

Lots 101 - 110



Lot #101: (DOVES BINDERY) EPICETETUS. "DISCOURSES."

London, George Bell, 1891. Octavo, 2 volumes. Bound in full brown calf by the Doves Bindery, dated 1894. Gilt decoration in each corner and heavily gilt spine. A few rubs, slight sun fade at the top of volume 1. 1 of 150 copies on large paper.

Estimate: \$ 300.00 - \$ 400.00



Lot #102: (VENETIAN BINDING) FRANCO, GIACOMO.

"HABITI D'HUOMINI ET DONNE VENETIONE ..."

Venice, 1876 (facsimile of 1610 edition). Quarto. Plates of ornately dressed Venetian women; Venetian scenes (Civil & Military). Vellum Venetian-style binding. Recessed panels on each board with thick gold decoration and colored blooms above and below and along the borders. heavily gilt decoration around inner and outer portions. Some enamel chipped.

Estimate: \$ 750.00 - \$ 1000.00



Lot #103: HEARN, LAFCADIO. "WRITINGS."

Boston, Houghton Mifflin, 1922. Large octavo, 16 volumes. Color frontis in each volume. Bound in 3/4 purple morocco by Stikeman with gilt spine. 1 of 750 large paper copies.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #104: HERODOTUS. "HISTORiarUM LIBRI IX."

Argentorati & Parisiis, 1816. 6 volumes (in 12), includes an engraved portrait of Herodotus. Bound in full stained calf, rebacked with gilt spines. There are a few chips at the top of the spine and a few scrapes on the boards.

Estimate: \$ 500.00 - \$ 750.00



Lot #105: EURIPEDES. "OPERA OMNIA."

Glasgow, 1821, octavo, 8 volumes. Bound in full red morocco by White of Pall Mall. The text is in Greek with notes in Latin.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #106: HOMER. "OPERA OMNIA."

Glasgow, Priestley, 1814. 5 volumes, octavo. Includes two folding maps. Bound in full gilt morocco. The boards are navy and the spine is burgundy. The lot also includes Sophocles's "Troquediae Septem." Argentorati, 1788. 3 volumes, octavo. Bound in 1/2 gilt burgundy calf. Estimate: \$ 500.00 - \$ 750.00

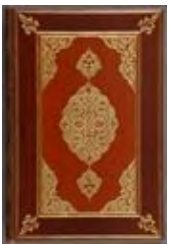


Lot #107: (MANUSCRIPT) IRVING, WASHINGTON. "WORKS."

New York, Putnam, 1895-97. Octavo, 40 volumes. Bound in full gilt morocco, each board surrounded by thick gilt decoration, spine with solid gilt decoration in 4 panels. Doublures of green and brown morocco with numerous gilt rule. Author's autograph edition, 1 of 500 copies on large paper. Original page of manuscript in Irving's hand. Estimate: \$ 2500.00 - \$ 3000.00

Lot #108: JEAFFRESON, JOHN CORDY. "13 WORKS" (ALL BUT TWO ARE FIRST EDITIONS, ALL TITLES IN 2 VOLUMES).

London, 1858-1894. Small and large octavo, 26 volumes. Bound in 3/4 navy morocco with gilt spine. First editions include: "The Real Shelley;" "The Real Lord Byron;" "Novels & Novelists;" "A Book About Lawyers;" "A Book of Recollections;" "A Book About the Table;" "Queen of Naples & Lord Nelson;" "A Book About Doctors;" "Lady Hamilton & Lord Nelson;" "Victoria - Queen & Empress;" "A Book About the Clergy." Second editions are "Brides & Bridals" and "Annals of Oxford." Two volumes have cracked hinges, three volumes have minor chips. Estimate: \$ 500.00 - \$ 750.00



Lot #109: (RIVIERE) OMAR KHAYYAM. "THE RUBAIYAT."

London, Riviere, 1928. Octavo. Handcolored frontis and 11 black and white plates. Bound in calf gilt inlaid by Riviere. Central panels inlaid with heavily gilt oriental-style decoration. Includes gilt spine. Estimate: \$ 500.00 - \$ 750.00

Lot #110: MARIANI, ANGELO. "ALBUM MARIANI."

Paris, 1894-1897. 1st edition, quarto, 3 volumes. Illustrated with photomechanical etchings by La Lauze. Bound in 3/4 red inlaid morocco by Meunier. Each spine with a long gilt stem and inlaid leaves and blooms. Marbling on one volume differs from the other two. A compilation of actresses, politicians, artists, novelists, etc. Mariani produced a Cola based wine tonic which all the personalities endorsed. Estimate: \$ 500.00 - \$ 750.00



Lots 111 - 120



Lot #111: PLATO. "PLATONIS PHILOSOPHI QUAE EXSTANT..."

Biponti, 1781-1789. 13 volumes (in 12), octavo. Bound in 1/2 brown calf. The 13th volume is a second edition, the remainder are first thus. Greek and Latin. Volume 13 is bound with volume 12 and is a lexicon.

