

Lots 401 - 410



Lot #401: CHESTER BEACH (1881-1956): SET OF THREE SMALL CAST BAS RELIEFS

Depicting New York horse-drawn fire wagons, 1 in plaster and 2 mixed media; approx. 4 x 11 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #402: CHESTER BEACH (1881-1956): SEVEN SCULPTURES

Cast plaster maquettes, some patinated and mounted; 6 to 9 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #403: CHESTER BEACH (1881-1956): SEVEN SMALL FIGURAL AND PORTRAIT MAQUETTES

Cast plaster, some patinated.

Estimate: \$ 100.00 - \$ 200.00



Lot #404: CHESTER BEACH (1881-1956): FOUR MAQUETTES

3 3/4 to 10 1/2 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #405: GERMAN SCHOOL: MEN IN ARMOR

Egg tempera on wood panel, 6 1/4 x 3 1/2 in. (each). According to the estate of the consignor, this article was certified as attributable to Lucas Cranach The Elder by Professor Kisslinger in an insurance appraisal dated 1968.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #406: ITALIAN SCHOOL: PORTRAIT OF A GENTLEMAN

Oil on panel, 9 5/8 x 6 1/8 in., inscribed upper left "Bontaiuto/Lorinus/NOB. FLO." Note: There is a Lorinus Bonaiuti listed as a prior of Florence, ca. 1343.

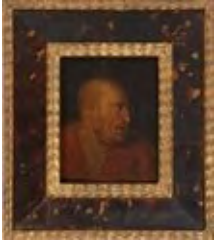
Estimate: \$ 800.00 - \$ 1200.00



Lot #407: DUTCH SCHOOL: READING LESSON

Possibly by Petrus Staverenus, oil on wood panel, 5 1/4 x 4 in., unsigned, inscribed on verso: Petrus Staverenus/Hagne 1634-1654.

Estimate: \$ 300.00 - \$ 600.00



Lot #408: DUTCH SCHOOL: PROFILE OF A MAN

Possibly by Petrus Staverenus, oil on wood panel, 5 1/2 x 4 1/4 in., unsigned.

Estimate: \$ 300.00 - \$ 600.00



Lot #409: AFTER FRA ANGELICO: "TRUMPETING ANGEL"

Oil on panel, with paper label on reverse, "from the gallery of C.I. Romoli...Florence," contained in a gothic-style giltwood frame with pointed arch and spiral-twist pilasters; 22 x 8 3/4 x 2 1/2 in.

Provenance: From Oldwalls, the home of sculptor Chester Beach.

Estimate: \$ 300.00 - \$ 600.00



Lot #410: ITALIAN SCHOOL: MADONNA AND CHILD

Oil on panel, previously attributed to Giovanni Bates Salvi dit "Sasso Ferato," 12 3/4 x 9 3/4 in.

Estimate: \$ 1500.00 - \$ 3000.00

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Lots 411 - 420



Lot #411: ITALIAN SCHOOL: CHRIST SURROUNDED BY FIGURES IN A LANDSCAPE

Oil on canvas, 32 x 41 in., unsigned.

Estimate: \$ 500.00 - \$ 700.00



Lot #412: FLEMISH SCHOOL: PORTRAIT HEAD OF THE MADONNA

Oil on panel, 11 1/8 x 10 in., unsigned.

Estimate: \$ 300.00 - \$ 600.00



Lot #413: ITALIAN SCHOOL: PORTRAIT OF YOUNG JOHN THE BAPTIST

Oil on canvas, 20 1/4 x 16 1/4 in., unsigned. Provenance:

Sotheby's 1980, lot 38.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #414: ITALIAN SCHOOL: DAVID WITH HIS HARP

Oil on board, 32 1/2 x 24 1/2 in., unsigned.

Estimate: \$ 3000.00 - \$ 5000.00



Lot #415: ITALIAN SCHOOL: PORTRAIT OF A GENTLEMAN

Oil on canvas, relined, 16 1/4 x 14 in.

