

Lots 1 - 10



Lot #1: (KAY NIELSEN) ANDERSON, HANS. "FAIRY TALES."

London, Hodder & Stoughton, 1924. 4TO. Illustrated by Kay Nielsen with 12 color plates and black and white plates. Edition de Luxe - 1 of 500 copies signed by Nielsen. Full vellum with elaborate gilt designs. Spine soiled but gilt still visible.
Estimate: \$ 1500.00 - \$ 2000.00



Lot #2: CARROLL, LEWIS. "THROUGH THE LOOKING GLASS."

London, Macmillan, 1872. First edition, first issue, octavo. Illustrated by John Tenniel. Bound in original red cloth with gilt pictorial decoration, all edges gilt. Minor rubs to the spine, fading to the gilt on the boards and spine. An outstanding copy of a book usually found rebound or with condition problems. First issue with the "Wade" on page 21. Housed in a chemise and 1/2 morocco slipcase.
Estimate: \$ 2000.00 - \$ 3000.00



Lot #3: (1 of 350) MILNE, A.A. "WINNIE-THE-POOH."

London, Methuen, 1926. Small quarto. Illustrated by E.H. Shepard. Bound in 1/2 cloth over blue paper boards. Fine copy in chipped dust jacket. The dust jacket also has one closed tear. 1 of 350 copies signed by Milne and Shepard.
Estimate: \$ 5000.00 - \$ 7000.00



Lot #4: STEVENSON, ROBERT LOUIS. "KIDNAPPED."

London, Cassell, 1886. First edition, first issue, octavo. Folding colored map with closed tear at one fold line. Bound in original blue cloth with black endpapers. The spine is faded with small chips at top. There are 2 small rubs on cloth of front board. Issue Points: (1) Pg 40, line 11 "business" instead of "pleasure." (2) Pg 64, line 1 "Nine O'Clock" instead of "Twelve O'Clock." (3) Pg 101, lines 9-10 "Long Islands" instead of "Long Island." Ads at bottom of second leaf dated "5G.4.8."; bottom of 5th leaf dated "5B.4.86."
Estimate: \$ 1500.00 - \$ 2000.00



Lot #5: (CLARKE) POE, EDGAR ALLAN. "TALES OF MYSTERY AND IMAGINATION."

New York, Brentano's. Quarto. Illustrated in color and black and white by Harry Clarke. Bound in 3/4 blue gilt morocco, slightly chipped. 1 of 2500 copies.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #6: (RACKHAM) POE, EDGAR ALLAN. "TALES OF MYSTERY AND IMAGINATION."

London, Harrap, 1935. Quarto. Illustrated in color by Arthur Rackham. Bound in full gilt pictorial vellum. There is slight spotting, else a fine copy in chipped slipcase. 1 of 460 copies. Estimate: \$ 2000.00 - \$ 3000.00



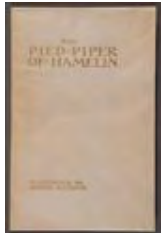
Lot #7: (RACKHAM) ROSSETTI, CHRISTINE. "GOBLIN MARKET."

London, Harrap, 1933. Tall octavo. Four tipped in color plates by Arthur Rackham. Bound in full limp vellum lettered in gold. 1 of 410 copies. Estimate: \$ 750.00 - \$ 1000.00



Lot #8: (RACKHAM) BROWNING, ROBERT. "PIED PIPER OF HAMELIN."

London, Harrap, 1934. Tall octavo. 4 color plates by Arthur Rackham. Bound in full limp vellum lettered in gilt. This is a fine copy in a slipcase. 1 of 410 copies. Estimate: \$ 750.00 - \$ 1000.00



Lot #9: (RACKHAM) BROWNING, ROBERT. "PIED PIPER OF HAMELIN."

London, Harrap, 1934. Tall octavo. 4 color plates by Arthur Rackham. Full limp vellum lettered in gilt. Fine copy in slipcase. 1 of 410 copies. Estimate: \$ 750.00 - \$ 1000.00



Lot #10: RACKHAM, ARTHUR. "THE FAIR MAID WHO THE FIRST OF MAY."

1912. Size: 10 x 6 in. Watercolor on thin paper. Rackham painted a series of illustrations for "St. Nicholas." In 1913, he selected a number of his illustrations for "Mother Goose." Estimate: \$ 500.00 - \$ 750.00

Lots 11 - 20



Lot #11: MANUSCRIPT ANTIPHONAL ON VELLUM, 161 LEAVES

Circa 1660, folio. Bound in contemporary leather over boards. The clasps and some pieces of leather are missing, there are also some chips. Music and lyrics in black on 4 line red staves. 14 large colored initials, the first damaged. Over 1500 small initials in red and blue or both. Some pages repaired with either old vellum or handmade paper. Overall a sound and very attractive book of sacred music in Latin. Estimate: \$ 5000.00 - \$ 7000.00



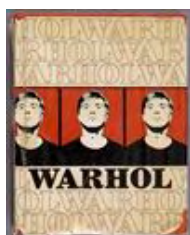
Lot #12: (BRAQUE) PERSE, ST. JOHN. "L'ORDRE DES OISEAUX."

Paris, Au Vent d'Ales, 1962. Oblong folio. Illustrated by George Braque with 12 colored plates. Bound in original 1/2 morocco with cut paper bird on front board. 1 of 100 copies signed by Braque and Perse. Includes a slipcase. Estimate: \$ 6000.00 - \$ 8000.00



Lot #13: DAUMIER, HONORE. ROBERT MACAIRE (CARRICATURANA)

Paris, 1836 - 1839. Quarto. 100 lithograph plates; handcolored and heightened with gum arabic. Bound in full morocco with light rubs. Complete set of Daumier's "Macaire" series. A few spots and a few marginal closed tears; else a beautiful set. Very rare complete with handcolored plates. Estimate: \$ 4000.00 - \$ 6000.00



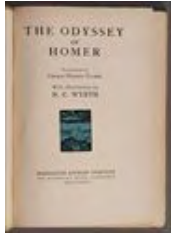
Lot #13A: (DRAWING/SIGNED) CRONE, RAINER. "ANDY WARHOL."