Estimate: \$ 750.00 - \$ 1000.00



Lot #112: PLUTARCH. "VITA PARALLELAE, CUM SINGULIS ALIQUOT, GRAECE ET LATINE... (LIVES)"

London, Tonson, 1729. Quarto, 5 volumes. Engraved allegorical frontispiece. Bound in 1/2 brown calf and gilt and blind decoration.

Estimate: \$ 750.00 - \$ 1000.00



Lot #113: (BINDING) PRIDEAUX, SARA T. "AN HISTORICAL SKETCH OF BOOKBINDING."

London, Lawrence and Bullen, 1893. First edition, octavo. One of a few of this title to be bound by the author. Bound in brown morocco with a tooled rectangle in the center, surrounded by gilt tooled blooms, leaves, and vines. Spine is slightly faded.. 1 of 120 copies printed on handmade paper. Binding signed "S.T.P. - 1901."

Estimate: \$ 400.00 - \$ 600.00



Lot #114: RUSKIN, JOHN. "WORKS."

Orpington & New York, 1880-1900, 1st and later editions. Bound in half black calf by Potter. Lot includes: (1) "Praeterita" 1886-1900, 3 volumes, first edition. (2) "Modern Painters" 1879, 3 volumes, reprint. (3) "Stones of Venice" 1880, 3 volumes, reprint. (4) "Seven Lamps of Architecture" 1880, reprint.

Estimate: \$ 500.00 - \$ 750.00



Lot #115: SHAKESPEARE, WILLIAM. "WORKS." (CAMBRIDGE SHAKESPEARE)

London, Macmillan, 1893 - 1895. 2nd edition, small quarto, 40 volumes. Bound in 3/4 red morocco by Sangorski & Sutcliffe. Heavy gilt spine, minor rubs. 1 of 500 copies printed on handmade paper.

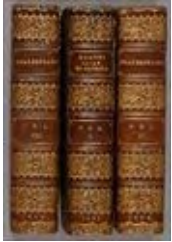
Estimate: \$ 1500.00 - \$ 2000.00



Lot #116: STRICKLAND, AGNES. "LIVES OF THE QUEEN OF ENGLAND."

Philadelphia, George Barrie, 1902. Octavo, 16 volumes. Frontis in two states (one colored), including portraits and views. Bound in full red morocco, gilt decorated spines, all edges gilt. 1 of 1000 sets printed on Japanese vellum.

Estimate: \$ 750.00 - \$ 1000.00



Lot #117: (MINIATURE BOOKS) SERIES OF MINIATURE BOOKS (64 MO) PRINTED BY PICKERING IN THE 1820'S.

All are bound in full green gilt morocco by Zaehnsdorf - 22 volumes includes: (1) Walton, "Complete Angler," 1825 (one corner bumped). (2) Walton, "Lives," 1827. (3) "Divine Comedy." 2 volumes, 1822. (4) "Illiad & Odyssey." Two volumes, 1821. (5) "Shakespeare." 8 volumes (missing volume 1). Together with 8 others.

Estimate: \$ 400.00 - \$ 600.00



Lot #118: CLASSICAL AND MODERN BINDINGS

16 volumes, 18th and 19th centuries, all in nice condition.

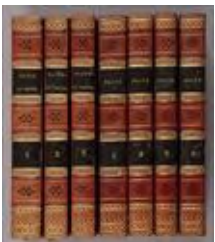
Estimate: \$ 1000.00 - \$ 1500.00



Lot #119: FULL CALF BINDINGS, 19 VOLUMES

(1) Greville, Charles. "The Greville Memoirs." London, 1874 - 1887. 8 volumes, tall octavo. Bound in full speckled calf with gilt spine. (2) Smyth, William. "Lectures on Modern History." Cambridge, 1840. 5 volumes, tall octavo. Bound in gilt calf. (3) Lord Macaulay. "Essays." London, 1895-1903. Six volumes, octavo. Bound in full tree calf.

Estimate: \$ 500.00 - \$ 750.00



Lot #120: CLASSICAL LITERATURE IN FRENCH

83 volumes bound in 1/2 red calf with gilt spines. This lot includes: "Pline," 23 volumes; "Plato," 9 volumes; "Seneca," 8 volumes; "Fenelon," 6 volumes; "Quintilien," 6 volumes.

