

## Lots 1 - 10



### **Lot #1: CONTINENTAL CARVED IVORY FIGURE OF A SIXTEENTH CENTURY COURTIER AND A SIDE CHAIR**

The figure with starched ruff and holding a cylindrical container, the base incised A.D.M.D. C.L. XXXXIV, the chair with woven back and seat, initialed underneath D.R.P.

Estimate: \$ 700.00 - \$ 900.00



### **Lot #2: GOAN CARVED IVORY FIGURE GROUP**

Incorporating a man in loin cloth with raised arm above a seated woman and child; 6 1/2 x 3 in.

Estimate: \$ 700.00 - \$ 900.00



### **Lot #3: ITALIAN ALABASTER BUST OF A YOUTH IN A CAP**

Signed Pineschi: the smiling head gazing to the left, wearing a cap with tassled end, separate shaped base; 19 x 12 1/2 x 6 in.

Estimate: \$ 400.00 - \$ 600.00



### **Lot #4: FRENCH TERRACOTTA FIGURE OF A WOMAN IN 18TH C. COSTUME**

Raised on a socle and further on a modern fluted faux painted pedestal; 24 1/2 x 16 3/4 x 9 1/2 in., pedestal: 4 1/2 in. Provenance: From the collection of the late Mr. Tony Randall.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #5: ITALIAN RENAISSANCE-STYLE  
CARVED CARARRA MARBLE PLAQUE**

The breakfront panel carved in high relief with the Virgin and Child, above the inscription

"Mater Boni Consilii Illumina Corda Nostra,"

17 1/2 x 13 1/2 x 3 in.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #6: COPPER-MOUNTED LIMOGENS  
ENAMELED BOX**

Hinged cover depicting Christ washing the feet of the apostles, the grisaille side panels with

cherub and winged grotesque heads, gilt

highlights, velvet lined interior; 4 3/4 x 14 x 9

in. Provenance: From the estate of William M.

V. Kingsland.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #7: SPANISH COLONIAL CARVED  
AND PAINTED WOOD FIGURE OF THE  
CHRIST CHILD**

The nude figure with raised right hand and

holding an orb in his left, separate segmented

base; 25 3/4 x 10 x 9 in.

Estimate: \$ 700.00 - \$ 900.00



**Lot #8: CONTINENTAL BAROQUE  
CARVED, PAINTED AND PARCEL GILT  
FIGURE OF A SOLDIER**

The bearded and sandaled figure with gilt laurel

leaf fillet and a skirted armored plate with mask

heads at the shoulders, finished at back; 33 1/4

x 14 x 7 in.

Estimate: \$ 1200.00 - \$ 1500.00



**Lot #8A: FILIPINO CARVED FIGURE OF THE VIRGIN MARY**

Together with a carved head of a Jesuit. 16  $\frac{3}{4}$  in. x 7 in.

Estimate: \$ 400.00 - \$ 800.00



**Lot #9: NEOCLASSICAL-STYLE PARIANWARE FIGURE GROUP**

Modeled as a seated nude nymph caressing a doe and her fawn, fern and ivy circular base, impressed CB Birch S., 1860; 19  $\frac{3}{4}$  in., 9 in. diam.

Estimate: \$ 300.00 - \$ 500.00



**Lot #10: PAIR OF LOUIS XVI-STYLE BRONZE FIGURES OF RAMS ON MARBLE BASES**

Each modeled recumbent, the rectangular base on gilt bun feet; 4  $\frac{1}{2}$  x 6 x 3 in.

Estimate: \$ 300.00 - \$ 500.00

[To Top](#)

[Back](#)

[Next](#)

## Lots 11 - 20



### **Lot #11: L. HOLLLOL: THE ARAB HAWKER**

Gilt-spelter, modeled as a turbaned vendor flanked by a monkey by a box filled with vials, draped base, impressed signature; 23 3/4 x 12 1/2 x 7 1/2 in.

Estimate: \$ 700.00 - \$ 900.00



### **Lot #12: LOUIS XVI-STYLE GILT-BRONZE AND VERDE ANTICO MARBLE ENCRIER**

The lid centering a recumbent stag, opening to 3 lidded glass wells, above scrolling vines on stippled ground, the base on winged lion's paw feet; 6 x 9 x 5 3/4 in.

Estimate: \$ 600.00 - \$ 900.00



### **Lot #12A: SÉVRE-TYPE BLUE-GROUND BOWL ON ORMOLU STAND**

With stand 6 3/4 in., 9 1/4 in. diam.

