

Lots 301 - 310



Lot #301: JOHN RUSSELL (1745-1806): PORTRAIT OF MRS. G. MEDLEY

Pastel drawing, 36 x 31 1/2 in., signed and dated 1777, Herbert Palmer & Co. Gallery, Los Angeles label on verso. Provenance: Sotheby's, January 16, 1985, lot 91.
Estimate: \$ 2000.00 - \$ 4000.00



Lot #302: JULIUS BLOCH (1888-1966): SEWING

Chalk drawing, 9 5/8 x 7 1/4 in., signed and dated 1919.
Estimate: \$ 300.00 - \$ 600.00



Lot #303: FLEMISH SCHOOL: INTERIOR, DULWICH COLLEGE, LONDON

Possibly by Samuel van Hoogstraten, ink and wash on paper, 8 1/4 x 6 in. Noted on backing: authenticated by Prof. Collurs."
Estimate: \$ 1000.00 - \$ 2000.00



Lot #304: CONTINENTAL SCHOOL (L 19TH C.): LANDSCAPE WITH TOWN AND FIGURES

Hand-colored engraving, matted, in giltwood frame; 7 3/4 x 15 in. (sight), 12 1/2 x 19 1/2 in. (frame). Provenance: Property from the Estate of Janet Welldon Graham, Julia Hoyt Welldon Graham, Julia Hoyt Welldon and the Hoyt family of New York City and Staatsburgh, New York.
Estimate: \$ 800.00 - \$ 1200.00



Lot #305: ATTRIBUTED TO HENEAGE FINCH, FOURTH EARL OF AYLSFORD: "NEAR ABERGAVENNY"

Colored ink and wash, 14 1/16 x 17 3/8 in. (sheet).
Estimate: \$ 300.00 - \$ 600.00



Lot #306: ENGLISH SCHOOL: VIEW OF THE HARBOR AT SMYRNA

Lead pencil drawing, titled and dated 1844; 15 x 23 in.
Estimate: \$ 500.00 - \$ 700.00



Lot #307: CONTINENTAL SCHOOL: MT. VESUVIUS

Gouache on paper, mounted on textured paper, 8 1/4 x 11 1/4 in. (sight), unsigned. Provenance: Property from the Estate of Janet Welldon Graham, Julia Hoyt Welldon Graham, Julia Hoyt Welldon and the Hoyt family of New York City and Staatsburgh, New York. Estimate: \$ 400.00 - \$ 800.00



Lot #308: ITALIAN SCHOOL: VENICE

Ink and wash on paper, 3 15/16 x 2 5/8 in. (image, sight), not signed; inscribed on backing "Giacomo Guardi/...letter from Janos Scholts. Estimate: \$ 700.00 - \$ 900.00



**Lot #309: AFTER PIRANESE: TOMB CHAMBER
OPPOSITE SAN SEBASTIANO FUORI LE MURA**

Plate 154 of the 2nd volume of *Le Antichita Romane* II; etching on paper, mounted on board, 14 5/8 x 20 1/16 in. (image). Provenance: The Lunquist family. Estimate: \$ 200.00 - \$ 400.00



**Lot #310: AFTER PIRANESI: FRONTISPIECE TO VAL. IV,
LE ANTICHITA ROMANE**

Etching on paper mounted on board, 15 5/8 x 21 1/16 in. (image). Provenance: The Lunquist family. Estimate: \$ 200.00 - \$ 400.00

Lots 311 - 320



Lot #311: AFTER PIRANESI: BRIDGE AND MAUSOLEUM BUILT BY THE EMPORER HADRIAN

From *Le Antichita Romane IV*; etching on paper mounted on board, 14 11/16 x 25 7/16 in. (image). Provenance: The Lunquist family.

