

Lots 101 - 110



Lot #101: ITALIAN PROVINCIAL WALNUT BENCH

The rectangular seat with flared ends, raised on square tapered ends; 26 1/2 x 23 3/4 x 59 in.

Provenance: From the collection of the late Mr. Tony Randall.

Estimate: \$ 800.00 - \$ 1200.00



Lot #102: LOUIS XV-XVI TRANSITIONAL GILT-METAL MOUNTED TULIPWOOD SEMAINIERE

The mottled grey marble top above 7 1/4-veneered drawers with gilt-metal keyhole escutcheons cast with bow-knot husk swags, on short cabriole legs; 4 ft. 10 in. x 28 1/2 x 15 1/2 in.

Estimate: \$ 3000.00 - \$ 5000.00



Lot #103: LOUIS XV-XVI TRANSITIONAL PARQUETRY-INLAID TWO-TIER TRICOTEUSE

Each graduated checkered tier with pierced gallery cast with berried laurel file, on flared reeded stems and the circular base with egg-and-dart ring on shaped legs ending in leaf-cast sabots; 31 3/4 in., 12 in. diam.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #104: PAIR OF LOUIS XV/XVI
PROVINCIAL-STYLE OAK CABINETS**

The rectangular tops above a case fitted with a pair of cupboard doors raised on short cabriole legs and ending in scroll feet; 38 x 47 x 17 1/4 in. Provenance: From the collection of the late Mr. Tony Randall.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #105: LOUIS XVI-STYLE GILT-
METAL MOUNTED KINGWOOD
PARQUETRY TWO-TIER TABLE**

The galleried cube-parquetry-top above a frieze with narrow checkered stringing and raised on tapered legs joined by a galleried sun-burst shelf; 30 3/4 in., 21 1/2 in. diam.

Estimate: \$ 500.00 - \$ 800.00



**Lot #106: LOUIS XVI-STYLE BRASS-
MOUNTED MAHOGANY OCCASIONAL
TABLE**

The top with applied giltwood edge above a frieze inlaid at the ends with stringing, on fluted legs fitted with capitals and sabots; 27 1/2 x 28 x 17 1/2 in.

Estimate: \$ 500.00 - \$ 700.00



**Lot #107: LOUIS XVI-STYLE
KINGWOOD-INLAID TULIPWOOD
TABLE EN CHIFFONIERE**

The crossbanded 1/4-veneered top above a drawer with brass pull and a pair of doors fitted with tooled leather book spines, on square, tapered legs ending in box sabots; 30 1/2 x 19 3/4 x 12 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #108: PAIR OF LOUIS XVI-STYLE
CARVED GILTWOOD FAUTEUILS A LA
REINE**

Each rectangular padded back with molded rails and feather finials, with padded arms and seat on tapered stop-fluted legs; 39 1/4 x 27 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #109: LOUIS XVI GILT-METAL-
MOUNTED MAHOGANY BONHEUR DU
JOUR**

The d-shape mirror-backed superstructure with central door above a fitted drawer, flanked by galleried shelves with marble panels, the top with outset corners above a 5-drawer kneehole, on fluted legs ending in toupie feet, underside stamped F. Schey; 45 x 32 1/2 x 20 1/2 in.

Estimate: \$ 2500.00 - \$ 4500.00



**Lot #110: ITALIAN NEOCLASSICAL
CARVED GILTWOOD CONSOLE TABLE
WITH MARBLE TOP**

The rectangular top above a frieze with central lion's head, foliate scrolls and rosettes, on tapered fluted legs with leafy collars and feet; 34 1/4 x 41 1/2 x 21 3/4 in.

Estimate: \$ 2500.00 - \$ 4500.00

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Lots 111 - 120



Lot #111: SET OF TWELVE LOUIS XVI-STYLE CARVED AND IVORY PAINTED DINING CHAIRS

Including 4 armchairs, each curved oval back within molded rails, the bow-fronted seat on round, tapered and fluted legs; armchairs: 37 x 23 in., side chairs: 37 x 21 1/2 in. Provenance: From the collection of Mr. Gordon Getty, San Francisco, CA.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #112: LOUIS XVI WALNUT BOUILLOTTE TABLE