Estimate: \$ 1000.00 - \$ 1500.00

Lots 121 - 130



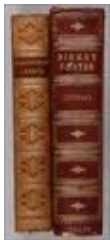
Lot #121: HISTORICAL SETS IN FRENCH

69 volumes, octavo. Bound in 1/2 calf, most black, 15 volumes in brown leather. Includes Guizot "Cours D'Histoire Moderne." 1829-1832, 5vols.; Thiers. "Revolution Francais." 1823-1827, 10 vols.; "Revolution D'Angleterre." 25 volumes.; Sismondi and "Historie de Francais." 29 volumes and many smaller sets.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #122: GROUP OF NICELY BOUND BOOKS

(1) "Comedies of Shakespeare." New York, 1899. 4 volumes, quarto. Illustrated by Edwin Abbey. 1 of 750 copies. (2) Billy, Andre. "Paris Viecup & Neuf." Paris, 1909. 2 volumes, bound in full morocco. Together with eight others.
Estimate: \$ 300.00 - \$ 400.00



Lot #123: GROUP OF FINE BINDINGS WITH GOOD CONTENT

(1) Wordsworth, Christopher. "Greece." London, 1853. Bound in full gilt calf. (2) Cundall, H.M. "Birket Foster." London, 1906. 1 of 500 on large paper. Bound in 3/4 red morocco. (3) Havard, Henry. "Historie de L'Orfevrerie Francaise." Paris, 1896. Folio. Bound in 3/4 red morocco. (4) Stanley, Arthur. "Historical Memorial of the Westminster Abbey." Bound in full tree calf. (5) "Dictionnaire des Femmes." Paris, 1788. 2 volumes, octavo. Bound in full calf. (6) Milton, John. Early edition of his works. 1711 and 1713, 2 volumes, sextodecimo. Together with 9 other volumes.
Estimate: \$ 500.00 - \$ 750.00



Lot #124: FIVE LEATHER BINDINGS

(1) Whymper, Edward. "Scrambles Amongst the Alps in the Years 1860-69." London, 1871. Second edition. Folding plate and five folding maps. Bound in 3/4 gilt vellum. (2) 2 books in full gilt vellum. (3) Volume in full green gilt morocco, octavo. (4) Volume in full green gilt morocco, duodecimo.
Estimate: \$ 400.00 - \$ 600.00



Lot #125: (CALIFORNIA & TEXAS) ALAMAN, LUCAS. "MEMORIA DE LA SECRETARIA DE ESTADO Y DEL DESPACHO DE RELACIONES INTERIORES Y EXTERIORES."

Mexico City, 1831, small quarto. Bound in contemporary red gilt morocco. Appears to be annual report on the Mexican government and resources. Includes a section on California and mentions Texas.
Estimate: \$ 800.00 - \$ 1000.00

Lot #126: GROUP OF EARLY AMERICAN POLITICAL PAMPHLETS

(1) Bound volume - includes orations at death of Alexander Hamilton and an address by John Q. Adams. (2) Bound volume - John Q. Adams oration at death of Lafayette; along with a pamphlet on the 100th anniversary of Lafayette's death. (3) Loose pamphlets: (A) Samuel Clement "Truth is no Slander" Natchez, 1827, regarding the battle of New Orleans. (B) Joel Barlow "Letters," 1806. (C) David Everett. "An Essay ... to the Affair of the Chesapeake," 1807. (D) John Q. Adams - 6 pamphlets, includes "Jubilee of the Constituion," 1839 with frontispiece. (E) Francis Blake. "An Examination of the Constitutionality of the Embargo Laws," 1808. (F) "Politics and Views of a Certain Party Displayed," 1792. Together with approximately 20 others. Estimate: \$ 750.00 - \$ 1000.00



Lot #127: CLINTON, GEORGE (1739-1812). PRINTED DOCUMENT SIGNED AS GOVERNOR OF NEW YORK.

New York, 1789. Size: 13 1/2 x 19" (sight). Land grant in Montgomery County to Peter Van Burgh Livingston. Includes the state seal. Minor damage at one fold crease. Framed and matted. Estimate: \$ 400.00 - \$ 600.00



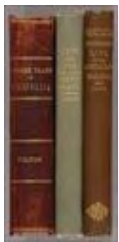
Lot #128: (SIGNED) LILIUOKALANI. "HAWAII'S STORY."

Boston, Lee & Shephard, 1899. Second printing, octavo. Illustrated with photographs. Bound in light blue gilt decorated cloth. Inscribed on the front paste down, "Compliments of Liliuokalani." Estimate: \$ 500.00 - \$ 750.00



Lot #129: GROUP OF BOOKS ON HAWAII

This lot also includes Colton, Walter "Three Years in California" and Dickens, Charles "Pickwick Papers." 15 volumes. Estimate: \$ 300.00 - \$ 400.00



Lot #130: JOHNSON, LYNDON BAINES. "1965 VOTING RIGHTS ACT BILL SIGNING PEN."

Washington, D.C., 8/6/1965. The Esterbrook pen with a clear and black acrylic barrel and nib. Barrel reads "The President - The White House." Framed with a photograph of Johnson and a typed explanation of the Act. The Voting Rights Act was a landmark constitutional and civil rights piece of legislation. Estimate: \$ 750.00 - \$ 1000.00



Lots 131 - 140



Lot #131: LAFAYETTE, MARQUIS DE - TWO AUTOGRAPHED NOTES SIGNED.