Estimate: \$ 1500.00 - \$ 2000.00



Lot #416: CONTINENTAL SCHOOL: PORTRAIT OF A LADY IN COURT ATTIRE

Oil on canvas, 29 1/8 x 23 1/8 in., unsigned.
Estimate: \$ 700.00 - \$ 900.00



Lot #417: CONTINENTAL SCHOOL: PORTRAIT OF A GENTLEMAN IN LACE COLLAR

Oil on canvas, 30 x 25 in. unsigned, in a Salvadore Rosa frame.
Provenance: Said to be a portrait of Peter Fouldes by Mary Beale. Christie's, June 3, 1987, lot 46.
Estimate: \$ 2000.00 - \$ 4000.00



Lot #418: ITALIAN SCHOOL: PORTRAIT OF A WOMAN PLAYING AN ORGAN

Oil on canvas, 30 x 42 in., unsigned.
Estimate: \$ 1200.00 - \$ 1800.00



Lot #419: CONTINENTAL SCHOOL: PROFILE PORTRAIT IN NEOCLASSICAL STYLE

Oil on canvas, 23 1/2 x 27 in., unsigned.
Estimate: \$ 1800.00 - \$ 2200.00



Lot #420: CONTINENTAL SCHOOL: PORTRAIT OF A YOUNG LADY IN BLUE GOWN

Oil on canvas, 30 x 24 3/4 in., unsigned. Provenance:
Christie's, January 15, 1985, lot 188.
Estimate: \$ 2500.00 - \$ 5000.00

Lots 421 - 430



Lot #421: ITALIAN SCHOOL: THE POET AND PATRONESS

Oil on canvas laid down, 22 x 29 in., signed lower left.

Provenance: Property from a Long Island Estate.

Estimate: \$ 600.00 - \$ 900.00



Lot #422: CONTINENTAL SCHOOL: PORTRAIT OF A MONARCH ENTHRONED

Possibly Charles II; oil on canvas, 30 1/2 x 25 in., unsigned.

Estimate: \$ 4000.00 - \$ 8000.00



Lot #423: CONTINENTAL SCHOOL: A ROYAL PROCESSION

Oil on canvas, 28 x 38 in., unsigned.

Estimate: \$ 3000.00 - \$ 5000.00



Lot #424: FRENCH SCHOOL: FIERCE BATTLE

Oil on panel, 10 5/8 x 7 1/4 in.

Estimate: \$ 700.00 - \$ 1000.00



Lot #425: CONTINENTAL SCHOOL: THE MONEYCHANGERS

Oil on canvas, 47 x 53 1/2 in., relined, unsigned.

Estimate: \$ 3000.00 - \$ 6000.00



Lot #426: CONTINENTAL SCHOOL: PORTRAIT OF A WOMAN WITH RINGLETS

Oil on oval copper panel, 8 x 6 1/2 in., unsigned.

Estimate: \$ 700.00 - \$ 900.00



Lot #427: ENGLISH SCHOOL: PORTRAIT OF A BOY HOLDING A CROP

Oil on canvas, 8 1/2 x 6 3/4 in., unsigned. Provenance: The Lundquist Family.

Estimate: \$ 400.00 - \$ 600.00



Lot #428: PORTRAIT, SAID TO BE MRS. STEVENSON AND HER SON CHARLES

Oil on tin, 12 x 10 in., together with a portrait of a gentleman, the first signed in ink on verso "Jas. Willoughby," dated 1836 and with sitters names; the second signed on verso in pencil "R__ Willoughby" and dated 1836.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #429: EUROPEAN SCHOOL: TWO PORTRAITS OF GENTLEMEN

Oil on oval wood panel, 7 1/2 x 5 5/8 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #430: CONTINENTAL SCHOOL: PORTRAIT OF A WOMAN IN RED CAPE

Oil on canvas, 25 3/4 x 32 in., unsigned.

Estimate: \$ 2000.00 - \$ 3000.00

Lots 431 - 440



Lot #431: FRENCH SCHOOL: PORTRAIT OF A LADY IN GOLD BROCADE GOWN AND RED CAPE

Oil on canvas, 36 1/2 x 29 in., unsigned.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #432: CIRCLE OF FURINI: CLIO

Oil on canvas, 26 x 19 1/4 in., relined twice, not signed.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #433: CATHERINE S.F. SWIFT (1834-1928): THE MAIDEN

Oil on canvas, 21 1/8 x 17 in., relined, signed lower left and dated '61.