The circular marble top with pierced gallery above a frieze fitted with two drawers, raised on circular fluted, tapered legs; 30 x 26 1/4 in. Provenance: From the collection of the late Mr. Tony Randall.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #113: LOUIS XVI CARVED GILTWOOD BAROMETER/THERMOMETER

The oval painted dial signed "Vincent Chevalier...a Paris," with a molded frame surmounted by a love trophy, wreath and crossed branches centering a thermometer dial; 37 x 28 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #114: CONTINENTAL PAINTED AND PARCEL-GILT STOOL

Together with a Regence-style giltwood tabouret, the larger: 17 1/4 x 22 x 18 1/4 in.
Estimate: \$ 400.00 - \$ 600.00



Lot #115: LOUIS XVI BRASS-MOUNTED MAHOGANY SECRETAIRE À ABATTANT

The case fitted with 4 drawers, beneath a fall front opening to reveal a fitted interior and leather writing surface; 54 1/4 x 35 1/4 x 14 1/2 in.
Estimate: \$ 2000.00 - \$ 3000.00



Lot #116: PAIR OF LOUIS XVI-STYLE CARVED GILTWOOD TABOURETS

Each quatrefoil seat with attached cushion, above flower tip rails and the stop-fluted legs surmounted by flowerheads; 20 1/2 x 17 1/2 in.
Estimate: \$ 1200.00 - \$ 1800.00



Lot #117: SET OF TWELVE LOUIS XVI-STYLE CARVED AND IVORY PAINTED DINING CHAIRS

Each curved oval backrest within molded rails and the bow-fronted seat on round, tapered and fluted legs; armchairs: 37 x 23 in., side chairs: 37 x 21 1/2 in. Provenance: From the collection of Mr. Gordon Getty, San Francisco, CA.
Estimate: \$ 2000.00 - \$ 3000.00



**Lot #118: LOUIS XVI-STYLE CARVED
GILTWOOD FAUTEUIL EN CABRIOLET**

The shield-shape padded back with garden-trophy crest above padded arms with ram's head terminals, the bow-fronted seat with ribbon twist rail, on stop-fluted legs; 33 1/2 x 23 1/2 in.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #119: LOUIS XVI GILT-METAL
MOUNTED MAHOGANY DEMILUNE
CONSOLE TABLE WITH REVERSE
PAINTED GLASS PANELS**

Indistinctly impressed: the d-shape white marble pierced gallery top above a central swag-applied panel with push knob releasing the hinged drawers with floral sprig panels, on round tapered legs with capitals and sabots; 28 1/4 x 19 1/4 x 10 1/4 in.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #120: SET OF FIVE LOUIS XVI-
STYLE CARVED AND IVORY-PAINTED
CHAISES A LA REINE**

Each arched back with pierced beaker splat carved with bell flowers and entrelac, the oval seat on tapered, fluted legs; 36 3/4 x 19 in.

Estimate: \$ 700.00 - \$ 1000.00

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Lots 121 - 130



Lot #121: PAIR OF LOUIS XVI-STYLE CARVED GILTWOOD TABOURETS A CURULE

Each dipped padded seat with beaded edge, on leaf-tip and beaded supports ending in leaf-capped feet; 16 x 21 x 14 in.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #122: PAIR OF LOUIS XVI-STYLE GILT-METAL MOUNTED MAHOGANY GUERIDONS

Each circular mottled peach marble top within pendant petal tip edge, on double cluster supports with entwined vinework and foliate capitals, on concave-sided base and double pied de biches; 28 in., 18 in. diam.

Estimate: \$ 3000.00 - \$ 5000.00



Lot #123: LOUIS XVI GILT-BRONZE MOUNTED MAHOGANY TABLE

The kidney-shape grey Ste. Anne marble top with pierced 3/4 gallery, on pierced trestle supports joined by waved stretcher; 29 1/4 in. x 4 ft. 5 in. x 22 in.

Estimate: \$ 2500.00 - \$ 3500.00



Lot #124: LOUIS XV FAUTEUIL TOGETHER WITH A SIMILAR LOUIS XV FAUTEUIL

35 1/2 x 23 1/4 x 19 3/4 in. Provenance: From the collection of the late Mr. Tony Randall.