Estimate: \$ 200.00 - \$ 400.00



Lot #312: ITALIAN SCHOOL: ARCHITECTURAL SKETCH

Circle of Francesco Guardi, ink on paper, 7 1/4 x 7 3/4 in. (sight), unsigned; annotation on verso.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #313: PAIR OF ITALIAN HAND-COLORED ENGRAVINGS, BY CARLONI, AFTER SMULGLIEWICZ

Interior views of the, "Palazzo Bernini a Roma," plates no. 5 and 7, matted and framed; 28 1/2 x 30 in. (frame).

Estimate: \$ 400.00 - \$ 800.00



Lot #314: FRENCH SCHOOL: LANDSCAPE STUDIES

Gouache on panel, 10 x 11 1/2 in., signed and dated 1864.

Estimate: \$ 2500.00 - \$ 4500.00



Lot #315: BRITISH SCHOOL: HIGHLAND LANDSCAPE

Watercolor on paper, 7 1/8 x 11 1/8 in. (sight), unsigned.

Estimate: \$ 250.00 - \$ 450.00



Lot #316: JOHN BOYDELL (PUBLISHER 1774): IDYLIC LANDSCAPE

A pair of engravings by R. Earlom after Claude Lorraine, from original drawings in the collection of the Duke of Devonshire, together with "La Precaution," each matted and framed; 15 3/4 x 18 3/4 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #317: ITALIAN SCHOOL: BAY OF NAPLES

Gouache on paper, 12 1/2 x 19 5/8 in. (sight), signed lower left.

Estimate: \$ 300.00 - \$ 600.00



Lot #318: DAVID JOHNSON: "OAK"

Pencil on paper, 12 x 17 in. (sight), initialed, titled, numbered '47 and dated July, 1886.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #319: FRENCH SCHOOL: "VUE DE BALTIMORE"
AND "VUE DE BOSTON"**

A transfer lithograph and a transfer lithograph in colors, both with hand-colored highlights, approx. 10 1/4 x 14 5/8 in. (image, sight).

Estimate: \$ 500.00 - \$ 700.00



**Lot #320: KATE HOLSTON CARPENTER (19TH/20TH C.):
LANDSCAPE WITH SHEEP AND WINDMILL**

Watercolor on paper, 13 x 18 3/8 in. (sight), signed lower right.

Estimate: \$ 300.00 - \$ 500.00

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Lots 321 - 330



Lot #321: MARK FISHER (1841-1923): POOL AT BEXHILL
Watercolor on paper, 9 5/8 x 13 5/8 in. (sight); label from John Manning, London on backing.
Estimate: \$ 600.00 - \$ 800.00



Lot #322: ALFRED PARSONS (1847-1920): "FUJI OVER THE RICE-FIELDS OF SUZUKAWA"
Watercolor and gouache on paper, 11 x 20 1/2 in. (sight), signed lower left. Published: A. Parsons, Notes in Japan, Harper & Brothers, NY, 1896, page 146.
Estimate: \$ 800.00 - \$ 1200.00



Lot #323: ALFRED PARSONS (1847-1920): "THE ARSENAL GARDEN, KOISHIKAWA, TOKYO"
Watercolor and gouache on paper, 10 x 13 3/4 in. (sight), signed lower left. Published: A. Parsons, Notes in Japan, Harper & Brothers, NY, 1896, page 223.
Estimate: \$ 500.00 - \$ 700.00



Lot #324: ALFRED PARSONS (1847-1920): "THE FOOT OF NANTAI-ZAN"
Watercolor gouache, 9 x 14 in. (sight), signed lower left.
Published: A. Parsons, Notes in Japan, Harper & Brothers, NY, 1895, page 97. Together with "The Nikko Hills, watercolor and gouache, 13 1/4 x 8 1/2 in. (sight), signed lower left.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #325: ALFRED PARSONS (1847-1920): SPRING LANDSCAPE WITH ROBINS
Watercolor on paper, 14 3/4 x 11 1/4 in. (sight), signed lower right.
Estimate: \$ 400.00 - \$ 600.00