Estimate: \$ 300.00 - \$ 500.00



**Lot #13: PAIR OF LOUIS XVI-STYLE  
GILT-BRONZE AND ROSE  
POMPADOUR PORCELAIN URNS**

Each ovoid bowl with ram's headed c-scroll handles supporting ribbon-bound foliate swags, with cover reversing to candle nozzle, stepped base; 7 1/2 or 8 5/8 in.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #14: PAIR OF LOUIS XVI-STYLE  
GILT-BRONZE MOUNTED ONYX  
BRULES PARFUMS AND COVERS**

Each ovoid bowl with foliate wavy band, on tripod lion-headed supports, spiral twist handles, on stepped circular base with beaded band; 14 1/8 in.

Estimate: \$ 1500.00 - \$ 2000.00



**Lot #14A: PAIR OF LOUIS XVI-STYLE  
ORMOLU, COBALT, PORCELAIN AND  
MARBLE LIDDED VASES**

With removable lids; 12 x 5 in.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #15: PAIR OF LOUIS XVI-STYLE  
GILT-BRONZE MOUNTED ROCK  
CRYSTAL DECORATIVE URNS**

Each tapered bowl centering a stem with 6 tulip heads, reel-banded base; 15 in.

Estimate: \$ 600.00 - \$ 800.00



**Lot #16: PAIR OF RENAISSANCE-STYLE  
GILT-PATINATED METAL MANTLE  
URNS**

Each elongated ovoid 2-handled bowl applied with lion's heads above entwined laurel branches, the shoulder, neck and rim relief molded with pseudo egg-and-dart bands and foliage, black marble base; 10 3/8 x 7 1/4 in.  
Estimate: \$ 700.00 - \$ 900.00



**Lot #17: PAIR OF EMPIRE-STYLE GILT-  
BRONZE AND MARBLE MANTEL  
VASES**

Each slender ovoid bowl with sword leaf and floral stem band, interlaced wave shoulder and leaf-tip roll-over lip, flanked by angular handles rising from goat and lion head supporting rings, the stem with bow-hung oil lamp; 19 3/8 x 6 1/2 in.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #18: PAIR OF EMPIRE-STYLE  
BRONZE AND GILT BRONZE SMALL  
EWERS**

Each ovoid reeded and fluted bowl with shell-cast spout and eagle headed handle rising from lioness head, the flared stem applied with bow-hung love trophies and wreath and crossed arrows; 11 1/4 x 3 1/4 in.  
Estimate: \$ 2500.00 - \$ 3500.00



**Lot #19: FRENCH GILT-METAL MOUNTED PORCELAIN CENTERPIECE**

The oval bowl with a pair of lovers, signed Buchette, and a landscape view on maroon ground, with leaf-cast handles, and champléve enamel rim and stem, on onyx base; 9 3/4 x 13 3/4 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #19A: CHARLES X-STYLE ORMOLU-MOUNTED GLASS THREE-BOTTLE CRUET STAND**

The beaded and foliate cast edge centering a pole with wreath handle and fitted with diamond-cut ring-neck cruets and stoppers, tripod toupie feet; 12 in., 11 1/2 in. diam.

Provenance: Property from the collection of Cy Feuer.

Estimate: \$ 400.00 - \$ 600.00



**Lot #20: RUSSIAN JASPERWARE-MOUNTED BURL WALNUT LAP DESK**

The lid with 3 blue-ground ovals within beaded, oval and swag border, opening to form red-leather lined sloping surface fronted by a fitted tray with 2 ebony urns, the base containing a drawer; 5 1/2 x 13 x 9 in.

Estimate: \$ 800.00 - \$ 1200.00

[To Top](#)

[Back](#)

[Next](#)

## Lots 21 - 30



**Lot #21: CONTINENTAL GILT BRONZE  
BEAR GROUP ON MALACHITE BASE**

Modeled as a rearing mother bear and 2 playful cubs, on rectangular base; 5 1/2 x 7 x 4 1/2 in.  
Estimate: \$ 600.00 - \$ 800.00



**Lot #22: FRENCH GILT-BRONZE  
FIGURE OF A HOUND, ON MARBLE  
BASE**

Modeled stretching and with bared teeth, on rectangular mottled red marble base; 6 x 9 3/4 x 4 in.  
Estimate: \$ 600.00 - \$ 800.00



**Lot #23: PAIR OF CONTINENTAL  
PRESSED BOARD AND PAINTED HAND  
SCREENS**

Each with ivory handle, the shaped panel with pierced border and butterfly reserve, mounted together on sky blue board within giltwood molded frame; 21 x 26 1/2 in. and 16 x 9 3/4 in.  
Provenance: From the collection of Mr. Gordon Getty, San Francisco, CA.  
Estimate: \$ 600.00 - \$ 800.00





**Lot #24: PAIR OF FRENCH ART  
NOUVEAU CARVED WALNUT WALL  
BRACKETS**

Each d-shape shelf above berry and foliate carved s-scroll support joined to paneled back plate; 15 x 14 1/2 x 9 3/8 in. Provenance: From the collection of Mr. Gordon Getty, San Francisco, CA.