Estimate: \$ 1200.00 - \$ 1400.00



**Lot #125: DUTCH NEOCLASSICAL
INLAID WALNUT CENTER TABLE**

The oval 1/4 veneered cross-banded top with diamond stringing and conch shell medallion, applied checkered edge, raised on square, tapered legs; 29 1/2 x 32 1/4 x 21 3/4 in.
Estimate: \$ 1200.00 - \$ 1800.00



**Lot #126: LOUIS XVI INLAID TULIPWOOD
BIBLIOTÈQUE**

The white marble top with canted corners above a pair of cross-banded glass doors, the sides with 1/2-veneered panels, on block feet; 4 ft. 8 1/4 in. x 38 1/2 x 15 1/2 in.
Estimate: \$ 800.00 - \$ 1200.00



**Lot #127: LOUIS XVI-STYLE CARVED
AND IVORY-PAINTED CANAPE**

The padded breakarch back with bow knot crest and ribbon twist bands, above padded armrests, the trefoil seat on round, stop fluted legs; 38 1/2 in. x 4 ft. 8 in.
Estimate: \$ 800.00 - \$ 1200.00



**Lot #128: PAIR OF LOUIS XIV
PROVINCIAL WALNUT CHAISES**

Each waved top rail above 2 slats and the brass headed nailed seat on os de mouton legs joined by h-stretchers; 33 1/4 x 19 in.
Estimate: \$ 300.00 - \$ 500.00



**Lot #129: UNUSUAL CONTINENTAL
NEOCLASSICAL-STYLE WALNUT AND
CARVED GILTWOOD VITRINE**

The circular top on 3 winged seahorse supports above a triangular glazed case enclosing silk-backed shelves, on webbed feet and platform base with tiered bun supports; 4 ft. 4 1/2 in., 18 1/2 in. diam.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #130: ITALIAN NEOCLASSICAL
CARVED GILTWOOD SIDE TABLE
WITH MARBLE TOP**

The rectangular veined marble top above a frieze carved with conjoined ring bands within beading and with flowerheads at center and corners, on tapered fluted legs joined by box stretchers fitted with marble panel; 35 1/4 x 4 ft. 7 1/2 in. x 25 in.

Estimate: \$ 2000.00 - \$ 4000.00

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Lots 131 - 140



Lot #131: ITALIAN NEOCLASSICAL WALNUT BEDSTEAD

41 x 45 x 6 ft. 8 1/2 in. *Note-We have a custom mattress and box spring. Provenance: Formally from the collection of Countess Gozzi, former head of Fortuny, Inc., Christie's, N.Y., October 11, 1995, lot #127.
Estimate: \$ 1500.00 - \$ 2500.00



Lot #132: LOUIS XVI GILT-BRONZE MOUNTED INLAID TULIPWOOD SECRETAIRE

The mottled black marble top above a frieze drawer with ring twist drop handles and a fall front opening to shelves and 4 small drawers, the lower part enclosed by a pair of doors; 4 ft. 7 1/2 in. x 32 x 14 1/4 in.
Estimate: \$ 2500.00 - \$ 3500.00



Lot #133: LOUIS XVI-STYLE CARVED GREY-PAINTED CANAPE A L'OREILLES

The rectangular padded back with angular wings carved with petal tips, guilloche and pendant roses, above padded arms, the seat on spiral flute legs with leaf-capped capitals; 41 1/2 x 33 in.
Estimate: \$ 800.00 - \$ 1200.00



**Lot #134: EMPIRE PROVINCIAL
CHERRY VIDE POCHE**

The oval galleried top above a conforming frieze fitted with a drawer and joined by a conforming stretcher; 27 1/2 x 20 1/4 x 12 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #135: PAIR OF LOUIS XVI LEATHER
UPHOLSTERED FAUTEUILS**

34 3/4 x 23 1/4 x 19 in. Provenance: From the collection of the late Mr. Tony Randall.

Estimate: \$ 400.00 - \$ 600.00



**Lot #136: LOUIS XVI BOUILLOTTE
TABLE**

The circular marble top with a pierced gallery above a frieze fitted with 2 drawers and 2 candle slides; 28 1/4 in., 27 1/2 in. diam.

Provenance: From the collection of the late Mr. Tony Randall.

