

Lots 901 - 910



Lot #901: PAIR OF LOUIS XVI-STYLE GILT-METAL CANDLESTICKS, MOUNTED AS LAMPS

Each fluted stem with reeded and beaded collar and the foliate-banded urn nozzle with removable drip pan, leaf-banded base; 11 3/8 in., 5 1/2 in. diam.

Estimate: \$ 800.00 - \$ 1200.00



Lot #902: PAIR OF LOUIS XVI-STYLE PATINATED, GILT-METAL AND MARBLE SIX-LIGHT CANDELABRA

Each ovoid copperized bowl relief cast with a band of classical maidens, beneath leaf-capped arms rising from eagle heads or fruit, the bases with husk band and rosettes, on petal-tip feet.

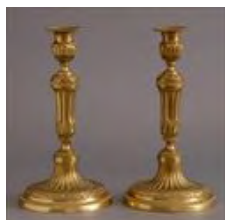
Estimate: \$ 1200.00 - \$ 1800.00



Lot #903: LOUIS XVI-STYLE GILT-METAL MOUNTED FLAMBE-GLAZED LAMP

Of baluster form with ram's heads supporting drapery swags and tasseled rope, raised on 4 hoof feet joined by husk swags, entrelac-banded base; 36 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #904: PAIR OF LOUIS XVI-STYLE GILT-METAL CANDLESTICKS

Each leaf-banded fluted stem with reeded and ribbon twist collar, petal tip nozzle and removable drip pan, the base with ribbon-bound wreath and beading; 11 1/8 in., 6 in. diam.

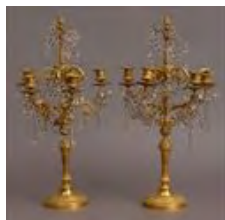
Estimate: \$ 800.00 - \$ 1200.00



Lot #905: PAIR OF LOUIS XVI-STYLE GLASS-MOUNTED GILT-BRONZE THREE-LIGHT CANDELABRA

Each drop-hung lyre-form back on fluted, husk and rope-twist base and supporting the s-scroll arms; 23 3/4 x 14 1/2 x 10 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #906: PAIR OF LOUIS XVI-STYLE CUT-GLASS GILT-BRONZE FIVE-LIGHT CANDELABRA

Each tapered stem with petal tip and beaded base and fruit-filled nozzle from which rises the tiered foliate cast s-scroll arms, joined by faceted swags; 21 1/2 x 11 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #907: PAIR OF NEOCLASSICAL-STYLE BRASS TWO-LIGHT CANDELABRA

Each reeded stem with cross bar with lion heads and anthemia-banded nozzles, on tripod paw feet and concave-sided base; 9 7/8 x 7 1/2 in.
Estimate: \$ 250.00 - \$ 450.00



Lot #908: PAIR OF DRESDEN-STYLE PORCELAIN LAMP TABLES

Each baluster-form stem and oil bowl with applied flowers and painted with flowers and figure vignettes, the ebonized center tier with 8 gilt-metal enclosed fan panels, above flared stem and quadruple scroll feet; 6 ft. 2 in., 23 1/2 in. diam.
Estimate: \$ 3000.00 - \$ 6000.00



Lot #909: PAIR OF CANTON ROSE MEDALLION BALUSTER-FORM VASES, MOUNTED AS LAMPS

Each with 2 enameled reserves of noblemen and attendants in garden pavilions, within gilt fret borders, with flowers, household implements and figures, gilt tiao tieh mask handles; 18 1/4 in.
Estimate: \$ 800.00 - \$ 1200.00



Lot #910: PAIR OF LOUIS XVI-STYLE GILT-BRONZE BOUILLOTTE LAMPS

Each foliate-entwined stem rising from pierced dish and supporting the c-scroll arms, backed by ram's heads and with foliate fripp pans, and urn nozzles, pleated silk shade with arrow finial; 31 in., 10 in. diam.
Estimate: \$ 3000.00 - \$ 5000.00

Lots 911 - 920



Lot #911: EMPIRE-STYLE GILT AND EBONIZED METAL COLUMN-FORM FLOOR LAMP

With tiered foliate capital and base and central ring, on block pedestal and square base; 52 in., 7 in. diam.