New York, Praeger, 1970. 1st American edition, quarto. An exhaustive Warhol monograph with photo illustrations of his work. Bound in orange cloth (smudged) in tattered dust jacket. Inscribed to "Garian" on the title page with a large drawing of "Campbell's Minestrone Soup." Drawing covers the entire title page, signed "Andy Warhol" at the bottom. In addition, there is a small drawing of a can on the left of the title page signed "W." Drawings by Warhol identifying a soup are quite rare. Estimate: \$ 2500.00 - \$ 3000.00



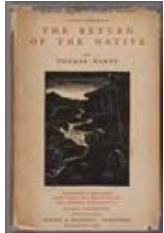
Lot #14: SEGUY, E.A. "PRISMES."

Paris, Moreau, circa 1930, quarto. 40 pochoir plates, loose as issued. Original portfolio. Very scarce portfolio of Art Deco designs; a complete set of the plates. Portfolio spine is soiled, color cover has some rubs. Estimate: \$ 1500.00 - \$ 2000.00



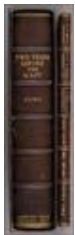
Lot #15: (SIGNED) HOMER. "THE ODYSSEY."

Cambridge, Houghton Mifflin, 1929. Quarto. Illustrated with tipped-in color plates by N.C. Wyeth. Bound in 1/2 pigskin over gilt pictorial cloth. The top of the spine is chipped and the spine is lightly browned. 1 of 550 copies signed by Wyeth. Extra suite of plates not present. Estimate: \$ 500.00 - \$ 750.00



Lot #16: (SIGNED) HARDY, THOMAS. "THE RETURN OF THE NATIVE."

New York & London, Harper, 1929. Thick octavo. Illustrated with woodcuts by Clare Leighton. Frontispiece tipped-in. Bound in 1/2 cloth. Fine copy in chipped dust jacket. 1 of 1500 copies signed by Leighton. Estimate: \$ 300.00 - \$ 400.00



Lot #17: (BINDING) DANA, RICHARD. "TWO YEARS BEFORE THE MAST."

Chicago, Lakeside Press, 1930. Octavo, 2 volumes. Illustrated by Edwin A. Wilson with color decorations and plates. Bound in full navy morocco by Donnelly. Boards decorated with gilt ship on the equator with stars overhead. The primary volume is accompanied by a duplicate set of the plates, all engraver's proofs, bound in full morocco. 1 of 1000 sets however this is a specially bound set with the proofs. Estimate: \$ 500.00 - \$ 750.00



Lot #18: (POGANY) WAGNER, RICHARD. "TANNHAUSER."

London, Harrop, 1911. 12 color and 10 black and white plates by Willy Pogany. Full page and partial page illustrations. Bound in full red morocco, spine darkened. Estimate: \$ 400.00 - \$ 600.00



Lot #19: ROYER, LOUIS C. "LA FERMIERE NUE."

Paris, Martin Kaelin, 1928. First edition, 1 of 300 copies, large quarto. 29 color illustrations by Carl Egli. Bound in original printed wraps with glassine. Suede covered slipcase. Estimate: \$ 300.00 - \$ 400.00



Lot #20: (DORE) RABELAIS, FRANCOIS. "OEUVRES."

Paris, Garnier Fries, 1873. Folio, 2 vols. Illustrated by Gustave Doré. Bound in original gilt pictorial red cloth. Spine faded. Estimate: \$ 500.00 - \$ 750.00

Lots 21 - 30



Lot #21: (PICASSO) DOMINIQUIN, LUIS MIGUEL. "TOROS Y TOREROS."

Paris, Edition Circle d'Art, 1961. Folio. Illustrated by Pablo Picasso in color and black and white. Bound in pictorial white cloth, includes a pictorial slipcase. The spine is faded.

Estimate: \$ 500.00 - \$ 750.00



Lot #22: TURNER, J.M.W. "LIBER FLUVIORUM; OR RIVER SCENERY OF FRANCE."

London, Bohn, 1853. Quarto. Engraved title and 61 plates after Turner. Large paper copy. Bound in full red gilt morocco. Lot also includes: "Pagin", Augustus Charles "Paris and its Environs," London, 1831. 2 volumes in 1. Large quarto. Bound in full red gilt morocco. The spine is damaged.

Estimate: \$ 400.00 - \$ 600.00



Lot #23: (1 OF 65) ROSSETTI, DANTE GABRIEL. "THE BLESSED DAMOZEL."

London, Duckworth, 1898, small quarto. Frontis portrait and hand colored decoration on each page by W.B. Macdougall. Bound in 3/4 brown morocco, spine decorated with gilt vines and blooms. 1 of 65 copies on Japanese vellum.

Estimate: \$ 300.00 - \$ 400.00



Lot #24: ROBERT J. FLAHERTY (1884-1951): ESKIMO PHOTOGRAPHY

New York, Revillon Freres, 1922. Folio. Six engravings of photographs taken by Flaherty on the Northeast coast of Hudson Bay. Housed in a damaged portfolio. Very scarce collection of Eskimo images. Provenance: From the collection of a French Gentleman.

Estimate: \$ 300.00 - \$ 400.00



Lot #25: THREE ORIENTAL FOLIOS WITH COLOR ILLUSTRATIONS

(1) Color prints on silk, all loose. (2) Prints on paper, one folding. (3) Prints of screens.

Estimate: \$ 1500.00 - \$ 2000.00



Lot #26: FRENCH BOOKS IN WRAPS

4 by Montherlant, all in glassine.

Estimate: \$ 400.00 - \$ 600.00



Lot #27: GILPIN, WILLIAM. "OBSERVATIONS ON THE COAST OF HAMPSHIRE, SUSSEX AND KENT ..."