Estimate: \$ 700.00 - \$ 900.00



**Lot #137: LOUIS XVI MAHOGANY
MARBLE-TOP SEMANIER**

The rectangular carcass fitted with 7 drawers surmounted by fluted and reeded half columns and raised on splayed feet; 4 ft. 8 in. x 30 1/2 x 14 in. Provenance: From the collection of the late Mr. Tony Randall.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #138: LOUIS XVI-STYLE MIRROR

4 ft. 2 in. x 32 1/4 in. Provenance: From the collection of the late Mr. Tony Randall.

Estimate: \$ 500.00 - \$ 700.00



Lot #139: LOUIS XVI BEECHWOOD FAUTEUIL

Provenance: From the collection of the late Mr. Tony Randall.

Estimate: \$ 600.00 - \$ 800.00



Lot #140: LOUIS XVI CARVED, PAINTED AND PARCEL GILT PIER MIRROR

The 2-part plate with beaded and ribbon twist bands surmounted by a blue-ground frieze with chinoiserie figural rondel and applied pinecone and foliate mounts, beneath bow-knot crest; 4 ft. 4 1/2 in. x 22 in.

Estimate: \$ 1500.00 - \$ 2500.00

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Lots 141 - 150



Lot #141: PROVINCIAL LOUIS XVI WALNUT COMMODE

The rectangular overhanging top with outset corners above 3 drawers, the whole raised on wheeled feet, top probably of later date; 33 1/2 x 43 x 19 1/2 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #142: LOUIS XVI PROVINCIAL WALNUT TABLE DE CHEVET

The waved 3/4-galleried top above a shelf with heart-shape handles and quatrefoil rear opening, drawer at one side, on fluted, tapered legs; 29 1/2 x 18 3/4 x 13 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #143: CONTINENTAL MARBLE TOP SIDE TABLE

The fossiled marble top above a base fitted with a drawer signed AJS and dated 1835, the whole raised on faux painted base and square tapering legs; 31 1/4 x 46 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #144: DIRECTOIRE PAINTED FAUTEUIL, IN THE MANNER OF JACOB

The arched back with padded back and seat, raised on sabre legs, the underside with chateau mark; 34 x 24 x 16 in. Provenance: From the collection of the late Mr. Tony Randall.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #145: DIRECTOIRE MAHOGANY AND GLASS FOUR PANEL SCREEN

Each panel divided in 2 parts and fitted with glass; each panel: 68 3/4 x 23 in.

Estimate: \$ 2500.00 - \$ 3500.00



Lot #146: DIRECTOIRE PROVINCIAL WALNUT GAMES TABLE

The rectangular folding and swivel top above a plain frieze and raised on square, tapered legs ending in brass box sabots; 29 x 34 1/2 x 17 1/4 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #147: DIRECTOIRE LINE-INLAID MAHOGANY BUREAU A CYLINDRE WITH MARBLE TOP

With 3-drawer superstructure, the roll top opening to a gold-tooled leather pull-out surface, a shelf and 3 drawers, the 5-drawer kneehole front on square, tapered legs ending in brass box casters; 47 3/4 in. x 4 ft. 1/2 in. x 25 in. Provenance: From the collection of Mr.

Gordon Getty, San Francisco, CA.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #148: DIRECTOIRE BEECHWOOD BERGERE

The shaped cresting above a padded back, seat and arms terminating in turned arms, raised on ring-turned front legs; 39 x 25 1/4 x 19 in.

Provenance: From the collection of the late Mr. Tony Randall.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #149: DIRECTOIRE MAHOGANY
BRASS-INLAID BUREAU PLAT**

The rectangular leather-paneled top above a frieze with 3 drawers, raised on square tapered legs ending in box sabots and casters; 29 x 50 1/4 x 25 in. Provenance: From the collection of the late Mr. Tony Randall.

Estimate: \$ 2500.00 - \$ 3500.00



**Lot #150: EMPIRE GILT-METAL-
MOUNTED MAHOGANY LIT D'ALCOVE**

The paneled boards with free standing columns at one side with petal tip and wreath-cast collars and bases and ball finials, and cylindrical bases; 44 in. x 7 ft. 9 in. x 4 ft. 6 in. Provenance: From the collection of Mr. Gordon Getty, San Francisco, CA.

