

Lots 301 - 310



Lot #301: American Aesthetic Movement Part-Ebonized Walnut and Marquetry Bedstead

68 1/4 x 84 x 67 1/4 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #302: Federal-Style Carved Mahogany Sofa

30 1/2 x 71 x 27 1/4 in.

Estimate: \$ 500.00 - \$ 800.00



Lot #303: 19th C. Blue-Painted Pine Plantation Desk on Later Stand

49 1/2 x 47 3/4 x 29 3/4 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #304: American Classical-Style Mahogany Lyre-Base Oval Center Table

31 3/4 x 32 x 24 1/2 in. Provenance: Estate of Mrs. Roland

Livingston Redmond.

Estimate: \$ 150.00 - \$ 250.00



Lot #305: Antler and Hide Armchair

36 1/2 x 30 1/2 x 32 in.

Estimate: \$ 700.00 - \$ 900.00



Lot #306: Chippendale-Style Mahogany and Parcel-Gilt Wall Mirror

26 1/4 x 15 1/4 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #307: Federal Grain-Painted Pine Blanket Chest

The lid with later painted landscape; 20 x 43 x 21 1/4 in.

Estimate: \$ 150.00 - \$ 200.00



Lot #308: New York Classical Carved Mahogany Work Table

31 x 22 3/4 x 17 in. Provenance: Estate of Mrs. Roland

Livingston Redmond.

Estimate: \$ 150.00 - \$ 250.00



Lot #309: Chippendale-Style Mahogany-Finish Wing Armchair with Cow Hide Upholstery and Matching Ottoman, Toad Hall, Cooperstown, NY

Chair 44 1/2 x 37 1/2 x 37 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #310: American Chippendale Mahogany Tilt-Top Tea Table

27 1/2 in., 30 in. diam.

Estimate: \$ 300.00 - \$ 500.00

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Lots 311 - 320



**Lot #311: Colonial-Style Green-Painted and Maple
Tavern Table, Toad Hall, Cooperstown, NY**

26 1/4 x 49 1/4 x 29 1/2 in.

Estimate: \$ 200.00 - \$ 400.00



**Lot #312: Gothic Revival Mahogany and Maple
Bedstead**

74 1/2 x 60 1/2 x 86 1/2 in.

Estimate: \$ 300.00 - \$ 600.00



**Lot #313: Four American Gray-Painted Porch Rocking
Chairs**

48 1/2 x 28 1/8 x 31 3/4 in.

Estimate: \$ 250.00 - \$ 500.00



**Lot #314: Chippendale Mahogany and Parcel-Gilt
Wall Mirror**

37 1/4 x 20 in.

Estimate: \$ 200.00 - \$ 400.00



**Lot #315: Classical Carved Figured Maple and Cherry
Chest of Drawers**

59 3/4 x 47 x 21 in.

Estimate: \$ 500.00 - \$ 700.00



Lot #315A: George III-Style Carved Mahogany Armchair

37 1/2 x 28 in.

Estimate: \$ 500.00 - \$ 700.00



Lot #316: American Queen Anne Mahogany Drop-Leaf Table

28 1/4 x 15 x 37 in., 42 1/2 in. with leaves extended.

Estimate: \$ 500.00 - \$ 700.00



Lot #317: Adirondack Hickory Armchair

40 3/4 x 26 x 37 in.

Estimate: \$ 300.00 - \$ 600.00



Lot #318: Classical-Style Giltwood Overmantel Mirror

Labeled "From N. Snellenburg & Co.'s Picture Dept... Philadelphia;" 27 1/2 x 65 1/2 in. Note: N. Snellenburg & Co. was a Philadelphia department store founded in 1869 and in business until 1963.

Estimate: \$ 300.00 - \$ 500.00



Lot #319: Victorian Painted Cast-Iron 'Fern' Pattern Garden Bench

33 1/2 x 63 x 26 in.

Estimate: \$ 500.00 - \$ 700.00



Lot #320: Late Classical Mahogany Drop-Leaf Work Table

27 x 33 (with leaves extended) x 18 3/4 in.

Estimate: \$ 50.00 - \$ 100.00

Lots 321 - 330



Lot #321: New England Queen Anne-Style Maple Rush-Seat Corner Chair

31 x 29 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #322: Late Classical Mahogany Hall Stand

82 1/4 x 50 1/2 x 14 1/2 in.

