

## Lots 201 - 210



### **Lot #201: SIX PARIS PORCELAIN PICTORIAL PLATES AND FOUR CREIL SOUP PLATES**

The 6 showing 3 scenes from Caesar's Rome, and 3 topographical views, the soup plates with "Vues de la Suisse;" 9 1/4 and 9 3/4 in. diam.

Estimate: \$ 500.00 - \$ 700.00



### **Lot #202: PAIR OF PARIS PORCELAIN VASES**

Each ovoid bowl with a scene of 2 girls on a path or by the water's edge with ruins on distant hill tops, surrounded by gilt-tipped foliage with blue highlights, the reverse with simple gilt foliage; 22 3/4 x 12 in.

Estimate: \$ 1000.00 - \$ 1500.00



### **Lot #203: PAIR OF PARIS PORCELAIN MANTLE VASES**

Each floriform with oval view of a beauty, above a canopied recess enclosing a seated bisque figure of a boy or girl; 15 3/4 x 8 in.

Estimate: \$ 500.00 - \$ 700.00



### **Lot #204: PARIS PORCELAIN LARGE EWER**

The baluster-form bowl with blue and pink lattice and leaf blade bands, the acanthus scroll handle with berried end, gilt highlights; 22 1/2 x 9 1/2 in.

Estimate: \$ 500.00 - \$ 800.00

**Lot #205: PARIS PORCELAIN  
EXTENSIVE PART DINNER SERVICE**

With narrow pink and gilt bands, comprising 9-9 3/8 in. plates; 4-9 1/2 in. soup plates; 4-8 1/4 in. plates; 8 pots de creme and covers; 6 demitasse cups; 10 saucers; 2-5 in. dishes; 1 oval two-handled tureen and cover; 1 circular 2-handled tureen and cover; 1 sauceboat and stand; 1 gravy boat; 2 oval vegetable dishes (one cracked); 2 stemmed compotes; 1 oval 13 in. platter; 3 shell-form dishes; 1 circular butter dish and cover and 1 stemmed fruit compote.  
Estimate: \$ 500.00 - \$ 800.00



**Lot #206: PARIS PORCELAIN PART TEA SERVICE**

Comprising a teapot, creamer, covered sugar bowl, 6 cups and saucers, together with a large cup and saucer, the set with pink rose swags; 2 5/8 to 6 in.  
Estimate: \$ 150.00 - \$ 250.00



**Lot #207: TWO GRADUATED  
LUNEVILLE FAIENCE TUREENS AND  
COVERS AND FIVE PLATES**

The circular lobed bombé bowls with shell-capped handles and floral clusters, the covers with apple knobs, the lobed plates with floral sprigs; 7 1/4 x 10 1/2 in. and 9 1/4 x 12 1/2 in., 9 3/4 in. diam.  
Estimate: \$ 200.00 - \$ 400.00





**Lot #208: PAIR OF LOUIS XVI-STYLE  
GILT-METAL MOUNTED SEVRES  
PORCELAIN CUPS**

Each cylindrical tapered bowl with bird and floral reserves within gilt surrounds on bleu celeste ground, fitted with pierced rims and angular beaded handles, petal-tip foliate-cast bases; 6 1/2 x 6 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #209: ELEVEN FRENCH PORCELAIN  
PICTORIAL PLATES**

Each hand painted with a maiden, after Greuse, on ivory ground with raised gilt highlights, the reverse of each titled in gilt and retailed by Le Rorey; 9 1/2 in. diam.

Estimate: \$ 500.00 - \$ 800.00



**Lot #210: MEISSEN PORCELAIN FIGURE  
OF A SPANIEL**

Unmarked; the black spotted dog seated, with tongue out; 7 3/4 x 9 1/2 in.

Estimate: \$ 100.00 - \$ 200.00

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## Lots 211 - 220



### **Lot #211: PAIR OF MEISSEN PORCELAIN CHINOISERIE FIGURES OF MUSICIANS**

Modeled as a man or a woman playing a stringed instrument, each wearing a straw hat and fur-trimmed maroon coat, blue crossed sword marks and impressed numerals; 12 1/4 x 12 1/2 in.