Lot #326: ALFRED PARSONS (1847-1920): "HIKONE & LAKE BIWA FROM THE HILLS BEHIND TENNENJI"
Watercolor and gouache on paper, 10 3/4 x 17 1/2 in. (sight), signed lower left. Published: A. Parsons, Notes in Japan, Harper & Brothers, NY, 1896, page 64.
Estimate: \$ 800.00 - \$ 1200.00



Lot #327: ALFRED PARSONS (1847-1920): ENGLISH BORDERS IN FULL BLOOM

Watercolor on paper, 14 x 10 in. (sight), signed lower right.
Estimate: \$ 400.00 - \$ 600.00



Lot #328: ALFRED PARSONS (1847-1920): "A TALL WISTARIA [sic], KASUGA PARK, NARA"

Watercolor and gouache on paper, 20 1/2 x 13 3/4 in. (sight), signed lower left. Published: A. Parsons, Notes in Japan, Harper Brothers, NY, 1896, page 39.
Estimate: \$ 800.00 - \$ 1200.00



Lot #329: ALFRED PARSONS (1847-1920): "SUNSET OVER LAKE BIWA, FROM TENNENJI"

Watercolor on paper, 13 5/8 x 20 1/2 in. (sight), signed lower right.
Published: A. Parsons, Notes on Japan, Harper & Brothers, NY, 1895, page 75.
Estimate: \$ 700.00 - \$ 900.00



Lot #330: AMERICAN SCHOOL: HARBOR SCENE AT SUNSET

Watercolor on paper, 8 1/4 x 11 in., signed indistinctly lower right.
Estimate: \$ 50.00 - \$ 75.00

Lots 331 - 340



Lot #331: DANIEL RIDGWAY KNIGHT (1839-1924): PASTORAL SCENE WITH COTTAGE AND FIGURES
Watercolor on paper, 10 1/2 x 13 3/4 in., signed and identified "Paris."
Estimate: \$ 100.00 - \$ 200.00



Lot #332: AFTER PAUL GAUGIN: PORTRAIT OF STEPHAN MALLARMÉ
Etching on paper, 7 3/16 x 5 11/16 in. (image, sight), initialed in plate.
Estimate: \$ 100.00 - \$ 200.00



Lot #333: EVERETT SHINN (1876 - 1953): PARTY SCENE
Gouache on paper, 18 x 28 in. (sight), signed middle center.
Estimate: \$ 3000.00 - \$ 5000.00



Lot #334: F. LUIS MORA (1874-1940): FIGURINE OF A YOUNG MAIDEN
Watercolor on paper, 13 1/4 x 7 1/8 in. (sight), signed, dedicated and dated 1934 lower right. Note: Gift from the artist and his wife to Eleanor Murdoch Beach (Mrs. Chester Beach).
Provenance: From Oldwalls, the home of sculptor Chester Beach.
Estimate: \$ 200.00 - \$ 400.00



Lot #335: BRITISH SCHOOL: BIRD STUDY
Graphite on paper (watercolor highlighting to one bird), 5 x 7 in. (sight).
Estimate: \$ 300.00 - \$ 500.00



Lot #336: SAMUEL NORTHCOTE JR: GRAY DUCK
Watercolor on paper, 5 3/8 x 7 11/16 in. (sight), signed and dated March 1787 lower left.
Estimate: \$ 200.00 - \$ 400.00



Lot #337: AFTER EDWARD LEAR: "PARROT" FROM "THE FAMILY OF PSITTACIDAE, OR PARROTS..." 1832

Hand-colored lithograph, signed E. Lear in plate, matted and framed; 19 x 12 3/4 in. (sight) and 26 3/4 x 20 in. (frame).
Estimate: \$ 400.00 - \$ 600.00



Lot #338: AFTER EDWARD LEAR: "THE RED AND YELLOW MACAW (NO. 74)" FROM "ILLUSTRATIONS OF THE FAMILY PSITTACIDAE, OR PARROTS..." 1832