London, Cadell & Davies, 1804. First edition, octavo. Six tinted plates of scenery. 1/2 green calf, rubs to spine and labels missing. Provenance: book plate and signature of William E. Fiske, a noted color plate book collector. Also signatures of the landscape architect Bryant Fleming. Two additional signatures included.

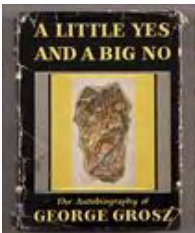
Estimate: \$ 200.00 - \$ 300.00



Lot #28: SZYK, ARTHUR. "LE LIVRE D'ESTHER."

Paris, L'Edition D'Art H. Piazza. 1925, small quarto. Color plates and vignettes by Arthur Szyk. Bound in 3/4 wine morocco by Flammarion, gilt spine. 1 of 175 copies on Japon Imperial with an extra suite of black and white plates. Original wraps bound-in.

Estimate: \$ 500.00 - \$ 750.00



Lot #29: (INSCRIBED) GROSZ, GEORGE. "A LITTLE YES AND A BIG NO - THE AUTOBIOGRAPHY OF GEORGE GROSZ."

New York, Dial Press, 1946. First edition, small quarto. Illustrated by Grosz. Bound in black printed cloth in tattered dust jacket. Inscribed on the front free endpaper: "To Robert and Barbara Wallace to remember her visit to the cottage-Huntington, November 1953 - George Grosz." Inscription in blue; signature in red. Lot also includes a Holiday card from Grosz and his wife and a letter from Mrs. Grosz.

Estimate: \$ 400.00 - \$ 600.00



Lot #30: (MAPPLETHORPE) RIMBAUD, ARTHUR. "A SEASON IN HELL."

New York, Limited Editions Club, 1986. Quarto, 8 photogravures by Robert Mapplethorpe. Bound in full crimson goatskin. 1 of 1000 copies signed by Mapplethorpe. Fine copy in slipcase.

Estimate: \$ 750.00 - \$ 1000.00

Lots 31 - 40



Lot #31: (SIGNED) BRADBURY, RAY. "FAHRENHEIT 451."

New York, Limited Editions Club, 1982. Tall octavo. Illustrated with color lithographs by Joseph Mugnaini. Bound in aluminum over boards. 1 of 2000 copies signed by Bradbury and Mugnaini. Estimate: \$ 300.00 - \$ 400.00



Lot #32: (SIGNED) MILLER, ARTHUR. "DEATH OF A SALESMAN."

New York, Limited Editions Club, 1984, quarto. Illustrated with 5 etchings by Leonard Baskin. Bound in full red goatskin in slipcase. 1 of 1500 copies signed by Miller and Baskin. Estimate: \$ 300.00 - \$ 400.00



Lot #33: JOYCE, JAMES & HEANEY, SEAMUS, LIMITED EDITIONS CLUB TITLES

(1) Joyce, James. "Dubliners." New York, 1986. 1 of 1000 copies illustrated with photogravures and signed by the photographer Robert Ballogh. (2) Heaney, Seamus. "Poems and a Memoir." New York, 1982. First edition, quarto. Bound in full morocco. Illustrated by Henry Pearson. 1 of 2000 copies signed by Heaney and Pearson. Estimate: \$ 400.00 - \$ 600.00



Lot #34: RASS, GUNTER & SINGER, ISAAC, LIMITED EDITIONS CLUB TITLES

(1) Singer, Isaac. "The Gentleman from Cracow." New York, 1979. 1 of 2000 copies signed by Singer and the illustrator Raphael Soyfer. (2) Grass, Gunter. "The Flounder." New York, 1985. 1 of 1000 copies illustrated and signed by the author. 3 volumes, all fine in slipcases. Estimate: \$ 400.00 - \$ 600.00



Lot #35: THREE SCARCE TITLES FROM THE LIMITED EDITIONS CLUB

(1) Cowley, Malcolm. "Exile's Return." New York, 1981. 1 of 2000 copies signed by Cowley and Bernice Abbot. (2) Williams, Tennessee. "A Streetcar Named Desire." New York, 1982. 1 of 2000 copies illustrated and signed by Al Hirschfeld. (3) Faulkner, William. "Hunting Stories." New York, 1988. 1 of 850 copies signed by the illustrator Neil Welliver. Copies included in slipcases. Estimate: \$ 600.00 - \$ 800.00



Lot #36: THREE LIMITED EDITION ILLUSTRATED BOOKS

(1) O'Neill, Eugene. "The Emperor Jones." New York, 1928. 1 of 775 copies signed by O'Neill. Illustrated by Alexander King. Copy includes dust jacket. (2) Wilde, Oscar. "Salome." London, 1907. Illustrated by Aubrey Beardsley. Bound in gilt pictorial red cloth. Includes tattered dust jacket. (3) Oyved, Maysheh. "The Book of Affinity." London, 1933. 1 of 525 copies signed by the author. Colored drawings by Jacob Epstein. Copy included in box. Estimate: \$ 400.00 - \$ 600.00

Lot #37: COSTUME BOOKS FOR FOUR DIFFERENT COUNTRIES ALL DATED 1814, AND ALL LONDON, JOHN MURRAY.