Estimate: \$ 600.00 - \$ 800.00



### **Lot #212: MEISSEN PORCELAIN CENTERPIECE**

The oval bowl pierced with s-scrolls centering floral ovals, with ram's head handles, the lion's paw feet supporting ribbon-bound husk swags, underglaze canceled crossed swords above N. 300 in black; 7 1/2 x 14 1/2 in.

Estimate: \$ 2000.00 - \$ 3000.00



### **Lot #213: PAIR OF MEISSEN PORCELAIN FIGURES OF SONG BIRDS**

Underglaze blue cross sword mark and impressed 58/112 or 147: naturalistically rendered with black throat and breast feathers, grey and brown wing plumage and tails, perched on leafy ivory trunks; each: 9 x 5 in.

Estimate: \$ 600.00 - \$ 800.00



**Lot #214: PAIR OF MEISSEN  
PORCELAIN HAND-PAINTED FIGURE  
PLATES AND MATCHING PLATTER**

Variouly showing 18th c. figures at garden pursuits, within relief molded borders with figure reserves and flowerheads, underglaze blue cross swords mark; plates: 9 1/4 in., platter; 14 in.

Estimate: \$ 700.00 - \$ 1000.00



**Lot #215: TWELVE MEISSEN  
PORCELAIN ENTREE PLATES**

Each hand painted in puce with floral clusters, within basketweave border in 12 segments, underglaze blue crossed sword mark and impressed number; 10 in. diam.

Estimate: \$ 400.00 - \$ 600.00



**Lot #216: PAIR OF MEISSEN  
PORCELAIN URNS AND COVERS**

With underglaze blue AR monogram mark; each shaped bowl with mask head handles and chinoiserie figure reserves spaced by yellow-ground fish scale panels, the covers with pierced crown knob; 16 3/4 x 11 1/2 in.

Estimate: \$ 1800.00 - \$ 2200.00



**Lot #217: JAPANESE IMARI BOWL  
WITH LOUIS XVI-STYLE GILT-BRONZE  
MOUNTS**

The bowl with iron red, blue and gilt decoration, with pierced beaded rim, husk-hung handles, and pierced base and 4 florette-cast block feet; 11 1/2 in., 18 1/4 in. diam.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #218: JAPANESE IMARI PORCELAIN  
LARGE VASE**

The ovoid ribbed bowl centered by 2 reserves with mythical bird, blossoming trees and chrysanthemums, spaced by diamond-shape floral panels; 26 in., 18 in. diam.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #219: JAPANESE IMARI PORCELAIN  
FOOTED BOWL**

The hemispherical reeded bowl with lobed rim decorated on the interior with floral rondel and shaped border panels with garden views, the exterior with conforming views; 8 in., 18 3/4 in. diam.

Estimate: \$ 700.00 - \$ 900.00



**Lot #220: JAPANESE IMARI PORCELAIN  
CHARGER**

The bird and flower rondel within shaped panels of gilt deer, garden bridges and chrysanthemum bursts, on blue diaper ground; 2 7/8 in., 22 1/4 in. diam.

Estimate: \$ 500.00 - \$ 700.00

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## Lots 221 - 230



### **Lot #221: JAPANESE IMARI PORCELAIN BASIN**

The rondel with gilt bamboo shoots, floral stems and brocade bars, within 4 gilt bird panels on floral blue ground, restored; 4 1/4 in., 22 in. diam.

Estimate: \$ 400.00- \$ 600.00



### **Lot #222: JAPANESE IMARI PORCELAIN BASIN**

The rondel with flower-filled blue vase within floral and vinework lappet border spaced by iron red flowers on blue ground, restored; 3 7/8 in., 22 in. diam.

Estimate: \$ 400.00 - \$ 600.00



### **Lot #223: JAPANESE IMARI PORCELAIN DEEP DISH**

The rondel with chrysanthemums in blue jardinières, within 8 shaped floral panels on blue ground, restored; 4 in., 21 in. diam.

Estimate: \$ 400.00 - \$ 600.00



### **Lot #224: JAPANESE IMARI PORCELAIN BASIN**

The medallion with flower-filled vase and 4 butterfly rondels, encircled by gold-ground floral panels, restored; 4 1/4 in., 21 1/2 in. diam.

