Lots 1001 - 1010



Lot #1001: GEORGE III-STYLE INLAID MAHOGANY BOWFRONT SIDE TABLE

The tooled brown leather top above a drawer with brass ring drop handles, on square, tapered legs; $30 \frac{1}{4} \times 30 \frac{1}{4} \times 17 \frac{3}{4}$ in.

Estimate: \$ 200.00 - \$ 300.00



Lot #1002: GEORGE III CARVED MAHOGANY SIDE TABLE

The molded top above a cock-beaded drawer with brass drop handles, raised on square, tapered legs; $30\ 1/2\ x\ 32\ 3/4\ x\ 20$ in.

Estimate: \$ 300.00 - \$ 500.00



Lot #1003: TWO GEORGE III-STYLE ARMCHAIRS

The one stained with cane back and seat and inlaid with diagonal checkered stringing, the other mahogany with stick splats, padded seat and tapered legs; $32\ 1/4\ x\ 20$ in. and $34\ 3/4\ x\ 21$ in.

Estimate: \$ 200.00 - \$ 300.00



Lot #1004: GEORGE III INLAID SATINWOOD SERPENTINE-FRONT GAMES TABLE

The cross-banded folding top opening to a green baize-lined surface, the plain frieze with flute inlaid corners and raised on square, tapered legs; 29 x 40 x 18 1/2 in.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #1005: GEORGE III-STYLE INLAID YEWWOOD BOW-FRONTED DRESSING TABLE

The cross-banded top above 4 drawers with ivory pulls and an ached recess, flanked by brass handles, on angular legs; 26 3/8 x 22 x 16 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #1006: GEORGE III MAHOGANY SECRETAIRE BOOKCASE

The top with later swan's neck crest above a pair of glazed doors, the secretaire drawer above 3 cock-beaded drawers all with brass ring-drop handles, bracket feet; 6 ft. 6 in. x 36 x 19 in.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #1007: GEORGE III MAHOGANY BOW-FRONTED SMALL SIDE TABLE

The cock-beaded frieze drawer with pavillion-chased brass drop handle, on square, tapered legs; $29\ 1/4\ x\ 29\ x\ 18\ 1/2$ in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #1008: GEORGE III-STYLE MAHOGANY SIDE TABLE

The 2 cock-beaded frieze drawers with brass drop handles, raised on square, tapered

legs; 31 1/4 in. x 4 ft. 6 1/4 in. x 19 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #1009: GEORGE III INLAID MAHOGANY DEMILUNE GAMES TABLE

The folding top with checkered stringing and a fluted edge, opening to plain surface, the line-inlaid frieze with oval fan medallions, on tapered legs; 29 x 36 x 18 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #1010: PAIR OF GEORGE III CARVED MAHOGANY OPEN ARMCHAIRS

Each with pierced drapery-hung splat and shaped arms, the serpentine seat on tapered legs joined by h-stretcher; 34 x 22 in. Provenance: Property from the Estate of Janet Welldon Graham, Julia Hoyt Welldon Graham, Julia Hoyt Welldon and the Hoyt family of New York City and Staatsburgh, New York.

Estimate: \$ 1000.00 - \$ 2000.00

Lots 1011 - 1020



Lot #1011: GEORGE III CARVED MAHOGANY BOWED BREAKFRONT CHEST OF DRAWERS

The top with line-incised edge above 4 cock-beaded drawers with brass oval acorn and oak leaf handles, flanked by reeded corners, on turned legs; $37\ 7/8\ x\ 42\ 1/4\ x\ 21$ in

Estimate: \$ 700.00 - \$ 900.00



Lot #1012: GEORGE III-STYLE INLAID MAHOGANY BOOKCASE CABINET

The breakarch crest with dentil molding above a pair of 15-pane glazed doors, the lower part enclosed by a pair of doors inlaid with octagonal panels, on a plinth; 7 ft.

