

Lots 201 - 210



**Lot #201: After William A. Wall:
"New Bedford, Fifty Years Ago"**

Lithograph, framed; 19 1/2 x 25 1/2
(sight).

Estimate: \$ 350.00 - \$ 500.00



**Lot #202: Charles Partridge Adams
(1858-1942): "Twilight Late October
Near Denver"**

Watercolor, signed lower left, titled on
verso, framed; 7 7/8 x 9 7/8 in. (sight).

Estimate: \$ 100.00 - \$ 200.00



**Lot #203: After A. Wagner: "Das Alte
Rom"**

Photographic print, framed; 18 3/4 x 23
in. (sight).

Estimate: \$ 20.00 - \$ 30.00



**Lot #204: German School (18th/19th
C.): Two Birds**

Hand-colored engravings, matted and
framed; 10 1/2 x 8 1/2 in. (sight).

Estimate: \$ 50.00 - \$ 75.00



**Lot #205: Continetal School (19th C.):
Landscape with Figure**

Oil on canvas, unsigned, unframed; 12 x
22 in.

Estimate: \$ 75.00 - \$ 125.00



Lot #206: Continental School (19th C.): Persian Scene with Figures
Oil on canvas, unsigned, unframed; 14 1/4 x 21 in.
Estimate: \$ 300.00 - \$ 500.00



Lot #207: Currier & Ives (1834-1907): "The Storming of Fort Donelson, Tenn..."
Lithograph, matted and framed; 18 1/4 x 23 in. (sight).
Estimate: \$ 50.00 - \$ 75.00



Lot #208: Dutch School: Landscape with Windmills
Watercolor on paper, initialed A.B.B. lower right, framed; 10 1/4 x 14 1/4 in. (sight).
Estimate: \$ 100.00 - \$ 200.00



Lot #209: After Hugo Schnars-Alquist: Ship
Reproduction print, framed; 23 1/2 x 35 1/2 in. (sight).
Estimate: \$ 700.00 - \$ 900.00



Lot #210: French School (18th/19th C.): Four Botanical Prints
Hand-colored engravings, matted and framed; 10 1/2 x 8 1/2 in. (sight).
Estimate: \$ 150.00 - \$ 250.00

Lots 211 - 220



Lot #211: After William Birch: Eight Views of Philadelphia
Engravings, unframed; 10 to 13 x 13 to 16 1/2 in. (sheet).
Estimate: \$ 500.00 - \$ 1000.00



Lot #212: Continental School: Mary and Joseph with Christ Child
Oil on canvas, unframed; 14 1/2 x 9 3/4 in.
Estimate: \$ 300.00 - \$ 400.00



Lot #213: Early 20th C. School: Coastal Scene at Dusk
Oil on panel, unsigned, unframed; 9 1/2 x 23 1/2 in.
Estimate: \$ 150.00 - \$ 250.00



Lot #214: Currier & Ives (1834-1907): "The Snow-Storm" and "Winter Morning"
Hand-colored lithographs, matted and framed; 13 x 16 in. (sight).
Estimate: \$ 50.00 - \$ 100.00



Lot #215: Attributed to Heinrich Georg Kührner: Portrait of a Bearded Man
Pastel on paper, signed and dated 1917 lower right, framed; 12 1/2 x 17 3/4 in. (sight).
Estimate: \$ 100.00 - \$ 200.00



Lot #216: After Charles Schreyvogel: "A Sharp Encounter" and "My Bunkie"
Prints, titled on verso, one inscribed lower left, framed; 13 1/2 x 19 1/4 in. (sight). Provenance: From the Estate of Fred F. and Lois K. Rogers.
Estimate: \$ 50.00 - \$ 75.00



Lot #217: English School (19th C.): Four Portraits
Engravings, matted and framed; 5 1/2 x 4 in. (sight).
Estimate: \$ 50.00 - \$ 100.00



Lot #218: Zatta, Antonio. "Parte del Piemonte..."
Hand-colored engraved map, matted and framed; 13 x 17 in.
(sight).
Estimate: \$ 150.00 - \$ 300.00



Lot #219: Continental School (19th C.): Landscape with Haystacks
Oil on panel, signed Coast lower right, unframed; 5 5/8 x 9 1/4 in.
Estimate: \$ 100.00 - \$ 200.00



Lot #220: American School (19th C.): Seascape with Three-Masted Vessel and Steamboats
Oil on canvas, unframed; 13 x 21 in.
Estimate: \$ 200.00 - \$ 300.00

Lots 221 - 230



Lot #221: Currier & Ives (1834-1907): "View of Harper's Ferry, Va"

Hand-colored lithograph, matted and framed; 16 1/4 x 20 1/2 in. (sight).

