

## Lots 501 - 510



**Lot #501: GEORGES MICHEL (1763-1843): PASTORAL LANDSCAPE WITH FIGURES**

Oil on canvas, 29 x 36 1/2 in., unsigned.

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #502: LOUIS D. VERON (19TH/20TH C.): AUTUMN FOREST SCENE**

Oil on canvas, 18 1/2 x 24 1/2 in., signed lower right.

Provenance: The Lundquist Family.

Estimate: \$ 200.00 - \$ 400.00



**Lot #503: EDWARD WILLIAMS (1782-1855): LANDSCAPE WITH HORSE AND CART**

Oil on canvas laid down, 25 x 43 1/2 in., signed lower right.

Estimate: \$ 600.00 - \$ 800.00



**Lot #504: ATTRIBUTED TO E.C. WILLIAMS AND W. SHAYER: LANDSCAPE WITH SHEPHERDESS AND RUINS**

Oil on canvas, 30 x 25 in., unsigned.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #504A: ATTRIBUTED TO DAVID MARTIN: LITTLE GIRL AND PET DEER**

Oil on canvas, 30 x 24 5/8 in., relined.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #505: JOHN WILLIAMSON (1826-1885): "LOOKING UP THE SUSQUEHANNA RIVER"**

Oil on canvas, 17 x 23 in., initialed lower left and titled in black paint on verso.

Estimate: \$ 20,000.00 - \$ 40,000.00



**Lot #506: GEORGE AMES ALDRICH (1872-1941):  
FARM HOUSE BY RIVER**

Oil on canvas, 30 x 36 in., signed lower left.  
Estimate: \$ 3000.00 - \$ 6000.00



**Lot #507: JULES DUPRÉ (1811-1889): FRENCH FARM**

Oil on canvas, relined, 11 3/4 x 18 1/4 in., signed lower left.  
Provenance: Property sold to benefit the Brooklyn Museum.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #508: THEOPHILE DEBOCK: CATTLE BY THE  
POOL AT SUNSET**

Oil on canvas, 31 x 45 in., signed lower left. Provenance:  
Property sold to benefit the Brooklyn Museum.  
Estimate: \$ 2000.00 - \$ 3000.00



**Lot #509: EUROPEAN SCHOOL: THE FLOCK  
RETURNS**

Oil on panel, 7 1/4 x 12 1/2 in., unsigned.  
Estimate: \$ 200.00 - \$ 400.00



**Lot #510: AMERICAN SCHOOL: MOUNTAIN  
LANDSCAPE WITH HARVEST SCENE AND SAILING  
SHIPS**

Oil on canvas, 27 x 36 in., unsigned.  
Estimate: \$ 800.00 - \$ 1200.00

## Lots 511 - 520



**Lot #511: CONTINENTAL SCHOOL:  
HARBOR SCENE**

Oil on canvas, relined, 22 x 27 in., unsigned.  
Estimate: \$ 500.00 - \$ 1000.00



**Lot #512: CONTINENTAL SCHOOL:  
HARBOR SCENE WITH FIGURES AND  
BOATS**

Oil on canvas, 18 x 24 in., unsigned.  
Estimate: \$ 600.00 - \$ 800.00



**Lot #513: DAVID JOHN GUE (1836-1917):  
LAKE COMO**

Oil on canvas, relined, 16 x 24 in., signed and  
dated '88 lower right.  
Estimate: \$ 700.00 - \$ 900.00



**Lot #514: ROB WALAUN: SUNSET  
HARBOR SCENE**

Oil on canvas, 11 1/2 x 20 in., signed lower left.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #515: HENRY PEMBER SMITH (1854-  
1907): VENETIAN CANAL SCENE**

Oil on canvas, 25 x 35 in., signed lower right.  
Estimate: \$ 3000.00 - \$ 5000.00



**Lot #516: OSCAR KLEINEH (1846-1919):  
SHIP IN STORMY SEAS**  
Oil on canvas, 27 1/4 x 39 1/4 in., signed.  
Estimate: \$ 30,000.00 - \$ 50,000.00