Estimate: \$ 1000.00 - \$ 1500.00

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Lots 151 - 160



**Lot #151: EMPIRE PROVINCIAL
WALNUT BUREAU EN PENT AND
CARTONNIER**

The leather-lined sloping lid above an ink drawer to right side and 2 bands of tooled leather-fronted drawers flanked by lock strips, on a plinth; 4 ft. 1/2 in. x 13 1/2 x 14 1/2 in.
Estimate: \$ 700.00 - \$ 900.00



**Lot #152: LOUIS PHILLIPE WALNUT
BOUILLOTTE TABLE**

The circular top with wood gallery above a frieze fitted with 2 drawers, raised on shaped legs; 29 x 26 in. Provenance: From the collection of the late Mr. Tony Randall.
Estimate: \$ 800.00 - \$ 1200.00



**Lot #153: LOUIS-PHILLIPPE WALNUT
FAUTEUIL DE BUREAU**

The horseshoe shape top rail continuing to scroll hand terminals, the serpentine-fronted seat on angular s-shape legs; 31 1/4 x 23 1/2 in.
Estimate: \$ 500.00 - \$ 700.00



**Lot #154: BIEDERMEIER INLAID
MAHOGANY CONCAVE-FRONTED
WORK TABLE**

The cross-banded hinged top with line inlay above a frieze with gilt-metal and mother-of-pearl oval key escutcheon, the c-scroll supports joined by crescent shelf on tripod s-form legs joined by concave-sided triangular base; 29 x 24 1/2 x 15 1/2 in.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #155: BIEDERMEIER BIRCH AND
EBONIZED COMMUNE**

The rectangular top with applied ebonized edge, above a frieze drawer and 2 concave-fronted drawers with ebonized diamond-shape keyhole escutcheons, on angular legs; 36 1/2 x 45 x 24 1/2 in. Provenance: From the collection of Mr. Gordon Getty, San Francisco, CA.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #156: BIEDERMEIER FRUITWOOD
TWO-DOOR SIDE CABINET**

The top with rounded front corners above a pair of doors, the right fitted with steel vertical lock, opening to adjustable shelves, on rounded, tapered legs; 40 1/4 x 34 3/4 x 11 1/2 in.

Provenance: From the collection of Mr. Gordon Getty, San Francisco, CA.

Estimate: \$ 400.00 - \$ 600.00



Lot #157: BIEDERMEIER ARMOIRE

The doors with central ebonized strap and flanked by sphinx-headed pilasters, on giltwood and ebonized pad feet; 6 ft. 7 in. x 4 ft. 8 in. x 23 in.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #158: NAPOLEON III GILT-METAL-MOUNTED MARQUETRY-INCISED KINGWOOD THREE-TIER WORK TABLE

The hinged 1/4-veneered cross-banded top with floral center opening to compartments, above 1/4-veneered tiers and turned supports; 31 1/2 x 17 x 13 in. Provenance: From the collection of Mr. Gordon Getty, San Francisco, CA.

Estimate: \$ 700.00 - \$ 900.00



Lot #159: ITALIAN PAINTED POLYCHROME TWO-DOOR CABINET

43 1/4 x 36 3/4 x 15 1/4 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #160: CONTINENTAL SETTEE

The arched top rail pierced with quatrefoils, flanked by roll-over arms, on addorsed dog supports; 3 ft. 3 in. x 6 ft. 8 in. x 27 1/2 in.

Estimate: \$ 2000.00 - \$ 3000.00

Lots 161 - 170



Lot #161: GOTHIC REVIVAL CARVED AND PAINTED BENCH

The back with raised panel centered by adorsed armorial eagles and with German inscription, flanked by uprights with onion finials, the arms with bird or floral panel and the seat on trestles pierced with trefoils; 44 in. x 6 ft. 3 in. x 21 1/2 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #162: SPANISH ROCOCO REVIVAL ROSEWOOD SIDE CABINET

The outset egg-and-dart cornice above a pair of doors with applied anthemias and scrollwork moldings and hinged fabric-lined panels, opening to sliding panels above shallow drawer, on a plinth; 4 ft. 4 1/2 in. x 37 1/2 x 13 1/2 in. Provenance: From the collection of Mr. Gordon Getty, San Francisco, CA.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #163: ITALIAN MARQUETRY-INLAID CYLINDER-TOP DESK

The top with fruit-filled compote above the roll-front with griffens flanking an armorial cartouche, opening to small drawers, and a 5-drawer kneehole with vinework inlay, raised on square, tapered legs; 45 1/2 x 45 x 24 1/2 in.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #164: BRITTANY PROVINCIAL
CARVED WALNUT HANGING BOX**

The sliding front relief-carved with lyre and floral stem, the corners with pendant flowers; 18 1/4 x 9 x 4 in.