Estimate: \$ 300.00 - \$ 600.00



Lot #912: PAIR OF LOUIS XVI-STYLE GILT-METAL CANDLESTICK LAMPS

Philip Lamp Co.; each spiral fluted stem with tassled drapery-hung nozzle and beaded, leaf and fruit base; 10 3/4 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #913: NEOCLASSICAL-STYLE SILVER-PLATED COLUMN-FORM TABLE LAMP

The fluted shaft with Corinthian capital, the pedestal with bow-knotted wreath on stepped base; 21 1/4 in.

Estimate: \$ 700.00 - \$ 900.00



Lot #914: PAIR OF EMPIRE-STYLE GILT-METAL MOUNTED BRONZE CANDLESTICKS

Each reeded stem with leaf-tip bands, reeded campani-form nozzle and removable drip pan, the concave-sided base with leaf scrolls, and lion's paw feet centering pendant shells, on a plinth; 13 1/4 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #915: EMPIRE-STYLE CUT-GLASS MOUNTED GILT-METAL TWELVE-LIGHT CHANDELIER

With central tiered drop-hung column, the primary ring with applied rosettes and laurel fillets, and supporting the s-scroll arms backed by anthemia, spaced by spray-topped prisms, and joined to plumed crest by chains; 3 ft. 2 in. x 32 in.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #916: PAIR OF EMPIRE-STYLE BRONZE-PATINATED METAL CANDLESTICK LAMPS

Each flared and tiered leaf stem with leaf blade capital and everted rim, the pedestal with relief profile at front, on stepped leaf-banded base; 35 1/2 in.

Estimate: \$ 500.00 - \$ 700.00



Lot #917: EMPIRE-STYLE GILT-METAL AND TÔLE PEINTE CHANDELIER

The hemispherical star-studded bowl with foliate pendant, and the reeded rim with eagles within bow-knotted wreathes, above husk swags, joined to ceiling orb by chains; 13 in., 20 1/2 in. diam.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #918: PAIR OF EMPIRE-STYLE CUT-GLASS MOUNTED GILT-METAL CANDLESTICKS

Each tripod eagle-headed stem beneath spray of faceted drops and leaf and reeded nozzle with detachable pan, on concave-sided base; 9 3/8 in.

Estimate: \$ 300.00 - \$ 400.00



Lot #919: REGENCY CARVED GILTWOOD TWO-LIGHT GIRANDOLE

The convex plate within ebonized reeding, lattice and bead and reel bands, the arms with sphinx heads and tôle lobed drip pans, leafy base and eagle crest with pendant chained ball; 35 x 27 1/2 in.

Estimate: \$ 1500.00 - \$ 2000.00



Lot #920: CHARLES X-STYLE GILT-BRONZE CANDLESTICK LAMP

The reeded stem with fruit basket collar and ribbon and floral nozzle, the base with floral swags over acanthus leaves and bees, with green "tortoiseshell" tole shade; 30 1/2 in., 13 1/2 in. diam. of the shade.

Estimate: \$ 300.00 - \$ 500.00

Lots 921 - 930



Lot #921: ITALIAN GILT-PATINATED BRONZE GROUP OF THE MADONNA AND CHILD

She standing crowned in cloaked robes, supporting the child holding an orb, fitted to worn velvet panel; 4 3/4 x 1 1/2 in.

Estimate: \$ 400.00 - \$ 800.00



Lot #922: CONTINENTAL BAROQUE CARVED, PAINTED AND PARCEL-GILT FIGURE OF ST. VINCENT WITH FIRE POLE

Possibly Portuguese, wearing a hat, with outstretched right arm and holding a flambeau bowl in left hand, on octagonal base; now on bracket mounted to a velvet-covered corner wall panel; 21 1/2 x 9 1/2 x 5 1/2 in.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #923: WILLIAM COUPER (1853-1942): TE DEUM LAUDAMUS

Marble relief plaque, 19 3/4 x 15 x 3 3/4 in., signed, inscribed and titled, together with a plaster maquette of the same. Provenance: From Oldwalls, the home of sculptor Chester Beach.