**Lot #517: SYLVESTOR PHELPS HODGDON  
(1830-1906): SEASCAPE**  
Oil on canvas, 15 3/4 x 40 in., signed and dated  
1860.  
Estimate: \$ 700.00 - \$ 900.00



**Lot #518: LOUIS ASTON KNIGHT (1873-  
1948): VENETIAN COASTAL SCENE**  
Oil on canvas, 21 3/4 x 18 in., signed and  
inscribed Paris.  
Estimate: \$ 3000.00 - \$ 5000.00



**Lot #519: GORDON GRANT (1875-1962):  
SAILING DAYS IN THE FIFTIES**  
Oil on board, 19 x 29 1/2 in., signed lower right,  
Grand Central Art Galleries, NYC exhibition label  
on verso.  
Estimate: \$ 2500.00 - \$ 5000.00



**Lot #520: JOHN ENNEKING (1841-1916):  
FISHING BOAT**  
Oil on panel, 6 x 9 3/8 in., signed and dated '77  
lower right.  
Estimate: \$ 200.00 - \$ 300.00

## Lots 521 - 530



**Lot #521: CONTINENTAL SCHOOL: TWO HARBOR SCENES**

Oil on canvas, 22 x 25 1/2 in., unsigned.  
Estimate: \$ 1500.00 - \$ 3000.00



**Lot #522: ÉMILE RENOUF (1845-1894): AFTER A SQUALL**

Oil on canvas, relined, 18 3/8 x 32 1/4 in., signed and dated 1881 lower right. Provenance: Property sold to benefit the Brooklyn Museum.  
Estimate: \$ 3000.00 - \$ 5000.00



**Lot #523: C. PHILIPP WEBER (1849-1921): STORMY SEASCAPE**

Oil on canvas, 24 1/4 x 39 1/2 in., signed and dated 1886 lower left.  
Estimate: \$ 1500.00 - \$ 2500.00



**Lot #524: AFTER ANTONIO JACOBSEN: "STAG HOUND"**

Oil on board, 19 1/2 x 24 1/2 in., titled lower left and with signature and dated lower right, also titled in pencil on verso. Provenance: The Estate of Fred F. and Lois K. Rogers.  
Estimate: \$ 2000.00 - \$ 3000.00



**Lot #525: NICOLAAS BASTERT (1854-1939): THE WHITE SAIL**

Oil on canvas, 15 3/4 x 23 5/8 in., signed lower right. Provenance: Property sold to benefit the Brooklyn Museum.  
Estimate: \$ 3000.00 - \$ 5000.00



**Lot #526: ELYSÉE MACLET: IN THE VILLAGE**

Oil on panel, 15 x 18 in., signed lower left.  
Estimate: \$ 1500.00 - \$ 2500.00



**Lot #526A: ATTRIBUTED TO JOHN THOMAS SERRES: SHIP WRECK OFF COAST**

Oil on canvas, 10 1/2 x 16 in.  
Estimate: \$ 1000.00 - \$ 2000.00



**Lot #527: CLYDE FORSYTHE (1865-1962): "THE STRUGGLE"**

Oil on artistboard, 30 x 40 in., signed lower right.  
Estimate: \$ 1000.00 - \$ 2000.00



**Lot #528: VENETIAN MAJOLICA BEAKER-FORM APOTHECARY JAR**

Centered by a Latin title, on blue ground, with mask head, fruit and scrolls; 4 in., 3 7/8 in. Provenance: Property from the Collection of Josephine and Walter Buhl Ford II.  
Estimate: \$ 400.00 - \$ 800.00



**Lot #529: ITALIAN MAJOLICA TWO-HANDLED ALBARELLO**

The footed blue-ground bowl with crowned armorial, Latin inscription and figure amidst vines, yellow strapwork-decorated handles; 9 3/4 x 9 3/4 in.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #530: MAJOLICA ARMORIAL WINE PITCHER**

With green foliate-enclosed heart-shaped armorial flanked by rearing lions, striped neck and base, staple restored; 13 1/2 in.  
Estimate: \$ 800.00 - \$ 1200.00

## Lots 531 - 540



### Lot #531: PAIR OF FAIENCE BLUE AND WHITE JARS AND ASSOCIATED COVERS

Each jar with underglaze blue initials "H.V." above potter's mark and "B," each with Regence-style bow-knotted floral pendants, the cover with basketweave borders; 9 3/4 in.