Estimate: \$ 700.00 - \$ 900.00



Lot #434: GUIDO SIGRISTE (1864-1915): AFTERNOON RECITAL

Oil on canvas, 21 1/2 x 29 1/4 in., signed and dated 1892 lower right.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #435: ADOLPHE MONTICELLI (1824-1886): MEETING IN THE FOREST

Oil on board, signed lower left. Provenance: Property from a Long Island Estate.

Estimate: \$ 2500.00 - \$ 3500.00



Lot #436: ADOLPHE MONTICELLI (1824-1886): "SERENADE DE PIERROT"

Oil on panel, 14 x 18 3/4 in., unsigned. Provenance: Property from a Long Island Estate.
Estimate: \$ 2000.00 - \$ 3000.00



Lot #437: ADOLPHE MONTICELLI (1824-1886): BOYS FISHING

Oil on board, 13 1/2 x 20 in., signed and dated '59. Provenance: Property from a Long Island Estate.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #438: ADOLPHE MONTICELLI (1824-1886): FIGURES SITTING IN GARDEN

Oil on panel, 5 1/2 x 9 3/4 in., unsigned. Provenance: Property from a Long Island Estate.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #439: ADOLPHE MONTICELLI (1824-1886): THE ORIENTAL PRINCESS

Oil on panel, 12 3/4 x 21 in., signed lower right. Provenance: Property from a Long Island Estate.
Estimate: \$ 1500.00 - \$ 2500.00



Lot #440: ADOLPHE MONTICELLI (1824-1886): GARDEN SCENE WITH FIGURES

Oil on canvas, 9 x 11 in., signed lower left. Provenance: Property from a Long Island Estate.
Estimate: \$ 1500.00 - \$ 2000.00

Lots 441 - 450



**Lot #441: ADOLPHE MONTICELLI (1824-1886):
"FETE CHAMPETRE"**

Oil on canvas, 14 x 21 1/4 in., signed lower right.
Provenance: Property from a Long Island Estate.
Estimate: \$ 1500.00 - \$ 2000.00



Lot #442: ENGLISH SCHOOL: FORAGING

Oil on cloth laid down on plywood, 16 1/2 x 23 3/4 in.,
initialed TG lower left.
Estimate: \$ 3000.00 - \$ 5000.00



**Lot #443: JOHAN GEORGES VIBERT: "ASKING
ALMS"**

Oil on panel, 7 x 11 in., signed lower left.
Estimate: \$ 400.00 - \$ 600.00



**Lot #444: CARL SCHULTZE: COMING IN FROM
THE FIELD**

Oil on canvas, 19 1/2 x 27 5/8 in., signed lower left.
Estimate: \$ 1000.00 - \$ 2000.00



**Lot #444A: ÉMILE LAMBINET (1815-1877):
CHILDREN PLAYING OUTDOORS**

Oil on craddled panel, 12 1/4 x 21 1/2 in., signed lower left.
Estimate: \$ 800.00 - \$ 1200.00



**Lot #445: ALEXANDRE FALGUIERE (1831-1900):
MAN AND DONKEY**

Oil on panel, 8 x 4 3/4 in., signed lower right. Provenance:
Property formerly in the collection of the Hirshhorn
Museum and Sculpture Garden.
Estimate: \$ 300.00 - \$ 500.00



Lot #446: FRANCOIS ADOLPHE GRISON: "THE BOOKWORM"

Oil on panel, 8 1/2 x 6 1/4 in., signed upper left.
Provenance: Property sold to benefit the Brooklyn Museum.
Estimate: \$ 700.00 - \$ 900.00



Lot #447: EUROPEAN SCHOOL: TRAVELING ON HORSEBACK

Oil on canvas laid down, 12 x 15 in., signed lower right
Estimate: \$ 2000.00 - \$ 3000.00



Lot #448: EDWIN WILLARD DEMING (1860-1942): INDIAN MAIDEN

Oil on panel, 11 3/4 x 9 1/2 in., signed lower left.
Provenance: From the artist to Chester Beach and by descent in his family.
Estimate: \$ 400.00 - \$ 600.00



Lot #449: MANNER OF JAMES MCNEILL WHISTLER: WOMAN WITH BOUQUET

Oil on panel, 9 1/8 x 5 1/2 in.
Estimate: \$ 1500.00 - \$ 3000.00



Lot #449A: DORIS ZINKEISEN (1898-1991): TWO YOUNG WOMEN ON A CARRIAGE RIDE

Oil on canvas, 20 x 24 in., signed lower right.
Estimate: \$ 1500.00 - \$ 3000.00



Lot #450: EUROPEAN SCHOOL: CONVERSATION OUTSIDE OF TOWN

Oil on panel, 3 7/8 x 5 1/2 in., signed lower right indistinctly.
Estimate: \$ 100.00 - \$ 200.00

Lots 451 - 460



Lot #451: CONTINENTAL SCHOOL: FLYING PUTTI

A pair of oils on canvas, laid down on panel, 40 1/2 x 30 1/4 in., unsigned.