Hand-colored lithograph, matted and framed; 20 x 12 3/4 in. (sight), 28 x 19 3/4 in. (frame).
Estimate: \$ 400.00 - \$ 800.00



Lot #339: REX BRASHER: TWO QUAIL

Collotype in colors, 12 x 16 in. (sheet), signed and numbered in the plate.
Estimate: \$ 100.00 - \$ 200.00



Lot #340: THEOPHILE STEINLIN: SITTING SAIMESE CAT IN PROFILE

Pencil on paper, 7 3/8 x 4 7/8 in. (image, sight), estate-stamped lower right.
Estimate: \$ 300.00 - \$ 500.00

Lots 341 - 350



Lot #341: FRENCH SCHOOL: SLEEPING CAT

Ink and wash on paper, 3 7/8 x 3 7/16 in. (sight).

Estimate: \$ 300.00 - \$ 500.00



Lot #342: WARD BINK (1880-1950): SETTERS IN A LANDSCAPE

Watercolor on paper, 17 7/8 x 23 1/2 in. (sight), signed lower left.

Estimate: \$ 800.00 - \$ 1200.00



Lot #343: SIX CHINESE EXPORT BOTANICAL STUDIES

Watercolor on paper, 6 x 10 1/4 in. to 7 1/4 x 11 1/8 in. (sight).

Estimate: \$ 1000.00 - \$ 2000.00

From the studio of sculptor Chester Beach



Lot #344: CHESTER BEACH (1881-1956): "LEAPING SPRAY"

Patinated plaster sculpture of male and female nudes in surf with dolphins; approx. 29 in.

Estimate: \$ 700.00 - \$ 900.00



Lot #345: CHESTER BEACH (1881-1956): "ROSEMARY MORA"

Cast terracotta, 8 in. tall, signed at left side or on simple wood platform base. Note: Daughter of Luis Mora.

Estimate: \$ 300.00 - \$ 500.00



Lot #346: CHESTER BEACH (1881-1956): "HARRISON DESILVER, ONE YEAR"

Plaster rondel, 13 in. diam. with relief band around top edge and initialed within the casting.

Estimate: \$ 400.00 - \$ 800.00



Lot #347: CHESTER BEACH (1881-1956): MARY CRANNIA AND HER SON

Plaster portrait plaque, 13 3/4 x 27 1/2 x 2 in., together with a bronze reserve mold of the same.

Estimate: \$ 300.00 - \$ 500.00



Lot #348: CHESTER BEACH (1881-1956): MADONNA AND CHILD

Circular plaster mold, 14 1/2 x 14 in., initialed in the image.

Estimate: \$ 300.00 - \$ 500.00



Lot #349: CHESTER BEACH (1881-1956): MEMORIAL PLAQUE FOR ELIZABETH AND DANIEL TOWNSEND

Plaster, 18 5/8 x 30 1/2 x 1 3/4 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #350: CHESTER BEACH (1881-1956): "SERVICE TO THE NATION IN PEACE & WAR"

Plaster maquette, partially painted, 45 x 40 x 12 in., together with another painted plaster maquette, mounted on wood base; 17 x 28 x 8 in. Note: This is the maquette for a commissioned sculpture for the original AT&T building at 195 Broadway, now protected as a National Landmark.

Estimate: \$ 2000.00 - \$ 3000.00

Lots 351 - 360



**Lot #351: CHESTER BEACH (1881-1956):
"MOSES"**

Cast plaster portrait head; 28 1/2 in.

Estimate: \$ 400.00 - \$ 800.00



**Lot #352: CHESTER BEACH (1881-1956):
"THE DISCUS THROWER"**

Cast plaster sculpture standing male nude; 19 in.

Estimate: \$ 100.00 - \$ 200.00



**Lot #353: CHESTER BEACH (1881-1956):
"SUN DRAWING THE WATERS"**

Patinated plaster maquette for the bronze
installed in the Fine Arts Garden, Cleveland,
Ohio; 26 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #354: CHESTER BEACH (1881-1956):
"WAR"**

Painted plaster statue, 34 1/2 in. tall.