Estimate: \$ 500.00 - \$ 700.00



### Lot #532: CONTINENTAL FAIENCE FIGURAL JUG

Modeled as a seated pot-bellied man in medieval costume and yellow clogs; 12 1/2 in. Provenance: Property from the Collection of Josephine and Walter Buhl Ford II.

Estimate: \$ 300.00 - \$ 600.00



### Lot #533: FAIENCE BLUE AND WHITE CHARGER

Centered by fruit and foliate-filled basket, the border with narrow husk and foliate band and serpentine rim.

Estimate: \$ 300.00 - \$ 600.00



### Lot #534: TWO DUTCH POLYCHROME CHARGERS

The one with bird amidst flowers, within lobed band and radiating ray and floral border, the other with ribbon-hung floral basket within 5 floral panels, in blue, iron red, yellow and aubergine; 12 1/4 and 11 3/4 in.

Estimate: \$ 700.00 - \$ 900.00



### Lot #535: DUTCH POLYCHROME DELFT GRAPE CLUSTER SAUCE TUREEN AND COVER

Glazed in manganese, with green branch and leaf knob; 3 1/2 x 6 in.

Provenance: Property from the Collection of Josephine and Walter Buhl Ford II.

Estimate: \$ 150.00 - \$ 300.00



### Lot #536: PAIR OF DUTCH POLYCHROME PLATES AND A SINGLE PLATE

The pair with blue dot and yellow ribbon bands and borders, the single with bow-hung flower-filled basket; 9 1/4 and 8 1/2 in.

Estimate: \$ 250.00 - \$ 600.00



**Lot #537: PAIR OF DELFT BLUE AND WHITE JARS AND COVERS**

Each monogrammed A.P.K. above 67; each ovoid relief-notched bowl with figure and landscape cartouches, each cover with 3 landscapes; 16 1/2 in.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #538: DUTCH POLYCHROME DELFT FIGURE IN A BASKET ROCKING BED**

Modeled in 18th c. dress, seated in a yellow-glazed basket/bed with colorful coverlet and pillow; 4 x 5 1/2 in. Provenance: Property from the Collection of Josephine and Walter Buhl Ford II.

Estimate: \$ 300.00 - \$ 600.00



**Lot #539: ASSEMBLED SET OF THREE DELFT POLYCHROME PLATES**

Each with 5-petal floral rondel in iron red with green center, within blue ring and cross-hatch wreath, on a floral and leaf ground; 9 in.

Provenance: Van Nie Antiquaires.

Estimate: \$ 250.00 - \$ 500.00



**Lot #540: PAIR OF ENGLISH DELFT DESSERT PLATES**

Each with house, willow and hills, lattice cavetto and dot within square chain border, in yellow, blue and iron red; 9 in.

Estimate: \$ 300.00 - \$ 500.00



## Lots 541 - 550



### Lot #541: ENGLISH POLYCHROME DELFT PUZZLE JUG

The spherical bowl with yellow tulip, beneath pierced neck with pipe spout at rim; 6 1/4 x 6 1/2 in. Provenance: Property from the Collection of Josephine and Walter Buhl Ford II.

Estimate: \$ 700.00 - \$ 900.00



### Lot #542: SIX ENGLISH POLYCHROME DELFT PLATES

Comprising 2 with garden views, a pair with floral clusters and 2 singles with floral sprays; 9 to 9 1/4 in.

Estimate: \$ 700.00 - \$ 900.00



### Lot #543: TWO ENGLISH DELFT POLYCHROME CHARGERS

The one with fenced garden view, within swag and blue shell-tipped border, the other with floral rondel, within border with 4 half-round green, yellow and iron red cross-hatched medallions; 12 1/4 and 13 3/8 in.

Estimate: \$ 700.00 - \$ 900.00



### Lot #544: ASSEMBLED PAIR OF BRISTOL POLYCHROME DELFT PLATES, A BRISTOL CHARGER AND ANOTHER CHARGER

The pair with parrot, rockwork, flowers and stream, the chargers with bird perched on flowering branch or willow, other trees and flowers. Provenance: Property from the Collection of Josephine and Walter Buhl Ford II; D.P. & P. Manheim Ginzburg & Levy, Inc.