Estimate: \$ 500.00 - \$ 700.00



Lot #323: American Classical-Style Carved Mahogany Center Table

29 3/4 in., 36 3/4 in. diam.

Estimate: \$ 100.00 - \$ 200.00



Lot #324: Antler and Hide Armchair

53 x 44 1/2 x 37 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #325: American Victorian Walnut and Figured Walnut Pedestal Desk

30 1/4 x 48 1/2 x 32 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #326: New England Queen Anne-Style Green-Painted and Maple Porringer-Top Tea Table, Toad Hall, Cooperstown, NY

Pen inscription on underside of drawer, "By Dan Pos.... for Toad Hall, Cooperstown, NY"; 26 3/4 x 27 x 23 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #327: Antler and Hide Armchair

46 x 53 x 41 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #328: Late Victorian Carved Mahogany Lounge

35 1/2 x 68 1/2 x 31 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #329: Anglo-Indian Rosewood Two-Drawer Serving Table

38 1/4 x 50 1/4 x 23 3/4 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #330: Antler and Hide Rocking Chair

46 3/4 x 36 1/2 x 43 1/2 in.

Estimate: \$ 1000.00 - \$ 1500.00

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Lots 331 - 340



Lot #331: American Blue-Painted Cupboard, 19th C.

65 1/2 x 40 1/2 x 17 1/2 in.

Estimate: \$ 700.00 - \$ 900.00



Lot #332: Classical Mahogany Tilt-Top Breakfast Table

29 in., 49 1/2 in. diam.

Estimate: \$ 800.00 - \$ 1200.00



Lot #333: Pair of American Renaissance Revival Carved Rosewood Armchairs

43 1/2 x 25 1/2 x 26 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #334: American Salmon-Painted Pine Corner Cupboard, 19th C.

80 1/2 x 48 x 18 1/2 in.

Estimate: \$ 500.00 - \$ 700.00



**Lot #335: Queen Anne-Style
Mahogany and Walnut Extension
Dining Table**

With six leaves; 30 1/2 x 60 (132 in. with
leaves) x 43 1/2 in.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #336: Classical Giltwood Pier
Mirror**

38 3/4 x 18 3/4 in.

Estimate: \$ 200.00 - \$ 400.00



**Lot #337: American Gothic Revival
Carved Walnut Hall Chair**

51 1/2 x 21 1/4 x 19 1/4 in.

Estimate: \$ 10.00 - \$ 200.00



**Lot #338: American Classical-Style
Giltwood Overmantel Mirror**

26 1/2 x 55 1/2 in.

Estimate: \$ 100.00 - \$ 200.00



**Lot #339: Philadelphia Classical
Carved Mahogany Two-Part Dining
Table**

Each section 28 1/2 x 46 x 20 in.

Estimate: \$ 500.00 - \$ 700.00



**Lot #340: American Renaissance
Revival Carved Walnut Oval Marble-
Top Center Table**

29 3/8 x 37 3/4 x 29 in.

Estimate: \$ 200.00 - \$ 400.00

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Lots 341 - 350



Lot #341: American Renaissance Revival Part-Ebonized Walnut and Figured Walnut Marble-Top Bureau, Grand Rapids, Michigan

8 ft. 4 1/4 in. x 51 1/2 in. x 24 1/2 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #342: American Eastlake Gilt-Incised and Ebonized Three-Piece Parlor Suite

Comprising a settee and two side chairs; settee 40 1/2 x 58 1/2 x 26 in.

Settee 40 1/2 x 58 1/2 x 26 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #342A: Shaker Child's Rocker

24 x 13 x 16 1/2 in.

Estimate: \$ 500.00 - \$ 1000.00

Lots 343-356

Property Formerly in the Collection of the Shaker Museum, Old Chatham, NY

www.ShakerMuseumandLibrary.org



Lot #343: Two Straw Bonnets and Two Straw Lace Bonnets

7 to 10 x 6 1/4 to 10 in. Provenance: Deaccessioned from the collection of the Shaker Museum and Library, Old Chatham, New York, which determined the item not to have been made by or owned by the Shakers.

Estimate: \$ 75.00 - \$ 150.00



Lot #344: Four Slater's Iron Tools

Together with a large magnet and ten drawer pulls; largest 30 in.