Estimate: \$ 400.00 - \$ 600.00

**Lot #225: NO LOT**



**Lot #226: JAPANESE IMARI PORCELAIN DISH**

The pinwheel rondel with 6 radiating figure reserves spaced by blue and white landscapes, on embroidery ground, 6 character mark in iron red; 2 3/8 in., 17 1/2 in. diam.

Estimate: \$ 600.00 - \$ 800.00



**Lot #227: JAPANESE IMARI PORCELAIN CHARGER**

The cobalt-ground rondel with trefoil, encircled by gilt dragons and 3 gilt-highlighted blue leaf medallions enclosing puce and turquoise flowerheads, blue diaper and green and yellow lappet outer border; 2 1/2 in., 18 in. diam.

Estimate: \$ 600.00 - \$ 900.00



**Lot #228: JAPANESE IMARI PORCELAIN CHARGER**

The lobed rim enclosing a rondel with flower-filled jardiniere and bird, flowers and table border panels on blue ground with floating quatrefoils; 3 1/4 in., 18 3/4 in. diam.

Estimate: \$ 600.00 - \$ 800.00



**Lot #229: FAMILLE ROSE ENAMEL-DECORATED PORCELAIN FISH BOWL**

The exterior with pheasant on rockwork, flowering plants and birds in flight, the interior with carp; 14 in., 16 1/2 in.

Estimate: \$ 300.00 - \$ 500.00





**Lot #230: FAMILLE ROSE ENAMEL-  
DECORATED PORCELAIN FISH BOWL**

The exterior with a pair of iron red plumed birds, rockwork and chrysanthemums, the interior with carp; 15 1/2 in., 19 in. diam.

Estimate: \$ 600.00 - \$ 800.00

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## Lots 231 - 240



**Lot #231: FAMILLE ROSE PORCELAIN  
BALUSTER-FORM VASE MOUNTED  
WITH LOUIS XVI-STYLE GILT-BRONZE  
BASE**

Enameled with scholars, officers and seated lady or child spaced by character panels, the berried laurel wreath base with inset corners, with tole liner; 26 1/2 in., 8 1/2 in. diam.

Estimate: \$ 3000.00- \$ 5000.00



**Lot #232: PAIR OF YELLOW-GROUND  
FAMILLE-ROSE JARDINIÈRES AND  
STANDS**

Each with 6 character iron red mark, and 4 rondels enclosing household implements, everted rim, 2 drilled holes at base; 7 1/2 in., 14 1/2 in. diam.

Estimate: \$ 500.00 - \$ 800.00



**Lot #233: PAIR OF RENAISSANCE-  
STYLE REPOUSSÉ BRASS AND GILT-  
BRONZE WALL APPLIQUES**

Each foliate-cast back plate and s-scroll arm supporting the cylindrical foliate relief oil holder beneath light nozzle; 25 x 6 x 17 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #234: PAIR OF LOUIS XV-STYLE  
FIGURAL GILT-BRONZE**

**CANDLESTICKS ON MARBLE BASES**

Modeled identically with 2 putti supporting a fluted ovoid urn with grotesque mask handles, mottled red marble circular bases; 14 1/4 in., 5 7/8 in. diam.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #235: PAIR OF LOUIS XV-STYLE  
GILT-BRONZE AND BRONZE EIGHT-  
LIGHT CANDELABRA**

Each cast as a female Bacchante holding aloft a flower-filled cornucopia from which rise the lily or anemone stems and candle arms, on flower and crossed laurel branch base and scroll feet; 39 x 17 1/2 in.

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #236: PAIR OF LOUIS XVI-STYLE  
GILT-BRONZE MOUNTED WHITE  
MARBLE FOUR-LIGHT CANDELABRA**

Each bell-form bowl on ram's headed hoof supports resting on a base fitted with Eros with torch and cherub plaque, the s-scroll arms entwined with grapevines; 22 x 7 1/4 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #237: PAIR OF LOUIS XVI-STYLE  
GILT-METAL THREE-LIGHT WALL  
APPLIQUES**

Each tapered husk-applied backplate with urn and pomegranate finial supporting the s-scroll arms ending in circular drip pans and flower cup nozzles; 18 x 14 1/2 x 8 3/4 in.