Small quartos - total of 210 handcolored costume plates: (1) Alexander, William. "Picturesque Representation of the Dress and Manner of the Chinese." 50 handcolored plates. (2) "Picturesque Representations of the Dress and Manner of the Turks." 60 handcolored plates. (3) "Picturesque Representations of the Dress and Manner of the Austrians." 50 handcolored plates, front board detached. (4) "Picturesque Representations of the Dress and Manner of the English." 50 handcolored plates. Estimate: \$ 2000.00 - \$ 2500.00



Lot #38: KRETSCHMER, ALBERT & ROHRBACH, CARL. "THE COSTUMES OF ALL NATIONS FROM THE EARLIEST TIME TO THE NINETEENTH CENTURY ..." London, Sotheran, 1882. Quarto. Frontis and 104 chromolithograph plates. Bound in publishers red gilt morocco. Spine darkened and front board detached. Estimate: \$ 300.00 - \$ 400.00



Lot #39: "ZUR GESCHICHTE DER COSTUME" Munich, Brown & Schneider, Circa 1880. Small folio. Handcolored cover and 50 double page handcolored plates - all double page with 4 groups of costumed figures. The pictorial boards are soiled. Estimate: \$ 400.00 - \$ 600.00



Lot #40: (POSTCARD ART) BAIRNSFATHER, BRUCE (ATTRIBUTED) - 6 WATERCOLORS FOR POSTCARDS MOUNTED ON BOARD.

London, Circa 1914-18. Size: 6 x 3 3/4 in. (image). Watercolors depicting WWI comical scenes. Titled "The Same Old Moon," "Our Democratic Army," "There Goes our Blinking Parapet Again," "Situation Shortly Vacant," "A Proposal in Flanders," and "The Late Comer," Bairnsfather did a series of postcards based on his cartoon work during WWI. Estimate: \$ 1000.00 - \$ 1500.00

Lots 41 - 50



Lot #41: CORIOLANO, BARTOLOMEO. "SIBYL WRITING."

Size: 11 1/4 x 7 3/8 in. Woodcut after Guido Reni.

Estimate: \$ 300.00 - \$ 400.00

Lot #42: ATTRIBUTED TO JAMES BODRERO, 11 RISQUÉ WATERCOLORS IN CARTOON FORMAT, IN THE PLAYBOY MAGAZINE STYLE.

Size: 17 3/4 x 12 in. Matted. Bodrero was an artist for Disney Studios and created "Dumbo." These types of cartoons are not in his style and although signed "Bodrero," it may be another artist of the same name. Provenance: From the collection of a French Gentleman.

Estimate: \$ 750.00 - \$ 1000.00



Lot #43: ISABEL (OSBOURNE) FIELDS (1858-1953): SCRAPBOOK WITH WATERCOLORS

1930's - 40's. Album with 8 small watercolors by Isabel Field. Album also contains photographs; some relating to Robert Louis Stevenson. Isabel Field was the step-daughter of Robert Louis Stevenson and resided on Samoa with him from 1890 - 1895. She was trained by her mother Fannie, and was well known for her small watercolors.

Estimate: \$ 500.00 - \$ 750.00



Lot #44: "ARTS DECORATIFS & INDUSTRIELS MODERNES - PARIS EXPOSITION"

Paris, L'Office D'Edition D'Art, 1925. 1st edition, quarto, 7 volumes. Illustrated with color and black & white plates. Bound in 3/4 parchment over paper covered boards. Each volume lists 96 plates (not collated but assumed complete). Printed on Arches handmade paper including decorative endpapers. An all inclusive look at the contents of the first Art Deco exposition.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #45: CERILLA, EDOARDO. "DIPINTI MURALI DI POMPEI."

Naples, Pasquale D'Amelio, Circa 1886. Large folio. 20 large chromolithographs after the Italian architect Edoardo Cerilla. Bound in 3/4 morocco. Some plates have peripheral staining and the binding is rubbed. A very rare work - no auction records since 1975 or none for sale on the internet. The text is in Italian and French. The plates are of Pompeian wall paintings.

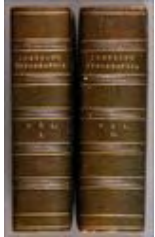
Estimate: \$ 4000.00 - \$ 6000.00





Lot #46: (BOOKBINDING) FLETCHER, WILLIAM Y. TWO CLASSICS ON BOOKBINDINGS; BOTH 1 OF 500 COPIES IN THE ORIGINAL CLOTH

Folio, 2 volumes. (1) "English bookbindings in the British Museum." London, 1895. Color plates. (2) "Foreign bookbindings in the British Museum." London, 1896. Chromolithograph plates. The spine is damaged.
Estimate: \$ 750.00 - \$ 1000.00



Lot #47: (PRINTING) JOHNSON, JOHN. "TYPOGRAPHIA OR THE PRINTERS INSTRUCTOR."

London, Longman, 1824. First edition, sextodecimo, 2 volumes. Two frontispieces and two engraved titles. Bound in full straight grained morocco.
Estimate: \$ 300.00 - \$ 400.00



Lot #48: JONES, OWEN. "THE GRAMMAR OF ORNAMENT."

London, Quaritch, 1868. Folio. Chromolithograph title and 111 chromolithograph plates - many heightened in gold and silver. Bound in original 1/2 morocco. Minor rubs and foxing.
Estimate: \$ 750.00 - \$ 1000.00



Lot #49: MACPHERSON, ROBERT. "VATICAN SCULPTURES."

Circa 1865, quarto. 130 albumen prints of statues and other sculpture work. Bound in full vellum. A catalogue of photographs available for sale from Robert Macpherson's Rome studio. Printed list of photographs is laid down in the front. Each photograph is numbered or lettered in pencil.
Estimate: \$ 3000.00 - \$ 4000.00



Lot #50: MONTFERRAND, A. RICARD DE. "PLANS ET DETAILS DU MONUMENT CONSACRA A LA MEMOIRE DE EMPEROR ALEXANDRE ..."