Estimate: \$ 600.00 - \$ 800.00



**Lot #25: TWO TWIGWORK  
OCTAGONAL JARDINIÈRES**

The larger oblong with applied flowerheads and pinecones, coiled ring drop handles, the other with flowerheads and floral stem, each with brass liner; 8 x 21 x 11 in., 7 1/4 x 8 1/2 x 8 1/2 in. Provenance: From the collection of Mr. Gordon Getty, San Francisco, CA.

Estimate: \$ 300.00 - \$ 500.00



**Lot #26: VICTORIAN MOTHER-OF-  
PEARL INLAID ROSEWOOD SEWING  
CABINET**

The flat-domed hinged top opening to fitted tray above a pair of doors with tooled leather panels opening to 4 drawers, on reeded feet; 14 x 13 x 10 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #27: RARE BLACK-GROUND TOLE PEINTE MONTEITH BOWL**

The hemispherical footed bowl with gilt chinoiserie mythical birds and floral spray and a removable crenellated rim; 12 in., 13 3/4 in. diam.

Estimate: \$ 1500.00 - \$ 2000.00



**Lot #28: PAIR OF YELLOW-GROUND TOLE PEINTE JARDINIÈRES**

Each oval crenellated gilt rim above 2 handles and chinoiserie figures; 5 3/8 x 12 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #29: ENGLISH STONEWARE AND LUSTRE BARREL-FORM LIQUOR DISPENSER**

The wicker and bamboo-bound faux bois body with applied silver lusterware grapevines and handles, cork-lined wood faucet; 12 1/2 x 12 1/2 in., 10 in. diam.

Estimate: \$ 300.00 - \$ 500.00



**Lot #30: LOUIS XVI-STYLE THREE-PIECE GILT-METAL MOUNTED PORCELAIN CLOCK GARNITURE**

The ovoid clock with cherub center, on a scenic ground with ruins by a lake flanked by satyr head handles, shaped neck cover and base, the 5-light candelabra with views of maidens with cherub or a child, landscapes on reverse; 19 1/4 x 9 1/2 in. and 21 x 6 1/2 in.

Estimate: \$ 1500.00 - \$ 2500.00

## Lots 31 - 40



### **Lot #31: LOUIS XV-STYLE SILVER-PLATED BOAR'S HEAD TUREEN AND COVER**

The oval 2-handled bowl with repoussé shell-encased armorials and applied mask heads, on scroll feet, the cover with hunting trophy; 11 1/2 x 17 1/2 in.

Estimate: \$ 1000.00 - \$ 1500.00



### **Lot #32: CONTINENTAL GILT-METAL PURSE AND AN ITALIAN MICROMOSAIC INLAID BOX**

The first with engine engraved surface within die-cast floral borders, opening to 3 hinged lids, sapphire thumb piece and chain, the other with oval floral panel, silvered metal case; 3 x 1 3/4 in. and 3 1/2 x 2 3/4 in.

Estimate: \$ 150.00 - \$ 200.00



### **Lot #33: CONTINENTAL SILVER AND SILVER-GILT MOUNTED AGATE SNUFF BOX**

The oblong beveled hinged lid opening to gilt interior, the underside with pierced strapwork panel, unmarked; 5/8 x 3 3/8 in.

Estimate: \$ 300.00 - \$ 400.00

**Lot #34: CONTINENTAL GOLD-FILLED COSMETIC BOX WITH MINATURE INSET**



The oblong scalloped hinged lid with foliate engraving centering an oval painted ivory miniature of 2 maidens beneath a tree, oval mirror on reverse; 3/4 x 3 1/2 in.

Estimate: \$ 50.00 - \$ 100.00

**Lot #35: CONTINENTAL MALACHITE-MOUNTED SILVER COSMETIC BOX, AN ENAMEL-INLAID GOLD BOX AND A GOLD-PLATED BOX**



The first rectangular with engraved surface and the hinged lid releasing a lipstick holder, the 2nd of oblong serpentine outline with enameled lid opening to mirror and hinged powder lid, the last with sapphire thumbpiece; 1/2 x 2 1/2 in. and 3/4 x 2 3/4 in.