Estimate: \$ 600.00 - \$ 800.00



**Lot #238: PAIR OF LOUIS XVI-STYLE  
GILT-METAL THREE-LIGHT WALL  
APPLIQUES**

Each tapered husk-applied backplate with urn and pomegranate finial supporting the s-scroll arms ending in circular drip pans and flower cup nozzles; 18 x 14 1/2 x 8 3/4 in.

Estimate: \$ 600.00 - \$ 800.00



**Lot #239: PAIR OF LOUIS XVI-STYLE  
GILT-METAL THREE-LIGHT WALL  
APPLIQUES**

Each tapered husk-applied backplate with urn and pomegranate finial supporting the s-scroll arms ending in circular drip pans and flower cup nozzles; 18 x 14 1/2 x 8 3/4 in.

Estimate: \$ 600.00 - \$ 800.00



**Lot #240: PAIR OF LOUIS XVI-STYLE  
CARVED GILTWOOD THREE-LIGHT  
WALL APPLIQUES**

Each tapered back plate with music trophy and flower-filled urn, supporting the beaded s-scroll arms; 29 x 13 x 9 in. Provenance: From the collection of the late Mr. Tony Randall.

Estimate: \$ 1000.00 - \$ 1500.00

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## Lots 241 - 250



### **Lot #241: PAIR OF REGENCE BRASS TWO-LIGHT CANDELABRA**

Each triangular tapered stem with shell medallions, on scalloped base, the hexagonal central nozzle fitted with s-scroll arms; 13 1/4 x 8 1/4 in. Provenance: From the collection of the late Mr. Tony Randall.

Estimate: \$ 600.00- \$ 900.00



### **Lot #242: PAIR OF EMPIRE-STYLE GILT-BRONZE THREE-LIGHT CANDELABRA**

Each column with ovoid ringed base and cylindrical pedestal applied with mount of classical female with cornucopium and horse, the c-scroll arms with urn nozzles and removable drip pans; 14 1/2 x 7 1/2 in.

Estimate: \$ 400.00 - \$ 600.00



### **Lot #243: BACCARAT GLASS FIVE-LIGHT CANDELABRUM**

The quilted pear-form stem supporting a raised central arm and spiral twist arms ending in prism-hung drip pans and urn nozzles, bell-form base; 21 x 15 in.

Estimate: \$ 700.00 - \$ 900.00



### **Lot #244: PAIR OF BACCARAT GLASS TWO-LIGHT WALL APPLIQUES**

The spiral twist s-form arms rising from faceted cup with prism pendant and ending in drop-hung drip pans and urn nozzles; 11 x 12 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #245: PAIR OF EMPIRE-STYLE CUT-GLASS AND GILT-METAL SIX-LIGHT CHANDELIERS**

Each double rope-twist prism-hung ring support with a band of faceted glass and supporting the glass drip pans and nozzles, above a bonnet base and pendant, joined to upper ring by faceted swags below a spray of drops; to spray: approx. 41 in., 20 in. diam.  
Estimate: \$ 6000.00 - \$ 8000.00



**Lot #246: LOUIS XV-STYLE CUT-GLASS-MOUNTED GILT-METAL NINE-LIGHT CHANDELIER**

The pear-form skeletal frame with tiered sprays above 3 triple cluster s-scroll arms spaced by shaped cups (2 lacking) and centered by urn finial and pendant sphere; approx. 4 ft. 6 in. x 26 in.  
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #247: LOUIS XV-STYLE ROCK CRYSTAL AND GLASS-HUNG GILT-BRONZE TWELVE-LIGHT CHANDELIER**

The pear-form skeletal frame with 5 pairs of s-scroll arms with ram's heads supporting drip pans and fluted urn nozzles, hung with clear and smoky quartz smooth or faceted drops; 41 in., 45 in. diam.  
Estimate: \$ 3000.00 - \$ 5000.00