Estimate: \$ 700.00 - \$ 900.00



### Lot #545: ENGLISH SLIPWARE POTTERY BASIN

The interior with central floral rondel within yellow border with scrolls and the everted rim with squiggles and blossoms, green drip exterior; 6 1/4 in., 18 1/4 in. diam. Provenance: Property from the Collection of Josephine and Walter Buhl Ford II.

Estimate: \$ 400.00 - \$ 800.00



### Lot #546: THREE STAFFORDSHIRE TORTOISESHELL-GLAZED TEA ARTICLES

Comprising a teapot and cover with bird knob and a tripod creamer, each with applied floral vinework, and 6 1/2 in. octagonal plate; 4 1/8 and 4 1/4 in.

Estimate: \$ 500.00 - \$ 800.00



**Lot #547: WHIELDON GRANITEWARE TEAPOT AND COVER AND TRIPOD CREAMER**

The spherical bowl with faux bois spout and handle, the cover with bird knob on mask-headed paw feet, the creamer with scalloped rim, s-scroll handle and lion-headed feet. Provenance: The teapot: The Hackman Collection.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #548: ENGLISH STAFFORDSHIRE MASK-HEAD CREAMER**

Modeled as the bearded head of Pluto with fish-head spout and scaly rim and handle, fluted shell base, 4 3/4 in., 4 3/8 in. diam., together with Staffordshire disc-form pilgrim bottle, with pressed rondel and 8 fan-shape bird panels. Provenance: Property from the Collection of Josephine and Walter Buhl Ford II.

Estimate: \$ 300.00 - \$ 600.00



**Lot #549: STAFFORDSHIRE LARGE COW-FORM VASE**

The spotted bovine standing against a tree trunk, on a base applied with flowers, ferns, grasses and fruit, tail, one ear and one horn restored; 10 1/2 x 18 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #550: STAFFORDSHIRE HAND-COLORED TRANSFER-PRINTED PLATE: "HOPE"**

The personification of Hope seated on a shore gazing out at a sailing vessel; 9 1/2 in.

Estimate: \$ 200.00 - \$ 300.00

## Lots 551 - 560

### Lot #551: FIVE STAFFORDSHIRE TABLE DECORATIONS AND THREE PORCELAIN DOGS



Comprising a cottage with arched clock face with 3 poodles, a single poodle, whippet spill vase and a giraffe, together with a pair of German Chelsea-style poodles and a Lhasa apso; 1 1/2 to 9 1/2 in. x 2 1/8 to 8 1/4 in.

Estimate: \$ 300.00 - \$ 600.00

### Lot #552: STAFFORDSHIRE FIGURAL SPILL VASE AND A PITCHER



The one modeled as a piper seated next to a tree, with swan, the other a topper with pipe and foamy beer jug; 6 1/8 to 10 1/2 in.

Provenance: Property from the Collection of Josephine and Walter Buhl Ford II.

Estimate: \$ 300.00 - \$ 600.00

### Lot #553: WOODS-TYPE POTTERY BOCCAGE GROUP



Modeled as a youth with pipes on a ledge above a stream, flanked by a seated girl and a squirrel; 9 1/2 x 6 1/4 in.

Estimate: \$ 100.00 - \$ 200.00

### Lot #554: TWO STAFFORDSHIRE PEARLWARE GROUPS



The one, "Parson & Clark," holding a bottle or a lantern (base cracked), the other a woman seated in a 1/2-round barrel niche with her darning and gazing up at a cat; 9 1/4 x 7 in. and 9 3/4 x 7 in.

Provenance: Property from the Collection of Josephine and Walter Buhl Ford II.

Estimate: \$ 700.00 - \$ 900.00

### Lot #555: STAFFORDSHIRE BIRD GROUP



Modeled as a colorful plumed bird with young, perched on a stump, rockwork base with snail and sprig; 7 1/2 x 6 in. Provenance: The Hackman Collection, No. 82.