10 in. x 4 ft. 3 1/2 x 14 1/2 in. Estimate: \$ 1500.00 - \$ 2500.00



Lot #1013: GEORGE III CARVED MAHOGANY PEMBROKE TABLE

The bowed top with shaped leaves above a cock-beaded drawer with brass drop handle, on tapered faceted legs joined by x-stretcher, and ending in block feet; 27 3/4 x 21 x 31 3/4 in.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #1014: GEORGE III INLAID MAHOGANY SERPENTINE-FRONTED SIDE TABLE

The plain top above a cock-beaded drawer with brass drop handles and a shield-inlaid apron, on tapered legs; $27 \frac{1}{4} \times 28 \frac{1}{4} \times 16$ in.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #1015: GEORGE III OAK DRESSER BASE

The molded top above 3 frieze drawers above 2 central drawers with engraved brass drop handles, flanked by double arched fielded paneled doors, on bracket feet; $34\ 1/4\ x\ 6\ ft.\ 6\ 1/2\ in.\ x\ 19\ 1/2\ in.$ Provenance: Property from the collection of Mr. Gordon

Estimate: \$ 1500.00 - \$ 3000.00



Lot #1016: GEORGE III LINE-INLAID DEMILUNE SIDE CABINET

The case enclosed by 3 doors, raised on tapered feet; $34 \times 4 \text{ ft. 1}$ in. $\times 25 \text{ in.}$

Estimate: \$ 800.00 - \$ 1200.00



Lot #1017: GEORGE III INLAID MAHOGANY PEMBROKE TABLE

The line-inlaid diagonal cross-banded leaves with rounded corners, the frieze with drawer at one end and false front at reverse, on square, tapered legs ending in box

casters; 27 1/2 x 20 1/2 x 38 in. Estimate: \$ 1000.00 - \$ 2000.00



Lot #1018: GEORGE III FIGURED MAHOGANY KIDNEY-SHAPE WRITING TABLE

With applied 3/4 low gallery, the block-form supports on arched legs, ending in brass box casters; 29 3/4 x 42 1/2 x 22 in. Provenance: Property from the Collection of Josephine and Walter Buhl Ford II.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #1019: SET OF EIGHT GEORGE III-STYLE PAINTED WHEEL-BACK ARMCHAIRS

Each oval back with central oval figure panel within husk-painted surround and spokes, the dipped seat on floral garland painted rail and tapered pendant husk legs; 37 1/2 x 24 1/2 in. Provenance: Property from the Childs family collection, removed from "Florham," Madison, New Jersey, the 100-room mansion designed by McKim, Mead & White for Florence Vanderbilt Twombly and her husband, Hamilton Twombly. The building is now part of Fairleigh Dickinson University.

Estimate: \$ 4000.00 - \$ 8000.00



Lot #1020: GEORGE III INLAID MAHOGANY BOW-FRONTED SIDEBOARD

The satinwood cross-banded top above an arched kneehole containing 3 drawers with rosette-cast brass drop handles, on tapered legs; 35 3/4 x 42 x 23 1/2 in. Provenance: Property from the Childs family collection, removed from "Florham," Madison, New Jersey, the 100-room mansion designed by McKim, Mead & White for Florence Vanderbilt Twombly and her husband, Hamilton Twombly. The building is now part of Fairleigh Dickinson University.

Estimate: \$ 1500.00 - \$ 3000.00

Lots 1021 - 1030



Lot #1021: GEORGE III MAHOGANY CHIMING BRACKET CLOCK

The back plate engraved Edw. Bird, Bristol; the 7 in. breakarch with steel chapter and strike/silent dial and pierced cherub head spandrels, the movement with anchor escapement and striking on 8 bells, the molded case with drop top handle, pierced fish scale side, rear panels and ogee braket feet; $15 \times 11 \times 75/8$ in.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #1022: GEORGE III INLAID MAHOGANY SERPENTINE-FRONTED DRESSING STAND

The double-hinged top with line inlay, above 2 false shallow drawers and a pair of doors with brass pulls, the tapered legs joined by a concave shelf; $33\ 3/8\ x\ 16\ 3/4\ x\ 15\ 1/2$ in. Estimate: \$400.00 - \$600.00



Lot #1023: GEORGE III INLAID MAHOGANY CYLINDER-TOP DESK

With 2-drawer superstructure, the roll top with oval panel, opening to a fitted interior with pull-out slide, above arched 3-drawer kneehole, on tapered legs ending in brass box casters; $44 \times 38 \times 22 \, 3/4$ in.

Estimate: \$ 2500.00 - \$ 5000.00



Lot #1024: GEORGE III SATINWOOD-INLAID MAHOGANY BOOKCASE CABINET

The shaped crest with 2 urn finials above a pair of 9-pane glazed doors, the outset lower part enclosed by a pair of doors with recessed ovals, on tapered feet; approx. 8 ft. x 45 x 14 1/2 in.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #1025: GEORGE III CARVED AND INLAID MAHOGANY CHEST ON CHEST

The sawtooth-inlaid cornice above a fluted frieze and 2 short and 3 long cock-beaded drawers with brass drop handles, flanked by 1/4-round fluted pilasters, the base containing 2 drawers, on ogee bracket feet; 4 ft. 5 in. x 43 in. x 21 1/2 in.