Paris, 1800's. Two notes to Dr. Stevenson, discussing health care for an acquaintance. Lot also includes two other letters from the same period (not from Lafayette).

Estimate: \$ 500.00 - \$ 750.00



Lot #132: JAMES MADISON, JAMES MONROE - SIGNED DOCUMENT

Washington, September 14, 1812. Privateer commission for Schooner Tompkins "to subdue, seize any armed or unarmed British vessel ..."

Estimate: \$ 1500.00 - \$ 2000.00



Lot #133: ROBERT, MORRIS, SIGNER FROM PENNSYLVANIA, DOCUMENT SIGNED - NORTH AMERICAN LAND COMPANY STOCK CERTIFICATE ISSUED TO DR. ENOCH EDWARDS.

Philadelphia, 4/18/1795. Size: 9 x 11 1/2" (sight). Countersigned by James Marshall, as secretary. Framed and matted.

Estimate: \$ 500.00 - \$ 750.00



Lot #134: ROOSEVELT, FRANKLIN D. - DOCUMENT SIGNED AS PRESIDENT

Washington, 1942. Size: 11 1/2 x 15 1/2 in. (sight). Appointment of James Healy as Postmaster of Houghton, Michigan. Framed and matted.

Estimate: \$ 300.00 - \$ 400.00



Lot #135: ROOSEVELT, THEODORE - DOCUMENT SIGNED AS PRESIDENT

Washington, 1909. Size: 20 1/2 x 13 3/4 in. (sight). Appointment of Albert L. Miller as First Lieutenant in the Medical Reserve Corp. Nicely illustrated military commission with a large signature. Framed and matted.

Estimate: \$ 500.00 - \$ 750.00



Lot #136: SIMMS, JEPHTHA R. "HISTORY OF SCHOHARIE COUNTY, AND BORDER WARS OF NEW YORK , ..."

Albany, Munsell & Tanner, 1845. First edition, octavo. 5 lithographic plates and in text illustrations. A fine early American binding of full red gilt morocco. Heavily gilt borders and central gilt decoration. Spine lightly faded.

Estimate: \$ 300.00 - \$ 400.00



Lot #137: PRESIDENTIAL AND WORLD LEADERS' SIGNATURES

(1) Taft, William Howard - signature framed with photograph. (2) Cleveland, Grover - signature framed with photograph. (3) Balfour, Arthur - signature on reproduced photograph, framed. (4) George IV - signature framed with an engraved portrait.
Estimate: \$ 400.00 - \$ 500.00

Lot #138: PRESIDENTIAL AND WORLD LEADERS - 6 SIGNED ITEMS

(1) Coolidge, Calvin - "Annual Message." Dec. 6, 1923, signed on last page. (2) Truman, Harry - "Mr. Citizen." New York, 1960, dust jacket. Signed on the 1/2 title. (3) Nixon, Richard - "Six Crises." New York, 1962. Soiled and chipped dust jacket, inscribed in the front free endpaper. (4) Roosevelt, Franklin - "Advance! No Retreat." Radio address of the President, 6/24/38. Signed on the lower left of front wrapper, "Roosevelt." (5) Gandhi, Mahatma - "His Own Story." London, 1930, second printing. Cloth is chipped and torn, signed by Gandhi on front free endpaper. (6) Book signed by Winston S. Churchill (P.M.'s grandson).
Estimate: \$ 400.00 - \$ 600.00



Lot #139: FIVE SIGNED PHOTOS AND LETTERS OF POLITICIANS

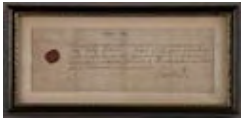
(1) Reagan, Ronald, typed note signed as President. (2) Kennedy, Robert, typed note signed, 1961. (3) Kennedy, Robert, signed photo. (4) Clinton, Bill, signed color photo. (5) Kennedy, Ted, signed photo.
Estimate: \$ 300.00 - \$ 400.00

Lot #140: AUBIGNE, THEODORE AGRIPPA. "L'HISTORIE UNIVERSELLE."

Maille, Jean Moussat, 1616-1620. First edition, quarto, 3 volumes. Bound in contemporary brown calf with gilt spines. Some damage is visible to the bottom and top of the spine. This is very rare as the book was condemned for its statements against Henry II and Charles IX. Many copies were burned.
Estimate: \$ 1000.00 - \$ 1500.00



Lots 141 - 150



Lot #141: CHARLES II SIGNED DOCUMENT - AUGUST 1, 1653

Receipt for loan of 50 pounds by George Henley to Charles II.
Size: 3 1/4 x 9" (sight). Signed "Charles R," with red wax seal.
Estimate: \$ 500.00 - \$ 750.00



Lot #142: CHARLES V - HOLY ROMAN EMPEROR (1500-1558): AUTOGRAPH DOCUMENT SIGNED

Circa 1520. Size: 20 x 27 1/4 in. Vellum document in Latin with stamped seal of the Holy Roman Emperor.
Estimate: \$ 300.00 - \$ 400.00



Lot #143: CHRYSOSTOMI, IOANNIS. "ORATIONES LXXX."