Estimate: \$ 500.00 - \$ 700.00



Lot #924: THOMAS BALL (1819-1911): PROFILE OF A WOMAN

Carved oval marble plaque, 16 x 12 1/2 in., signed at lower left. Provenance: From Oldwalls, the home of sculptor Chester Beach.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #925: CH. MONGINOT: "SEATED GIRL TATTING"

Gilt bronze with ivory face and forearms, impressed signature, veined alabaster stand; 8 x 5 7/8 x 5 7/8 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #926: F. PIADIERE: HUNTSMAN WITH DEER

Bronze, incised signature, modeled nude holding a canteen, bow, sheaf of arrows and a deer; 20 3/4 x 6 in.

Estimate: \$ 300.00 - \$ 600.00



Lot #927: GILT COMPOSITION BUST OF ALBERT EINSTEIN

9 1/2 x 6 in.

Estimate: \$ 50.00 - \$ 100.00



Lot #928: AFTER A. MESSINA: "DEMOSTHENES"

Bronze, impressed at base A. Messina Roma; modeled holding a book, flanked by a bucket, veined rose and black marble base; 25 1/4 in., 8 in. diam.

Estimate: \$ 700.00 - \$ 1000.00



Lot #929: ADOLF ALEXANDER WEINMAN (1870-1952): "LAVS VIRTUTIS HEROIS PRAEMIVM"

Bronze relief rondel with a running nude youth carrying a flambeau torch, the Latin inscription over an acorn-laden oak branch, signed; 23 in. diam. Note: This is the full size bronze of the obverse of a Railroad Lifesaving medal that Weinman was commissioned to do for the United States in 1905. There is correspondence indicating that Theodore Roosevelt wanted copies of both sides to hang in his house in Oyster Bay. Weinman was a student of Augustus Saint-Gaudens, and worked with him on Theodore Roosevelt's Special Inaugural medal. He is best known as the designer of the "Mercury" Dime, and the Walking Liberty Half dollar (both of which were first released in 1916).

Estimate: \$ 1000.00 - \$ 2000.00



Lot #930: BRONZE RELIEF PROFILE HEAD OF LEVI P. MORTON

With 1896 copyright; facing destra, inscribed, "Member of Congress 1878, Minister to France 1881, Vice President 1888 and Governor NY St. 1895;" 11 3/4 x 9 1/2 in.

Estimate: \$ 100.00 - \$ 200.00

Lots 931 - 940



Lot #931: CARVED MARBLE RELIEF PROFILE, AFTER THE ANTIQUE
Facing destra, with fillet-bound curled hair, on white marble rondel (cracked), molded wood frame; 9 1/2 in.
Estimate: \$ 300.00 - \$ 600.00



Lot #932: FIVE BRONZE-PAINTED COMPOSITION BUSTS
Comprising heads of a Roman senator and 2 maidens, after the antique, a bearded Renaissance man with tasseled collar and Empire lady; 16 1/2 x 17 in.
Estimate: \$ 1200.00 - \$ 1800.00



Lot #933: SNARLING COUGAR
Bronze, 2 7/8 x 3 3/4 x 4 1/4 in., mounted on a 3 1/2 in. square green marble base.
Estimate: \$ 400.00 - \$ 600.00



Lot #934: MANNERIST-STYLE COMPOSITION GROUP: MADONNA AND CHILD
She carved crouching and feeding the child who sits on her raised left knee, velvet-covered stand; 10 1/4 x 7 x 5 in.
Estimate: \$ 200.00 - \$ 400.00