**Lot #248: LOUIS XVI-STYLE GLASS-MOUNTED GILT-METAL TEN-LIGHT CHANDELIER**

The skeletal frame applied with beaded bands and supporting the s-scroll arms with faceted drops and leafy nozzles; 29 1/2 x 26 in.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #249: EMPIRE-STYLE GREEN-GLASS MOUNTED GILT-BRONZE SIX-LIGHT CHANDELIER**

The squat urn-form glass bowl with pomegranate pendant and a primary ring applied with horn-form arms backed by foliage and joined to the urn form ceiling hook by 3 chains; 44 in., 28 in. diam.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #250: EMPIRE-STYLE GILT-METAL MOUNTED CUT-GLASS SIX-LIGHT CHANDELIER**

The diamond-faceted bowl with flambeau finial, pinecone pendant and c-scroll arms ending in antemion-banded drip pans and nozzles, joined to ceiling holder by 3 chains; 11 x 22 in. Provenance: From the collection of Mr. Gordon Getty, San Francisco, CA.

Estimate: \$ 800.00 - \$ 1200.00

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## Lots 251 - 260



### **Lot #251: CONTINENTAL GILT-METAL MOUNTED ALABASTER CHANDELIER**

The oval reeded bowl with small acorn pendant and a laurel fillet flanked by lion's head and pendant rings, joined to ceiling holder by 4 chains; 34 x 18 x 12 in. Provenance: From the collection of Mr. Gordon Getty, San Francisco, CA.

Estimate: \$ 2000.00- \$ 3000.00



### **Lot #252: CONTINENTAL ROCOCO-STYLE IVORY-GLAZED PORCELAIN VASE AND COVER, MOUNTED AS A LAMP**

The bell-form bowl applied with flowerheads above a triangular stand with 3 seated putti spaced by mask heads, pierced flower-applied cover; to finial: 31 1/2 in.

Estimate: \$ 200.00 - \$ 300.00



### **Lot #253: PAIR OF RENAISSANCE-STYLE BRONZE-PATINATED METAL AND GILT-METAL URNS, MOUNTED AS LAMPS**

Each squat spherical bowl relief-molded with grape clusters and vines flanked by foliate-cast handles, the cylindrical stem with oval putto reserves and cruciform medallions; 22 1/2 in.

Estimate: \$ 1200.00 - \$ 1800.00





**Lot #254: PAIR OF CHINESE CARVED JADEITE FEMALE FIGURES, MOUNTED ON LAMP STANDS**

Each in flowing robe, holding a branch over back, hardwood stand and gilt-metal lamp base; to finials: 19 1/4 in., figure: 6 1/2 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #255: PAIR OF GILT-METAL FIGURES OF ARABS, MOUNTED AS LAMPS**

Modeled as a man in a cap with stringed instrument, or a dancing girl, on draped base; figures: 22 3/4 x 7 x 7 in. and 20 1/2 x 7 x 7 in.

Estimate: \$ 700.00 - \$ 900.00



**Lot #256: DERBY-TYPE APPLE GREEN GROUND PORCELAIN SCENIC URN AND COVER, MOUNTED AS A LAMP**

The ovoid bowl with view of figures on bank of a lake, castle and mountains in distance, floral reserves on back, flanked by gilt satyr head handles, square base, marbelized stand; urn and cover: 16 in.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #257: LOUIS XVI-STYLE GILT-BRONZE ROTATIONAL CLOCK, MOUNTED AS A LAMP**

The urn-form bowl with silvered steel Roman numeral ring above mask heads flanked by foliate-cast handles rising from grotesque masks, the fluted stem with ribbon-bound floral garlands; 15 x 7 in.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #258: PAIR OF LOUIS XIV-STYLE  
GILT-BRONZE EIGHT-LIGHT  
CANDELABRA**

Each two-handled urn stem applied with mask heads and supporting a central light arm and 8 leaf-cast s-scroll arms, stepped base and scroll feet; 35 1/4 x 18 1/2 in.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #259: PAIR OF EMPIRE-STYLE  
BRONZE AND GILT-BRONZE THREE-  
LIGHT CANDELABRA, MOUNTED AS  
LAMPS**

Each flared column with foliate capital beneath 3-light oil lamp, raised on tripod lion's paw feet and concave-sided base; 21 in.