Lutetiae, Claudii Morelli, 1604. Quarto. Includes engraved title, headpieces and initials. Bound in full brown contemporary calf. There are rubs and the spine is cracked but holding.
Estimate: \$ 500.00 - \$ 750.00



Lot #144: LAPIDE, CORNELIUS. "IN OMNES DIVI PAULI EPISTOLAS COMMENTARIA."

Lugduni, 1683. Folio. Bound in full contemporary brown calf with gilt spines. The top of the spine is chipped.
Estimate: \$ 500.00 - \$ 750.00



Lot #145: LAWRENCE, T.E. "SEVEN PILLARS OF WISDOM."

Garden City, Doubleday, 1935. First American edition, quarto. Illustrated in color, black and white and facsimile. Bound in 1/4 pigskin over cloth boards, spine darkened. 1 of 750 copies. Includes dust jacket and slipcase.
Estimate: \$ 750.00 - \$ 1000.00



Lot #146: MACHIAVELLI, NICCOLO. "TUTTE LE OPERE DI NICCOLO MACHIAVELLI..."

Genoa, 1550 (but circa 1610-1620), small quarto. Includes double page illustrations and portraits on 4 title pages. Bound in full contemporary vellum. The works are in 5 parts with 4 separate title pages.
Estimate: \$ 500.00 - \$ 750.00



Lot #147: PEPYS, SAMUEL. "MEMOIRS OF SAMUEL PEPYS."

London, Henry Colburn, 1828. 2nd edition, octavo. Six engraved portraits, 1 folding map, 2 folding views and folding fascimile of Pepys' handwriting. Bound in half calf over marbled board, some rubs.

Estimate: \$ 300.00 - \$ 400.00



Lot #148: FRANKLAND, CHARLES COLVILLE. "TRAVELS TO AND FROM CONSTANTINOPLE IN THE YEARS 1827 AND 1828."

London, Colburn, 1829. First edition, octavo, 2 volumes. 2 handcolored frontises, 14 black and white engraved plates (3 folding); 11 wood engraved plates and 4 maps and plates (2 folding). Bound in 3/4 green morocco. There are some rubs.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #149: (MANUSCRIPT) MAP OF THE TOWN OF RHINEBECK IN THE COUNTY OF DUTCHESS

1797. Size: 18 1/4 x 39 1/2 in. Manuscript map on three sheets. Partially colored, backed with handmade paper. A 2 x 3 inch piece missing in right margin, not affecting map surface. Small piece missing in "Hudson River" area. A few stain spots. Map shows homes, churches, and businesses.

Estimate: \$ 500.00 - \$ 750.00



Lot #150: KAEPPELIN (ENGRAVER). "DEPARTMENT DE SEINE ET MARNE, EXTRAIT DE LA CART TOPOGRAPHIQUE DE LA FRANCE."

Paris, 1841. Size: 65 1/2 x 61". Map of Paris and its suburbs. Linen backed and in six sections. Folds into 5 x 6" slipcase covered with marbled paper. Ownership label of "Mr. Batot, membre de conseil-general."

Estimate: \$ 1000.00 - \$ 1500.00

Lots 151 - 160

Lot #151: (JUDAICA) BOOTHROYD, B. "BIBLIA HEBRAICA, OR THE HEBREW SCRIPTURES OF THE OLD TESTAMENT..."



Pontefract, Circa 1810-1820. First edition, quarto, 2 volumes. Bound in original cloth spine and paper covered boards. Includes paper spine labels and a small library stamp on the title page. There are a few tears on the spine. The Bible is in Hebrew with extensive notes in English.

Estimate: \$ 750.00 - \$ 1000.00

Lot #152: (JUDAICA) ALEXANDER, L. "ALEXANDER'S HEBREW RITUAL, AND DOCTRINAL EXPLANATION ..."



London, first edition, octavo. Handcolored frontispiece and one engraved plate. Bound in contemporary calf - rubbed and chipped.

Estimate: \$ 500.00 - \$ 750.00

Lot #153: LAW BOOKS, THREE EARLY SIGNIFICANT TITLES



(1) Burlamaqui, J.J. "Principles of Natural Law." London, 1748. First edition in English. Octavo. (2) Burlamaqui, J.J. "Principles of Politic Law." London, 1752. First edition in English. Octavo. (3) Godolphin, John. "The Orphans Legacy." London, 1677. Second edition, quarto. Classic treatise on wills and testaments.

Estimate: \$ 400.00 - \$ 600.00

Lot #154: "SAINTE BIBLE."



Paris, Desprez, 1759. Folio, engraved title and frontispiece. Bound in full stained calf. The spine is rubbed and the front board is held by cords.