Lot #935: PAIR OF RENAISSANCE-STYLE CARVED, PAINTED AND PARCEL-GILT BUSTS OF BOYS
Each with short curly hair and wearing a shoulder cloak over pleated shirt, the base with gilt scrollwork on blue ground; 17 1/2 and 18 in. x 14 x 6 in.
Estimate: \$ 300.00 - \$ 600.00



Lot #936: P. COLOMBO: "NAPOLEON"
Bronze, impressed signature and dated 1885, modeled as general, the base with displayed eagle above the name plaque; 22 x 15 in.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #937: GEORG EHRLICH (1897-1966): BRONZE OF A SWIMMING DUCK

Hollow cast, 6 5/8 x 5 x 11 1/4 in., signed.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #938: JOHN MACALLON SWAN (1847-1910): LIONESSE

Hollow cast bronze, 5 x 4 5/8 x 13 1/4 in., signed at right side and with foundry marks at left side.

Estimate: \$ 400.00 - \$ 800.00



Lot #939: SANGLAN: "ROOSTER"

Gilt bronze, incised signature, modeled gazing downwards at an opalescent bead, mottled green marble stand; 6 1/4 x 6 in.

Estimate: \$ 400.00 - \$ 800.00



Lot #940: FIX-MASSEAU PIERRE-PHILIPPE: HEAD OF BEETHOVEN

Bronze with impressed signature and foundry mark Coun, Paris, modeled gazing downwards, with chine resting on hands, veined black marble stand; 6 1/4 x 5 1/4 in.

Estimate: \$ 300.00 - \$ 400.00

Lots 941 - 950



Lot #941: G. GARDET: "THE CAT"

Bronze, with impressed signature; modeled seated scratching her head; 3 1/2 x 6 in.
Estimate: \$ 700.00 - \$ 900.00



Lot #942: GILT-BRONZE MOUNTED PORCELAIN FIGURE OF A SEA GULL

Modeled perched on the crest of a wave with fish caught in his mouth, on verde antico marble stand; 8 1/2 x 11 in.
Estimate: \$ 400.00 - \$ 600.00



Lot #943: P. COLOMEO: BUST OF NAPOLEON THE GENERAL

Bronze, impressed signature on shoulder and dated 1885; 22 x 18 1/2 in.
Estimate: \$ 1500.00 - \$ 2000.00



Lot #944: LIVINGSTON WELCH: BUST PORTRAIT OF ROBERT R. LIVINGSTON

Painted plaster, inscribed signature on reverse; 17 1/2 x 11 1/2 in.
Estimate: \$ 100.00 - \$ 200.00



Lot #945: AFTER FREDERICK REMINGTON, "THE RATTLESNAKE"

Bronze, impressed "copyright" and with signature, on mottled marble oval stand; 22 1/2 x 16 in.
Estimate: \$ 500.00 - \$ 700.00



Lot #946: GEORGES WASHINGTON (1827-1910): ARABS ON HORSEBACK

Oil on canvas laid down, 13 x 16 1/4 in., signed lower left.
Estimate: \$ 400.00 - \$ 800.00



Lot #947: LAVERGNE: "PIERROT"

Bronze, impressed signature, holding a mandolin, his legs flanking a fountain; 15 in., 6 in. diam.

Estimate: \$ 300.00 - \$ 600.00



Lot #948: C.B. SINCLAIR: " I WISH TO PREACH NOT THE DOCTRINE..."

Bronze relief plaque with facsimile signature; 12 3/4 x 7 1/2 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #949: CONTINENTAL SCHOOL (E.18TH C.): BATTLE SCENE

Gilt-metal plaque relief chased with an encounter on the banks of a river, including cavalry and infantry amidst hills, distant view of city; 5 3/4 x 9 3/4 in.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #950: FRENCH BRONZE GRAND TOUR MODEL OF AN ANCIENT EGYPTIAN OBELISK

Incised with hieroglyphics above gated base, on black marble stand; 15 in.