Estimate: \$ 100.00 - \$ 200.00



Lot #222: June R. Holiber: "The Inlets"

Watercolor and gouache on paper, signed lower right, titled on verso, matted and framed; 8 3/4 x 15 1/2 in. (sight).

Estimate: \$ 30.00 - \$ 50.00



Lot #223: American School: Landscape with Stream and Figures

Print on canvas, framed; 23 1/2 x 47 1/2 in. (sight).

Estimate: \$ 75.00 - \$ 125.00



Lot #224: Continental School (18th C.): "Palmo Romano", "Mabre Romain" and "Mercure"

Engravings, matted and framed; 12 1/2 to 15 1/2 x 7 to 10 1/2 in. (sight).

Estimate: \$ 25.00 - \$ 50.00



Lot #225: French School (19th C.): "La Meurlre du Sanglier"

Engraving, matted and framed; 11 1/2 x 16 in. (sight).

Estimate: \$ 30.00 - \$ 50.00



Lot #226: American School (20th C.): Landscape

Oil on canvas, signed Bro. Matthew lower right, framed; 27 1/2 x 23 3/4 in. (sight).

Estimate: \$ 50.00 - \$ 75.00



Lot #227: Alma M. Wakefield: Winter Landscape
Oil on canvas, signed lower right, framed; 23 1/2 x 35 1/4 in. (sight).
Estimate: \$ 100.00 - \$ 200.00



Lot #228: 20th C. School: Floral Still Life
Mixed media on paper, framed; 23 1/2 x 18 1/4 in. (sight).
Estimate: \$ 75.00 - \$ 125.00



Lot #229: American School: Horses
Watercolor on artist's board, matted and framed; 17 3/4 x 21 1/2 in.
Estimate: \$ 20.00 - \$ 40.00



Lot #230: After Tim Thompson: "The America's Cup"
Reproduction print, matted and framed; 19 3/4 x 24 1/2 in. (sight).
Estimate: \$ 40.00 - \$ 60.00

Lots 231 - 240



Lot #231: French School (19th C.): "Vue du Palais de l'Institut de France"

Hand-colored engraving, matted and framed; 9 1/2 x 11 3/4 in. (sight). Provenance: Property from the Cooper-Hewitt National Design Museum, to be sold for the benefit of the Acquisitions fund.

Estimate: \$ 50.00 - \$ 100.00



Lot #232: After Alex A. Blum: "Curiosity Shop" and "Bookshop"

Etchings, signed lower right, titled lower left, matted and framed; 15 x 10 1/2 in. (sight).

Estimate: \$ 50.00 - \$ 75.00



Lot #233: American School (19th C.): Landscape with Ruins

Oil on panel, framed; 9 1/2 x 13 1/2 in. (sight).

Estimate: \$ 50.00 - \$ 150.00



Lot #234: 20th C. School: Trompe l'Oeil

Mixed media on paper, framed; 30 1/2 x 37 1/2 in. (sight).

Estimate: \$ 100.00 - \$ 200.00



Lot #235: W.H. Holmes (1860-1926): Landscape with Haystacks

Watercolor, signed and dated 1900 lower right, matted and framed; 14 1/2 x 19 3/4 in. (sight).

Estimate: \$ 500.00 - \$ 1000.00



Lot #236: 20th C. School: Owl

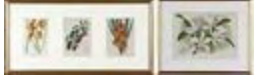
Color print, signed lower right, numbered lower left, framed; 15 5/8 x 12 in. (sheet).

Estimate: \$ 20.00 - \$ 40.00



Lot #237: English School (19th C.): Three Narrative Scenes

Engravings, matted and framed; each 5 x 4 in. (sight).
Estimate: \$ 25.00 - \$ 50.00



Lot #238: Four Botanical Prints

Hand-colored engravings, matted and framed; 9 3/8 to 10 x 6 to 13 1/2 in. (sight).
Estimate: \$ 150.00 - \$ 300.00



Lot #239: American School (19th C.): Landscape with Waterfall

Oil on academy board, framed; 8 1/2 x 11 1/2 in. (sight).
Estimate: \$ 75.00 - \$ 125.00



Lot #240: After Sir Anthony Van Dyck: Portrait of Diana Cecil, Countess of Oxford

Oil on canvas, framed; 37 x 29 1/4 in. (sight).
Estimate: \$ 700.00 - \$ 900.00

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Lots 241 - 250



Lot #241: French School (19th C.): Two Views of St. Petersburg

Hand-colored lithographs, framed; 13 1/2 x 17 1/4 in. (sight).