Paris & St. Petersburg, Chez Thierry Freres, 1836. First edition, large folio. 41 lithographed plates and 11 vignettes. Bound in full inlaid red morocco by Wright. Thick gilt decoration around the boards with inlaid decoration. Described and illustrates the construction of Montferrands design for a column to the memory of Alexander I. Some rubs but a magnificent binding and a rare architectural work.
Estimate: \$ 3000.00 - \$ 4000.00

Lots 51 - 60

Lot #51: MUSIC AUTOGRAPHS



(1) Claude Debussy - Autographed note signed in French on his calling card. Signed on the verso, matted with a photo and Metropolitan Opera House program. (2) Maurice Ravel - envelope in Ravel's hand. Matted with a gelatin silver print of Ravel at the piano by Roger-Viollet. (3) Manuel de Falla - typed letter, signed and dated 1932. Matted with a photograph of de Falla. (4) George Antheil - autographed note, signed and dated 1946. Includes a stave of musical notation, "Over the Plains." (5) Jules Massenet - two page autographed letter, signed and dated 1898.
Estimate: \$ 500.00 - \$ 750.00

Lot #52: (BLUE PRINT) HORNIG, JULIUS (EDISON, THOMAS). "CSNYI - CENTRAL STATION LOCATED ON 257 PEARL STREET, NEW YORK CITY - MARCH 15, 1882."



New York, 1882. Size: 34 x 46 in. Blue print for the first central power plant in the U.S. Built by the Edison Electric Illuminating Company, it had an initial load of 400 lamps for 85 customers. It is a direct current generator that began generating electricity on 9/4/1882. Julius Hornig, the chief construction engineer, and H.M. Byllesly's names are under the title. One closed tear in the upper left corner.
Estimate: \$ 300.00 - \$ 400.00

Lot #53: ENGRAVING REFERENCE, TWO CLASSIC TITLES



(1) Le Blanc & Brunet. "Manuel de L'Amateur D'Estampes." Paris, 1854-1889. 4 volumes (in 3). Bound in 1/2 morocco. (2) Smith, John Chaloner. "British Mezzotint Portraits being a Descriptive Catalogue ..." London (Sotheran), 1883, 4 volumes. Bound in brown cloth with paper spine label.
Estimate: \$ 400.00 - \$ 600.00

Lot #54: GARDENING BOOKS, GROUP OF SCARCE TITLES



(1) Lockwood, Alice "Gardens of Colony and State." New York, Scribner's, 1931. First edition, small folio, 2 volumes. (2) Leyland, "Gardens Old and New." London, volume 2 only. (3) "Landscape Annual - 1830." Octavo.
Estimate: \$ 300.00 - \$ 400.00

Lot #55: BOCCACCIO, GIOVANNI. "IL DECAMERONE."



Florence, Giunta, 1527 (1729). Small quarto. Bound in full gilt decorated 18th century vellum. A facsimile of the 1527 edition. Printed in 1729. An exact facsimile except for correction leaf numbers - 42, 101, 108. Vellum is bowed, otherwise a fine copy.
Estimate: \$ 500.00 - \$ 750.00



Lot #56: CONRAD, JOSEPH. "LORD JIM."

Edinburgh, Blackwood, 1900. First edition, octavo. Bound in original light green cloth. There is minor soiling but it is an unusually good copy.

Estimate: \$ 1500.00 - \$ 2000.00



Lot #57: CONRAD, JOSEPH - TWO SIGNED LIMITED EDITIONS:

(1) "The Secret Agent." London, privately printed, 1923. 1 of 1000 copies signed. Half vellum in dust jacket. 2/3 of the dust jacket is off but present. (2) "Notes on My Books." London, 1921. 1 of 250 copies signed. The spine is soiled, an extra paper spine label is included.

Estimate: \$ 800.00 - \$ 1000.00



Lot #58: EDGEWORTH, MARIA. "CASTLE RACKRENT, AN HIBERNIAN TALE."

London, J. Johnson, 1800. First edition, octavo. Bound in 1/4 calf. Spine chipped and front board detached. Includes 1/2 title. Miss Edgeworth's first novel. Some consider it to be the first novel to use a narrator; first historical novel and the first Anglo-Irish novel.

Estimate: \$ 200.00 - \$ 300.00



Lot #59: (INSCRIBED) FROST, ROBERT. "A BOY'S WILL."

New York, Henry Holt, 1915. First American edition, second issue, octavo. Bound in blue linen cloth, spine faded. Inscribed "One could do worse than be a swinger of birches. Robert Frost for Martha Leland Sherwin." The inscription is the last line of Frost's poem "Birches." The poem was first published in 1916 in "Mountain Interval." Child's bookplate on front paste down.

Estimate: \$ 750.00 - \$ 1000.00



Lot #60: FROST, ROBERT. "THREE POEMS."

Hanover, N.H., Baker Library Press, 1935. First edition, quarto. Bound in blue wraps with a printed paper label, spine lightly sunned. A first printing of 3 very early Frost poems. 1 of 125 copies.

Estimate: \$ 500.00 - \$ 750.00

Lots 61 - 70



Lot #61: FROST, ROBERT. TWO SIGNED LIMITED EDITION BOOKS.

(1) "A Further Range." New York (1936). 1 of 803 copies signed. Bound in cloth with a leather spine label. The slipcase has one small chip. (2) "A Witness Tree." New York, 1942. 1 of 735 copies signed. Bound in 1/4 cloth over floral paper boards. Includes slipcase.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #62: FROST, ROBERT - THREE TITLES

(1) "Collected Poems." New York, 1930. 1 of 1000 copies signed by Frost. (2) "A Witness Tree." New York, 1942. First trade edition in dust jacket. (3) "Collected Poems." New York, 1930. First trade edition. Bound by Riviere in fall red gilt calf. Spine darkened.

Estimate: \$ 500.00 - \$ 750.00



Lot #63: GILDON, CHARLES. "THE NEW METAMORPHIS; OR PLEASANT TRANSFORMATION OF THE GOLDEN ASS OF LUCIUS APULEIUS ..."

London, second edition, octavo, 2 volumes. 7 engraved plates. Bound in full brown calf. Includes new boards, one board detached. An original work of fiction. Masked as a rewriting of Apuleius' Golden Ass.

Estimate: \$ 300.00 - \$ 400.00



Lot #64: HUGO, VICTOR. "LES TRAVAILLEURS DE LA MER."