Estimate: \$ 700.00 - \$ 900.00

Lots 951 - 960



Lot #951: SCOTT, THE COLLIE

Cast bronze, 4 5/8 x 9 1/8 x 5 1/2 in., signed with a cipher and inscribed Paris.
Provenance: From Oldwalls, the home of sculptor Chester Beach
Estimate: \$ 300.00 - \$ 600.00



Lot #952: AMERICAN SCHOOL (E. 20TH. C.): "SHAKESPEARE"

Patinated metal bust, titled at front; 12 3/4 in.
Estimate: \$ 100.00 - \$ 200.00



Lot #953: TWO BRONZE FIGURES

The first, a figure of a calf, impressed P. France and numbered 1/8; 9 1/2 x 12 in., together with a figure of a rearing mare, with impressed signature and dated 1937, on black marble stand; 12 3/4 in., 14 3/4 in. diam. Provenance: Property from the Collection of Josephine and Walter Buhl Ford II.
Estimate: \$ 300.00 - \$ 500.00



Lot #954: JEAN-LÉON GÉRÔME (1824-1904): RUNNING LION

Bronze, incised signature, modeled in the air over cactus-covered ground; 10 x 17 1/2 in.
Estimate: \$ 200.00 - \$ 300.00



Lot #955: BRONZE HOLLOW-CAST FIGURE OF A SEATED LABRADOR PUP

Indistinctly signed and stamped JG on underside, on a black marble base; 8 1/2 x 6 1/2 x 5 1/2 in.
Estimate: \$ 150.00 - \$ 250.00



Lot #956: FRENCH SCHOOL (L. 19TH C.): BUST OF NAPOLEON THE EMPEROR

Bronze, on Empire-style plinth with eagle, on lion's paw feet; 12 3/4 in.
Estimate: \$ 300.00 - \$ 600.00



**Lot #957: AUSTRIAN COLD-PAINTED METAL FIGURE OF A
STANDING TIGER**

Impressed "Austria," modeled growling, fitted onto a natural rock base, inscribed
"Austria," 10 x 13 1/2 in.

Estimate: \$ 500.00 - \$ 1000.00



**Lot #958: AUGUSTUS ST. GAUDENS: PLASTER BUST STUDY OF
GENERAL WILLIAM TECUMSAH SHERMAN**

Stamped Augustus Saint Gaudens: modeled facing left, with Union military
uniform tie and jacket; 26 x 22 1/2 in.

Estimate: \$ 15,000.00 - \$ 30,000.00

[For further cataloguing, click here.](#)



Lot #959: CHINESE EXPORT CAMPHORWOOD TRUNK

24 x 36 x 28 1/2 in.

Estimate: \$ 150.00 - \$ 250.00



**Lot #960: ASSEMBLED PAIR OF CHINESE COROMANDEL LACQUER
LOW TABLES**

Slight variations in height and decoration; 19 1/4 x 16 1/4 x 16 1/4 in.

Estimate: \$ 400.00 - \$ 800.00

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Lots 961 - 970



Lot #961: CHINOISERIE-STYLE RED LACQUER END TABLE

The tray top with gilt figural scene within lattice borders, the waisted frieze on canted legs joined by a shelf; 28 1/2 x 20 x 13 3/4 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #962: CHINOISERIE GILT "BAMBOO" AND LACQUER TEA STAND

With stepped crest, the trestle support with 2 hinged black lacquer tiers with birds and flowers; 40 x 21 x 10 in.

Estimate: \$ 500.00 - \$ 1000.00



Lot #963: PAIR OF JACOBEAN CARVED OAK SIDE CHAIRS

Each breakarch s-scroll top rail above arched fielded panel splat, the plank seat on turned and block legs; 34 1/4 x 19 in.

Estimate: \$ 300.00 - \$ 600.00



Lot #964: JACOBEAN CARVED OAK SIDE TABLE

The 3-plank top above a frieze drawer and raised on ring-turned and block legs, joined by box stretchers; 29 x 27 x 22 3/4 in.