Provenance: Deaccessioned from the collection of the Shaker Museum and Library, Old Chatham, New York, which determined the item not to have been made by or owned by the Shakers.

Estimate: \$ 100.00 - \$ 200.00



Lot #345: Two Silk Bonnets

8 x 10 and 8 1/2 x 10 in. Provenance: Deaccessioned from the collection of the Shaker Museum and Library, Old Chatham, New York, which determined the item not to have been made by or owned by the Shakers.

Estimate: \$ 100.00 - \$ 200.00



Lot #346: Two Bentwood Finger-Jointed Boxes

Together with a pine hanging candle holder; candle holder 14 x 7 1/4 in., boxes 2 1/2 x 5 1/2 and 3 x 6 1/4 in. Provenance:

Deaccessioned from the collection of the Shaker Museum and Library, Old Chatham, New York, which determined the item not to have been made by or owned by the Shakers.

Estimate: \$ 75.00 - \$ 150.00



Lot #347: Four Tin Articles

Including two oil cans and two dust pans; oil cans 7 1/2 to 8 1/2 in.

Provenance: Deaccessioned from the collection of the Shaker Museum and Library, Old Chatham, New York, which determined the item not to have been made by or owned by the Shakers.

Estimate: \$ 50.00 - \$ 100.00



Lot #348: Two Tape Looms

10 1/2 to 10 3/4 x 20 to 20 1/2 in. Provenance: Deaccessioned from the collection of the Shaker Museum and Library, Old Chatham, New York, which determined the item not to have been made by or owned by the Shakers.

Estimate: \$ 100.00 - \$ 200.00



Lot #349: Three Wood Bonnet Forms and a Plaster Hat Form

Together with a wood stand; bonnet forms 7 to 11 in. Provenance:

Deaccessioned from the collection of the Shaker Museum and Library, Old Chatham, New York, which determined the item not to have been made by or owned by the Shakers.

Estimate: \$ 100.00 - \$ 200.00



Lot #350: Nickel-Plated Tea Kettle, a Toleware Tray and a Tin Chewing Tobacco Box

Kettle 12 in., 9 1/4 in. diam. Provenance: Deaccessioned from the collection of the Shaker Museum and Library, Old Chatham, New York, which determined the item not to have been made by or owned by the Shakers.

Estimate: \$ 50.00 - \$ 75.00

Lots 351 - 360



Lot #351: 19th C. Pine Dome-Top Chest

25 1/2 x 38 1/2 x 22 1/2 in. Provenance: Deaccessioned from the collection of the Shaker Museum and Library, Old Chatham, New York, which determined the item not to have been made by or owned by the Shakers.

Estimate: \$ 10.00 - \$ 200.00



Lot #352: Red-Painted Carrier and a Bucket

Carrier 12 1/2 in. to handle, 11 in. diam. Provenance: Deaccessioned from the collection of the Shaker Museum and Library, Old Chatham, New York, which determined the item not to have been made by or owned by the Shakers.

Estimate: \$ 50.00 - \$ 100.00



Lot #353: Five Woven Baskets

Three with handles; 2 3/4 to 5 1/2 in. Provenance: Deaccessioned from the collection of the Shaker Museum and Library, Old Chatham, New York, which determined the item not to have been made by or owned by the Shakers.

Estimate: \$ 50.00 - \$ 100.00



Lot #354: American Maple and Elm Bentwood Rocking Chair, Attributed to Henry I. Seymour Chair Manufactory, Troy, New York

Together with a hickory turned rocking chair; larger 37 x 18 x 15 1/4 in. Provenance: Deaccessioned from the collection of the Shaker Museum and Library, Old Chatham, New York, which determined the item not to have been made by or owned by the Shakers.

Estimate: \$ 75.00 - \$ 150.00



Lot #355: American Turned Rocking Chair

43 x 21 x 31 in. Provenance: Deaccessioned from the collection of the Shaker Museum and Library, Old Chatham, New York, which determined the item not to have been made by or owned by the Shakers.

Estimate: \$ 100.00 - \$ 200.00



Lot #356: American Pine Rocking Chair

43 x 21 x 31 in. Provenance: Deaccessioned from the collection of the Shaker Museum and Library, Old Chatham, New York, which determined the item not to have been made by or owned by the Shakers.

Estimate: \$ 100.00 - \$ 200.00



Lot #357: Four Native American Beaded Knife Sheaves

Together with a wooden spoon; spoon 8 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #358: William Spratling Mexican Silver and Hardwood Necklace

Marked; 25 1/2 in.