Estimate: \$ 300.00 - \$ 500.00

**Lot #36: MIXED METAL CIGARETTE CASE AND A PORCELAIN BOX**



The first with engine turned 3 color stripe lid with monogrammed and sapphire thumbpiece, the other Limoges made for Tatiana Faberge with glass aquamarine cabochon on diamond panel; 1/2 x 3 1/2 in. and 1 1/4 x 4 in.

Estimate: \$ 80.00 - \$ 120.00



**Lot #37: FRENCH GOLD-FILLED AND TORTOISESHELL CARD CASE WITH PENCIL**

The hinged cover with cartouche within silver-inlaid strapwork, pierced clasp, opening to silk-lined interior; 3 7/8 x 2 1/2 in.

Estimate: \$ 50.00 - \$ 100.00



**Lot #38: AUSTRIAN GOLD CIGARETTE CASE WITH SAPPHIRE THUMBPIECE**

The engine engraved stripe hinged lid within foliate vinework beveled border and with sapphire thumbpiece, opening to mat interior with yellow elastic band; 4 1/4 x 3 1/4 in.

Estimate: \$ 500.00 - \$ 700.00



**Lot #39: LOUIS XVI-STYLE LIMOGES ENAMEL-MOUNTED GILT-METAL JEWEL BOX**

The hinged lid with rondel of lovers with sheep within richly repoussé corners, flowers and leaf-tip bands, opening to velvet-lined interior, the fluted sides enclosing floral stems; 4 1/4 x 9 3/4 x 9 3/4 in.

Estimate: \$ 400.00 - \$ 600.00

**Lot #40: TWO FRENCH GILT-METAL  
MOUNTED GLASS BOXES AND A  
COMPOSITION BOMBÉ BOX**



The larger clear glass with grooved surface and metal tip band, the other blue of block form, the 3rd a Georgian-style mineral patinated tobacco box with glass-lined interior, together with a pair of pressed scent bottles; 3 7/8 x 4 in. and 5 5/8 x 6 1/4 in.

Estimate: \$ 300.00 - \$ 500.00

[To Top](#)

[Back](#)

[Next](#)

## Lots 41 - 50

### **Lot #41: TWO FRENCH GILT-METAL MOUNTED GREEN GLASS ARTICLES AND A GILT-METAL MOUNTED OPALESCENT GLASS BOX**



The 2 of egg or 1/2 egg form with scroll handles, the box with floral reserves now opening to 2 scent bottles with reverse glass painted stoppers showing views of the Parthenon or a cathedral; 4 to 4 1/2 in. x 4 1/2 to 7 in.

Estimate: \$ 250.00 - \$ 350.00

### **Lot #42: PAIR OF OVERLAY GLASS TAZZAS**



The 7-lobed bowls with uneven gilt rims, on knopped stems and bell-form bases, gilt vinework; 7 in., 5 1/4 in. diam.

Estimate: \$ 700.00 - \$ 1000.00

### **Lot #43: EMPIRE-STYLE GILT-METAL CENTERPIECE WITH GREEN GLASS LINER**



With breakarch ends, the holder with arrow sheaf supports flanking winged females and wreaths and griffens and urns; 3 3/4 x 9 3/4 in.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #44: CONTINENTAL ENAMELED GREEN GLASS VASE ON METAL STAND**

The shaped bowl with a Roman procession including Caesar in 4-horse drawn chariot, an angel, centurion and attendants, the green enamel base with leaf tip band; 14 1/2 in., 7 1/2 in. diam.

Estimate: \$ 200.00 - \$ 400.00



**Lot #45: PAIR OF FRENCH PAINTED GLASS TWO-HANDLED VASES**

Each ovoid green bowl with classical profile bust rondel within gilt surround, black c-scroll handles, circular base; 11 x 8 3/4 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #46: PAIR OF VENETIAN ROCOCO-STYLE CARVED, PAINTED AND PARTIAL-GILT PEDESTALS**

Each carved as a kneeling figure wearing an embroidered gilded skirt supporting the marbled tops with fluted edge, marbled bases; 18 7/8 in., 12 in. diam.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #47: FRENCH CHAMPLEVÉ AND GILT-METAL MANTEL CLOCK**

The 3 1/2 in. enamel chapter ring with diamanti surround, above rotating pendulum base (rod missing), the beveled glass plates with elongated vase pilasters surmounted by urns and a tiered top; 12 1/4 x 6 3/4 x 6 1/2 in.

