

Lots 301 - 310



Lot #301: EUROPEAN SCHOOL: TWO PORTRAITS

Oil on canvas, 15 1/2 x 12 1/2 in., unsigned.
Estimate: \$ 300.00- \$ 500.00



Lot #302: FRENCH SCHOOL: PORTRAIT OF A LADY

Oil on canvas, relined, 25 5/8 x 19 3/8 in.
Provenance: From the collection of the late Mr. Tony Randall.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #303: AFTER GOYA: PORTRAIT OF CHARLES IV OF SPAIN

Oil on canvas, 20 x 16 in., unsigned, inscribed on verso: Francisco de Goya 1746-1828/
Portrait of Charles IV, King of Spain/from estate of Kermit Roosevelt.
Estimate: \$ 300.00 - \$ 500.00



Lot #304: ENGLISH SCHOOL: PORTRAIT OF A LADY

Oil on canvas, relined, 29 7/8 x 24 3/4 in.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #305: EUROPEAN SCHOOL: FLORAL OFFERING

Oil on canvas, 29 3/4 x 24 1/4 in., signed lower right: Ventino.

Estimate: \$ 300.00 - \$ 500.00



Lot #306: AFTER GIACOMO MANTEGAZZA (1853-1920): CONVERSATION

Oil on canvas, 26 1/2 x 16 3/4 in. (image), removed from stretcher, signed and inscribed Milano lower left.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #307: AFTER ALBERTO PASINI (1826-1899): TRAVELERS IN THE DESERT

Oil on canvas, 15 x 25 3/4 in., signed and dated lower left: A. Pasini 1859, signed and dated 1859 lower left.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #308: MAURICE JACQUET (b. 1877): DRESSED FOR WINTER

Oil on canvas, 25 3/4 x 21 1/4 in., signed lower right.

Estimate: \$ 400.00 - \$ 600.00



**Lot #309: EUROPEAN SCHOOL:
ARRIVING AT THE PARTY**

Oil on canvas, 22 x 28 in., signed illegibly
lower right and the canvas has been extended 2
in. along the bottom.

Estimate: \$ 200.00 - \$ 300.00



**Lot #310: GIOVANNI DEPETRIS (1890-
1940): BEACH UMBRELLA**

Oil on wood panel, 13 1/4 x 9 in., signed lower
right.

Estimate: \$ 2000.00 - \$ 3000.00

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Lots 311 - 320



**Lot #311: MANNER OF JOHN CAREY:
THE MUSIC LESSON**

Oil on wood panel, 15 x 11 1/2 in., signed and dated 1896 lower left.

Estimate: \$ 400.00- \$ 600.00



**Lot #312: GERMAIN JACOB (19TH/20TH
C): FRENCHMAN AT A CAFÉ**

Oil on canvas, 32 x 25 1/2 in., signed lower right and dated '24.

Estimate: \$ 1500.00- \$ 2000.00



**Lot #313: JOSEPH LIECK (b. 1849):
CHAMPAGNE TOAST**

Oil on canvas, relined, 30 1/2 x 25 1/2 in., signed and dated 1891 upper left.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #314: CONSTANT TROYON (1810-
1865): LANDSCAPE WITH COW &
GEESE**

Oil on canvas, 21 1/4 x 28 in., signed lower left and framed under glass.

Estimate: \$ 6000.00 - \$ 9000.00



**Lot #315: CONTINENTAL SCHOOL
(20TH C.): CHILDREN IN THE PARK**
Oil on canvas, 13 x 16 in., signed lower right.
Estimate: \$ 500.00 - \$ 700.00



**Lot #316: RUSSIAN SCHOOL: FESTIVAL
IN RED SQUARE**
Oil on canvas on new stretchers; 46 1/2 x 101
in., with partial label in Cyrillic on verso.
Estimate: \$ 1500.00 - \$ 2000.00



**Lot #317: GERMAN SCHOOL: ADAM
AND EVE**
Oil on canvas, 13 1/4 x 9 3/4 in.
Estimate: \$ 1200.00 - \$ 1800.00



**Lot #318: ITALAIN SCHOOL:
CROUCHING FIGURE**
Oil on canvas, relined, 38 x 28 in.
Estimate: \$ 800.00 - \$ 1200.00



**Lot #319: EUROPEAN SCHOOL: VENUS
& AMOR**
Oil on paper laid down on canvas, 6 1/2 x 8 1/4
in., unsigned.
Estimate: \$ 500.00 - \$ 700.00



**Lot #320: CONTINENTAL SCHOOL:
CLASSICAL MAIDENS**

Oil on canvas, relined, 76 x 48 1/2 in.