Estimate: \$ 3000.00 - \$ 6000.00

### Lot #556: STAFFORDSHIRE EQUESTRIAN GROUP



Modeled as a 17th-century bearded figure drawing his sword, flanking tree stump, on marbled base with pink rope twist band; 11 3/4 x 9 in. Provenance: Property from the Collection of Josephine and Walter Buhl Ford II.

Estimate: \$ 700.00 - \$ 900.00



**Lot #557: STAFFORDSHIRE FIGURE GROUP OF DR. SYNTAX PLAYING CARDS**

Modeled with 2 seated players at a tripod table within pillared brick arch with grape vines at back; 5 3/4 x 6 x 4 3/8 in. Provenance: Property from the Collection of Josephine and Walter Buhl Ford II. Estimate: \$ 400.00 - \$ 800.00



**Lot #558: PAIR OF STAFFORDSHIRE FIGURES OF DALMATIANS**

Each modeled seated, on oval base, 4 1/2 x 3 1/2 in., together with an English porcelain figure of a pug dog, modeled seated with yellow bell, mounted purple collar, naturalistic base; 2 1/2 x 2 3/4 in. Provenance: Property from the Collection of Josephine and Walter Buhl Ford II. Estimate: \$ 200.00 - \$ 400.00



**Lot #559: STAFFORDSHIRE GROUP: "THE VICAR AND MOSES"**

The vicar asleep in the pulpit above Moses reading, impressed title, the underside inscribed "By Ralph Wood 1750," 9 3/4 x 4 x 5 1/2 in. Provenance: Property from the Collection of Josephine and Walter Buhl Ford II. Estimate: \$ 250.00 - \$ 500.00



**Lot #560: STAFFORDSHIRE EQUESTRIAN GROUP OF THE DUKE OF WELLINGTON**

Modeled astride, in tricorn hat and colorful uniform, on shaped base; 9 3/4 x 8 in. Provenance: Property from the Collection of Josephine and Walter Buhl Ford II. Estimate: \$ 250.00 - \$ 500.00

## Lots 561 - 570



### Lot #561: PAIR OF STAFFORDSHIRE GREEN-GLAZED FIGURES OF LIONS

Each modeled with open mouth, the one with outstretched tongue and with forepaw resting on terrestrial globe, on tassled marbled base; 8 7/8 x 12 in. and 9 x 12 in. Provenance: Property from the Collection of Josephine and Walter Buhl Ford II.

Estimate: \$ 1000.00 - \$ 2000.00



### Lot #562: FOUR STAFFORDSHIRE ANIMAL FIGURES

Comprising a group of a ram above a lion (restorations), a seated ewe, spotted hound with head turned to his back and a brown-glazed recumbent lion; 2 3/4 to 5 1/2 in. x 3 1/8 to 5 5/8 in. Provenance: Property from the Collection of Josephine and Walter Buhl Ford II.

Estimate: \$ 400.00 - \$ 800.00



### Lot #563: CREAMWARE COLUMN-FORM ENCRIER WITH SANDER

The removable lid pierced with holes and enameled with band of grapes, the bowl with sawtooth band, on marbelized square plinth; 3 3/4 x 4 in.

Estimate: \$ 200.00 - \$ 300.00



### Lot #564: NEOCLASSICAL MINERAL-GLAZED POTTERY URN AND COVER

The bowl with ram's head handles supporting husk swags and centering beaded rondels, the lid with ball finial; 12 x 7 12/ in.

Estimate: \$ 200.00 - \$ 300.00



### Lot #565: PAIR OF GEORGE III JASPERWARE, BRASS AND CUT-GLASS CANDLESTICKS

Each buff ground drum base with classical figures in black relief, the ovoid stem with drop-hung stellate pan and urn nozzle; 13 in.

Estimate: \$ 700.00 - \$ 1000.00



### Lot #566: WEDGWOOD BASALTES THREE-PIECE GARNITURE

Impressed Wedgwood; comprising a tripod censor with sphinx, legs on concave base, with pierced cover, and 2 recumbent figures of sphinxes; 4 1/4 x 6 1/2 in. and 9 x 8 in. Note: Lid damaged beyond repair.