Estimate: \$ 600.00 - \$ 800.00



**Lot #355: CHESTER BEACH (1881-1956):
"THE LABORER"**

Cast plaster sculpture man with shovel, signed
on the base; 13 1/2 in.

Estimate: \$ 100.00 - \$ 200.00



**Lot #356: CHESTER BEACH (1881-1956):
"ROBERT MCDONALD"**

Terracotta relief plaque, 16 1/2 x 11 1/2 in.,
initialed and dated 1931.

Estimate: \$ 300.00 - \$ 500.00



**Lot #357: CHESTER BEACH (1881-1956):
STANLEY RESOR**

Plaster portrait plaque, 30 x 21 3/4 in.

Estimate: \$ 200.00 - \$ 400.00



**Lot #358: CHESTER BEACH (1881-1956):
GEORGE EDWARD EMMONS**

Bronze plaque, 11 3/4 x 9 in.

Estimate: \$ 200.00 - \$ 400.00



**Lot #359: CHESTER BEACH (1881-1956):
"GEORGE W. DAVISON"**

Cast plaster profile portrait, dated 1933; 30 x 22
1/2 x 3 in, together with a smaller model of the
same.

Estimate: \$ 300.00 - \$ 500.00



**Lot #360: CHESTER BEACH (1881-1956):
"WILLIAM S. GRAY JR"**

Cast plaster profile portrait, dated 1934; 32 x 22
x 5 in, together with a smaller model of the
same.

Estimate: \$ 300.00 - \$ 500.00

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Lots 361 - 370



Lot #361: CHESTER BEACH (1881-1956): PORTRAIT BUST OF PROFESSOR OSBORN

Painted plaster cast, 27 in. tall, incised "Osborn" on the integrated base. Note: This a a macquette for the marble sculpture of Osborn in The American Museum of Natural History. He served as president from 1908-1933 and amassed one of the greatest fossil collections in the world. He went on numerous expeditions in the American Southwest, where he described and named The Tyrannosaurus Rex in 1905 and The Velociraptor in 1924.
Estimate: \$ 100.00 - \$ 200.00



Lot #362: CHESTER BEACH (1881-1956): PETER COOPER

Patinated plaster sculpture on a plinth, incised signature, dated 1924 on base; approx. 31 in. high.
Estimate: \$ 300.00 - \$ 600.00



Lot #363: CHESTER BEACH (1881-1956): GEORGE DAVISON

Patinated plaster bust, 15 1/2 in., incised monogram.
Estimate: \$ 200.00 - \$ 400.00



Lot #364: CHESTER BEACH (1881-1956): AUSTIN MONTGOMERY PURVES

Painted plaster cast bust, 21 in. tall.
Estimate: \$ 200.00 - \$ 400.00



Lot #365: CHESTER BEACH (1881-1956): "VORTEX"

Carved marble relief plaque, 18 1/4 x 15 1/2 x 3 in.
Estimate: \$ 400.00 - \$ 600.00



Lot #366: CHESTER BEACH (1881-1956): BUST OF A YOUNG CHILD

Plaster cast model, 13 1/4 x 10 x 8 in., incised indistinctly on the lower front "Pierre Mar___ Purves."

Estimate: \$ 300.00 - \$ 500.00



Lot #367: CHESTER BEACH (1881-1956): "ANNE SKIDMORE"

Polychrome terracotta bust of a young girl, 12 in., unsigned.

Estimate: \$ 700.00 - \$ 900.00



Lot #368: CHESTER BEACH (1881-1956): HELEN TEFFT

Patinated terracotta portrait bust, signed and dated 23 on base; with base: 16 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #369: CHESTER BEACH (1881-1956): SEAHORSES

Patinated bronze sculpture, incised "Kunst Foundry, NY," on base; approx. 38 in.

Estimate: \$ 3000.00 - \$ 5000.00



Lot #369A: CHESTER BEACH (1881-1956): SEAHORSES

Plaster painted verigris; 37 1/2 in.