Estimate: \$ 2000.00 - \$ 3000.00

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Lots 321 - 330



**Lot #321: EUROPEAN SCHOOL:
ALLEGORICAL SCENE**

Oil on canvas, relined, 7 7/8 x 10 1/2 in.
Estimate: \$ 800.00 - \$ 1200.00



**Lot #322: EUROPEAN SCHOOL: NUDES
BATHING IN A WOODED LANDSCAPE**

Oil on wood panel, 14 1/2 x 18 3/4 in.,
unsigned.
Estimate: \$ 200.00 - \$ 300.00



**Lot #323: FRENCH SCHOOL:
FROLICKING PUTTI**

Oil on shaped canvas, relined, 19 x 53 5/8 in.
Provenance: From the collection of the late Mr.
Tony Randall.
Estimate: \$ 1500.00 - \$ 2000.00



**Lot #324: WALTER SPITZER (b. 1927):
RECLINING NUDE AND ADMIRER**

Oil on canvas, 5 1/2 x 8 1/2 in., signed and
dated '68 lower left and dated 26-8-68 on verso.
Estimate: \$ 2000.00 - \$ 3000.00



**Lot #325: 20TH C. SCHOOL: THE
LOVERS**

Oil on reinforced burlap, 9 x 7 in., signed and
dated lower left: A.C.A. Tremaux/1954.
Estimate: \$ 100.00 - \$ 200.00



**Lot #326: EUROPEAN SCHOOL:
MOUNTING UP**

Oil on canvas, relined, 14 1/2 x 18 1/4 in.
Estimate: \$ 300.00 - \$ 500.00



**Lot #327: EUROPEAN SCHOOL:
HUNTSMEN**

Oil on canvas, 10 5/8 x 13 7/8 in., signed
illegibly lower center.
Estimate: \$ 300.00 - \$ 500.00



**Lot #328: ENGLISH SCHOOL: MANOR
HOUSE IN A VALLEY**

Oil on canvas, 17 1/8 x 23 1/2 in.
Estimate: \$ 300.00 - \$ 500.00



**Lot #329: JAMES TOOTAL: LANDSCAPE
WITH COWS AND A FARM**

Oil on canvas, 19 3/8 x 26 3/4 in.
Estimate: \$ 500.00 - \$ 700.00



**Lot #330: EUROPEAN SCHOOL: CASTLE
GARDENS**

Oil on canvas, relined, 23 x 18 in.
Estimate: \$ 500.00 - \$ 700.00

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Lots 331 - 340



**Lot #331: CONTINENTAL SCHOOL:
AMONG THE RUINS**

Oil on canvas, 17 1/8 x 23 in.

Estimate: \$ 500.00 - \$ 700.00



**Lot #332: EUROPEAN SCHOOL: RUINS
WITH CYPRESS TREES**

Oil on canvas, relined, 10 5/8 x 15 1/8 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #333: FRANCOIS-EDOUARD PICOT:
TIVOLI WATERFALLS**

Oil on canvas, relined, 9 1/2 x 13 3/8 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #334: GIUSEPPE DI NITTIS (1846-
1884): PARK SCENE**

Oil on acadamy board, 9 x 12 in.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #335: EUROPEAN SCHOOL:
LANDSCAPE WITH WATERFALL**
Oil on canvas, relined, 10 1/2 x 14 1/2 in.
Estimate: \$ 600.00 - \$ 800.00



**Lot #336: PATRICK NASMYTH (1787-
1831): FOOTHILLS WITH MOUNTAINS
BEYOND**
Oil on canvas, relined, 11 1/2 x 14 in., signed
lower right: P. Nasmyth.
Estimate: \$ 1500.00 - \$ 2500.00



**Lot #337: FRENCH SCHOOL: SOMBER
LANDSCAPE**
Oil on masonite, 24 x 18 1/4 in.
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #338: EUGENIO CECCONI (1842-
1903): WALLED GARDEN**
Oil on wood panel, 7 13/16 x 4 7/8 in. (image,
sight), signed in pencil on verso and with a
label from Mario Galli collection.
Estimate: \$ 2000.00 - \$ 3000.00



Lot #339: CIRCLE OF CONSTANTIN D'AIX: TOWN SCENE

Oil on canvas, relined, 9 3/4 x 10 3/4 in.
Estimate: \$ 1500.00 - \$ 2500.00



Lot #340: CHARLES HOUBEN (1871-1931): COTTAGES IN THE COUNTRY

Oil on canvas, 13 3/4 x 20 in., signed lower right.
Estimate: \$ 300.00 - \$ 500.00

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Lots 341 - 350



**Lot #341: PAUL LE MASSON (1897-1971):
FOUR VILLAGE SCENES**

Oil on masonite, approx. 10 1/2 x 9 in. each, all signed lower right.

Estimate: \$ 400.00 - \$ 600.00



**Lot #342: RUSSIAN SCHOOL: IN THE
WOODS**

Oil on canvas, 32 3/8 x 23 5/8 in., signed indistinctly and dated 09 lower left.