Estimate: \$ 500.00 - \$ 700.00



**Lot #165: BRITTANY PROVINCIAL
CARVED OAK STANDING CANDLE BOX**

The serpentine-fronted sloping hinged top above a relief-carved floral panel and a drawer, short scroll legs; 19 1/4 x 8 x 6 in.

Estimate: \$ 500.00 - \$ 700.00



**Lot #166: BRITTANY PROVINCIAL
CARVED WALNUT TABLE CABINET**

The serpentine molded overhang crest above fruit-in-basket medallion, 3 open shelves, the galleried base with urn and stem carving, short scroll feet; 32 x 18 1/4 x 9 in.

Estimate: \$ 700.00 - \$ 1000.00



**Lot #167: THREE TWIGWORK
JARDINIERE STANDS**

Two rectangular and one oval, the tapered sides applied with stellate flowerheads and foliate stems, on conjoined branch supports, on shaped bases; 32 1/4 to 33 1/2 x 21 3/4 to 30 1/2 x 10 1/2 to 11 3/4 in. Provenance: From the collection of Mr. Gordon Getty, San Francisco, CA.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #168: PAINTED TWIGWORK TABLE

The circular top with concentric bands of triangles and diamonds, the pole stem on stepped base and quadruple bun feet; 21 in., 16 in. diam. Provenance: From the collection of Mr. Gordon Getty, San Francisco, CA. Estimate: \$ 200.00 - \$ 400.00



Lot #169: DUTCH PAINTED AND STAMPED LEATHER FOUR-FOLD SCREEN

The front with alternating figure or bird panels above median fruit or floral reserves and lower bird and figure panels, on gilt diaper stamped grounds; each fold: 6 ft. 10 1/4 in. x 20 3/4 in. Provenance: From the collection of Mr. Gordon Getty, San Francisco, CA. Estimate: \$ 2500.00 - \$ 3500.00



Lot #169A: FIVE DECORATIVE DUTCH CHINOISERIE PANELS

Formally a 5-panel leather screen each panel now backed and each decorated with birds and foliage on a black ground; each panel: 75 3/4 x 21 3/4 in. Estimate: \$ 800.00 - \$ 1200.00



Lot #170: ITALIAN PIETRA DURA AND SCAGLIOLA-INLAID MARBLE TABLE TOP

Centered by a music trophy with tambourines, pipes and a horn within a border with fruit or floral rondels, 20th c., depth of marble: 1 1/2 in., 47 3/4 in. diam. Estimate: \$ 1000.00 - \$ 1500.00

Lots 171 - 180



Lot #171: INDIAN CARVED PENWORK AND PAINTED TRIPOD TABLE

The fixed top with concentric bands and pointed and fan-shape panels, the openwork spiral twist stem on snake feet; 23 in., 17 1/4 in. diam. Provenance: From the collection of Mr. Gordon Getty, San Francisco, CA.
Estimate: \$ 400.00 - \$ 600.00



Lot #172: ANGLO INDIAN EBONIZED WOOD PEDESTAL

The circular top on 3 elephant-head supports with stained wood tusks, spaced by gilt-metal Bacchic masks, joined by shaped stretcher, ending in scroll feet; 33 1/4 in., 19 in. diam. Provenance: From the collection of Mr. Gordon Getty, San Francisco, CA.
Estimate: \$ 600.00 - \$ 800.00



Lot #173: NEAR EASTERN BONE-INLAID HARDWOOD BLANKET CHEST

The hinged top and front with rows of chip-inlaid rondels, also with iron lock plate at front, the slides with central rondels and radiating rods and with drop handles; 15 x 32 x 16 in.
Estimate: \$ 300.00 - \$ 500.00



Lot #174: CHINESE BLACK AND MAROON LACQUER LOW TABLE

With gilt peonies and cinqfoil flowers, waisted frieze and angular legs ending in c-scroll feet; 17 1/2 in. x 4 ft. x 30 in.
Estimate: \$ 800.00 - \$ 1200.00



Lot #175: CHINESE MAROON LACQUER LOW TABLE

The top with black strapwork on cell ground, waisted frieze and pierced fret rails, on block legs; 18 x 45 x 30 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #176: LOUIS XVI MAHOGANY BRASS-MOUNTED SECRÉTAIRE ABATTANT

The gray molded granite top above a case fitted with a single drawer and a fall front opening to reveal cartonier drawers above a pair of cupboard doors, the whole raised on turned feet; 4 ft. 8 in. x 36 x 14 1/2 in.