Estimate: \$ 2500.00 - \$ 4500.00



Lot #1026: GEORGE III MAHOGANY LONGCASE CLOCK

The domed cresting opening to reveal movement above a molded door and plain plinth, raised on bracket feet; $79\ 1/2\ x\ 17\ 1/4\ x\ 8\ 1/2$ in.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #1027: PAIR OF GOTHIC REVIVAL-STYLE IVORY-PAINTED ARMCHAIRS

Each back pierced with trefoil centering a horse head in relief, the padded seat on shallow-rail with scroll brackets and molded legs; $41\ 1/4\ x\ 27$ in.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #1028: GEORGE III MAHOGANY BOW-FRONT CHEST OF DRAWERS

The 3 cock-beaded drawers with later brass ring drop handles, on bracket feet; 35 1/2 x 35 1/2 x 19 1/2 in.

Estimate: \$ 500.00 - \$ 1000.00



Lot #1029: GEORGE III MAHOGANY POLE SCREEN

With urn-form finial top above a fitted tapestry panel supported by 3 carved animal paw feet; 4 ft. 2 in. x 20 x 20 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #1030: GEORGE III MAHOGANY BOWFRONT CHEST OF DRAWERS

Containing 3 cock-beaded drawers with later brass ring drop handles, on splayed bracket

feet; 35 1/4 x 36 3/4 x 18 in. Estimate: \$ 400.00 - \$ 800.00

Lots 1031 - 1040



Lot #1031: GEORGE III INLAID MAHOGANY SIDE TABLE

The satinwood-banded top above 2 drawers with brass ring handles, on square, tapered legs joined by h-stretcher; 33 1/4 x 35 3/4 x 21 1/4 in.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #1032: GEORGE III MAHOGANY CHEST ON CHEST

The greek key carved crest above a panel of blind fret carving, the upper case fitted with 3 short and 3 long drawers flanked by quarter columns, the lower section fitted with brushing slide and 3 graduated long drawers, raised on later bracket feet; 6 ft. 1/2 in. x 44 1/4 x 21 1/2 in.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #1033: GEORGE III INLAID MAHOGANY BOWED BREAKFRONT CHEST OF DRAWERS

The narrow cross-banded top above a false slide and 3 drawers with brass angular drop handles, flanked by vertical satinwood panels, on tapered legs; $32\ 3/4\ x\ 39\ 1/4\ x\ 21\ 1/2$ in

Estimate: \$ 3000.00 - \$ 6000.00

Lot #1034: NO LOT



Lot #1035: GEORGE III CARVED GILTWOOD ARMCHAIR IN THE FRENCH TASTE

The curved oval back within molded border surmounted by floral crest, above padded arms, serpentine-fronted seat and round tapered legs; 38 3/4 x 22 1/2 in.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #1036: GEORGE III INLAID MAHOGANY BOWED BREAKFRONT SIDEBOARD

The satinwood cross-banded top above an arched 3-drawer front with 1/4-round flowerhead brackets, on square, tapered legs ending in spade feet; 37 1/2 in. x 6 ft. x 24 1/2 in

Estimate: \$ 2800.00 - \$ 3600.00



Lot #1037: GEORGE III MAHOGANY KNEEHOLE DESK

The gold-tooled brown leather top above 3 cockbeaded frieze and 5 pedestal drawers with brass circular ring drop handles, the reverse with false drawers, the sides with carrying handles, on plinths; $29\,3/4\,x\,4$ ft. 9 in. x 33 in.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #1038: GEORGE III INLAID AND CARVED MAHOGANY LONGCASE CLOCK

The 14 in.painted brass face signed F. Halliwell, Alfreton, with day-of-the-month crescent and phases-of-the-moon dial, the swan's neck hood with brass eagle and ball finials, the truck door with lancet moldings, flanked by 1/4-round fluted pilasters, the base on bracket feet; 8 ft. x 20 3/4 in.

Estimate: \$ 3000.00 - \$ 5000.00



Lot #1039: CHIPPENDALE-STYLE CARVED MAHOGANY PARTNER'S DESK

The reverse breakfront top with tooled green leather panel above 3 frieze lattice drawers at each front and 2 lateral slides, each pedestal with a door at each front with applied husk swags and oval fans; 29 1/2 in. x 5 ft. 2 in. x 38 1/2 in. Provenance: Property from the Childs family collection, removed from "Florham," Madison, New Jersey, the 100-room mansion designed by McKim, Mead & White for Florence Vanderbilt Twombly and her husband, Hamilton Twombly. The building is now part of Fairleigh Dickinson University.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #1040: PAIR OF CHIPPENDALE-STYLE CARVED MAHOGANY HANGING SHELVES

Each with 4 galleried and graduated bowed breakfront shelves on pierced lattice sides;

39 1/4 x 32 x 9 3/4 in.