Paris, Librairie Internationale, 1866. First edition, octavo, 3 volumes. Bound in 1/2 black morocco over marbled boards.

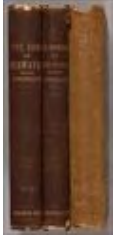
Estimate: \$ 500.00 - \$ 750.00



Lot #65: LONGFELLOW, HENRY WADSWORTH. "THE COURTSHIP OF MILES STANDISH AND OTHER POEMS."

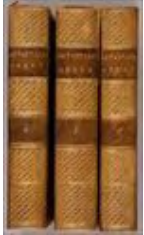
Boston, Ticknor and Fields, 1858. 1st edition, first issue, duodecimo. Bound in publishers brown ribbed and embossed cloth. First issue with "Treacherous" on page 124. Publisher ads dated Oct., 1858 and the "Waverly Novels" insert leaf. Housed in a half morocco slipcase.

Estimate: \$ 300.00 - \$ 400.00



Lot #66: LONGFELLOW, HENRY, THREE CLASSIC TITLES

(1) "Song of Hiawatha." Boston, 1855. First edition, first issue. (2) "Courtship of Miles Standish." Boston, 1859. (3) "Tales of a Wayside Inn." Boston, 1863. Hiawatha is the first issue with "Dove" for "Dived" on p.96, line 7. Ads dated November, 1855. Estimate: \$ 300.00 - \$ 400.00



Lot #67: METASTASIA, PIETRO. "OPERE."

Paris, Herrissant, 1780-1782 & 1795. 15 volumes. Portrait and 37 engraved plates. Bound in full brown calf with heavily gilt spines. Three posthumous volumes are bound similarly but have some minor differences. Some stains to a few bindings and light internal stains. Complete works of the Italian poet and dramatist. Estimate: \$ 1000.00 - \$ 1500.00



Lot #68: (WILLIAM MORRIS'S COPY) "FABLES OF BIDPAI."

London, David Nutt, 1888, octavo. Frontis piece by Edward Burne-Jones. Bound in full calf with gilt spine by Zaehnsdorf. Slight spine fade. Provenance: William Morris's with his Kelmscott House bookplate. 1 of 550 copies. Estimate: \$ 300.00 - \$ 400.00



Lot #69: PRIOR, MATTHEW. "POEMS ON SEVERAL OCCASIONS."

London, Jacob Tonson, 1718. First edition, folio. Engraved title, frontispiece and engraved head and tail pieces. Bound in contemporary calf. The front board is detached and there are some rubs, internally fine and crisp. It includes the subscribers list. Estimate: \$ 1000.00 - \$ 1500.00



Lot #70: ROBERTS, KENNETH, TWO SIGNED LIMITED EDITIONS

(1) "Northwest Passage." New York, 1937, 2 volumes, 1 of 1050 in slipcase. (2) "Oliver Wiswell." New York, 1940. 2 volumes, 1 of 1050 in slipcase. Estimate: \$ 750.00 - \$ 1000.00

Lots 71 - 80

Lot #71: (FIRST BOOK INSCRIBED) ROBINSON, EDWIN ARLINGTON. "THE TORRENT AND THE NIGHT BEFORE."



Gardiner, Maine, privately printed, 1896. First edition, octavo. Bound in blue printed wraps, housed in a cloth clamshell box. Minor wear on the spine, else a fine copy. Inscribed on the title page "J.L. Barlow from E.A. Robinson. 8 December, 1896." Robinson has also added a line to the poem on page 7 and crossed out a word on page 39.

Estimate: \$ 750.00 - \$ 1000.00

Lot #72: (PROVENANCE) ROBINSON, EDWIN ARLINGTON, SEVEN TITLES INSCRIBED TO THE AUTHOR JOHN DRINKWATER. EACH HAS DRINKWATER'S BOOKPLATE OR HIS INITIALS IN RED



(1) "Nicodemus, a Book of Poems." New York, 1932. (2) "Amaranth." New York, 1934. (3) "The Porcupine." New York, 1915. (4) "Avon's Harvest." New York, 1921. (5) "Tristram." New York, 1927. (6) "Talifer." New York, 1933. 1 of 273. (7) "Dionysus." New York, 1925.

Estimate: \$ 500.00 - \$ 750.00

Lot #73: ROBINSON, EDWIN ARLINGTON, LETTERS, MANUSCRIPTS AND ANNOTATED PROOFS



(1) 8 autograph letters signed to William Griffith with 6 addressed envelopes. All of a friendly nature. (2) Manuscript poem signed. "The Spirit Speaking," December 1929. (3) "Amaranth," corrected proof signed. (4) "Avon's Harvest," advance sheets. (5) "Cavender's House." Galley proof with Robinson's corrections and first edition of the book in a dust jacket. (6) "Matthais at the Door," corrected proof. (7) "Nicodemus," corrected proof. All housed in protective cases.

Estimate: \$ 1000.00 - \$ 1500.00

Lot #74: ROBINSON, EDWIN ARLINGTON, GROUP OF HIS EARLIER BOOKS, SOME INSCRIBED



(1) "Children of the Night." Boston, 1897. His second book. Some foxing to prelims. (2) "Captain Craig." Boston, 1902. Inscribed a month before publication and with 2 ALS's. (3) "Captain Craig." Boston, 1902. 1 of 125 copies. (4) "Captain Craig." Boston, 1902. (5) (DJ) "The Town Down the River." New York, 1910. Fine copy in dust jacket. (6) "Modred, A Fragment." New York (Brickrow) 1929. 1 of 250 copies signed. Manuscript poem on dedication page and ALS. (7) "Lancelot." New York, 1920. With 3 ALS's. (8) "Torrent and the Night Before." New York (Brickrow). 1 of 110 signed copies. A reprint of his first book. (9) "Children of the Night." New York, 1905. Reprint of his second book. (10) "Slumber Song." 1 of 100 copies and a trade edition.

