Israel, New York.  
Estimate: \$ 2500.00 - \$ 4500.00



### Lot #386: MASSIVE BRONZE FIGURE OF A MOOSE SKULL AND ANTLERS

37 x 107 x 53 in. Provenance: Sotheby's, Billingshurst.  
Estimate: \$ 1500.00 - \$ 3000.00



**Lot #387: CAST-STONE MODEL OF A RAMPANT LION**

20 x 18 x 9 in.

Estimate: \$ 300.00 - \$ 600.00



**Lot #388: STONE FIGURE OF AN ANGEL**

30 x 15 x 9 in. Provenance: Renaissance Antiques, New Orleans, Louisiana.

Estimate: \$ 200.00 - \$ 400.00



**Lot #389: TWO CAST-STONE ACORN-FORM FINIALS**

12 x 8 in.

Estimate: \$ 400.00 - \$ 800.00



**Lot #390: PAIR OF LARGE CAST-STONE JARDINIÈRES WITH LION MASKS**

14 x 16 1/2 in. Provenance: Anthony Garden Boutique Ltd., New York, NY.

Estimate: \$ 1000.00 - \$ 1500.00

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## Lots 391 - 400



**Lot #391: PAIR OF "RUSTIC" CAST-STONE  
JARDINIÈRES**

9 x 12 in. Provenance: City House Country House, New Preston, CT, 7/98.

Estimate: \$ 600.00 - \$ 800.00



**Lot #392: THREE SANDSTONE MOLDED AND CARVED  
JARDINIÈRES**

9 x 36 x 9 in. Provenance: Fleish Van Breems Antiques, Woodbury, CT, 3/23/98.

Estimate: \$ 700.00 - \$ 900.00



**Lot #393: TWO BALLUSTER-FORM STONE URNS**

23 x 15 in. diam. Provenance: Sotheby's Garden Statuary Sale, May 25, 2004, Sale 4880, Lot 717.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #394: TWO SIMILAR WHITE-PAINTED WROUGHT-  
IRON SLATTED ARMCHAIRS**

39 1/2 x 24 1/2 x 24 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #395: FRENCH PAINTED CAFE TABLE AND A  
FRENCH POLISHED STEEL ARMCHAIR**

Table 27 3/4 x 31 in. diam. Provenance: Hideaway House Antiques, Los Angeles, CA.

Estimate: \$ 250.00 - \$ 450.00



**Lot #396: TWO FRENCH STEEL CAFE TABLES**

27 1/2 x 27 1/2 in.

Estimate: \$ 100.00 - \$ 150.00



**Lot #397: CONTEMPORARY IRON CAFE TABLE**

27 x 28 1/2 in. Provenance; Fatmir Taraj, Marche Paul Bert, France.

Estimate: \$ 300.00 - \$ 600.00



**Lot #398: ADIRONDACK-STYLE BLUE-PAINTED TWIG TABLE**

The square top with applied half-round branch edge on tripod crossed legs joined by twigs; 30 1/2 x 17 x 17 in. Provenance: Charles Haver Antiques, Roxbury, CT.

Estimate: \$ 200.00 - \$ 300.00



**Lot #399: ADIRONDACK-STYLE TWIG MIRROR**

The rectangular vertical plate within a frame with braided twigs on a reeded ground; 38 x 25 in.

Estimate: \$ 300.00 - \$ 600.00



**Lot #400: FOUR ADIRONDACK-TYPE RED-PAINTED FAN-BACK BENT TWIG ARMCHAIRS**

46 x 32 x 24 1/2 in. Note: Featured in World of Interiors, June 1997, p. 150. Provenance: Nick Parker, Corylus, Dorset, UK.

Estimate: \$ 300.00 - \$ 600.00