Estimate: \$ 2000.00 - \$ 4000.00

Lots 1041 - 1050



Lot #1041: CHIPPENDALE-STYLE CARVED MAHOGANY TWO-PART WARDROBE

The dentil-carved cornice above a pair of doors with applied moldings and shell and foliate corners, the bombé lower part with 2 short and 1 long drawer with gilt-metal foliate-chased drop handles, on leaf-carved scroll feet; 6 ft. 3 3/4 in. x 4 ft. 8 in. x 26 3/4 in. Provenance: Property from the Cooper-Hewitt National Design Museum, to be sold for the benefit of the Aquisitions fund.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #1042: GEORGE III-STYLE CARVED MAHOGANY READING CHAIR

The horseshoe-shape top rail with padded rests, a rectangular drop leaf on ratchet support and a pivoting rectangular panel and circular candle holder, the balloon-shape seat on splayed legs, ending in cup casters; $34 \times 25 \, 1/2 \times 24$ in.

Estimate: \$ 3000.00 - \$ 6000.00



Lot #1043: GEORGE III MAHOGANY LIBRARY TABLE

The top with gold-tooled green leather panel within gadroon edge, the frieze with central drawer at either front flanked by false drawer and each side containing a drawer, on acanthus leaf-carved cabriole legs, ending in claw and ball feet; 30 in. x 5 ft. x 2in. Estimate: \$ 3000.00 - \$ 6000.00



Lot #1044: GEORGE III-STYLE MARQUETRY-INLAID MAHOGANY BREAKFRONT BOOKCASE

The raised central crest with oval urn medallion and fluting, flanked by pierced galleries, above 4 12-pane glazed doors, the base with a pair of doors with urn husk and oval inlay, flanked by 4 drawers with bow-knot swags, on block feet; 8 ft. 3 1/2 in. x 6 ft. 5 1/2 in. x 18 1/4 in. Provenance: Property from the Childs family collection, removed from "Florham," Madison, New Jersey, the 100-room mansion designed by McKim, Mead & White for Florence Vanderbilt Twombly and her husband, Hamilton Twombly. The building is now part of Fairleigh Dickinson University.

Estimate: \$ 2500.00 - \$ 5000.00



Lot #1045: GEORGE III MAHOGANY LONGCASE CLOCK

The movement by Richard Coffins, Crewkerne, 1795; the swan-neck cresting above a door opening to reveal a silver dial, the bonnet with gilt-metal mounted columns above a relatively plain case, lacking feet; 7 ft. 1 in. \times 16 1/2 \times 9 1/2 in.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #1046: SET OF TWELVE GEORGE III-STYLE CARVED MAHOGANY DINING CHAIRS

Including 2 armchairs, each oval back with 3 pierced stick splats and husk-carved borders, the bowed seat on tapered, reeded legs; 37 1/4 x 22 1/2 in. Provenance: Property from the Collection of Josephine and Walter Buhl Ford II.

Estimate: \$ 3000.00 - \$ 6000.00



Lot #1047: PAIR OF LATE GEORGE III SATINWOOD-INLAID AND CARVED MAHOGANY SIDE CHAIRS

Each curved top rail above horizontal splat on reeded uprights, the padded seat on reeded legs; 34 1/2 x 19 in. Provenance: Property from the Childs family collection, removed from "Florham," Madison, New Jersey, the 100-room mansion designed by McKim, Mead & White for Florence Vanderbilt Twombly and her husband, Hamilton Twombly. The building is now part of Fairleigh Dickinson University.

Estimate: \$ 600.00 - \$ 800.00



Lot #1048: CHIPPENDALE-STYLE CARVED MAHOGANY BREAKFRONT BOOKCASE

The upper part with petal tip, dentil and lattice cornice above 4 glazed doors with shell and stalactite-carved bars, the lower part enclosed by 4 doors with applied molding, on a plinth; 7 ft. 2 1/2 in. x 7 ft. 1 1/2 in. x 25 3/4 in. Provenance: Property from the Cooper-Hewitt National Design Museum, to be sold for the benefit of the Aquisitions fund. Estimate: \$4000.00 - \$8000.00



Lot #1049: LATE GEORGE III SATINWOOD AND TULIPWOOD CROSS-BANDED ROLL-TOP DESK

The satinwood top with cross-banded border, opening to a baize-lined writing surface and fitted interior, the frieze with 2 drawers and raised on square tapering legs; $40\ 1/2\ x$ $30\ x$ $23\ in$.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #1050: SET OF SIX LATE GEORGE III BLACK-PAINTED DINING CHAIRS

Including 2 armchairs, each top rail with oval vignette of cherubs and clouds on gilt lattice, above pierced splat, cane seat and ringed splayed legs; $33\ 1/2\ x\ 20\ 1/2$ in.