Estimate: \$ 300.00 - \$ 500.00



**Lot #567: TWO ENGLISH PORCELAIN LEAF-FORM DISHES**

The one, unmarked, with lobed rim and green twist branch handle, enclosing a floral spray and individual stems (restored), the other blue and white with pseudo 4-character mark; 2 3/4 x 8 3/4 in. and 1 1/2 x 7 3/4 in. Provenance: Property from the Collection of Josephine and Walter Buhl Ford II.

Estimate: \$ 400.00 - \$ 800.00



**Lot #568: A PAIR OF ENGLISH PORCELAIN PEAR-FORM SAUCE TUREENS AND COVERS**

Each modeled with branch-form handle and leaves, one handle chipped; 3 1/2 x 5 in. Provenance: Property from the Collection of Josephine and Walter Buhl Ford II.

Estimate: \$ 300.00 - \$ 600.00



**Lot #569: PAIR OF ENGLISH PORCELAIN COBALT-GROUND FRUIT STANDS**

Each chamfered rectangular tapered 2-handled bowl with interior fruit, floral and nesting bird reserves, the winged ram's head supports and paw feet resting on concave-sided base, one handle restored; 7 3/4 x 12 in.

Estimate: \$ 500.00 - \$ 700.00



**Lot #570: ENGLISH PORCELAIN PART DESSERT SERVICE**

With bird and floral reserves on cobalt ground; comprising 37 - 8 3/4 in. plates, 21 assembled cups, 11 saucers, 5 - 9 1/2 in. shell dishes, 4 - 11 3/4 in. lozenge dishes, 4 - 8 1/2 in. square dishes, pair of 2-handled sauce tureens and stands, 2 other covered dishes and one stand, 10 1/2 in. angular fruit dish, 9 1/4 in. stemmed compote, sugar bowl and waste pail.

Estimate: \$ 1000.00 - \$ 2000.00

## Lots 571 - 580

### Lot #571: PAIR OF CHELSEA PORCELAIN TWO-HANDLED BASKETS AND AN ASSEMBLED PAIR OF PLATES



Each basket pierced with interlaced rings joined by 7-petal flowerheads, the interior with floral clusters; each plate relief molded with strawberries enclosing floral clusters; 2 5/8 in., 7 1/4 and 8 5/8 in. diam.

Estimate: \$ 1000.00 - \$ 2000.00

### Lot #572: DERBY PORCELAIN FORTY-ONE PIECE TEA SERVICE IN THE JAPAN PATTERN



Comprising 12 teacups, 12 cans, 12 stands, a teapot, creamer, water pail and covered sauce tureen on stand.

Estimate: \$ 800.00 - \$ 1200.00

### Lot #573: PAIR OF FLIGHT, BARR & BARR PORCELAIN OVAL BIRD PLAQUES



Underglaze circular mark, the one a parrot, the other a hawk, each perched on a branch, against a broad landscape view, contained in later carved gilt gesso and wood frame; 3 x 5 in. and 5 1/4 x 7 3/4 in.

Estimate: \$ 125.00 - \$ 175.00

### Lot #574: PAIR OF BARR, FLIGHT AND BARR ARMORIAL PORCELAIN TWO-HANDLED CUPS AND COVERS



Impressed BFB mark, the one with 2 scenes of men fishing or hounds on the scent, the other with shells and floral ovals, each cover with stag's head above motto, "Vincit Veritas" and central flambeau knob; 7 3/4 x 6 in.

Estimate: \$ 400.00 - \$ 800.00

### Lot #575: EIGHTEEN BARR, FLIGHT & BARR ARMORIAL PORCELAIN PORTRAIT AND TOPOGRAPHICAL PLATES



Comprising 7 portraits of contemporary Islamic potentates including Kassin Ali Khan; "Abelard" and "Elioisia," Shakespeare's, Ferdinand and Miranda from The Tempest, a tiger, a bird and 6 views of Abbeys and other British landmarks; each with stag's head above motto, "Vincit Veritas," 8 1/4 in. diam.

Estimate: \$ 1500.00 - \$ 2500.00

### Lot #576: PAIR OF SPODE LARGE URNS AND COVERS



Marked Spode 1166 in iron red; each tapered octagonal bowl with 4 floral sprays against gilt fish scale overlaid cobalt grounds, flanked by gilt eagle-headed handles, the cover with eagle knob, covers marked; one cover reglued; 22 1/4 x 14 3/4 in.