Estimate: \$ 300.00 - \$ 400.00





**Lot #48: LOUIS XV-STYLE GILT-METAL MOUNTED ONYX CLOCK**

The Swiss Inhop 15-jewels movement within block case with applied 1/4 corner mounts and leaf-tip banded base; 6 1/8 x 5 3/4 in.

Estimate: \$ 300.00 - \$ 400.00



**Lot #49: LOUIS XV-STYLE CHINOISERIE IVORY-GLAZED FIGURE GROUP AND CLOCK ON GILT-BRONZE BASE**

Incorporating a standing figure with outstretched arms and a seated figure in hat, flanked by a bamboo stem supporting a pumpkin-form clock case with enamel dial, the pierced base cast with flowerhead, rockwork and scrolls; 15 x 14 1/2 in.

Estimate: \$ 500.00 - \$ 700.00



**Lot #50: LOUIS XVI SEVRES PORCELAIN-MOUNTED GILT-BRONZE CLOCK**

The 2 3/4 in. enamel dial signed Julien Leroy Paris, within block case fitted with floral porcelain rondels at sides and reverse, surmounted by a porcelain Rose Pompadour-ground 2-handled urn centered by a cherub quatrefoil within green border; 16 3/4 x 6 x 6 in.

Estimate: \$ 1000.00 - \$ 1500.00

[To Top](#)

[Back](#)

[Next](#)

## Lots 51 - 60



### **Lot #51: PAIR OF LOUIS XVI-STYLE GILT-BRONZE CARTEL CLOCK AND BAROMETER**

The 3 1/2 in. enamel clock face signed Etn. Lemoire, Aiaria: each dial with beaded, fluted and rope twist surround, surmounted by bow-tied fruit, flower and pinecone branches, crossed acanthus leaf and fruit bases; 10 x 7 1/4 x 3 1/8 in.

Estimate: \$ 2500.00 - \$ 3500.00



### **Lot #52: LOUIS XVI GILT-BRONZE MOUNTED SEVRES PORCELAIN MANTLE CLOCK**

The rectangular face with Roman numerals centering Cupid in flight above a seated maiden and cherub, the side panels with garden or music trophies, within foliate borders surmounted by mask heads, surmounted by a 2-handled urn with Cupid or garden trophy reserves; 15 1/2 x 17 1/2 x 6 1/2 in.

Estimate: \$ 2500.00 - \$ 3500.00



### **Lot #53: LOUIS XVI-STYLE BISQUE PORCELAIN FIGURAL MANTEL CLOCK**

The 4 in. enamel dial within a case modeled with the seated Diana with bow and hound, the shaped base fitted with relief modeled gilt-metal cherub plaques; 12 1/2 x 13 x 5 in.

Estimate: \$ 600.00 - \$ 800.00



**Lot #54: PAIR OF FRENCH ROSE-GROUND TOLE-PEINTE MANTLE VASES**

Each of angular beaker form with continuous port scenes with figures and ships, on gilt-metal winged lion's paw feet and square bases; 10 1/8 x 6 1/4 in.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #55: CHARLES X BRONZE AND GILT BRONZE MANTEL CLOCK**

The 3 1/2 in. dial within leaf tip and anthemion surround and block case with rondels and ribbon-bound fruit garland and swans, surmounted by an urn; 14 5/8 x 7 x 3 1/2 in.

Estimate: \$ 700.00 - \$ 900.00



**Lot #56: CHARLES X GILT-BRONZE MOUNTED CUT-GLASS CLOCK**

The 3 in. silvered metal chapter ring with engine-engraved center, within a baluster-form case with leaf and pomegranate-cast s-scroll handles, stepped base with basket-weave band; 14 x 9 in.

Estimate: \$ 1200.00 - \$ 1800.00



**Lot #57: DECORATIVE BRASS SHELL-FORM GAS HEATER**

The scalloped back rising from a rectangular base now fitted with 4 electrical sockets, the flared front with applied diamond lattice panel, on bun feet; 26 x 22 x 9 3/4 in. Provenance: From the collection of Mr. Gordon Getty, San Francisco, CA.

Estimate: \$ 300.00 - \$ 500.00



**Lot #58: PAIR OF ITALIAN GILT-BRONZE AND CARVED MARBLE CHENETS**

Each carved as a recumbent lap dog, the base with pierced balustrade flanked by rosettes above drapery swags centered by an oval portrait medallion, fluted legs and lion's paw feet; 8 1/4 x 8 x 4 1/4 in.

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #59: PAIR OF LOUIS XV-STYLE BRONZE AND GILT-METAL FIGURAL CHENETS**

Modeled as a seated boy holding wheat sheaves or a girl, on stepped c-scroll base and backed by pierced niche; 13 1/4 x 13 in.