Estimate: \$ 1500.00 - \$ 2000.00



Lot #177: DECORATIVE FOUR-PANEL PAPER SCREEN

Mounted on later fabric-covered boards, the whole decorated with chinoiserie decoration and figures; each panel: 5 ft. 11 in. x 23 3/4 in.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #178: JAPANESE MOTHER-OF-PEARL INLAID LACQUER LOW TABLE

The rectangular top inlaid with Japanese symbols and raised on similar inlaid base on short scroll feet; 10 1/2 x 29 1/2 x 16 in.

Provenance: From the collection of the late Mr. Tony Randall.

Estimate: \$ 400.00 - \$ 600.00



**Lot #179: CONTEMPORARY CUT
GREEN-VELVET UPHOLSTERED SOFA**

With low roll-over back and arms, 2 cushions
and pleated skirt; 27 x 6 ft. 8 in.

Estimate: \$ 250.00 - \$ 350.00



**Lot #180: PAIR OF CONTEMPORARY
MOTTLED RED AND BLACK LACQUER
SIDE TABLES**

Each rectangular overhang top with deep edges,
on block-form supports; 32 1/2 in. x 5 ft. x 24
in. Provenance: Formally from the collection of
Geoffrey Beene, Sotheby's, NY, September
2005.

Estimate: \$ 1000.00 - \$ 2000.00

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Lots 181 - 190



Lot #181: CONTINENTAL FAIENCE FIGURAL SALT

Modeled as a boy riding a seahorse, flanked at either side by a shell-form bowl and smaller shells; 6 in. tall, 5 in. diam.

Estimate: \$ 250.00 - \$ 350.00



Lot #182: SEVRES-TYPE BISQUE PORCELAIN GROUP

Modeled as a bare-foot urchin taunting a kneeling companion, flanked by a flower-filled baskets, oval diamond and gadroon base; 6 1/4 x 5 1/4 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #183: NYMPHENBERG IVORY- GLAZED PORCELAIN FIGURE GROUP

Impressed shield mark and underglaze crowned TC monogram: modeled as a youth teaching a girl to play the flute, a goat at her feet, within a rococo scrollwork grotto; 11 3/4 x 10 1/4 in.

Estimate: \$ 500.00 - \$ 800.00



**Lot #184: PAIR OF CAPO DI MONTE
PORCELAIN FIGURE GROUPS ON
SEPARATE STANDS**

Underglaze crowned N mark: modeled as a dancing couple or a couple with lyre and mandolin, against a stylized tree with tiered leaf canopy, the bases applied with flowers, the pierced stands molded with growling grotesque masks; 11 1/2 x 5 in. and 12 x 5 in., overall: 14 3/4 and 15 1/2 in.

Estimate: \$ 500.00 - \$ 700.00



**Lot #185: CHINESE BISQUE PORCELAIN
CAMEL GROUP**

Modeled as a child seated side saddle on a 2-hump camel holding a chain, with attendant at front leading with a chain, fitted hardwood stand; 16 1/2 x 10 1/2 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #186: NYMPHENBERG IVORY-
GLAZED CHINOISERIE FIGURE ON
PEDESTAL**

Impressed shield mark at bracket: modeled seated on a pillow before an urn and rose heads, the pedestal with bracket rising from ram's head, square base with rose heads; 10 1/2 x 4 3/4 x 4 3/4 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #187: IVORY-GLAZED PORCELAIN GROUP

Modeled as a seated girl against a tree holding the hand of a youth in a broad-rimmed hat, a bound sack at his feet; 11 3/4 x 5 3/4 in.