Estimate: \$ 2500.00 - \$ 4500.00



**Lot #577: TEN MINTON PORCELAIN HAND-PAINTED PLATES AND FOUR STEMMED COMPOTES**

Impressed mark and underglaze A6862; depicting various bird pairs, within turquoise and beaded violet borders with cameos and music trophies, the compotes on tripod supports, largest compote restored; 5 1/2 to 5 7/8 in. and 9 3/8, 9 3/4 and 10 1/2 in. diam.  
Estimate: \$ 700.00 - \$ 1000.00



**Lot #578: ENGLISH PORCELAIN PLAQUE**

Painted with a colorful floral spray, on a shaded brown ground, contained in rococo style gilt gesso and wood frame; 10 x 10 in., frame: 14 3/4 x 14 3/4 in.  
Estimate: \$ 200.00 - \$ 300.00



**Lot #579: PAIR OF WORCESTER-TYPE PORCELAIN JARS**

Each ovoid bowl with 2 bird scenes reserved on quilted cobalt ground, with pseudo mark, retailed by Gilman Collamore & Co., NY; 8 in.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #580: PAIR OF SPODE-TYPE PORCELAIN FRUIT COOLERS AND COVERS**

Unmarked, each 2-handled ovoid bowl decorated in the Japan pattern with a willow tree, rockwork and gilt and iron red flowers at water's edge, one body restored, the covers with sloping sides, lacking liners; 11 x 11 in.  
Estimate: \$ 600.00 - \$ 800.00



## Lots 581 - 590



### Lot #581: PAIR OF CHELSEA-STYLE "GOLD ANCHOR" PORCELAIN FIGURES

Modeled as an 18th century seated girl holding a posey or a youth holding grape clusters, on scrollwork bases; 6 3/8 and 6 1/4 in.  
Estimate: \$ 200.00 - \$ 400.00



### Lot #582: THREE CHANTILLY PORCELAIN LOBED PLATES

With underglaze blue horn mark; each with basketweave molded border and painted with blue carnations, a bee and small butterfly; 9 1/4 in. diam.  
Estimate: \$ 200.00 - \$ 300.00



### Lot #583: PAIR OF SEVRES PORCELAIN OPENWORK VASES

Marked "S" 51 within gray oval and with iron red "S" 52 flanking an eagle; each bowl pierced with gilt-edged arabesques beneath an octafoil everted rim, on sky blue-glazed foot; 9 7/8 and 10 in., 12 1/2 and 12 3/8 in. diam.  
Estimate: \$ 400.00 - \$ 800.00



### Lot #584: SEVRES PORCELAIN LIDDED POT AND BOWL

The pear-form pot with metal shell-form thumbpiece with underglaze red L's enclosing "s", above initials I.B.; the quatrefoil bowl with underglaze gray mark and date letter "s," beneath breakarch and straight lines; 3 x 10 3/4 x 8 1/2 in. and 7 3/4 x 6 x 5 in.  
Estimate: \$ 400.00 - \$ 800.00



### Lot #585: PAIR OF SEVRES PORCELAIN CHARGERS

Marked in underglaze blue, "Sevres" over "M;" each with central floral rondel on bleu du roi ground with 4 kidney-shape fruit or floral vignettes, one reglued; 2 1/2 in., 17 3/4 in. diam.  
Estimate: \$ 800.00 - \$ 1200.00



### Lot #586: ASSEMBLED SEVRES PORCELAIN TWO-HANDLED URN AND STAND

Each with underglaze blue interlaced L's mark; the bowl with scene of a kneeling satyr, a recumbent maiden and attendant pouring water into a bowl held by Eros, still life with bag pipes, flowers and a bird on reverse, turquoise and pearl surrounds; 10 1/4 x 10 in.  
Estimate: \$ 300.00 - \$ 400.00



**Lot #587: PAIR OF FRENCH GILT-METAL MOUNTED SEVRES-TYPE COBALT-GROUND URNS**

Each with oval reserve signed A. Vignes, after Watteau, of a courting couple, a garden folly on reverse, gilt highlights, fringed drapery handles; 20 1/2 x 7 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #588: ASSEMBLED PARIS PORCELAIN PART TEA AND COFFEE SERVICE**