Estimate: \$ 500.00 - \$ 700.00



Lot #242: Pamela Wagner: "Zion Farm, January"

Watercolor on paper, signed lower right, signed, titled and dated 1978 on verso, matted and framed; 12 3/4 x 19 in. (sight).

Estimate: \$ 100.00 - \$ 150.00



Lot #243: Continental School (19th C.): Landscape at Dusk

Oil on canvas, framed; 23 1/4 x 35 1/2 in. (sight).

Estimate: \$ 400.00 - \$ 800.00



Lot #244: After Thomas Blinks: "A Days Hunting"

Reproduction print, matted and framed; 14 3/4 x 22 in. (sight).

Estimate: \$ 40.00 - \$ 60.00



Lot #245: English School (19th C.): "Saratoga Lake" and "Barhydt's Lake"

Engravings, framed; 7 1/2 x 9 1/2 in. (sight).

Estimate: \$ 150.00 - \$ 250.00



Lot #246: American School (19th C.): Portraits of Horatio Seymour and Lieutenant General W.T. Sherman

Steel engravings, framed; 9 1/2 x 7 1/2 in. (sight).

Estimate: \$ 50.00 - \$ 100.00



Lot #247: Continental School: Virgin Mary with Christ Child

Oil on canvas laid on board, framed; 22 1/4 x 17 in. (sight).
Estimate: \$ 400.00 - \$ 600.00



Lot #248: Continental School (19th C.): Virgin Mary with Infants Jesus and St. John the Baptist

Oil on canvas, unframed; 30 3/4 x 26 1/2 in.
Estimate: \$ 100.00 - \$ 200.00



Lot #249: After John A. Noble: "Man, Moon, and Bowspirt"

Lithograph, signed lower right, titled lower left, framed;
11 x 9 in. (sight).
Estimate: \$ 200.00 - \$ 400.00



Lot #250: American School (19th C.): Portrait of a Gentleman

Watercolor on paper, signed E. Blum lower right, matted and framed; 13 x 9 1/4 in. (sight).
Estimate: \$ 50.00 - \$ 75.00

Lots 251 - 260



Lot #251: French School (20th C.): Beurre, Oeufs, Fromages
Color print, signed lower right, numbered lower left, matted and framed. Together with a color photograph, matted and framed; print 17 3/8 x 12 3/8 in. (sight).
Estimate: \$ 40.00 - \$ 60.00



Lot #252: French School (Late 18th C.): Portrait of Benjamin Franklin
Engraving, matted and framed; 12 1/4 x 8 1/2 in. (sight).
Estimate: \$ 30.00 - \$ 50.00



Lot #253: After Julian Celos: Stream with House and Bridge
Colored etching, signed lower right, unframed; 11 3/8 x 9 3/8 in. (sheet). Together with English School (19th C.): Landscape with Cottage, ink and watercolor on paper, 5 1/4 x 5 1/4 in.; Burial of Christ, reproduction print, 5 x 8 1/2 in.; and a lithographed poster, "La Vie Muette", 13 x 10 in. Provenance: The Collection of Patti Cadby Birch.
Estimate: \$ 75.00 - \$ 125.00



Lot #254: Russian School: Icon
Tempera on board; 28 x 22 1/4 in.
Estimate: \$ 200.00 - \$ 400.00



Lot #255: China Trade School (19th C.): Harbor with Steamships
Oil on canvas, unsigned, framed; 12 x 16 3/4 in. (sight).
Estimate: \$ 75.00 - \$ 125.00



Lot #256: French School (19th C.): "Combat d'Algeziras"
Hand-colored lithograph, matted and framed; 14 3/4 x 18 1/2 in. (sight).
Estimate: \$ 10.00 - \$ 20.00



Lot #257: American School (19th C.): Two Landscapes
Charcoal on sandpaper, framed; 8 1/2 to 12 x 12 to 15 1/4 in.
(sight).
Estimate: \$ 100.00 - \$ 200.00



Lot #258: American School (19th C.): Two Landscapes
Charcoal on sandpaper, framed; 9 1/2 to 12 1/2 x 14 3/4 to 17 in.
(sight).
Estimate: \$ 200.00 - \$ 250.00



Lot #259: American School (19th C.): Two Landscapes
Charcoal on sandpaper, framed; 6 1/2 to 7 1/2 x 8 1/2 to 11 3/4 in.
(sight).
Estimate: \$ 75.00 - \$ 150.00



Lot #260: After John James Audubon: "Canvas Backed Duck"
Color print, matted and framed; 23 1/2 x 35 1/2 in. (sight).
Estimate: \$ 300.00 - \$ 500.00