Estimate: \$ 150.00 - \$ 300.00



Lot #359: Two Southwestern Native American Silver-Colored Metal and Hardstone Necklaces

Together with a bracelet; necklaces 14 and 15 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #360: Southwestern Native American Silver-Colored Metal Jewelry and Ornaments

Buckle 2 1/2 in. diam.

Estimate: \$ 100.00 - \$ 200.00

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Lots 361 - 370



**Lot #361: Native American Beaded Wool
Shirt with Hide Fringe**

28 1/4 in.

Estimate: \$ 30.00 - \$ 50.00



**Lot #361A: Pair of Native American
Beaded Moccasins**

4 1/2 x 9 in.

Estimate: \$ 50.00 - \$ 100.00



**Lot #362: Painted Cowhide with
Pictographic Design**

36 x 24 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #363: Iroquois Headdress, 20th C.

18 x 9 1/2 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #364: Parfleche Container, 20th C.

12 x 16 in.

Estimate: \$ 100.00 - \$ 200.00



**Lot #365: Pair of Rawhide Leggings with
Bead and Quillwork, 20th C.**

30 x 14 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #366: Rawhide Turtle Rattle

Together with a turkey feather fan; rattle 15
1/4 x 5 in.

Estimate: \$ 50.00 - \$ 100.00



**Lot #367: Northwest Coast Moccasins
with Totemic Design, 20th C.**

Together with a buckskin beaded bag and an
antler and flint knife in a beaded bag;
moccasins 11 in.

Estimate: \$ 100.00 - \$ 150.00



**Lot #368: Buckskin Beaded Pipe Bag,
20th C.**

31 x 5 1/2 in.

Estimate: \$ 200.00 - \$ 300.00



**Lot #369: Buckskin Beaded War Shirt,
20th C.**

Approx. 30 in.

Estimate: \$ 200.00 - \$ 300.00



**Lot #370: Beaded Necklace with Bear
Claw in Frame, 20th C.**

13 x 9 in.

Estimate: \$ 100.00 - \$ 150.00

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Lots 371 - 380



Lot #371: Iroquois Beaded Velvet Purse, Early 20th C.

5 1/2 x 6 1/4 x 5 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #372: Beaded Lizard Fetish

Together with two arrows and another fetish with a human head; lizard fetish 12 x 2 in.

Estimate: \$ 50.00 - \$ 100.00



Lot #373: Penobscot Root Club

24 x 7 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #374: Tibetan Hide Covered Drum Rattle

Rattle 4 x 3 3/8 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #375: Pair of Parfleche Bags with Case

8 x 10 1/2 in.

Estimate: \$ 50.00 - \$ 100.00



Lot #376: Framed Arrowhead

10 3/4 x 10 3/4 in.

Estimate: \$ 50.00 - \$ 100.00



Lot #377: Walter W. Thompson (American, 1882-1948): Early Autumn Landscape

Oil on canvas, relined, signed lower left, framed; 20 x 24 in.

Estimate: \$ 300.00 - \$ 600.00



Lot #378: Nathaniel Currier, Publisher (American, 1813-1888) : "Stella and Alice Grey/Lantern and Whalebone"

Hand-colored lithograph, matted and framed; 17 1/2 x 27 1/4 in. (sight).

Estimate: \$ 200.00 - \$ 400.00



Lot #379: American School (19th C.): Bird Perched on Tree

Watercolor and silk fabric on paper, matted and framed; 7 1/4 x 9 in. (sight).

Estimate: \$ 150.00 - \$ 250.00



Lot #380: Joseph Pickett (American, 1848-1918): Landscape with Cottages and Bridge

Oil on canvas, signed lower right, framed; 16 x 20 in.

Estimate: \$ 75.00 - \$ 125.00

Lots 381 - 390



Lot #381: After Richard Rummelly: Bird's Eye View of the University of Pennsylvania

Reproduction print, matted and framed; 18 x 30 in. (sight).

Estimate: \$ 25.00 - \$ 50.00



Lot #382: Rodney Thomson (American, 1878-1941): Warrior on Horseback

Pen and ink on paper, signed and dated 11/8/19 lower right, matted and framed; 17 1/2 x 15 in. (sight).