Estimate: \$ 300.00 - \$ 400.00



Lot #188: CAPO DI MONTE IVORY GLAZED PORCELAIN GROUP, AFTER CLODION

Underglaze blue crowned N mark and impressed Clodion: modeled as Pan dangling a bunch of grapes over the prone figure of a Bacchante, flanked by his pipes and fruit; 8 1/2 x 10 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #189: PAIR OF CHINESE BLANC DE CHINE FIGURES OF KWAN YIN

The deity modeled in flowing robes, holding a lotus branch, on lotus base; both: 18 1/2 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #190: CHINESE IVORY-GLAZED PORCELAIN RABBIT-FORM BOWL AND ASSOCIATED COVER

With head raised, fitted with relief-cast saddle with 2 wire handles, the cover with recessed center; 4 x 7 in.

Estimate: \$ 100.00 - \$ 200.00

Lots 191 - 200



Lot #191: ENGLISH PORCELAIN BASE

The bowed stepped center with puce oval view of kneeling girl with spaniel, flanked by Doric gilt-entwined columns, the base with 2 landscape panels; 6 5/8 x 11 1/2 x 3 3/8 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #192: CONTINENTAL PORCELAIN POTPOURRI BASKET AND COVER

The turquoise-glazed basketweave bowl with floral molded everted rim and arch handle, pierced cover with floral sprigs, unmarked; 5 x 8 1/2 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #193: GROUP OF THREE CONTINENTAL PORCELAIN TOPOGRAPHICAL CUPS, TWO WITH SAUCERS AND FOUR OTHER ARTICLES

Including an unmarked ovoid pair with view of a bridge or state building and a cylindrical cup with classical building, together with a beaker-form cup with scene of classical lovers and stand, a Dresden 2-handled green vase with figures, a Royal Worcester ewer and a Sevres tripod creamer; 3 1/4 to 6 5/8 in.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #194: PAIR OF CONTINENTAL
NEOCLASSICAL PORCELAIN WINE
COOLERS**

Blue flambeau torch mark: each lemon yellow-ground tapered bowl with black-ground classical figural panel and 2 music trophies above gilt molded female mask heads, gilt rim and waisted foot; 8 1/8 in., 7 7/8 in. diam.
Estimate: \$ 200.00 - \$ 300.00



**Lot #195: PAIR OF PARIS PORCELAIN
LARGE VASES, MOUNTED AS LAMPS**

Each shaped bowl with floral reserves on blue ground, flanked by dolphin head and beaded handles with pink and gilt highlights, flared rim, on pierced flower and foliate repoussé base; 22 1/4 x 13 in.
Estimate: \$ 1500.00 - \$ 2500.00



**Lot #196: PAIR OF PORCELAIN FLORAL
ENCRUSTED VASES**

Each slender baluster bowl with colorful flowers and leafy trefoil roll-over rims, scalloped bases; 9 7/8 x 4 3/4 in.
Estimate: \$ 250.00 - \$ 350.00



**Lot #197: PAIR OF DRESDEN
TURQUOISE-GROUND PORCELAIN
FIGURE-DECORATED JARS AND
COVERS**

Of squat spherical form, each cover with 2 classical reserves on pink, pistachio and maroon and gilt feather band, on quadruple scroll feet; 5 1/4 in., 6 1/4 in. diam.
Estimate: \$ 400.00 - \$ 600.00



Lot #198: PAIR OF VIENNA HAND-PAINTED CABINET PLATES

The one showing a bare-breasted female artist at her easel with Cupid as muse, the other 2 muses with lyre or pen and tablet, pink on turquoise and maroon borders, gilt highlights, underglaze blue beehive; 9 1/2 in. diam.

Estimate: \$ 500.00 - \$ 800.00



Lot #199: SIGNED FRENCH LIMOSAN ENAMEL PLAQUE

Signed on reverse, "P. Noualhin amailleur a Limoges:" showing a 1/2 length view of St. Louis wearing a fleur de lis cloak and holding a scepter, flanked by a crow, raised floral corners, now in shadow box; 3 7/8 x 3 in.

Estimate: \$ 1500.00 - \$ 2000.00



Lot #200: PARIS PORCELAIN FIGURAL COMPOTE

The stem modeled in bisque with Eros with bow, kneeling on blue tassled pillow and supporting the pierced gilt basket, square base with lion head rondel and foliage, lion's paw feet; 12 5/8 in., 9 1/2 in. diam.

Estimate: \$ 2000.00 - \$ 3000.00

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