Estimate: \$ 500.00 - \$ 750.00

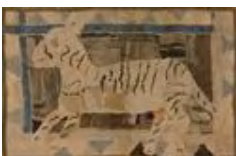
Lot #155: TWO WATERCOLOR AND INK FRAKTURS



The larger a reversible image of a couple face to face, inscribed, "Brautslandt" and "Chestandt," the other with daisy stems, matted and framed; 5 1/2 x 3 3/4 in. and 4 x 3 1/4 in. (sight), 9 1/2 x 7 3/8 in. and 7 5/8 x 6 5/8 in. (frame).

Estimate: \$ 400.00 - \$ 600.00

Lot #156: TWO AMERICAN HOOKED RUGS



The one, black ground worked with a horsehead within a shoe arch and branches, the other with tiger profile; 2 ft. 11 in. x 1 ft. 8 in. and 3 ft. x 2 ft. Provenance: From the Collection of a French Gentleman.

Estimate: \$ 150.00 - \$ 250.00



Lot #157: TWO AMERICAN HOOKED RUGS

The one with Little Red Riding Hood and the Wolf, "Oh Grandma what Big Eyes you Have," the other with a rondel enclosing a house and fruiting trees; 3 ft. 7 in. x 2 ft. 7 1/2 in. and 4 ft. x 3 ft. 9 in. Provenance: From the Collection of a French Gentleman. Estimate: \$ 200.00 - \$ 400.00



Lot #158: TWO NEEDLEWORK RUGS

Each black ground, the one with 8 floral octagons, the other with oblong floral wreath, within shaped floral border on repeat cross field; 5 ft. 5 in. x 3 ft. 9 in. and 4 ft. 3 in. x 2 ft. 6 in. Provenance: From the Collection of a French Gentleman. Estimate: \$ 300.00 - \$ 500.00



Lot #159: CONTINENTAL MINIATURE PORTRAIT BUST OF WASHINGTON

Watercolor on ivory, gilt-metal frame; 4 1/4 x 3 1/2 in. Estimate: \$ 200.00 - \$ 300.00



Lot #160: OVAL RELIEF PROFILE OF ABRAHAM LINCOLN AND A SILVERED METAL PROFILE ON WOOD

Cast by the Metallic Compress Casting Co., Boston, Ma., within molded walnut frame, the other on grained wood back; frames: 14 3/4 x 12 in. and 12 x 9 in. Estimate: \$ 100.00 - \$ 200.00

Lots 161 - 170



Lot #161: TWO SHELLWORK OCTAGONAL SAILOR'S VALENTINES

Each originally part of a hinged box, one now on supporting c-scroll candle arms, each centered by a heart within concentric bands; 8 3/4 x 8 3/4 x 1 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #162: ATTRIBUTED TO CHARLES C. HOFMANN: VIEWS OF THE BERKS COUNTY ALMSHOUSE

Oil on zinc, glued to foamcore, 31 1/2 x 39 1/2 in. (sight). Note: Hofmann, along with John Rasmussen and Louis Mader, were known as the Pennsylvania almshouse painters. All three men were, from time to time, vagrants battling intemperance. Over the years, they frequently rendered paintings of the places that provided them with food and shelter.

Estimate: \$ 20,000.00 - \$ 30,000.00



Lot #163: AMERICAN SCHOOL: THE PADDLEWHEELER "SUZANNA"

Oil on canvas, 18 x 36 in., unsigned. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 800.00 - \$ 1000.00



Lot #164: AMERICAN SCHOOL: FULL-LENGTH PORTRAIT OF A BOY AND A GIRL

Oil on canvas, 50 x 40 in., unsigned.

Estimate: \$ 3000.00 - \$ 6000.00



Lot #165: MOURNING PICTURE: "IN MEMORY OF BARNABAS CLARK, JR. AND HANNAH HIS WIFE..."

Watercolor on velvet, signed Minerva H. Clark, with tomb to right bearing dates 1820-1824, beneath a willow, house on hill to left, giltwood frame; image: 17 x 22 1/2 in., frame: 20 1/2 x 26 in.

Provenance: American Folk Art Gallery, NY.

Estimate: \$ 400.00 - \$ 800.00



Lot #166: LLOYD HARTING (1901-1974): STAGECOACH ATTACK

Watercolor drawing, 21 1/2 x 29 1/2 in. (image), signed lower right.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #167: AMERICAN SCHOOL: FALLEN INDIAN PRINCESS

Oil on canvas, 33 x 23 in., unsigned.
Estimate: \$ 800.00 - \$ 1200.00



Lot #168: WEDGWOOD BLUE JASPERWARE OVAL PROFILE: "LINCOLN"

Impressed England and inscribed "Lincoln," 4 1/8 x 3 in.
Estimate: \$ 100.00 - \$ 200.00



Lot #169: OVAL PORTRAIT MINIATURE, SAID TO BE ZAYNDIEL BOYLSTON OF BOSTON

Watercolor on ivory, in later gilt-metal frame with glazed reverse; 2 x 1 1/2 in.
Estimate: \$ 600.00 - \$ 800.00