Lots 261 - 270



Lot #261: After John James Audubon: "Passenger Pigeon"

Color print, matted and framed; 25 x 19 3/4 in. (sight).
Estimate: \$ 200.00 - \$ 500.00



Lot #262: After John James Audubon: "Wild Turkey"

Color print, matted and framed; 35 x 23 3/4 in. (sight).
Estimate: \$ 300.00 - \$ 500.00



Lot #263: After John James Audubon: "Virginian Partridge"

Color print, matted and framed; 25 1/2 x 36 1/2 in. (sight).
Estimate: \$ 200.00 - \$ 400.00



Lot #264: After John James Audubon: "Mallard Duck"

Color print, matted and framed; 23 x 34 1/2 in. (sight).
Estimate: \$ 100.00 - \$ 200.00



Lot #265: After John James Audubon: "Puffed Grouse"

Color print, matted and framed; 22 3/4 x 32 1/2 in. (sight).
Estimate: \$ 150.00 - \$ 250.00



Lot #266: After John James Audubon: "Red-Shouldered Hawk" and "Canada Jay"

Color prints, matted and framed; 19 1/4 x 15 1/4 in. (sight).
Estimate: \$ 50.00 - \$ 75.00



Lot #267: After William Hogarth: "Paul before Felix"

Engraving, matted and framed; 13 1/2 x 21 in. (sight).

Provenance: The Collection of Patti Cadby Birch.

Estimate: \$ 100.00 - \$ 200.00



Lot #268: After H. Bulow: "Rue de Pavè, Fort de France, Martinique"

Engraving, signed in plate, matted and framed; 9 1/4 x 12 1/4 in. (sight). Provenance: The Collection of Patti Cadby Birch.

Birch.

Estimate: \$ 50.00 - \$ 100.00



Lot #269: Continental School (19th C.): Landscape with Mountain

Oil on panel, unsigned, framed; 7 1/8 x 9 3/4 in. (sight).

Estimate: \$ 50.00 - \$ 75.00



Lot #270: Italian School: Street Scene with Figures

Oil on canvas, signed A. Perelli lower right, framed; 13 1/2 x 10 1/2 in. (sight).

Estimate: \$ 50.00 - \$ 75.00

Lots 271 - 280



Lot #271: After Francois Delarue: Studies of Animals

Lithographs, unframed, approx. 48 total images; all 20 3/4 x 14 in.

Estimate: \$ 150.00 - \$ 300.00



Lot #272: Early 20th C. School: Landscape

Watercolor on paper, signed and dated 1907 lower left, framed; 8 1/2 x 12 in. (sheet).

Estimate: \$ 40.00 - \$ 50.00



Lot #273: Rene Girard: Two Drawings of Steam Engines

Watercolor on paper, signed lower right, framed; 12 x 18 1/4 in. (sight).

Estimate: \$ 50.00 - \$ 75.00



Lot #274: After Jost Amman: "The Bell Maker" and "The Thimble Maker" from "Book of Trades"

Woodblock prints, matted and framed; 5 1/4 x 3 in. (sight).

Estimate: \$ 300.00 - \$ 400.00



Lot #275: English School (19th C.): Figure of Britannia

Hand-colored engraving, framed; 9 1/2 x 7 1/2 in. (sight).

Estimate: \$ 20.00 - \$ 40.00



Lot #276: Homann, Johann Baptista. "Potentissimae Helvetiorum Reipublicae Cantones Tredecim..."

Hand-colored engraved map, matted; 22 3/4 x 26 in. (sheet).

Estimate: \$ 500.00 - \$ 700.00



Lot #277: Continental School: Moroccan Street Scene

Oil on panel, signed lower right, framed; 11 1/4 x 15 in. (sight).
Estimate: \$ 500.00 - \$ 1000.00



Lot #278: Continental School (19th C.): Interior Scene with Figures

Oil on panel, framed; 7 x 5 1/4 in. (sight).
Estimate: \$ 200.00 - \$ 400.00



Lot #279: American School (19th C.): "President Garfield Family"

Color lithograph, framed; 23 3/4 x 25 1/2 in. (sight).
Estimate: \$ 50.00 - \$ 100.00



Lot #280: American School (19th C.): Coastal Scene with Stranded Ship

Watercolor on paper, signed F.E. Church and dated 1857 lower left, matted and framed; 4 1/2 x 9 1/2 in. (sight). Provenance: From the Estate of Fred F. and Lois K. Rogers.
Estimate: \$ 100.00 - \$ 200.00

Lots 281 - 290



Lot #281: Jean-Louis Forain (1852-1931):

Christ Stripped of His Robes

Chalk on paper, signed lower right and with collector's stamp, matted and framed; 11 5/8 x 17 5/8 in. (sight).