Estimate: \$ 700.00 - \$ 900.00



Lot #965: JACOBEAN-STYLE CARVED WALNUT ARMCHAIR

The pierced top rail above cane splat, turned uprights and shaped arms, the cane seat on s-scroll legs joined by foliate-carved front stretcher; 4 ft. 5 1/2 in. x 26 in.

Estimate: \$ 700.00 - \$ 900.00



Lot #965A: CHARLES II OAK JOINT STOOL

Estimate: \$ 800.00 - \$ 1200.00



Lot #966: ELIZABETHAN CARVED OAK JOINT STOOL

The molded seat above strapwork rails and column-turned and block legs; 20 1/2 x 18 x 11 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #967: ENGLISH OAK CHAIR TABLE

The hinged top opening to form a table; 30 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #968: WILLIAM AND MARY SMALL OAK GATE-LEG TABLE

With bowed ends and 2 d-shape leaves, on turned and block legs joined by stretchers; 27 x 14 3/4 x 36 in. Provenance: Property from the Collection of Josephine and Walter Buhl Ford II.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #969: WILLIAM AND MARY OAK SIDE TABLE

The overhang 2-plank top above a drawer with engraved brass bat's wing drop handles, raised on slender vase turned and block legs joined by box stretchers; 26 3/4 x 26 3/4 x 16 1/2 in.

Estimate: \$ 700.00 - \$ 900.00



Lot #970: QUEEN ANNE-STYLE WALNUT TWO-PIECE DIMINUTIVE BUREAU BOOKCASE

The breakarch cornice above a glazed door and the flap opening to 4 drawers and pigeonholes above a frieze drawer and angular cabriole legs ending in pad feet; 5 ft. 2 1/2 in. x 20 x 16 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00

Lots 971 - 980



Lot #971: QUEEN ANNE-STYLE WALNUT WING ARMCHAIR WITH FIGURAL NEEDLEWORK UPHOLSTERY

With arched top rail, shaped wings, out scroll arms and the seat on cabriole legs, ending in pointed pad feet, the back with a scene of a figure in feathered headdress, on yellow ground; 44 1/4 x 35 in.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #972: QUEEN ANNE RED JAPANED AND PARCEL-GILT LONGCASE CLOCK

Robert Danson, London: the 9 in. chapter ring with matte center and pierced spandrels centering cherub heads, the hood with pierced bird and flower crest on spiral-twist columns, the trunk with pendulum oculus, on block base, decorated with gilt chinoiserie; 7 ft. 3 1/4 in. x 16 3/4 in. x 9 1/4 in. Provenance: Property from the Childs family collection, removed from "Florham," Madison, New Jersey, the 100-room mansion designed by McKim, Mead & White for Florence Vanderbilt Twombly and her husband, Hamilton Twombly. The building is now part of Fairleigh Dickinson University.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #973: PAIR OF QUEEN ANNE-STYLE GILTWOOD MIRRORS

30 1/2 x 17 1/8 x 1 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #974: GEORGE I WALNUT SIDE TABLE

The molded top above a drawer with brass bat's wing drop handles, on tapered legs ending in pad feet; 28 1/2 x 30 1/4 x 18 1/4 in.

Estimate: \$ 500.00 - \$ 700.00



Lot #975: GEORGE I CARVED MAHOGANY STOOL

The rectangular drop-in seat on plain rails and cabriole legs joined by double h-stretcher, ending in pad feet; 16 x 22 1/2 in. Provenance: Property from the Estate of Janet Welldon Graham, Julia Hoyt Welldon Graham, Julia Hoyt Welldon and the Hoyt family of New York City and Staatsburgh, New York.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #976: GEORGE II CARVED MAHOGANY OPEN ARMCHAIR

The shaped foliate-carved crest above pierced urn splat and drop-in seat on acanthus-carved cabriole legs, ending in claw and ball feet; 39 1/4 x 26 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #977: GEORGE II CARVED MAHOGANY TRIPOD TABLE