Estimate: \$ 2500.00 - \$ 3500.00



**Lot #60: PAIR OF LOUIS XVI-STYLE  
GILT-BRONZE LYRE-FORM CHENETS**

Each supporting a love trophy, with urn and pomegranate finial, the base with crossed branches, leaf tip and beaded bands, fluted support with flame finial, on toupie feet; 19 1/2 x 14 x 11 1/2 in.

Estimate: \$ 3000.00 - \$ 4000.00

[To Top](#)

[Back](#)

[Next](#)

## Lots 61 - 70



### **Lot #61: PAIR OF ENAMELED CAST IRON JARDINIÈRES**

Each ivory-ground beaker-form bowl with molded lion's head handles and quatrefoil medallions, raised on 4 lion's paw feet; 20 in., 16 in. diam.

Estimate: \$ 4000.00 - \$ 6000.00



### **Lot #62: PAIR OF CARVED OAK SQUARE PEDESTALS**

The front of each carved with Grinling Gibbons-style carving; 39 3/4 x 8 3/4 x 10 in.

Provenance: From the collection of the late Mr. Tony Randall.

Estimate: \$ 500.00 - \$ 700.00



### **Lot #63: ITALIAN BAROQUE IRON-MOUNTED CARVED WALNUT CASSONE**

The hinged top, dove tailed front and sides relief carved with fluted rondels and 1/4 rondels, applied molded base, on bun feet; 21 1/2 x 36 x 19 in.

Estimate: \$ 600.00 - \$ 800.00



### **Lot #64: ITALIAN WALNUT AND MARBLE INSET CASSONE**

The hinged top above a case with marble panels; 37 x 6 ft. 3 in. x 25 in.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #65: CONTINENTAL BAROQUE  
WALNUT OCTAGONAL TRAY-TOP  
TABLE**

The oblong top with applied edge, raised on spiral-twist and block legs joined by box stretchers and ending in bell-form feet and casters; 24 1/2 x 29 1/2 x 17 3/4 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #65A: VENETIAN ROCOCO-STYLE  
CARVED, PAINTED AND PARCEL-GILT  
DRESSING TABLE MIRROR**

The cartouche plate within molded frame with gilt chinoiserie and shell carving, flower, shellwork and s and c-scroll crest, scroll feet, hinged easel support; 13 x 18 in. Provenance: Property from the collection of Cy Feuer.

Estimate: \$ 600.00 - \$ 800.00



**Lot #66: TWO ITALIAN BAROQUE-  
STYLE CARVED WALNUT ARMCHAIRS**

The one with velvet padded back and seat, the uprights with gilt acanthus leaf finials, the seat on block legs ending in lion's paw feet, the other with trefoil leaf finials and carved front stretcher; 4 ft. 10 1/2 in. x 29 in. and 4 ft. 8 in. x 28 1/2 in.

Estimate: \$ 600.00 - \$ 800.00



**Lot #67: BAROQUE-STYLE WROUGHT IRON TRESTLE TABLE WITH VERDE ANTICO MARBLE TOP**

The rectangular overhang top on pierced trestles incorporating conjoined c-scrolls, joined by h-stretcher; 29 in. x 6 ft. 3 in. x 35 1/2 in.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #68: ITALIAN ROCOCO-STYLE CARVED WALNUT COMMODE**

Of serpentine outline and bombé contour, the front containing 2 drawers with vertical brass pulls and foliate moldings, the outset shell and foliate corners continuing into scroll legs; 36 in. x 4 ft. 10 1/2 in. x 21 in. Provenance: From the collection of Mr. Gordon Getty, San Francisco, CA.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #69: REGENCE-STYLE CARVED GILTWOOD MIRROR**

The arched plate within narrow bead and scrolling foliate frame surmounted by a leaf burst crest; 41 x 24 in.

Estimate: \$ 800.00 - \$ 1200.00





**Lot #70: PAIR OF ITALIAN PAINTED  
ARMCHAIRS**

Each cartouche padded back with shell and foliate crest, the padded arms on leafy supports, the serpentine-fronted drop-in seat on leaf-carved legs; 40 1/2 in.

Estimate: \$ 3000.00 - \$ 5000.00

[To Top](#)

[Back](#)

[Next](#)

## **Lots 71 - 80**



### **Lot #71: REGENCE-STYLE CARVED GILTWOOD FAUTEUIL A LA REINE**

The cartouche-shape back and serpentine seat with gros and petit point chinoiserie figure or foliate panels, with padded arms and cabriole legs; 40 1/4 x 28 in.