Estimate: \$ 1500.00 - \$ 3000.00

Lots 1051 - 1060



Lot #1051: PAIR OF ADAM-STYLE CARVED GILTWOOD OVERMANTLE MIRRORS

Each rectangular frame with slender reeded pilasters supporting a leaf and drapery-hung crest, one plate lacking; 6 ft. 7 1/2 in. x 47 1/4 in. Provenance: The James Van Alen estate, Newport, RI.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #1052: LATE GEORGE III ORMOLU, MARBLE AND PORCELAIN MANTEL CLOCK, BY VULLIAMY

The fusee movement signed Vulliamy, the drive rod leading to an armillary sphere with enamel chapter ring, the whole raised on a rectangular marble plinth inset with Wedgwood plaques depicting mythological figures and a table inscribed Fugit Irreparabile Tempus, framed by gilt metal panels, raised on an acanthus encrusted molding, signed Vulliamy, London no. 266, raised on a bow-front base fitted with scientific instruments and books; 12 1/2 x 11 3/4 x 5 3/4 in. Note: For a similar clock, see Sotheby's, March 7, 2007, lot 270.

Estimate: \$ 4000.00 - \$ 8000.00



Lot #1053: ENGLISH FIGURED WALNUT THREE-PART DESK

The gold-tooled brown leather top above 3 frieze and 6 pedestal drawers, on plinths; $29\ 1/2\ x\ 4$ ft. 6 in. $x\ 30$ in.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #1054: REGENCY MAHOGANY AND LEATHER UPHOLSTERED ARMCHAIR

With upholstered back and arms, raised on turned legs and h-stretcher, above casters; $34 \times 22 \times 23$ in.

Estimate: \$ 600.00 - \$ 800.00



Lot #1055: REGENCY CARVED MAHOGANY BOWED BREAKFRONT GAMES TABLE

The folding and swivel top with reeded edge, opening to plain surface, raised on reeded and turned legs; 29 3/4 x 36 x 17 1/2 in.

Estimate: \$800.00 - \$1200.00



Lot #1056: REGENCY EBONIZED INLAID MAHOGANY BREAKFAST TABLE

The tilting top with rounded corners and the turned pedestal on quadruple down-swept legs ending in brass box casters; 28 3/4 x 4 ft. 6 1/4 in. x 43 1/2 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #1057: REGENCY EBONIZED LINE-INLAID MAHOGANY LIBRARY STEPS

The rectangular hinged and baize-lined top opening to form 4 baize-lined steps, flanked by brass lion headed ring drop handles, on tapered legs ending in brass box casters; $19 \frac{1}{2} \times 32 \frac{1}{4} \times 16$ in., open: $31 \frac{1}{2}$ in.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #1058: REGENCY BRASS-INLAID AND CARVED ROSEWOOD TILT-TOP DRUM TABLE

The gold-tooled light brown leather-paneled top above a frieze inlaid with vinework panels, the gadroon stem on tripod legs ending in paw feet; $29\ 1/2$ in., $38\ 1/4$ in. diam. Estimate: \$2000.00 - \$3000.00



Lot #1059: PAIR OF REGENCY-STYLE CARVED BEECHWOOD FAUTEUILS A LA REINE

Each padded back rest with foliate crest, above padded arms and serpentine seat foliate rails, on cabriole legs; $35\ 3/4\ x\ 24\ 1/2$ in.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #1060: PAIR OF REGENCY INLAID MAHOGANY CELLERETS

Each cross-banded hinged lid with chamfered corners, a reeded edge and grape repoussé brass handle, the tapered case with applied molding and lion's head ring drop handles, the legs with brass box casters; $23\ 3/4\ x\ 25\ x\ 20\ 1/4$ in.