The oblong scalloped, galleried and tilting top, on column and spiral-fluted urn stem and tripod legs ending in club feet; 26 3/4 x 24 x 18 in. Provenance: Stair & Co., NY. Estimate: \$ 1000.00 - \$ 1500.00



Lot #978: GEORGE II-STYLE CARVED WALNUT AND PARCEL-GILT TORCHERE

The top with leaf-entwined serpentine reeded edge, on segmented foliate stem and tripod legs, joined by floral garlands and ending in claw and ball feet; 39 in., 15 in. diam. Estimate: \$ 500.00 - \$ 800.00



Lot #979: FINE GEORGE II CARVED MAHOGANY OPEN ARMCHAIR WITH NEEDLEPOINT SEAT

The tasseled drapery hung top rail above baluster splat and scroll arms on foliate-carved supports, the drop-in seat on cabriole legs, ending in claw and ball feet; 38 x 27 in. Estimate: \$ 1500.00 - \$ 3000.00



Lot #980: GEORGE II-STYLE CARVED MAHOGANY TRIPOD TEA TABLE

The tilt top with gadroon edge, on a birdcage support and foliate ball pedestal on legs ending in claw and ball feet; 28 1/2 in., 35 1/2 in. diam. Estimate: \$ 600.00 - \$ 800.00

Lots 981 - 990



Lot #981: GEORGE II MAHOGANY AND PARCEL-GILT MIRROR

The swan-neck cresting flanking a cartouche carved finial, the frame with applied egg-and-dart decoration, flanked by foliate carved mortars; 4 ft. 7 in. x 26 1/2 in.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #982: GEORGE II-STYLE CARVED MAHOGANY SIDE CHAIR

The serpentine crest above pierced beaker splat and drop-in needlework seat on foliate-carved legs ending in ball and claw feet with pierced talons; 38 x 24 in.

Estimate: \$ 700.00 - \$ 900.00



Lot #983: GEORGE II-STYLE CARVED MAHOGANY TILT-TOP TABLE

The pie crust molded top raised on column and vase stem and tripod legs carved with floral stems and ending in claw and ball feet; 27 1/4 in., 29 1/2 in. diam.

Estimate: \$ 600.00 - \$ 800.00



Lot #984: GEORGE II CARVED MAHOGANY CONSOLE TABLE

The marble top above a frieze with applied blind cartouche and lower edge, on pendant acanthus leaf-carved cabriole legs ending in claw and ball feet; 30 x 47 x 24 in.

Estimate: \$ 2500.00 - \$ 5000.00



Lot #985: GEORGE II-STYLE GILT-METAL MOUNTED MAHOGANY WORK TABLE

The kidney-shape top with 3 hinged flags, raised on shell-carved legs joined by stretcher and ending in scroll feet; 30 1/2 x 29 x 15 1/2 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #986: GEORGE II CARVED MAHOGANY LIBRARY ARMCHAIR

With padded back, armrests and seat, raised on four shell and pendant leaf-carved cabriole legs ending in hairy lion's paw feet; 39 x 30 in.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #987: TWO GEORGE II CARVED MAHOGANY OPEN ARMCHAIRS

The one with rope-bound drapery crest, baluster splat and scroll arms, the other with fluted splat and eagle-headed arms, each on cabriole legs, ending in claw and ball feet; 37 1/2 x 23 1/2 in. and 39 1/2 x 24 1/2 in.

Estimate: \$ 1800.00 - \$ 2200.00



Lot #988: GEORGE II CARVED MAHOGANY CONSOLE TABLE

The marble top above plain frieze, raised on pendant acanthus leaf-carved cabriole legs, ending in pad feet; 28 1/2 x 4 ft. x 24 in.

Estimate: \$ 3000.00 - \$ 6000.00



Lot #989: EARLY GEORGE III CARVED MAHOGANY CONCAVE-FRONTED BOOKCASE CABINET

The molded cornice above a blind fretwork frieze and a pair of 8-pane glazed doors with pointed lancet bars flanked by fretwork corners, the base enclosed by a pair of doors, on a plinth; 7 ft. 7 1/2 in. x 4 ft. 2 in. x 19 in.