Estimate: \$ 500.00 - \$ 800.00



**Lot #260: PAIR OF ITALIAN  
NEOCLASSICAL SILVERED WOOD,  
TOLE AND MARBLE TABLE LAMPS**

Each leaf banded urn stem centered by tiered leafage, on veined black marble base, tiered leaf shade finial; 34 x 8 in. Provenance: From the collection of the late Mr. Tony Randall.

Estimate: \$ 500.00 - \$ 700.00

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## Lots 261 - 270



### **Lot #261: PAIR OF DIRECTOIRE-STYLE BRASS THREE-LIGHT BOUILLOTTE LAMPS**

Each cylindrical stem with beaded s-form corners, rising from a dished base, with oval adjustable black tole peinte shades; 28 x 15 in. Provenance: From the collection of the late Mr. Tony Randall.

Estimate: \$ 600.00- \$ 800.00



### **Lot #262: PAIR OF LOUIS XVI-STYLE GILT-METAL SINGLE-LIGHT BOUILLOTTE LAMPS**

Each reeded stem with basketweave and everted fruit collar and urn nozzle, flower and foliate base, fitted with circular black tole peinte shades; 21 in., 9 1/2 in. diam. Provenance: From the collection of the late Mr. Tony Randall.

Estimate: \$ 400.00 - \$ 600.00



### **Lot #263: LOUIS XVI-STYLE GILT-METAL BOUILLOTTE LAMP**

The baluster-form leaf-capped stem with beaded nozzle and bell-form fluted base, fitted with silvered tole oval shade; 22 1/2 x 13 1/4 in. Provenance: From the collection of the late Mr. Tony Randall.

Estimate: \$ 300.00 - \$ 500.00



**Lot #264: LOUIS XVI-STYLE GILT-METAL THREE-LIGHT BOUILLOTTE LAMP**

The fluted stem on pierced basket base and supported by 3 leaf-cast c-scroll arms, with adjustable pleated silk shade; 22 1/2 x 13 1/4 in.  
Estimate: \$ 400.00 - \$ 600.00

**Lot #265: NO LOT**



**Lot #266: PAIR OF FRENCH OPALESCENT GLASS VASES, MOUNTED AS LAMPS**

Each pear-form bowl with beaker neck and sky blue entrelac and latched bands with gilt highlights; vases: 16 3/8 in., total: 28 1/2 in.  
Provenance: From the collection of the late Mr. Tony Randall.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #267: PAIR OF GILT-METAL-MOUNTED OPALINE GLASS OIL LAMPS**

Each octagonal column on bell-form base, electrified; 33 in.  
Estimate: \$ 600.00 - \$ 800.00



**Lot #268: CHINESE BLUE AND WHITE VASE, MOUNTED AS A LAMP**

With a band of figures on a road; vase: 17 1/2 in.  
Estimate: \$ 250.00 - \$ 350.00



**Lot #269: CHINESE BLUE-GROUND  
VASE, MOUNTED AS A LAMP**

Painted with tassel-entwined twisted drapery;  
14 in.

Estimate: \$ 200.00 - \$ 300.00



**Lot #270: PAIR OF CHINESE CRACKLE  
IVORY GLAZED BALUSTER-FORM  
VASES, MOUNTED AS LAMPS**

With everted rims and hardwood bases; 17 1/4  
in.

Estimate: \$ 250.00 - \$ 450.00

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## Lots 271 - 280



**Lot #271: FAMILLE ROSE ENAMEL  
TWO-HANDLED VASE, MOUNTED AS A  
LAMP**

With central figure reserve and bird and floral panels, the blue sides with tiao tieh mask handles; to finial: 25 1/2 in.

Estimate: \$ 300.00- \$ 500.00



**Lot #272: AMERICAN GILT-METAL OIL  
LAMP WITH ART GLASS SHADE**

The 2-handled copperized base by Bradley & Hubbard with patents for 1894 and 1895, the spherical shade possibly Mt. Washington, with chimney; 21 3/4 in.