Estimate: \$ 4000.00 - \$ 8000.00

Next Next

Lots 1061 - 1070



Lot #1061: REGENCY UPHOLSTERED MAHOGANY BERGERE

The slant back above upholstered arms with scroll and foliate fronts, raised on by reeded slightly tapering legs ending in caster feet; 37 x 27 x 21 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #1062: REGENCY-STYLE INLAID MAHOGANY HALL BENCH

The plank seat on legs ending in animal paw feet; 18 x 44 x 17 in.

Estimate: \$ 500.00 - \$ 800.00



Lot #1063: REGENCY ROSEWOOD INLAID SEWING TABLE

The rectangular top with 2 drop leaves below a frieze fitted with a drawer and a basket, raised on veneered supports on down-swept legs, ending in box casters; $29 \times 20 \times 14 \times 1/2$

in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #1064: REGENCY BRASS-MOUNTED MAHOGANY DOUBLE READING STAND

The rotating addoresed openwork bookrests surmounted by 2-light candelabrum and centering 2 hinged candle holders, the part ring-turned stem on tripod foliate-carved legs; 4 ft. 6 1/2 in. x 17 x 20 in.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #1065: REGENCY MAHOGANY SMALL SECRETAIRE

The superstructure with 3/4-galleried shelf on brass spindles, the case with fitted secretaire drawer, above a pair of mirror-paneled doors, on reeded feet and casters; $45 \times 22 \times 15$ in.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #1066: REGENCY LINE-INLAID MAHOGANY CANTERBURY

The reeded gallery with ball finials on reeded supports enclosing dipped dividers, the base drawer with brass ring handles, on ringed legs joined by box stretchers, ending in thimble casters; $26 \times 20 \times 16 \times 14$ in.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #1067: REGENCY MAHOGANY WHATNOT

The 5 square tiers on spindle and block supports, the base containing a drawer with brass pulls, the legs on thimble casters; 5 ft. 2 1/2 in. x 16 x 16 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #1068: REGENCY PAINTED AND UPHOLSTERED STOOL TOGETHER WITH AN UPHOLSTERED STOOL

The larger with upholstered seat above 4 turned and painted legs ending in casters, the other with upholstered seat, sides, and bottom above gilt-metal painted scroll feet; $14 \frac{1}{2} \times 17 \times 17$ in. and $8 \times 14 \times 14$ in.

Estimate: \$ 400.00 - \$ 500.00



Lot #1069: GOTHIC REVIVAL ARMORIAL CARVED OAK HALL CHAIR

With pointed arch back with 3 lancets centering a rearing lion, the plank seat on square

legs; 34 7/8 x 16 1/2 in. Estimate: \$ 400.00 - \$ 800.00



Lot #1070: REGENCY ROSEWOOD AND INLAID CARD TABLE

The swivel top opening to reveal a leather-lined playing surface, raised on 4 ring-turned supports on block pedestal, the whole supported by line-inlaid saber legs and ending in animal paw casters; $28\ 3/4\ x\ 36\ x\ 17\ 1/2$ in.

Estimate: \$ 1000.00 - \$ 1500.00

Lots 1071 - 1080



Lot #1071: REGENCY ROSEWOOD AND PARCEL-GILT CONSOLE TABLE

The verde antico marble top above a gilt edge and plain frieze, raised on mirror-backed foliate-carved bracket supports resting on a plinth; 34 x 28 x 14 in.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #1072: REGENCY CARVED MAHOGANY AND PARCEL-GILT CURULE STOOL

The rectangular seat with narrow rail on curule legs centering rosettes and foliage and ending in brass cup casters; 18 x 26 x 21 1/2 in.

Estimate: \$ 500.00 - \$ 1000.00



Lot #1073: REGENCY YEW WOOD AND MAHOGANY LADY'S WRITING DESK

The tambour roll top opening to 3 lidded glass wells, a tooled rose leather-paneled flap and a frieze drawer, raised on pendant bell flower carved legs, flanked by handles. Provenance: Property from the Childs family collection, removed from "Florham," Madison, New Jersey, the 100-room mansion designed by McKim, Mead & White for Florence Vanderbilt Twombly and her husband, Hamilton Twombly. The building is now part of Fairleigh Dickinson University.