Estimate: \$ 3000.00 - \$ 5000.00



Lot #990: GEORGE III BLACK-PAINTED ARMCHAIR AND A SIMILAR STYLE ARMCHAIR

The one with oval cherub panel within gilt beading above stick splats, cane seat and tapered legs, the other with panel of 2 seated classical maidens, above oval cane splat with figure panel; 33 x 20 1/4 and 33 3/4 x 21 1/4 in.

Estimate: \$ 1500.00 - \$ 3000.00

Lots 991 - 1000



Lot #991: PAIR OF GEORGE III-STYLE CARVED AND VENEERED MAHOGANY DEMILUNE CONSOLE TABLES

Each molded top above plain frieze raised on angular fluted legs ending in block feet; 28 1/2 x 5 ft. x 29 in. Provenance: Property from a Long Island Estate.
Estimate: \$ 2000.00 - \$ 3000.00



Lot #992: GEORGE III-STYLE INLAID MAHOGANY SMALL CHEST OF DRAWERS

The 4 drawers with fruitwood edging and ivory pulls, above scalloped apron and slender fluted legs; 24 3/8 x 29 x 7 1/2 in.
Estimate: \$ 300.00 - \$ 500.00



Lot #993: GEORGE III CARVED MAHOGANY PEMBROKE TABLE

The drop leaves with notched corners, the frieze containing a drawer at front and a false front at reverse, on reeded legs ending in shaped toes; 27 5/8 x 21 x 31 3/4 in.
Estimate: \$ 800.00 - \$ 1200.00

Lot #994: NO LOT



Lot #995: GEORGE III INLAID SATINWOOD DEMILUNE TABLE, THE TOP WITH LATE 18TH CENTURY WATERCOLOR

The watercolor centered by a peach branch and nuts within a floral border with bell flowers, morning glory, poppy and other flowers, the line-inlaid frieze raised on square, tapered legs; 30 3/4 x 30 1/2 x 15 in.
Estimate: \$ 800.00 - \$ 1000.00



Lot #996: PAIR OF GEORGE III GREEN-PAINTED ARMCHAIRS

Each curved "pearlwork" top rail above bow, sheaf and arrow splats, the cane seat on "flute" legs surmounted by maroon-ground floral panels; 33 1/2 x 21 1/2 in.
Estimate: \$ 5000.00 - \$ 10,000.00



Lot #997: GEORGE III CARVED MAHOGANY SETTEE

The serpentine top rail with central floral clusters and husk bands continuing into the padded armrests, the serpentine-fronted seat on cabriole legs ending in scroll toes; 36 x 6 ft. 6 in. Provenance: Property from the Collection of Josephine and Walter Buhl Ford II.
Estimate: \$ 1200.00 - \$ 1800.00



Lot #998: SET OF SIX GEORGE III CARVED MAHOGANY SIDE CHAIRS

Each serpentine beaded top rail above pierced baluster splat and the padded seat on canted legs joined by h-stretcher; 36 1/2 x 27 in. Provenance: Property from the Estate of Janet Welldon Graham, Julia Hoyt Welldon Graham, Julia Hoyt Welldon and the Hoyt family of New York City and Staatsburgh, New York.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #999: GEORGE III PENWORK AND PAINTED SPECIMEN CABINET

Decorated with various song birds and butterflies amidst flowering or fruiting branches, the hinged top opening to a mirror panel and well, above 2 doors opening to 6 shallow drawers, the later stand on splayed legs; 30 1/4 x 20 1/2 x 9 3/4 in.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #1000: GEORGE III PAINTED SATINWOOD LADY'S WORK TABLE

The 3-drawer superstructure with arch handle, above a hinged baize-lined flap and frieze drawer, on tapered legs, painted with bow-knot floral swags, lake view, figures, scrolls and pendant bell flowers; 42 x 24 x 18 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00