Estimate: \$ 600.00 - \$ 900.00



Lot #370: CHESTER BEACH (1881-1956): PLASTER PORTRAIT HEAD

15 1/4 in. tall.

Estimate: \$ 100.00 - \$ 200.00

Lots 371 - 380



Lot #371: CHESTER BEACH (1881-1956): HENRY OSBORN

Patinated cast plaster sculpture of a robed man; approx. 39 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #372: CHESTER BEACH (1881-1956): GRANDMA AND GRANDPA SMITH

Cast patinated plaster sculptures; 12 1/2 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #373: CHESTER BEACH (1881-1956): HEAD PORTRAIT OF THE ARTIST'S GRANDMOTHER

Carved 2-color marble, on ebonized wood stand, together with a hand-tinted photographic portrait and 4 cartes de visite, pressed gesso and wood frame; 13 in., 15 3/4 in. diam., 20 1/2 x 20 1/2 in. (frame).

Estimate: \$ 500.00 - \$ 700.00



Lot #374: CHESTER BEACH (1881-1956): A PAIR OF PORTRAIT RONDELS

Bronze bas-reliefs, 8 3/4 in. diam., unsigned, together with a similar plaster relief.

Estimate: \$ 100.00 - \$ 200.00



Lot #375: CHESTER BEACH (1881-1956): GROUP OF FOUR SCULPTED PORTRAITS OF YOUNG WOMEN

3 in cast plaster and 1 side profile in marble, unsigned; 6 1/2 x 5 3/4 x 4 1/4 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #376: CHESTER BEACH (1881-1956): TWO OVAL PORTRAIT MEDALLIONS

Cast plaster, one patinated, 16 in., unsigned.

Estimate: \$ 100.00 - \$ 200.00



Lot #377: CHESTER BEACH (1881-1956): TWO PORTRAIT RONDELS

"Douglas at 2 months 1916," 8 in. diam. and "Robert," 11 1/2 in. diam.

Estimate: \$ 100.00 - \$ 200.00



Lot #378: CHESTER BEACH (1881-1956): AWARD PLAQUE MOLD

Plaster, 18 1/2 x 14 x 1 5/8 in., together with a portrait plaque, 14 1/4 x 10 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #379: CHESTER BEACH (1881-1956): PORTRAIT PLAQUES

Plaster, 8 x 6 in., 7 5/8 in. diam, 7 1/2 in. diam. and 9 x 8 3/4 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #380: CHESTER BEACH (1881-1956): "TRANSPORTATION" FOR THE 1939 WORLD'S FAIR

Cast plaster maquette, approx. 84 in. tall on an integral round base.

Estimate: \$ 4000.00 - \$ 6000.00

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Lots 381 - 390



Lot #381: CHESTER BEACH (1881-1956): "THREE MONTHS" (CRYING BABY)

Carved marble, 6 x 3 7/8 x 4 1/4 in.

Estimate: \$ 500.00 - \$ 700.00



Lot #382: CHESTER BEACH (1881-1956): HAPPY BABY

Cast terracotta, 7 1/2 x 5 1/4 x 5 in., signed.

Estimate: \$ 200.00 - \$ 400.00



Lot #383: CHESTER BEACH (1881-1956): CAST PLASTER HEAD OF A SMILING YOUTH AND PROFILE BUST OF A YOUNG WOMAN IN WHITE MARBLE

Together with a white marble profile of a young woman and a pair of plasters; 9 x 6 1/4 x 8 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #384: CHESTER BEACH (1851-1956): "THE GLINT OF THE SEA"

Painted cast plaster sculpture, 90 in. tall, on an integral base, 17 1/2 in. diam.

Estimate: \$ 3000.00 - \$ 5000.00



Lot #385: CHESTER BEACH (1881-1956): GREEK GAMES: FEMALE TORCH BEARER

Painted plaster maquette, 34 in. tall on an integral base.