Estimate: \$ 600.00 - \$ 800.00



### **Lot #72: LOUIS XV WALNUT COMMODOE**

The serpentine-fronted top above 2 drawers with raised panels and gilt-metal key escutcheons and pulls, the sides with double fielded panels, on foliate-carved legs; 38 in. x 4 ft. 1/2 in. x 25 1/4 in.

Estimate: \$ 3000.00 - \$ 5000.00



### **Lot #73: GERMAN ROCOCO-STYLE CARVED GILTWOOD MIRROR**

The narrow molded frame with shellwork and pierced entwined floral vines, flower and scroll crest and base; 52 x 28 1/2 in. Provenance: From the collection of Mr. Gordon Getty, San Francisco, CA.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #74: REGENCE FAUTEUIL**

36 1/2 x 24 1/2 x 20 1/4 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #75: LOUIS XV-STYLE CARVED WALNUT TABOURET**

The oval seat above foliate-carved rails and short cabriole legs surmounted by flowerheads; 10 x 24 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #76: PAIR OF CONTINENTAL ROCOCO REVIVAL GILTWOOD MIRRORS**

The flower-filled carved urn above a carved frame with interlocking c-scrolls, the top mirror panels painted with reverse paintings on glass; 4 ft. 8 in. x 26 in.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #77: PAIR OF LOUIS XV CARVED WALNUT FAUTEUILS EN CABRIOLET**

Each cartouche-shape back with bow-knot crest, above padded arms and serpentine seat with bow-knot rails on cabriole legs; 36 x 23 in.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #78: LOUIS XV-STYLE CARVED AND IVORY-PAINTED TABOURET**

The oval cut-velvet seat on molded rails with c-scroll and shellwork medallion, on short cabriole legs surmounted by flowerheads; 10 3/4 x 20 in.

Estimate: \$ 200.00 - \$ 300.00



**Lot #79: LOUIS XV INLAID TULIPWOOD SERPENTINE-FRONTED SIDE CABINET**

Impressed Rubestock; the mottled rose marble top above a 1/4 veneered door within kingwood border, the rounded corners with fluted mounts and the apron with urn mount, on short cabriole legs ending in scroll sabots; 33 1/2 x 28 x 13 in.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #80: PAIR OF LOUIS XV-STYLE CARVED GILTWOOD TABOURETS**

Each serpentine seat with foliate carved rails and cabriole legs surmounted by foliate knees; 17 x 20 x 17 in.

Estimate: \$ 1500.00 - \$ 2000.00

[To Top](#)

[Back](#)

[Next](#)

## Lots 81 - 90



### **Lot #81: LOUIS XV CARVED WALNUT BERGERE DU BUREAU**

The arched top rail with 2 flower stems and continuing to padded arms, above cane back and serpentine seat, raised on cabriole legs with flowers at knees and rails; 36 1/4 x 25 1/2 in.  
Estimate: \$ 400.00 - \$ 600.00



### **Lot #82: LOUIS XV-STYLE GILT-METAL MARQUETRY-INLAID THREE-TIER ETAGERE**

Each oblong serpentine tier with oval foliate medallion with pierced gallery on gilt edge, on ebonized supports with urn finials; 31 1/2 x 17 x 13 in.  
Estimate: \$ 400.00 - \$ 600.00



### **Lot #83: LOUIS XV-STYLE GILT-METAL MOUNTED FLORAL MARQUETRY INLAID BUREAU EN PENT**

The top with 3/4 gallery above the swelling flap opening to 3 drawers and a shelf, the bombe case raised on cabriole legs with foliate knee mounts, spines and sabots, the oval floral reserves on strapwork 1/4 veneered ground; 38 x 30 x 13 in.  
Estimate: \$ 3000.00 - \$ 4000.00



**Lot #84: LOUIS XV SIDE TABLE**

The rectangular shaped top above a conforming frieze raised on angular cabriole legs and joined by a platform stretcher; 27 3/4 x 15 x 8 in.

Provenance: From the collection of the late Mr. Tony Randall.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #85: LOUIS XV-STYLE PAINTED BERGERE**

Covered in blue and cream-ground aubusson-style needlepoint; 33 1/2 x 26 x 27 1/2 in.