Lot #170: OVAL PORTRAIT MINIATURE OF BENJAMIN FRANKLIN

Watercolor on ivory, ebonized frame with brass repoussé acorn hook; frame: 5 x 4 in.
Estimate: \$ 100.00 - \$ 150.00

Lots 171 - 180



Lot #171: STAFFORDSHIRE BLACK TRANSFER-PRINTED PLATE

With rondel of Columbia, eagle of the Republic and Washington's tomb; 10 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #172: LIVERPOOL TRANSFER-PRINTED BALUSTER-FORM CIDER JUG

With views of Washington's tomb and the ship "Columbia," centering the name Ann Fosdick within ribbon and wreath surround and the motto, "A man without example is a patriot without reproach," 10 3/4 in.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #173: TWO STAFFORDSHIRE TRANSFER-PRINTED CUPS

The one pink, "America the Land of Liberty," the other green, "To Washington The Patriot," together with a transferware trivet, "Washington's Headquarters, Newburg on the Hudson, NY," 2 5/8 to 6 1/4 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #174: CASTLETON TEAPOT AND A SUGAR BOWL

Relief decorated with profile of Columbia and eagle shield, the pot with green bands and the bowl with blue bands, each cracked, pot impressed "36," 9 1/2 and 7 in.

Estimate: \$ 200.00 - \$ 300.00



**Lot #175: CLEWS BLUE TRANSFER-PRINTED PLATE:
"LANDING OF LAFAYETTE"**

Impressed mark; 8 7/8 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #176: LIVERPOOL TRANSFER-PRINTED BALUSTER-FORM CIDER JUG

With 3 medallions depicting masonic devices; 10 1/4 in.

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #177: CLEWS BLUE TRANSFER-PRINTED PLATE:
"AMERICA AND INDEPENDENCE"**

Impressed mark, the border with swags of 15 states; 10 1/2 in.
Estimate: \$ 200.00 - \$ 300.00



**Lot #178: AMERICAN SALT-GLAZED STONEWARE "NO.
5" JUG**

The bowl with underglaze blue pigeon on a branch, beneath
impressed numeral; 19 in.
Estimate: \$ 400.00 - \$ 800.00



**Lot #179: RUFUS HATHAWAY (1770-1822): HALF-LENGTH
PORTRAIT OF ISRAEL FORSTER**

Oil on canvas, relined, 20 x 17 in., unsigned. Note: Israel Forster
(1775/1782-1863) was born in Andover, Ma and lived in
Manchester, MA. This portrait depicts him at approx. 9 years of
age. He married Hannah Lee in 1802 and built a home on Central
Street in Manchester. He fought in the War of 1812, a Major of the
militia. He served as a Town Selectman for years and represented
Manchester in the Commonwealth Legislature in 1810 and 1836.
Rufus Hathaway (1770-1822) was both a medical doctor and an
artist. Perhaps his earliest known commission, lady with her pets,
was given to the Metropolitan Museum of Art by the Garbisches.
Provenance: Present owner; Sotheby's sale circa 1999; James Abbe
Jr. and Joanne Badami, Oyster Bay, NY.
Estimate: \$ 20,000.00 - \$ 40,000.00



**Lot #180: RELIEF BRONZE RONDEL: "THE
DECLARATION OF INDEPENDENCE CONGRESS 4TH
JULY, 1776 PHILADELPHIA"**

Relief cast with the signing after Trumbull, molded walnut frame;
frame 8 1/4 in. diam.
Estimate: \$ 400.00 - \$ 600.00

Lots 181 - 190



Lot #181: AFTER A. ARENS: PORTRAIT RONDEL OF WASHINGTON

Repoussé brass, signature lower right shoulder.
Estimate: \$ 200.00 - \$ 300.00



Lot #182: AMERICAN SCHOOL (19TH C.): PORTRAIT OF A YOUNG MAN

Octagonal watercolor on ivory, gilt mat and embossed leatherette case; 2 1/2 x 2 in. (image).
Estimate: \$ 300.00 - \$ 600.00



Lot #183: AMERICAN ENGRAVED SILVER-PLATED OVAL TOBACCO BOX: "TOMB OF WASHINGTON"

With patent for G. Parker 24, 1860, the lid with mother and child before the mausoleum; 7/8 x 3 1/4 in.
Estimate: \$ 400.00 - \$ 800.00



Lot #184: RELIEF PROFILE PORTRAIT HEAD OF ABRAHAM LINCOLN

7 x 4 3/4 in.
Estimate: \$ 100.00 - \$ 200.00



Lot #185: THE P & H DEPOSIT REGISTERING BANK IN THE FORM OF A TRUNK

Impressed with 2 patents for June 12, 1885 and March 13, 1888; the top with "Dime" slot, the front with register window and a release door, paper "Directions" label on reverse; 4 x 5 x 2 3/4 in.
Estimate: \$ 75.00 - \$ 125.00