Estimate: \$ 2500.00 - \$ 5000.00



Lot #451A: PETER WILLIAMS (20TH C.): GRAY POODLE

Oil on canvas, 14 x 18 in., signed lower right. Provenance: The Estate of Cynthia Phipps.

Estimate: \$ 700.00 - \$ 900.00



Lot #452: ITALIAN SCHOOL: NATURE MORTE

Oil on canvas, 20 x 24 in., unsigned. Provenance: Sotheby's, April 2, 1996, lot 40.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #453: 19TH C. SCHOOL: AUTUMN LANDSCAPE WITH MAN IN A SKIFF

Oil on canvas, signed Innes and dated 1864; 15 x 26 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #454: BENJAMIN JAMES BOWEN (1859-1930): THE BROKEN CUP

Oil on canvas, 19 x 23 1/2 in., signed lower right.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #455: CHINESE SCHOOL: TWO ORIENTAL INTERIOR SCENES

Oil on cloth, 17 1/4 x 13 1/4 in., framed under glass; unsigned, probably relined. Provenance: The Estate of Fred F. and Lois K. Rogers.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #456: CHINESE SCHOOL: RIVER SCENE AT NIGHT WITH PAVILLION, BOATS AND FIGURES

Oil on cloth laid down on board, 18 1/8 x 23 5/8 in. Provenance:
The Estate of Fred F. and Lois K. Rogers.
Estimate: \$ 2000.00 - \$ 3000.00



Lot #457: 19TH CENTURY SCHOOL: SOLDIERS ON A HORSECART

Oil on canvas, laid down on masonite; 11 3/4 x 14 7/8 in.
Estimate: \$ 2000.00 - \$ 3000.00



Lot #458: 19TH C. SCHOOL: PORTRAIT OF A GENTLEMAN

Oil on canvas, 15 x 12 1/2 in., painted signature on verso; together
with an engraving "The Plan of the City of New York," with hand-
coloring and later personal additions.
Estimate: \$ 1500.00 - \$ 2500.00



Lot #459: CONTINENTAL SCHOOL: STILL LIFE WITH GOLDEN VASE AND SPRING FLOWERS

Oil on canvas, 30 x 25 in., unsigned.
Estimate: \$ 2000.00 - \$ 4000.00



Lot #460: DUTCH SCHOOL: STILL LIFE WITH FLOWERS AND A LIZARD

Oil on canvas, 29 3/4 x 21 3/4 in., unsigned.
Estimate: \$ 2000.00 - \$ 3000.00

Lots 461 - 470



**Lot #461: 19TH C. SCHOOL: BOTANICAL STUDY
(HOLLYHOCKS)**

Oil on canvas, 20 x 14 in., unsigned.

Estimate: \$ 800.00 - \$ 1200.00



Lot #462: BRITISH SCHOOL: WHITE CURRANTS

Oil on panel, 5 7/16 x 7 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #463: ENGLISH SCHOOL: GATHERING FLOWERS

Oil on canvas, relined and restretched, 16 x 12 1/8 in.

Estimate: \$ 300.00 - \$ 600.00



Lot #464: FRENCH SCHOOL: STUDIO TROMPE L' OEIL

Oil on canvas, 28 x 18 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #465: FREDERICK VICTOR BAILEY (1919-1996):
STILL LIFE WITH ROSES AND SPRING FLOWERS**

Oil on panel, 35 1/4 x 27 1/2 in., signed.