Estimate: \$ 400.00 - \$ 600.00



Lot #282: After Fritz Thaulow: Village Scene

Reproduction print, framed; 20 3/4 x 26 in. (sight).

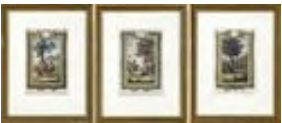
Estimate: \$ 10.00 - \$ 20.00



**Lot #283: After Captain Brown: Five Hand-
Colored Engraved Plates Depicting Shell
Specimens**

Published by W.H. Lizars, Edinburgh, framed; 11 1/2 x 9 in. (sight).

Estimate: \$ 300.00 - \$ 400.00



**Lot #284: English School (18th C.): Three
Scenes from Raymond's "History of England"**

Hand-colored engravings, matted and framed;
each 10 x 6 1/2 in. (sight).

Estimate: \$ 150.00 - \$ 300.00



**Lot #285: American School (19th C.): River
with Sailboat at Twilight**

Oil on canvas, unsigned, framed; 5 1/2 x 9 3/4 in.
(sight).

Estimate: \$ 200.00 - \$ 300.00



Lot #286: American School (19th C.): Portrait of a Woman

Oil on canvas, unsigned, framed; 36 1/2 x 28 1/2 in. (sight).

Estimate: \$ 300.00 - \$ 400.00



Lot #287: Reimer, Dietrich. "Galliae Cisalpinae et Transalpinae..."

Chromolithographed wall map; map 47 x 68 1/2 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #288: Attributed to Josef Anton Koch: Landscape with Figures

Red chalk on paper, matted and framed; 7 x 8 3/4 in. (sight).

Estimate: \$ 100.00 - \$ 200.00



Lot #289: Continental School (19th C.): Bay of Naples

Gouache on paper, signed lower left, matted and framed; 13 1/2 x 18 1/2 in. (sight).

Estimate: \$ 300.00 - \$ 500.00

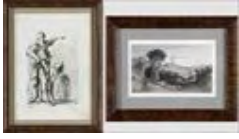


Lot #290: After Theodore Gerard: Distraught School Boy

Reproduction print on board, framed; 25 x 17 in. (sight).

Estimate: \$ 200.00 - \$ 400.00

Lots 291 - 300



Lot #291: Italian School (18th C.): View of Naples

Engraving, matted and framed. Together with a 17th c. engraving, matted and framed; 4 to 7 1/4 x 6 1/4 to 5 1/4 in. (sight).

Estimate: \$ 100.00 - \$ 200.00



Lot #292: Ten Hand-Colored Engraved Plates from "A Collection of Designs for Household Furniture and Decoration in the Most Approved and Elegant Taste" by George Smith, Published by J. Taylor, 1804 and 1805

Matted and framed; 7 3/4 to 9 3/4 x 7 3/4 to 10 in. (sight).

Estimate: \$ 250.00 - \$ 500.00



Lot #293: Continental School: North African Scene with Scribes

Oil on panel, signed lower right, framed; 7 1/4 x 11 1/4 in. (sight).

Estimate: \$ 200.00 - \$ 300.00



Lot #294: Continental School: Landscape with Figure in Boat

Oil on canvas, signed Corot lower right, unframed; 23 1/2 x 35 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #295: 20th C. School: Woman with Hat

Pastel on paper, signed R. Craven and dated '50 lower right, matted and framed; 9 1/2 x 11 1/2 in. (sight).

Estimate: \$ 200.00 - \$ 300.00



Lot #296: American School: Harbor Scene

Pencil on paper, signed lower right, framed; 19 x 27 in. (sight).

Estimate: \$ 300.00 - \$ 500.00



Lot #297: After Marguerite S. Pearson: "The Blue Danube"

Print on canvas, framed; 24 1/2 x 29 1/2 in. (sight).

Estimate: \$ 10.00 - \$ 20.00



Lot #298: 20th C. School: Wild Grass

Three colored etchings, each signed, matted and framed; each 3 1/4 x 2 3/4 in. (sight).

Estimate: \$ 25.00 - \$ 50.00



Lot #299: After A. Jamieson: Constellations

Hand-colored engravings, matted and framed. Together with a hand-colored engraved map of southern Italy, matted and framed; 7 3/4 to 10 x 9 1/4 to 13 in. (sight).

Estimate: \$ 50.00 - \$ 75.00



Lot #300: 20th C. School: Tavern Scene

Color print, signed lower right, framed; 19 1/4 x 25 in. (sight).

Estimate: \$ 30.00 - \$ 50.00

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