

## Lots 1101 - 1110



**Lot #1101: EDWARDIAN SATINWOOD AND PAINTED CARD TABLE**

The hinged top opening to reveal a baize-lined writing surface, raised on a painted frieze and supported on 4 square tapering legs; 29 1/2 x 36 x 18 1/4 in.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #1102: EDWARDIAN MARQUETRY-INLAID MAHOGANY OVAL-TOP TABLE**

With foliate scroll bands, raised on line-inlaid legs, joined by concave-sided shelf; 27 1/2 x 30 x 20 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #1103: EDWARDIAN SATINWOOD AND PAINTED HEART-SHAPED SINGLE DRAWER SIDE TABLE**

27 x 19 x 19 in.

Estimate: \$ 500.00 - \$ 800.00



**Lot #1104: EDWARDIAN PAINTED SATINWOOD ARMCHAIRS**

The flower-painted curved top rail above a cane backrest centering a cherub panel, the bow-fronted seat with flower rail and tapered legs ending in brass cup caster; 38 1/2 x 26 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #1105: EDWARDIAN MARQUETRY-INLAID SATINWOOD TWO-PIECE CORNER CABINET**

The breakarch above urn and husk swag bands and a pair of 9-pane glazed doors, the lower part enclosed by a pair of doors with vinework and rosettes, on bracket feet; 7 ft. 1 1/2 in. x 34 in. x 17 in. Provenance: Property from the Childs family collection, removed from "Florham," Madison, New Jersey, the 100-room mansion designed by McKim, Mead & White for Florence Vanderbilt Twombly and her husband, Hamilton Twombly. The building is now part of Fairleigh Dickinson University.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #1106: PAIR OF BRITISH ARTS AND CRAFTS MOVEMENT OAK SIDE CHAIRS**

Each raked splat pierced with fruit medallion, the rush seat above ox-bow rails and block legs with flared feet; 41 3/4 x 16 1/4 in.

Estimate: \$ 700.00 - \$ 900.00



**Lot #1107: PAIR OF BLACK-PAINTED WROUGHT-IRON GRILLEWORK GARDEN SETTEES**

Each serpentine roll-over top rail continuing around into the armrests, the serpentine seat on s-scroll legs joined by x-stretchers, the stands with basketweave holders; 39 1/4 x 4 ft. 6 in. and 29 x 4 ft. 6 3/4 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #1108: METAL SUNDIAL ON LEAD PEDESTAL**

The disc with rubbed engraved inscription, Roman numerals and interlaced garlands, the pedestal with cherub heads, floral garlands and tassels, on paw feet; 43 1/2 in., 17 in. diam.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #1109: HERIZ MEDALLION CARPET**

The medallion anchored to a rose field with ivory spandrels, within cobalt primary and 2 ivory guard borders; 8 ft. 9 in. x 12 ft. 2 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #1110: AGRA CARPET**

The tan field with floral vinework overlay within primary and 2 pink-ground guard borders; 17 ft. 6 in. x 11 ft. 10 in.

Estimate: \$ 2500.00 - \$ 4500.00

## Lots 1111 - 1120



**Lot #1111: SOUMAK CARPET**

Worked with 3 blue ground hexagons anchored to rose ground, within sawtooth primary and multiple guard borders; 7 ft. 9 in. x 9 ft.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #1112: PERSIAN CARPET**

The cobalt ground with floral trellis overlay, within rose primary and 3 guard borders; 23 ft. 6 in. x 11 ft. 10 in.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #1113: SOUMAK CARPET**

Worked with 4 main blue-ground and multiple smaller hexagons, on a rose field within 3 blue, ivory and red border; 9 ft. 9 in. x 6 ft. 11 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #1114: BIDJAR TRICLINIUM CARPET**

Worked with 4 fields with floral overlay within blue borders; 15 x 26 ft.

Estimate: \$ 3000.00 - \$ 6000.00



**Lot #1115: TABRIZ CARPET**

The pale green ground worked with floral trellis and shrubs, within salmon, cobalt and green-ground borders; 12 ft. x 14 ft. 6 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #1116: PERSIAN MEDALLION RUG**

The oblong rose and blue hexagon on a cream pinecone and flower cup field, rose flowerhead and leaf primary and multiple guard borders; 5 ft. 8 in. x 3 ft. 5 in.

Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 300.00 - \$ 500.00



**Lot #1117: TWO CONTINENTAL NEEDLEWORK RUGS**

The one black ground worked with a flower-filled lattice-pattern urn on pedestal, the other with 12 floral or stellate squares, within foliate rose border; 3 ft. 7 in. x 6 ft. and 5 ft. 2 in. x 6 ft. 5 in. Provenance: From the Collection of a French Gentleman.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #1118: PERSIAN SILK PRAYER RUG**

The dusty rose field with narrow floral columns supporting mosque lamp-hung mihrab, within multiple borders; 4 ft. x 5 ft. 8 in.  
Estimate: \$ 1500.00 - \$ 2000.00



**Lot #1119: CAUCASIAN CHOCOLATE BROWN-GROUND RUG**

Worked with central tan and 2 rose stepped medallions, within tiered wine glass main, 2 tan and 4 barber pole subsidiary borders; 4 ft. x 8 ft. 8 in.  
Estimate: \$ 400.00 - \$ 800.00



**Lot #1120: KIRMAN MEDALLION CARPET**

Wine red ground, with powder blue, ivory and yellow medallion and shaped border; 9 ft. 10 in. x 14 ft. 8 in. Provenance: The Estate of Fred F. and Lois K. Rogers.  
Estimate: \$ 1000.00 - \$ 1500.00

## Lots 1121 - 1122



**Lot #1121: KIRMAN RUG**

Worked with stylized tiered floral medallions and branches, on rose ground, within shaped border; 4 ft. 1 in. x 6 ft. 8 in. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 250.00 - \$ 450.00



**Lot #1122: AUBUSSON-STYLE NEEDLEWORK CARPET**

The tan field with central rondel within floral wreath, and the shaped borders with 8 floral rondels enclosed by egg-and-dart bands, maroon outer border; 17 ft. x 20 ft.

Estimate: \$ 5000.00 - \$ 7000.00

**END OF AUCTION**

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