Estimate: \$ 700.00 - \$ 900.00



**Lot #466: CONTINENTAL SCHOOL: STILL LIFE WITH
FLORAL BOUQUET AND GRINNING MONKEY**

Oil on board, 30 1/2 x 39 in., unsigned.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #467: CONTINENTAL SCHOOL: "THE BOUNTY"
Oil on canvas, 25 1/2 x 21 1/4 in., signed Voillemdt lower right.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #468: CONTINENTAL SCHOOL: STILL LIFE WITH PHEASANTS, FRUIT AND JUG
Oil on canvas, 28 x 36 in., unsigned.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #469: EUGENE GIRARDET (1853-1907): STUDY OF A SADDLE WITH WATER POUCHES
Oil on canvas, laid down on board, 6 3/8 x 8 1/4 in., signed lower left and inscribed "Tanger" lower right.
Estimate: \$ 2000.00 - \$ 3000.00



Lot #470: WILLIAM TROST RICHARDS (1833-1905): MAINE COAST
Oil on panel, 14 x 23 1/2 in., signed lower left., Kennedy Galleries, NY exhibition label on verso. Provenance: Sotheby's, October 21, 1983, sale # 5093; the Lunquist family.
Estimate: \$ 10,000.00 - \$ 15,000.00

Lots 471 - 480



Lot #471: ROBERT L. PYNE (1836 - 1905): "A BIT ON THE BRONX RIVER"

Oil on artistboard, 12 x 10 in., inscribed lower left: Fordam 1884/ R. L. Pyne and with artist's paper label on verso.

Estimate: \$ 200.00 - \$ 400.00



Lot #472: ROBERT L. PYNE (1836-1905): TWO LANDSCAPE PAINTINGS

The first, oil on board, 12 x 9 1/4 in., inscribed lower left "Fordam/1884/RL Pyne," the second, oil on canvas, 9 x 12 in., inscribed lower right "Greenville N.J. 1882/RL Pyne."

Estimate: \$ 300.00 - \$ 500.00



Lot #473: ROBERT L. PYNE (1836-1905): BRONX RIVER

Oil on canvas, 11 3/4 x 9 3/4 in., signed, titled and dated 1882 lower right; together with another oil on canvas, 10 x 12 in., signed and dated 1884 lower left.

Estimate: \$ 300.00 - \$ 500.00



Lot #474: ROBERT L. PYNE (1836-1905): "BRONX RIVER"

Oil on academy board, 12 x 9 1/4 in., signed and dated 1884 lower left.

Estimate: \$ 200.00 - \$ 400.00



Lot #475: ROBERT L. PYNE (1836-1905): SUNSET

Oil on artistboard, 10 x 13 7/8 in., signed lower right.

Estimate: \$ 200.00 - \$ 400.00



Lot #476: ROBERT L. PYNE (1836-1905): TWO LANDSCAPE PAINTINGS

The first, oil on artistboard, 10 x 12 in., inscribed lower left "Westchester/RL Pyne/1886," the second, oil on artistboard, 8 7/8 x 11 7/8 in., unsigned.

Estimate: \$ 300.00 - \$ 500.00



Lot #477: WALTER SHIRLAW (1838-1909): "GATHERING APPLES (VERMONT)" AND "CLOUD STUDY"

Oil on panel, 5 3/8 x 8 3/8 in., the first signed lower left, the second signed lower right and each titled and signed on paper labels on verso.

Estimate: \$ 200.00 - \$ 400.00



Lot #478: WALTER SHIRLAW (1838-1909): YOUNG MOON, VERMONT

Oil on panel, 4 7/8 x 8 3/8 in., signed lower left.

Estimate: \$ 100.00 - \$ 200.00



Lot #479: EDWIN WILLARD DEMING (1860-1942): WINDSWEPT LANDSCAPE

Oil on panel, 5 7/8 x 9 in., signed lower right. Provenance: From the artist to Chester Beach and by descent in his family.

Estimate: \$ 300.00 - \$ 500.00



Lot #480: CARL WUERMER (1900-1982): FROZEN WATERFALL

Oil on canvas, 20 x 24 in., signed lower left, Grand Central Art Galleries exhibition label on verso.