Estimate: \$ 250.00 - \$ 450.00



Lot #1074: REGENCY-STYLE INLAID MAHOGANY TILT-TOP TABLE

The chamfered rectangular top with ebonized line inlay, the part-ringed stem with brass collar, on tripod splayed legs and bun feet; 29 x 18 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #1075: REGENCY BRASS-INLAID ROSEWOOD WORK TABLE

The line-inlaid top with rounded front corners and a pull-up pleated fabric panel, above frieze and fabric spool drawers, on column supports and c-scroll feet; $20 \times 29 \times 16$ in. Estimate: \$1000.00 - \$2000.00



Lot #1076: REGENCY ROSEWOOD-INLAID MAHOGANY GAMES TABLE

The cross-banded folding and swivel top opening to a black baize-lined surface, the line-inlaid frieze, on ringed supports and down-swept legs ending in brass box casters; $29 \times 36 \times 17 \text{ } 1/2$ in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #1077: REGENCY ROSEWOOD AND CARVED GILTWOOD CONSOLE TABLE

The leaf-carved top edge above a frieze carved with cabochons and leaf bursts, raised on shell and c-scroll double scroll legs, backed by a concave pleated fabric panel, on a plinth; $36 \times 36 \times 1/4 \times 18 \times 1/2$ in.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #1078: REGENCY BRASS-INLAID ROSEWOOD WORK TABLE

The top with line and rosette inlay and 2 drop leaves, above a checkered slide and pleated fabric spool drawer, on gilt-metal lyre-form supports, joined by a shelf, the down-swept legs with lion's pas caster; 28 x 16 x 18 in.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #1079: REGENCY INLAID MAHOGANY SOFA TABLE

The top with 2 leaves and ebony and fruitwood line inlay, above 2 drawers at each front, flanked by reeding, the supports on down-swept reeded legs ending in brass box casters; 27 1/2 x 36 x 29 1/2 in. Provenance: Property from the Estate of Janet Welldon Graham, Julia Hoyt Welldon Graham, Julia Hoyt Welldon and the Hoyt family of New York City and Staatsburgh, New York.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #1080: PAIR OF LATE GEORGE III MAHOGANY CARD TABLES

Each folding swivel top with oval conch shell, opening to green baize-lined panel, the frieze with applied ribbon-bound reeded panel and bow-knot husk swags, the pedestal on reeded legs, ending in brass casters; 28 3/4 x 38 x 18 3/4 in. paint and inlay of a later date.

Estimate: \$ 2000.00 - \$ 4000.00

Lots 1081 - 1090



Lot #1081: REGENCY PARQUETRY-INALAID ROSEWOOD WRITING TABLE

The hinged top with cube panel and reverse point border, opening to a baize-lined panel rising on ratchet supports, the supports on down-swept legs, ending in brass box casters: $27 \frac{1}{2} \times 24 \times 18 \frac{3}{4}$ in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #1082: REGENCY INLAID AND CARVED MAHOGANY TWO-PEDESTAL SIDEBOARD

The central bow-front single-drawer section with brass drop handles, each concave-fronted pedestal containing 2 drawers above a door, on paw feet; 46 x 5 ft. 6 1/2 in. x 28 1/2 in.

Estimate: \$ 3000.00 - \$ 5000.00



Lot #1083: REGENCY EBONIZED LINE-INLAID MAHOGANY SMALL DRUM-TOP TABLE

The plain top above 4 drawers with brass lion-head ring drop handles, the pedestal on quadruple down-swept legs ending in lion's paw feet; 27 1/4 in., 31 in. diam.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #1084: REGENCY MAHOGANY LIBRARY TABLE

The rectangular top with round corners above 2 cock-beaded frieze drawers with brass lion headed ring drop handles, 2 false drawers at the reverse, on rectangular trestles, the bases on gilt-metal shell and gadroon casters; 28 1/2 in. x 4 ft. 10 5/8 in. x 32 in.

Estimate: \$ 4000.00 - \$ 6000.00



Lot #1085: REGENCY ROSEWOOD AND BRASS-INLAID PIANO, BY JOHN BROADWOOD AND SONS, LONDON

The case of typical shape with elaborate brass inlay and raised on octagonal legs with molded decoration; 36 1/2 x 49 1/2 x 7 ft. 11 in. Provenance: A. J. Silvester & Sons, Warwick House, Warwickshire, 1967.

Estimate: \$ 3000.00 - \$ 6000.00



Lot #1086: LATE REGENCY MULBERRY VENEERED CHEST OF DRAWERS

The d-shape top above a bank of 2 short and 3 long drawers, ending in bracket feet; $37 \times 40 \times 20$ in.

x 40 x 20 III.

Estimate: \$ 700.00 - \$ 900.00



Lot #1087: WILLIAM IV MAHOGANY OCCASIONAL TABLE

The molded top on lyre-form supports continuing to c-scroll legs ending in brass lion's paw casters; $30 \times 28 \times 1/2 \times 17$ in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #1088: PAIR OF VICTORIAN MOTHER-OF-PEARL INLAID PAPIER MÂCHÉ SIDE CHAIRS

Each balloon-shape back with roll-over back and floral painted splat, the serpentine-fronted cane seat on cabriole legs; $34\ 1/2\ x\ 19$ in.