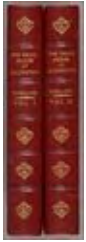
Estimate: \$ 500.00 - \$ 750.00



**Lot #75: (FIRST BOOK) SHAW, GEORGE BERNARD.
"CASHEL BYRON'S PROFESSION."**

New York, Harper, 1886. First American edition, pirated, duodecimo. Original printed wraps included. Wraps chipped, housed in a chemise and a 1/2 green morocco slipcase. Harper's Handy Series #109. An unauthorized printing. A card inscribed in pencil: "To Lester, from a nonagenarian, these first fruits of his ? - to half a centurion. Aff. GBS" is laid in.

Estimate: \$ 300.00 - \$ 400.00



**Lot #76: TROLLOPE, ANTHONY. "CHRONICLES OF
BARSETSHIRE."**

London, Chapman & Hall, 1878-93. Collector's edition, octavo, 8 volumes. Bound in 3/4 wine morocco.

Estimate: \$ 500.00 - \$ 750.00



**Lot #77: WORDSWORTH, WILLIAM AND COLERIDGE,
SAMUEL TAYLOR. "LYRICAL BALLADS, WITH OTHER
POEMS."**

London, Biggs and Co. (Bristol) for T.N. Longman and O. Rees, 1800. 2nd edition of volume 1 and 1st edition of volume 2.

Duodecimo, 2 volumes. Bound in full brown calf, volume 2 board is detached, spine is gone. Volume 1 has the first appearance of Wordsworth's Preface, perhaps the most influential work of literary theory in the English language. Points of issue: (in volume 1) leaf (A) 3 line 1 reads "The First Volume," page 137 line 9 reads "been" and line 13 reads "to," page 196 line 14 reads "agency" for "agony." (In volume 2) page 64 line 1 reads "oft I had" and line 6 reads "wild moor," page 83 line 6 has a comma after "last days," page 92 line 2 reads "He," page 129 line 11 reads "when they please" properly spaced. Errata, 3 corrections only (instead of 27).

Estimate: \$ 750.00 - \$ 1000.00



Lot #78: WORDSWORTH, WILLIAM. "POEMS."

London, Longman, 1807. First edition, duodecimo, 2 volumes.

Bound in full brown calf, boards detached, spine missing. Includes 1/2 titles in both volumes and terminal erratum leaf in volume 1.

Estimate: \$ 750.00 - \$ 1000.00



Lot #79: GROUP OF FINE LITERATURE

(1) Kipling. "Barrack Room Ballads." London, 1892. (2) Whitman. "Leaves of Grass." London, 1881. (3) London, Jack. "Martin Eden." New York, 1909. (4) London, Jack. "The Seewolf." New York, 1904. (5) Tennyson. "The Princess." London, 1847. The spine is chipped. (6) Swinburne. "Border Ballads." Boston, 1912. 1 of 477. (7) Wilde. "Picture of Dorian Gray." New York, 1904. 1 of 800. (8) Morris, William. "The Doom of King Acrisius." New York, 1902. (9) Connelly, Marc. "Green Pastures." New York, 1930.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #80: ABBOT, JOHN AND SMITH, JAMES. "THE NATURAL HISTORY OF THE RARE LEPIDOPTEROUS INSECTS OF GEORGIA."

London, Bensley, 1797. First edition, folio, 2 volumes. 104 handcolored engraved plates. Bound in contemporary straight grain red morocco. Volume 1 needs recasing. Plates are watermarked 1820, rare treatise on American insects with the plates in fine condition. The text is in English and French.
Estimate: \$ 10,000.00 - \$ 15,000.00

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Lots 81 - 90



Lot #81: BEEBEE, WILLIAM. "A MONOGRAPH OF THE PHEASANTS."

London, New York Zoological Society, 1918-1922. Folio, 4 volumes. Color plates, photogravures and maps. Bound in burgundy cloth. 1 of 600 copies.

Estimate: \$ 7000.00 - \$ 10,000.00

Lot #82: NO LOT



Lot #83: THORNTON, ROBERT JOHN (DR.): TWO BOTANICAL HANDCOLORED MEZZOTINTS

London, 1800 & 1804. Size: 19 1/2 x 14 3/4 in. (sight). (1) "The White Lily, with variegated leaves," 1800. (2) "The Persian Cyclamen," 1804. Both are matted and shrink wrapped.

Background of "White Lily" is a bit darkened.

Estimate: \$ 3000.00 - \$ 4000.00



Lot #84: (PERIODICAL) "BIRDS AND NATURE" AND "BIRD LORE"

Chicago, 1896-1907. 15 volumes, large octavo. Color plates of birds, an early use of color photography. 1/2 red morocco, one volume is 1/2 buckram. Lot also includes "Bird Lore" 1899-1905.

First 7 volumes (in 4) of the official periodical of the Audobon society. The bindings have some rubs.

Estimate: \$ 300.00 - \$ 400.00



Lot #85: VANDERBILT, WILLIAM K. "TAKING ONE'S OWN SHIP AROUND THE WORLD."

New York, privately printed, 1929. Large quarto. 19 vivid color plates of fish and photo illustrations. Bound 1/2 morocco over color pictorial cloth boards. 1 of 200 copies.

Estimate: \$ 400.00 - \$ 600.00



Lot #86: ENTOMOLOGY - SIX SCHOLARLY TITLES

(1) "Transactions of the Zoological Society of London." 8 articles, 1875 - 1911, on butterflies and moths. Numerous color plates, thick quarto. (2) Rothschild, W. and Jordan, K. "A Revision of the Lepidopterous Family Sphingidae." London, 1903, 2 volumes, quarto. Folding labels and plates. (3) Blatchley, W.S. "An Illustrated Descriptive Catalogue of the Coleoptera or Beetles... in Indiana." Indianapolis, N.D. Together with 3 additional titles.