Estimate: \$ 2000.00 - \$ 4000.00

Lots 481 - 490



Lot #481: AMERICAN SCHOOL: CANYON VIEW WITH SETTLERS

Oil on canvas, 20 x 24 in., signed lower left.
Estimate: \$ 300.00 - \$ 500.00



Lot #482: C. KENNEY: SONOMA VALLEY, CALIFORNIA

Oil on panel, 17 1/4 x 57 in., signed lower left and numbered 43 lower right. Provenance: The Lundquist family.
Estimate: \$ 2000.00 - \$ 3000.00



Lot #483: WALTER KOENIGER: BIRCHES BY A BROOK

Oil on canvas, 24 x 20 in., relined, signed lower right.
Estimate: \$ 4000.00 - \$ 6000.00



Lot #484: EMILIO SANCHEZ PERRIER (1855-1907): LANDSCAPE WITH MAN FISHING

Oil on panel, 13 1/4 x 21 3/4 in., signed lower right.
Estimate: \$ 30,000.00 - \$ 50,000.00



Lot #485: ATTRIBUTED TO DAUBIGNY: LES BORDS DE L'OISE

Oil on canvas, 11 x 21 1/2 in., signed lower left.
Estimate: \$ 4000.00 - \$ 6000.00



Lot #486: WILLIAM GAVIN HARDMAN: STIRLING FROM THE CASTLE

Oil on canvas, 17 x 32 in., signed lower right.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #487: WILLIAM SYDNEY COOPER(1854-1927): A KENTISH HOMESTEAD

Oil on canvas, signed and dated 1902.
Estimate: \$ 2000.00 - \$ 3000.00



Lot #488: REX VICAT COLE (1870-1940): UPPER THAMES

Oil on canvas, 50 x 72 1/2 in., edges relined, signed and dated 1905 lower right.
Estimate: \$ 3000.00 - \$ 6000.00



Lot #489: AUGUSTUS KOLLNER (1813-1900): EAST PARK NEAR SOUTH RESEVOIR, PHILADELPHIA

Oil on panel, 10 1/4 x 13 1/4 in., dated 1871.
Estimate: \$ 2500.00 - \$ 4500.00



Lot #490: 19TH CENTURY SCHOOL: SUNSET ON THE RIVER

Oil on canvas, 48 x 32 in., relined, signed and dated 1804.
Estimate: \$ 2000.00 - \$ 3000.00

Lots 491 - 500



Lot #491: JAMES R. BREVOOT (1832-1918): CABIN IN A LANDSCAPE

Oil on canvas, 15 x 22 1/4 in., signed lower right.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #492: CONTINENTAL SCHOOL: PASTORAL LANDSCAPE WITH MOUNTAINS

Oil on canvas, 33 x 42 in., unsigned.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #493: CONTINENTAL SCHOOL: LANDSCAPE WITH DISTANT HARBOR

Oil on canvas, 18 x 30 3/4 in., signed at left side.

Estimate: \$ 800.00 - \$ 1200.00



Lot #494: EUROPEAN SCHOOL: STREET SCENE WITH DONKEY AND PEASANTS

Oil on canvas, 24 x 37 1/2 in., unsigned.

Estimate: \$ 500.00 - \$ 700.00



Lot #495: 19TH C. SCHOOL: LANDSCAPE WITH SOLITARY TREE

Oil on canvas, 22 x 36 1/4 in., unsigned.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #496: 19TH C. SCHOOL:
AUTUMN LANDSCAPE WITH
DISTANT VILLAGE**

Oil on panel, 8 1/4 x 12 3/4 in., dated '74
and initialed lower right.

Estimate: \$ 200.00 - \$ 400.00



**Lot #497: AMERICAN SCHOOL:
FOREST LANDSCAPE AT SUNSET**

Oil on canvas, 12 x 18 in., unsigned.

Estimate: \$ 200.00 - \$ 300.00



**Lot #498: NARCISSE DIAZ DE LA
PENA (1807-1876): FOREST WITH
FIGURES**

Oil on panel, 10 1/4 x 6 1/2 in., signed
lower right.

Estimate: \$ 500.00 - \$ 700.00



**Lot #499: CARL BRENNER (1838-
1888): AUTUMN LANDSCAPE WITH
STREAM**

Oil on panel, 17 x 14 3/4 in., signed and
dated 1881.

Estimate: \$ 1500.00 - \$ 3000.00



**Lot #500: AMERICAN SCHOOL:
MOUNTAINSCAPE WITH
WATERFALL**

Oil on canvas, 24 x 30 in., unsigned.

Estimate: \$ 800.00 - \$ 1200.00