Estimate: \$ 250.00 - \$ 450.00



**Lot #273: SET OF FOUR MAROON  
PAINTED THREE-LIGHT WALL  
APPLIQUES**

Each vertical pole with pendant leaf collar beneath reeded basket from which rise the arms ending in flower head encircled sockets; 5 ft. 1 1/2 in. x 25 in. Provenance: From the collection of Mr. Gordon Getty, San Francisco, CA.

Estimate: \$ 400.00 - \$ 600.00



**Lot #274: CARVED MARBLE FOUNTAIN  
HEAD**

Raised on a modern stand; 20 x 16 in.

Provenance: John Hobbs Fine Art Limited, London.

Estimate: \$ 600.00 - \$ 800.00



**Lot #275: BRONZE ATHENIENNE,  
AFTER THE ANTIQUE**

The circular leaf-tip cast trough above a drop handle and 3 monopedal satyr supports resting on concave-sided base; 32 1/2 in., 15 1/2 in. diam.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #276: LOUIS XIV CARVED STONE  
HALF-ROUND BUST OF A GENTLEMAN**

The head gazing right with long wig, lace cravat and cloaked armor breast plate; 31 x 25 x 13 in.

Estimate: \$ 3000.00 - \$ 4000.00



**Lot #277: PAIR OF CAST STONE  
GARDEN FIGURES OF THE SEASONS**

Each in the form of a putto straddling an orb, the one supporting a bundle of flowers on his left shoulder, the other with left arm supporting drapery, each on flared stem and square base; 45 x 18 in. and 43 1/2 x 18 in.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #278: PAIR OF CARVED MARBLE  
TEMPLE DOGS**

23 1/2 x 9 1/4 x 14 in. each.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #279: TWO CAST STONE  
COMPOSITE CAPITALS**

Each shaped top with Ionic scrolls and pendant husks; 16 1/2 x 26 1/2 x 26 1/2 in.

Estimate: \$ 700.00 - \$ 900.00



**Lot #280: CAST IRON CAPITAL**

The flared bowl cast with cattails and spiky leafage; 13 in., 15 1/4 in. diam.

Estimate: \$ 300.00 - \$ 500.00

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## Lots 281 - 290



### **Lot #281: NEOCLASSICAL-STYLE LEAD GARDEN ARMILLARY SPHERE**

The openwork orb with central ring applied with Roman numerals I to XII and pierced by an arrow directional, waisted stem on square base; 5 ft. 2 1/4 in. x 6 ft. 3 in.

Estimate: \$ 2500.00- \$ 4500.00



### **Lot #282: PAIR OF ITALIAN CARVED CARRARA MARBLE GARDEN URNS ON SEPARATE PEDESTALS**

Each part-gadrooned bell-form bowl with ringed stem and square base, the square pedestal with molded base; overall: 4 ft. 7 in., 25 in. diam.

Estimate: \$ 3000.00 - \$ 5000.00



### **Lot #283: BRONZE HEAD OF A PHILOSOPHER, AFTER THE ANTIQUE, AND A PATINATED METAL BUST OF PLATO**

Each bearded, the first with wavy hair, on Sienna marble base, the 2nd with filleted hair tied in the back, gazing downward, inscribed, "Platone," on red marble pedestal; 7 1/4 and 12 1/2 in.

Estimate: \$ 600.00 - \$ 800.00



**Lot #284: BRONZE PATINATED METAL  
EQUESTRIAN GROUP OF MARCUS  
AURELIUS**

Mounted with arms raised, on metal-mounted  
black lacquer base; 18 1/2 x 16 x 8 1/2 in.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #285: BRONZE FIGURE OF A  
CLASSICAL NUDE ARCHER**

Modeled seated on a stump bending a bow,  
with billowing cloak and helmet lying at his  
feet, rectangular base; 36 x 15 1/2 x 14 1/2 in.  
Estimate: \$ 2000.00 - \$ 3000.00



**Lot #286: BRONZE FIGURE OF A  
CLASSICAL NUDE SPLITTING WOOD**

Modeled straddling a tree stump and pulling  
apart the split section, an axe at his foot,  
rectangular base; 30 x 15 x 15 1/4 in.  
Estimate: \$ 2000.00 - \$ 3000.00



**Lot #287: P. COMOLERA: FIGURE OF A  
PHEASANT**

Bronze with impressed signature and "Crasson  
Editeur": modeled with head turned to right and  
with raised wings, naturalistic base; 14 1/4 x 18  
x 10 3/4 in.  
Estimate: \$ 1500.00 - \$ 2000.00



**Lot #288: PAUTROT: PHEASANT AND SONG BIRDS**

Bronze, impressed signature: modeled on a branch above 2 birds in flight, oval naturalistic base; 12 1/4 x 12 x 5 in.