Estimate: \$ 400.00 - \$ 600.00



Lot #87: BELL, CHARLES. "A SERIES OF ENGRAVINGS EXPLAINING THE COURSE OF THE NERVES."

London, Longman & Rees, 1803. First edition, quarto. 9 engraved plates of the nervous system. Bound in original calf which has been chipped and repaired. The rear board and the ad leaf are loose. There is some soiling that does not affect the images. The bookplate of Meyer Friedman, M.D.
Estimate: \$ 500.00 - \$ 750.00



Lot #88: (HERBAL) MATTHIOLA, ANDRE. "LE COMMENTAIRES DE M.O. ANDRE MATTHIOLA, MEDECINE SENOIS, ..." LYON, 1627.

A valuable book on medicine. A series of letters between Matthiola and his contemporaries. Contains over 1000 figures in the text of plants and animals. Included is a portrait frontispiece and engraved title.
Estimate: \$ 400.00 - \$ 600.00



Lot #89: SWIETEN, GEERARD. "COMMENTARIO IN HERMANNI BOERHAAVE APHORISMAS DE COGNOSCENDIS ET CURANDIS MORBIS."

Paris, Cavelier, 1746-1773. Mixed edition, quarto, 5 volumes. Bound in full stained contemporary calf with gilt spines; lightly rubbed. Very influential in European medicine; Swieten here first described cluster headaches. Lot also includes "Memories de Conde, ..." London, 1743. 6 vols, quarto. Bound in a similar manner as the above.
Estimate: \$ 750.00 - \$ 1000.00



Lot #90: "ANNALS OF SPORTING AND FANCY GAZETTE."

1822 - 1828. First edition, octavo, 13 volumes. 53 handcolored plates and 97 black and white plates. Bound in full calf, spines are very shabby. Complete run of this important 19th century sporting periodical. Includes the very rare June, 1828 issue.
Estimate: \$ 2000.00 - \$ 3000.00

Lots 91 - 100



Lot #91: (CAVALRY) FOUQUET, SAMUEL. "L'ART DE MONTER A CHEVAL,"

Paris, 1664. Second edition, duodecimo. Engraved frontis and five folding plates. Bound in contemporary calf. Bound with Beaureper "Traites des Remedes..." Paris, 1663. Provenance: bookplate of Count Fournier-Sarlouge, a cavalry general in Napoleon's army. Estimate: \$ 750.00 - \$ 1000.00



Lot #92: HALPIN, WARREN. "HOOFBEATS."

New York, Lippincott, 1938. De Luxe Edition, quarto. Illustrated by the author. Bound in full white gilt pictorial vellum. A few smudges. 1 of 160 signed copies with the frontispiece specially colored and signed. Estimate: \$ 750.00 - \$ 1000.00



Lot #93: SCOTT, PETER. "MORNING FLIGHT."

London, Country Life, 1935. First edition, quarto. 16 colored and 42 plain plates. Bound in 1/2 cloth. The dust jacket is chipped. 1 of 750 copies signed by Scott. Estimate: \$ 500.00 - \$ 750.00



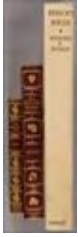
Lot #94: (SIGNED) SCHALDACH, WILLIAM. "FISH BY SCHALDACH."

Philadelphia, Lippincott, 1937. Deluxe edition, quarto. Bound in full gilt pictorial white vellum. It is a fine copy with a small smudge at the bottom of the first board. 1 of 157 copies signed by Schaldach with an original signed etching. Estimate: \$ 750.00 - \$ 1000.00



Lot #95: WALTON, IZAAK & COTTON, CHARLES. "THE COMPLETE ANGLER."

London, Sampson, Low, 1888, 100th edition. 54 photogravures on India and numerous woodblock illustrations in the text. Bound in original full green morocco. Rubs at the bottom of the spine of volume 2. The other volume also has minor rubs. Royal quarto edition deluxe with illustrations on India paper. 250 copies printed. Estimate: \$ 1000.00 - \$ 1500.00



Lot #96: SPORTING BOOKS, THREE SCARCE TITLES

(1) Thomas, B. "The Shooter's Guide ..." London, 1820. Four engraved plates. Bound in 3/4 green calf. (2) Dykes, T. "All Round Sport with Fish, Fur and Feather." London, 1886. 24 tinted lithographs. Bound in 3/4 red morocco. (3) Bishop, Richard. "Bishop's Birds." Philadelphia, 1936. Bound in pictorial cloth. Estimate: \$ 500.00 - \$ 750.00



Lot #97: (AESCHYLUS) AESCHYLI. "TRAGAEDIAE."

Hague, gosse, 1745. Quarto, 2 volumes. Bound in full wine crushed morocco with gilt spine. There is some browning to the set but it is otherwise very attractive.

Estimate: \$ 750.00 - \$ 1000.00



Lot #98: BALZAC, HONORE. "OEUVRES ILLUSTRÉES."

Paris, L. Herbert. Large octavo, 20 volumes. Bound in 3/4 brown morocco by Bennett. Gilt Fleur de Lis on the spine.

Estimate: \$ 500.00 - \$ 750.00



Lot #99: BURTON, RICHARD F. (TRANSLATOR) "ARABIAN NIGHTS - THE BOOK OF THE THOUSAND NIGHTS AND A NIGHT, WITH SUPPLEMENTAL NIGHTS."

Kama Shastra Society, 1885-1888. Benares edition, tall octavo, 16 volumes. Bound in full morocco by Thomas W. Best. Rubs on hinges and some chips, original cloth bound-in.

Estimate: \$ 750.00 - \$ 1000.00



Lot #100: CLARENDON, EDWARD CARL. "THE HISTORY OF THE REBELLION AND CIVIL WARS IN ENGLAND..."

Oxford, University Press, 1849-1857. Tall octavo, 9 volumes. Bound in full tan calf. Gilt spine with red and black spine labels. Includes 2 volumes - "Life of Clarendon."

Estimate: \$ 500.00 - \$ 750.00