Estimate: \$ 500.00 - \$ 800.00



Lot #386: CHESTER BEACH (1881-1956): HAPPY BABY
Carved marble, 7 1/2 x 7 x 4 in.
Estimate: \$ 500.00 - \$ 700.00



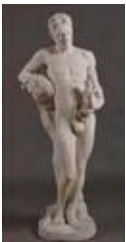
**Lot #387: CHESTER BEACH (1881-1956): GIRL
STANDING ON A TORTOISE**
Painted plaster, 61 5/8 in. tall on an integral base.
Estimate: \$ 700.00 - \$ 900.00



Lot #388: CHESTER BEACH (1856-1991): PLAY TIME
Patinated plaster sculpture, incised initials and dated 1913, NY;
16 x 39 in.
Estimate: \$ 300.00 - \$ 500.00



**Lot #389: CHESTER BEACH (1881-1956): "THREE
DAYS" (CRYING BABY)**
Cast terracotta, 4 x 3 1/2 x 4 in., titled and signed.
Estimate: \$ 200.00 - \$ 400.00



**Lot #390: CHESTER BEACH (1881-1956): "SYLVAN
YOUTH"**
Cast plaster approx. 68 1/2 in. tall on an integral base. Note:
"Sylvan" was the first sculpture commissioned for the 1st outdoor
sculpture park in America. Brookgreen Gardens was created by
the artist Anna Hyatt Huntington and her husband Archer in 1931
as a non-profit corporation to preserve the native flora and fauna
and to display American figural sculpture. The gardens are
designated as a National Historic Landmark and the collection
includes over 1200 works by 350 artists.
Estimate: \$ 2000.00 - \$ 3000.00

Lots 391 - 400



Lot #391: CHESTER BEACH (1881-1956): "BEATA"
Cast bronze portrait of a sleeping infant, titled and marked Rome 1911 on base; 5 1/2 in.
Estimate: \$ 400.00 - \$ 600.00



Lot #392: CHESTER BEACH (1881-1956): FIRST BORN
Marble, 10 x 21 x 9 in.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #393: CHESTER BEACH (1881-1956): "THREE DAYS" (CRYING BABY)
Cast terracotta, 4 x 3 1/2 x 4 in., titled and signed.
Estimate: \$ 200.00 - \$ 400.00



Lot #394: CHESTER BEACH (1881-1956): VORTEX
Carved marble relief, 14 1/4 x 14 x 5 1/4 in., initialed, dated 1912 and inscribed ROMA.
Estimate: \$ 400.00 - \$ 600.00



Lot #395: CHESTER BEACH (1881-1956): LAKES AND RIVERS
Plaster maquette, 23 in. tall, created for the "Fountain of the Waters" commissioned by the Cleveland Museum of Art for its Fine Art Garden which was formally presented to the city on July 23, 1928.
Estimate: \$ 300.00 - \$ 500.00



Lot #396: CHESTER BEACH (1881-1956): VENUS RISING FROM THE SURF
Cast plaster sculpture; 26 in. (broken in 2 pieces).
Estimate: \$ 100.00 - \$ 200.00



Lot #397: CHESTER BEACH (1881-1956): SLEEPING BABY

Carved marble, 6 x 6 1/2 x 5 1/4 in., extremely weathered.
Estimate: \$ 600.00 - \$ 800.00



Lot #398: CHESTER BEACH (1881-1956): "THREE DAYS" (CRYING BABY)

Cast terracotta, 4 x 3 1/2 x 4 in., titled and signed.
Estimate: \$ 200.00 - \$ 400.00



Lot #399: CHESTER BEACH (1881-1956): SPRING

Marble, 39 3/4 in. tall; repairs.
Estimate: \$ 2000.00 - \$ 4000.00



Lot #400: CHESTER BEACH (1881-1956): THE EMBRACE

White marble sculpture (fragment) of 2 figures; 17 in.
Estimate: \$ 1000.00 - \$ 2000.00

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