Estimate: \$ 1500.00 - \$ 2000.00



**Lot #86: LOUIS XV KINGWOOD SINGLE DRAWER SIDE TABLE**

The rectangular 1/4 veneered top above a conforming frieze fitted with 1 drawer, raised on cabriole legs ending in ormolu sabots; 27 3/4 x 17 1/2 x 11 1/2 in. Provenance: From the collection of the late Mr. Tony Randall.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #87: LOUIS XV PROVINCIAL WALNUT AND OAK BOOKCASE**

The molded cornice above a carved frieze and a pair of glazed doors, raised on short cabriole legs and scroll feet; 5 ft. 1 in. x 45 in. x 12 1/2 in. Provenance: From the collection of the late Mr. Tony Randall.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #88: LOUIS XV WALNUT SINGLE-DRAWER SIDE TABLE**

The slightly serpentine top above a frieze fitted with 1 drawer with carved swags, carved cabriole legs; 26 3/4 x 31 x 22 1/2 in.

Provenance: From the collection of the late Mr. Tony Randall.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #89: LOUIS XV PROVINCIAL COMMUNE**

The undulating solid walnut top above conforming case fitted with 3 drawers, raised on short cabriole legs, ending in scroll feet; 36 1/4 x 48 x 22 in. Provenance: From the collection of the late Mr. Tony Randall.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #90: LOUIS XV PROVINCIAL WALNUT SECRETAIRE BOOKCASE**

The molded cresting above a pair of glazed doors above a case fitted with a fall front opening to reveal 2 drawers above a pair of cupboard doors, top and bottom associated; 8 ft. 2 in. x 39 1/2 x 23 in. Provenance: From the collection of the late Mr. Tony Randall.

Estimate: \$ 3000.00 - \$ 5000.00

[To Top](#)

[Back](#)

[Next](#)

## Lots 91 - 100



**Lot #91: LOUIS XV PAINTED CHAISE  
PERCÉE**

Of typical form; 34 3/4 x 18 1/2 x 16 1/2 in.

Provenance: From the collection of the late Mr. Tony Randall.

Estimate: \$ 500.00 - \$ 700.00



**Lot #92: LOUIS XV PROVINCIAL CANED  
CHAISE PERCÉE**

Of typical form; 37 x 18 3/4 x 16 3/4 in.

Provenance: From the collection of the late Mr. Tony Randall.

Estimate: \$ 500.00 - \$ 700.00



**Lot #93: LOUIS XV PROVINCIAL SIDE  
TABLE**

The rectangular top above a frieze fitted with a drawer, raised on angular cabriole legs; 28 x 30 3/4 x 22 1/2 in. Provenance: From the collection of the late Mr. Tony Randall.

Estimate: \$ 800.00 - \$ 1200.00





**Lot #94: LOUIS XV PROVINCIAL-STYLE  
CHERRY DRAW-LEAF DINING TABLE**

The rectangular top with thumb molded edge and two draw leaves, raised on angular cabriole legs; fully extended: 28 in. x 9 ft. 3 in. x 9 ft. 3 in. Provenance: From the collection of the late Mr. Tony Randall.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #95: LOUIS XV PAINTED AND  
PARCEL-GILT MIRROR**

The carved trophy and foliate frame, applied over a white-painted background, losses to carving; 4 ft. 10 1/2 x 28 1/2 in.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #96: LOUIS XV PROVINCIAL  
BEECHWOOD CHAISE PERCÉE**

The elaborately carved cresting rail above a caned back with 2 out scrolled arms fitted with a loose cushion below a carved frame and raised on 4 cabriole legs; 40 x 23 x 19 1/2 in.

Provenance: From the collection of the late Mr. Tony Randall.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #97: LOUIS XV BED CANOPY**

The serpentine crest hung with toile frieze and sides; 12 x 5 ft. 2 in. x 30 in. Provenance: From the collection of the late Mr. Tony Randall.

Estimate: \$ 300.00 - \$ 500.00



**Lot #98: FRENCH PROVINCIAL  
WALNUT DRAW-LEAF TABLE**

The 4-plank overhang top with 2 leaves, above scalloped frieze and angular cabriole legs; 30 in. x 5 ft. 4 3/4 in. x 33 3/4 in.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #99: LOUIS XV PROVINCIAL  
FRUITWOOD TABLE EN CHIFFONIERE**

The serpentine-fronted top with applied 3/4 edge and backed by a pull-up paper-lined screen, above 2 short and 2 long drawers with brass pulls, on slender cabriole legs; 25 1/4 x 17 1/2 x 14 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #100: FRENCH PROVINCIAL  
FRUITWOOD DINING TABLE**

The overhanging board top above a box frieze containing a drawer and raised on square peg legs; 30 1/4 in. x 6 ft. 6 1/2 in. x 35 1/4 in.

Estimate: \$ 1500.00 - \$ 2500.00

[To Top](#)

[Back](#)

[Next](#)