Comprising 2 lidded pots and sugar bowl, creamer and waste pail, and 8 coffee cups and stands, together with 8 teacups and stands with underglaze green mark; with gilt fluting and scroll handles; pots: 8 3/4 and 10 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #589: PAIR OF PARIS PORCELAIN TRAYS AND TWELVE POTS DE CREME**

The trays marked "...Stone Coquiereé et La gros Paris...", each cup with oval transfer-printed view of a Roman ruin, identified on base, each tray with gilt grape vine band; 3 3/4 in., 9 1/2 in. (diam. of trays).

Estimate: \$ 500.00 - \$ 800.00



**Lot #590: PAIR OF PORCELAIN GRIFFIN-FORM CANDLESTICKS**

Each gilt winged beast seated on an apple green base painted with floral sprays; 7 1/8 x 4 3/4 x 2 1/2 in.

Estimate: \$ 250.00 - \$ 450.00

## Lots 591 - 600



### Lot #591: LIMOGES COBALT-GROUND ENAMELED OVAL BOWED PLAQUE

Initialed D.L. at the front and inscribed "Limoges" on reverse; depicting 4 dancing putti entwined in a garland, within petal tip chased gilt-metal frame; 5 7/8 x 9 1/2 in.  
Estimate: \$ 300.00 - \$ 600.00



### Lot #592: FRENCH ROCOCO-STYLE PORCELAIN TUREEN, COVER AND STAND

Inscribed, "Tiffany & Co. private stock..." with bands of gilt satyrs, cherubs and animals, the cover with gourd knob, the stand with mask head and flambeau torches; 11 x 17 3/4 in.  
Estimate: \$ 200.00 - \$ 400.00



### Lot #593: MEISSEN PORCELAIN GROUP

With crossed sword mark; modeled as an 18th century lady with pug seated in a sedan chair carried by 2 attendants; 4 1/2 in.  
Estimate: \$ 250.00 - \$ 350.00



### Lot #594: ASSEMBLED PAIR OF MEISSEN PORCELAIN FIGURES

With blue crossed swords mark and incised numerals; modeled as an 18th century lady with cat or a gentleman with greyhound; 9 1/4 and 9 1/8 in.  
Estimate: \$ 200.00 - \$ 400.00



### Lot #595: TWO MEISSEN PORCELAIN FIGURES

The one Eros, titled "Je Les Balances," the other an 18th c. girl with lamb; 5 1/2 and 7 in.  
Estimate: \$ 200.00 - \$ 400.00



### Lot #596: THREE MEISSEN PORCELAIN ORNITHOLOGICAL CHARGERS

With underglaze blue crossed swords mark, 2 centering dots; each painted with 2 birds perched on branches, within spiral-fluted borders painted with insects, together with a staple-restored charger and 4 damaged plates; 9 1/2 x 15 1/4 in.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #597: THREE MEISSEN PORCELAIN FIGURES OF CHILDREN AND AN ALLEGORICAL FIGURE**

Each with blue mark; comprising a flute player, a girl with basket of eggs and a girl holding the hem of her apron, the last a cherub holding a relief of a classical maiden; 3 1/2 to 4 1/8 in.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #598: MEISSEN PORCELAIN GROUP**

Modeled as an 18th century girl seated at a table with flower basket, retailed by Gilman Collamore & Co., NY; 5 1/2 x 4 in.  
Estimate: \$ 200.00 - \$ 300.00



**Lot #599: ASSEMBLED GROUP OF EIGHT MEISSEN LOBED PLATES**

Variouly marked with underglaze blue swords; each with basketweave border and colorful floral clusters; 9 1/2 in. diam.  
Estimate: \$ 2000.00 - \$ 3000.00



**Lot #600: PAIR OF MEISSEN PORCELAIN CHINOISERIE FIGURE GROUPS**

Crossed swords mark and impressed block and script numerals; modeled as a laughing girl holding an urn or a boy, each riding a rooster; 8 x 7 in. and 8 1/4 x 7 1/4 in.  
Estimate: \$ 250.00 - \$ 450.00