Estimate: \$ 300.00 - \$ 600.00



Lot #1089: VICTORIAN ROSEWOOD AND MARQUETRY INLAID CREDENZA

The breakfront top with ebonized molded edge above a case fitted with a solid panel door and two glass doors; $42\ 3/4$ in. $x\ 5$ ft. $7\ 1/2$ in. $x\ 14$ in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #1090: PAIR OF VICTORIAN ROSEWOOD, TULIPWOOD AND MARQUETRY GILT-METAL MOUNTED SIDE CABINETS

Each with cross-banded rosewood veneered top above a marquetry frieze and a brass grill and glass door, mounted with rococo mounts, raised on bun feet; $34 \times 30 \times 13 \ 1/2$ in.

. .

Estimate: \$ 1500.00 - \$ 2000.00

Lots 1091 - 1100



Lot #1091: VICTORIAN ELMWOOD CHILD'S WINDSOR ARMCHAIR

The hoop back with crossed arm section, and the d-shape seat on turned legs with-

stretcher; 28 x 18 1/2 in. Estimate: \$ 150.00 - \$ 250.00



Lot #1092: VICTORIAN BLACK LACQUER PAPIER MÂCHÉ TRAY ON LATER STAND

The chamfered rectangular galleried tray with gilt stenciled flowerheads and foliage, the stand on splayed "bamboo" legs joined by x-stretcher; $20\ 1/4\ x\ 32\ 3/4\ x\ 23\ 3/4$ in.

Estimate: \$ 500.00 - \$ 700.00



Lot #1093: VICTORIAN INLAID OCTAGONAL-TOP TRIPOD TABLE

With remnant of paper label, "W.H. Jewell Cabinetmaker and Upholsterer;" the stellate-inlaid top on "bamboo" legs joined by a ball center; 25 1/2 x 18 1/4 in. Provenance: Property from the Collection of Josephine and Walter Buhl Ford II.

Estimate: \$ 200.00 - \$ 400.00



Lot #1094: VICTORIAN BURL WALNUT VENEERED CABINET

The top above a frieze enclosing 3 glass doors fitted with shelves, and raised on a

plinth; 44 in. x 5 ft. 10 in. x 15 1/2 in. Estimate: \$ 1000.00 - \$ 2000.00



Lot #1095: VICTORIAN CANTERBURY

With four divisions and single drawer, raised on legs ending in casters; 22 x 24 x 16 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #1096: PAIR OF VICTORIAN MAHOGANY SHELL-BACK HALL CHAIRS

Each with a layered carved shell back, supported by c-scrolls with shaped seat; $33\ 1/4\ x$

Estimate: \$ 1000.00 - \$ 1500.00



Lot #1097: VICTORIAN FIGURAL WALNUT KIDNEY-SHAPE DESK

The tooled green leather top above a kneehole with a shallow drawer and each pedestal with 4 drawers at the sides, the reverse with open shelves; 27 1/2 x 4 ft. 3 1/4 x 23 in.

Estimate: \$ 4000.00 - \$ 8000.00



Lot #1098: EDWARDIAN MARQUETRY-INLAID SATINWOOD AND MAHOGANY SIDE CABINET

The line-inlaid top with outset corners above a bell flower swag frieze, the front with a pair of central doors with bow-knotted ovals and 2 fabric-backed brass grill doors, on a

plinth; 39 3/4 x 6 ft. x 15 1/2 in. Estimate: \$ 2000.00 - \$ 5000.00



Lot #1099: EDWARDIAN PAINTED SATINWOOD SETTEE

The stepped top rail with floral plaque, above cane center and 2 black-ground diamond figure panels, the cane seat on square, tapered legs; 34 x 35 1/2 in.

Estimate: \$800.00 - \$1200.00



Lot #1100: PAIR OF EDWARDIAN SATINWOOD AND PAINTED TUB-BACK

Each with cane back and seat, the top rail with vignette of 3 cherubs amidst clouds, also painted with pendant grape leaves, angular fan medallions and acanthus-entwined reeded legs; 36 1/2 x 24 in. Provenance: Property from the Estate of Janet Welldon Graham, Julia Hoyt Welldon Graham, Julia Hoyt Welldon and the Hoyt family of New York City and Staatsburgh, New York.

Estimate: \$ 1500.00 - \$ 3000.00