Lot #186: AMMI PHILLIPS (1788-1865): A PAIR OF PORTRAITS, ABIGAIL REYNOLDS REED AND PHILO REED OF AMENIA, NEW YORK



Oil on canvas, 25 x 31 in., unsigned, relined. Note: Stair Galleries thanks Howard Fertig, co-author of "Revisiting Ammi Phillips, 50 Years of American Portraiture," 1994, Museum of American Folk Art, New York, for his kind assistance in identifying the sitters in these portraits. Philo Reed (1787/8 - 1855) was the 14th child born to James Reed and Joanna Castle Reed. He married Abigail Reynolds (1791 - 1864) in December 1813.
Estimate: \$ 10,000.00 - \$ 20,000.00



Lot #187: AFTER DANIEL CHESTER FRENCH: "THE LINCOLN MEMORIAL FIGURE OF LINCOLN"

Gilt pot metal with relief copyright rondel, D.C. French beneath J. B. 2440; 7 x 4 3/4 in.
Estimate: \$ 100.00 - \$ 200.00



Lot #188: PAUL BRANSOM (1885-1979): "TREETED"

Watercolor and pastel drawing, 20 1/2 x 15 1/2 in., signed.
Estimate: \$ 1500.00 - \$ 2500.00

Lot #189: AMERICAN CARVED GILTWOOD EAGLE WALL MOUNT



Rendered with outspread wings and legs with talons, head turned to right; 10 1/2 x 36 x 5 in. Provenance: Property from the Estate of Janet Welldon Graham, Julia Hoyt Welldon Graham, Julia Hoyt Welldon and the Hoyt family of New York City and Staatsburgh, New York.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #190: AMERICAN SCHOOL: TROMPE L'OEIL SILVER CERTIFICATE

Oil on canvas, 6 3/4 x 9 7/8 in.
Estimate: \$ 1000.00 - \$ 1500.00

Lots 191 - 200



Lot #191: TWO RELIEF PROFILE HEADS OF ABRAHAM LINCOLN

The larger with impressed signature L. Poinlah, and relief titled "Abraham Lincoln 1809-1865," the other unsigned, relief banded, "Feb. 12 1809, April 14 1865 Abraham Lincoln," 10 1/2 and 9 1/4 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #192: TWO METAL RELIEF HEADS OF GEORGE WASHINGTON

The one a copperized rondel signed J. Jusko, and with 1914 copyright, on oak mount, the other a cut-out profile on oval wood mount; 12 x 9 1/2 in. and 18 x 12 1/2 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #193: J. BAILLIE (PUBLISHER): THE PRESIDENTS OF THE UNITED STATES

Lithograph after Sawle & Shaw, with 11 portraits ending with James A. Polk, President Elect, wood frame, fading; 15 1/2 x 11 1/2 in. (frame).

Estimate: \$ 150.00 - \$ 250.00



Lot #194: AMERICAN SCHOOL: PORTRAIT OF GEORGE WASHINGTON IN MASONIC ROBES

Oil on panel, 11 3/4 x 9 3/4 in., unsigned.

Estimate: \$ 3000.00 - \$ 6000.00



Lot #194A: AMERICAN SCHOOL: PAIR OF PORTRAITS

Oil on panel, 30 x 23 1/2 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #195: AMERICAN SCHOOL: YOUNG BROTHERS

Pastel portrait, 14 x 9 in. (image, sight).

Estimate: \$ 400.00 - \$ 600.00



**Lot #196: AMERICAN SCHOOL: PORTRAIT OF A WOMAN
IN EMBROIDERED SHAWL**

Oil on canvas, 31 1/2 x 25 1/4 in. (relined).
Estimate: \$ 1000.00 - \$ 2000.00



**Lot #197: AMERICAN OR ENGLISH CARVED AND
PAINTED WOOD BIRD**

Rendered with open wings, head turned left and perched on
rockwork, together with a red-stained pedestal; 30 1/8 x 20 x 20 1/2
in.
Estimate: \$ 4000.00 - \$ 8000.00



Lot #198: FOLK ART PAINTING OF A STEAMSHIP

Oil on board, seen in profile with 2 stacks, 3 rigged masts, flags and
passengers and crew on deck, framed; 23 1/4 x 37 in.
Estimate: \$ 400.00 - \$ 800.00



**Lot #199: FOLK ART PAINTED AND RELIEF-CARVED
PANEL**

Showing an angel with arms outstretched over 2 girls, on with floral
bouquet, unframed; 15 1/2 x 11 in.
Estimate: \$ 100.00 - \$ 200.00



Lot #200: AMERICAN THEOREM PAINTING

Painted with a colorful spray of summer flowers, matted and framed;
18 1/4 x 13 in. (sight), 25 x 20 in. (frame).
Estimate: \$ 400.00 - \$ 800.00