Estimate: \$ 200.00 - \$ 400.00



Lot #383: Reverse-Printed and Painted Glass Picture of the University of Virginia

Framed; 6 1/2 x 11 1/2 in. (sight).

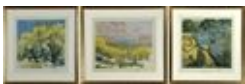
Estimate: \$ 25.00 - \$ 50.00



Lot #384: John Ireland Howe Downes (American, 1861-1933): Landscape with Stream

Oil on canvas, monogrammed lower right, framed; 20 1/8 x 24 1/8 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #385: After Gustave Baumann: Three Landscapes

Reproduction prints, matted and framed; 17 x 16 1/4 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #386: Geib and Jackson, Publisher: "Hippodrome Schottisch"

Hand-colored lithograph. Together with "Washington's Reception by the Ladies at Trenton, N.J., April 1789"; "California Scenery"; and "George Washington"; each a hand-colored lithograph; Hippodrome 10 x 12 1/2 in. (sheet).

Estimate: \$ 50.00 - \$ 75.00



Lot #387: American School (Early 20th C.): Portrait of a Gentleman

Oil on artistboard, signed on verso, framed; 16 3/4 x 15 in. (sight).

Estimate: \$ 100.00 - \$ 200.00



Lot #388: After John James Audubon: "Whip-poor-will"

Reproduction print, framed; 39 1/2 x 27 1/2 in. (frame).

Estimate: \$ 600.00 - \$ 800.00



Lot #389: Manner of Childe Hassam: Garden Terrace

Watercolor on paper, signed and dated '92 lower left, unframed; 11 3/4 x 15 3/4 in. (sheet).

Estimate: \$ 200.00 - \$ 300.00



Lot #390: George W. Lundeen (American, b. 1945): "Benjamin Franklin"

Bronze, signed and numbered 14, mounted on a walnut base.

Note: This is a reduced version of the sculpture commissioned by the University of Pennsylvania; sculpture 10 x 14 1/8 in.

Estimate: \$ 200.00 - \$ 400.00

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Lots 391 - 400



**Lot #391: Attributed to Josephine Ames Morton
(American, 1854-?): Forest Path**

Oil on canvas, signed lower right, unframed; 16 1/4 x 20 1/8 in.

Estimate: \$ 300.00 - \$ 600.00



Lot #392: Fred Thompson: Landscape

Hand-colored photograph, matted and framed. Together with a sepia photograph; hand-colored photograph 2 x 3 in. (image).

Estimate: \$ 100.00 - \$ 200.00



Lot #393: F.J. Huntington, Publisher: Six Celestial Charts

Hand-colored engravings, engraved by W.G. Evans, N.Y., framed; 14 x 13 and 14 1/2 x 13 1/2 in. (sight).

Estimate: \$ 200.00 - \$ 300.00



Lot #394: British/American School: Portrait of a Gentleman

Oil on canvas, signed L.K.P. and dated 1865, 42 1/4 x 36 1/4 in. Provenance: Property of the Chrysler Museum of Art, Norfolk, Virginia, proceeds to benefit the Acquisitions Fund.

Estimate: \$ 200.00 - \$ 400.00



**Lot #395: Wallace Nutting (American, 1861-1941):
"Honeymoon Stroll" and Two Other Landscapes**

Hand-colored photographs, one signed and titled, matted and framed; 5 x 6 3/4 in. (sheet).

Estimate: \$ 200.00 - \$ 300.00



Lot #396: Rogers Turner (American, 20th C.): "Tambour de Theis"

Gouache on paper, signed lower right, framed; 12 1/2 x 17 in. (sight).

Estimate: \$ 600.00 - \$ 800.00



Lot #397: American School (20th C.): Seated Figure of a Boy with Kite

Patinated bronze and string, unsigned; 14 3/4 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #398: American School: "Harrison Decker Home, Napanoch, Ulster County"

Oil on canvas, signed lower right, titled on verso, framed.

Estimate: \$ 50.00 - \$ 75.00



Lot #399: Two Bird Prints in Color

Each inscribed lower right; 4 x 6 in. (image, sight).

Estimate: \$ 25.00 - \$ 75.00



Lot #400: Rogers Turner (American, 20th C.): "Papayas in a Pierced Tole Urn"

Gouache on paper, signed lower left, framed; 10 1/2 x 12 1/2 in. (sight).

Estimate: \$ 300.00 - \$ 400.00