Estimate: \$ 700.00 - \$ 900.00



**Lot #289: AFTER J. MOIGNEZ: GAME BIRD AND BUTTERFLY**

Bronze with impressed signature on raised ground; modeled striding and gazing at a butterfly resting on tip of leafy branch, naturalistic oval base; 11 1/4 x 10 x 5 1/2 in.

Estimate: \$ 600.00 - \$ 800.00



**Lot #290: AFTER P. J. MENE: IBRAHIM ETALON ARABE AND REDHINHA JUMENT ANGLAISE DE SANG**

A pair of bronze figures of horses, each fitted into a walnut stand, impressed signature; 12 1/4 x 14 1/2 in. and 12 x 14 in.

Estimate: \$ 3000.00 - \$ 5000.00

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## Lots 291 - 300



### **Lot #291: J. MOIGNEZ: TWO SHEEP**

Bronze with impressed signature: modeled as a ewe with calf, oval naturalistic base; 7 1/2 x 10 x 5 3/8 in.

Estimate: \$ 700.00- \$ 900.00



### **Lot #292: L. CAMPISI: SHEPHERDESS AND SHEEP**

Bronze group, impressed signature and dated 1904: modeled as a barefoot girl with staff across her shoulder tending her flock, on a rocky hillside, veined green marble base; 14 1/4 x 15 1/2 x 10 1/4 in.

Estimate: \$ 2000.00 - \$ 3000.00



### **Lot #293: MINUCCI: NYMPH WITH SERPENT**

Bronze, impressed signature and dated 1928, foundry medallion rubbed: modeled seated on a rock and arranging flower-wreathed hair, gazing down on the serpent; 10 3/4 x 7 x 6 1/4 in.

Estimate: \$ 800.00 - \$ 1200.00



### **Lot #294: H. PERNOT: SEATED FISHERMAN**

Bronze with gilt patina, impressed signature: modeled as a youth wearing shorts and a cap seated on fish net draped over rock; 12 x 12 x 6 1/8 in.

Estimate: \$ 700.00 - \$ 1000.00



**Lot #295: GAUDEZ: TROUBADOR AND MAIDEN**

Pair of bronzes, each with impressed signature, he molded smiling, bent forward playing a mandolin, she holding a posey in her right hand and the hem of her skirt with her left, circular bases; 17 1/2 in., 6 5/8 in. diam.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #296: BRONZE FIGURE OF AN 18TH C. GENTLEMAN AND CHILD**

Modeled as a gentleman with fiddle in his left coat pocket leading a young girl in a dance, circular base; 19 1/2 x 9 in.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #297: L. SAVINE: ART NOUVEAU BUST OF A NYMPH**

Gilt bronze, impressed signature, cast smiling with long tresses, gazing to right, on a feather-wrapped pedestal rising from 4 peacocks, bracket feet; 15 1/4 x 4 3/4 x 4 1/4 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #298: STEPHEN SINDING: NYMPH WITH OPEN ARMS**

Bronze, brown patina, impressed signature: modeled bare foot with upraised arms, in billowing dress, oval base; 12 1/4 x 5 x 7 in.

Estimate: \$ 500.00 - \$ 700.00



**Lot #299: E. SEGER: SEATED MOTHER HOLDING TWINS**

Gilt bronze, impressed signature and with foundry mark of Gladenbeck: modeled bare-breasted with kerchief and holding a child in each arm, inscription on base, "Berlin, 1928," speckled black marble stand; 9 x 3 1/2 x 3 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #300: CONTINENTAL SCHOOL: PORTRAIT OF AN OFFICER**

Oil on canvas, relined, 77 x 45 in., inscribed lower right.

Estimate: \$ 2000.00 - \$ 3000.00

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