Provenance: From the collection of Mr. Gordon Getty, San Francisco, CA.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #343: EUROPEAN SCHOOL: HIKING
THROUGH THE COUNTRYSIDE**

Oil on canvas, 25 5/8 x 36 1/2 in., signed lower right: E Chatenay.

Estimate: \$ 300.00 - \$ 500.00



**Lot #344: JEAN VENITIEN (b. 1911): LES
BORDS DE L'EURE**

Tempera on paper laid down on canvas, 19 3/4 x 19 3/4 in., signed lower left.

Estimate: \$ 300.00 - \$ 500.00



**Lot #345: GENTIL GARCEZ (1903-1992):
HEADING HOME**

Oil on canvas, 17 1/4 x 23 1/2 in., signed lower left.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #346: GEORGES PLASSE (b. 1878)
REFLECTING POOL**

Oil on canvas, 32 x 39 3/4 in., signed and dated 1921 lower right.

Estimate: \$ 600.00 - \$ 800.00



**Lot #347: FRENCH SCHOOL: MAISON
AUX VOLETS BLEUS**

Oil on wood panel, 8 x 10 in. (sight), bearing signature lower left.

Estimate: \$ 400.00 - \$ 600.00



**Lot #348: JEANNE BIERUMA OOSTING
(1898-1994):**

Oil on canvas, 23 1/4 x 28 1/2 in., signed lower right. Provenance: From the collection of Mr. Gordon Getty, San Francisco, CA.

Estimate: \$ 1200.00 - \$ 2200.00



**Lot #349: CONTINENTAL SCHOOL:
TWO VIEWS OF VENICE**

Oil on shaped canvas in contoured frames, 26 1/2 x 38 in., unsigned.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #350: WILLIAM E. NORTON (1843-1916): GATHERING KELP

Oil on canvas, relined, 16 x 20 in., signed lower left.

Estimate: \$ 3000.00 - \$ 5000.00

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Lots 351 - 360



Lot #351: FOLLOWER OF SIMON DE VLIENER: HARBOR VIEW

Oil on cradled panel, 12 1/2 x 17 in.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #352: FRENCH SCHOOL: VIEW FROM THE RIVER

Oil on wood panel, 10 1/8 x 14 11/16 in.,
signed lower right: G.T. Guillermot.

Estimate: \$ 3000.00 - \$ 5000.00



Lot #353: EUROPEAN SCHOOL: SAILING

Oil on wood panel, signed lower right; 19 1/2 x 26 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #354: JACQUES BOUYSSOU (1926-1997): BOATS ON THE SIENE

Oil on canvas, 25 5/8 x 32 1/4 in., signed lower right.

Estimate: \$ 800.00 - \$ 1200.00



Lot #355: JACQUES BOUYSSOU (1926-1997): THE BEACH AT TROUVILLE

Oil on canvas, 15 7/8 x 31 7/8 in., signed lower left and dated: Trouville 1964.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #356: EUROPEAN SCHOOL: STILL LIFE WITH EWER AND LAMP

Oil on canvas, relined, 15 3/4 x 18 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #357: FRENCH SCHOOL: WHITE PEONIES IN A VASE

Oil on canvas, 24 1/4 x 19 7/8 in., signed illegibly lower right.

Estimate: \$ 400.00 - \$ 600.00



Lot #358: FRANCOIS GABRIEL (1893-1993): STILL LIFE WITH FLOWERS

Oil on canvas, 27 1/4 x 22 in., signed lower right.

Estimate: \$ 300.00 - \$ 500.00



Lot #359: GIORDANO BECCACIANI (b. 1916): STILL LIFE WITH MIXED BOUQUET

Oil on canvas, 28 x 20 in., signed and numbered 132 lower left.

Estimate: \$ 800.00 - \$ 1200.00



Lot #360: CONTINENTAL SCHOOL: STILL LIFE WITH MUSHROOMS AND PITCHER

Oil on artistboard, 14 7/8 x 20 1/8 in., illegibly signed lower right.

Estimate: \$ 200.00 - \$ 400.00

Lots 361 - 370



Lot #361: CONTINENTAL SCHOOL: RED BIRDS ON LAVENDER GROUND

Oil on masonite, 21 1/4 x 27 3/4 in., signed.
Estimate: \$ 200.00 - \$ 400.00



Lot #362: 20TH CENTURY SCHOOL: BIRD

Oil on canvas, 10 1/8 x 12 in., illegibly signed
lower right.
Estimate: \$ 100.00 - \$ 200.00



Lot #363: WILLIAM KING: "DEBUT"

Polychrome and wood statue; 61 in.
Provenance: Terry Dintenfass; From the
collection of the late Mr. Tony Randall.
Estimate: \$ 700.00 - \$ 900.00



Lot #364: FRENCH SCHOOL: FOUR MONKEY PRINTS

Engravings on paper, 8 1/8 x 6 in. (sheet,
sight). Provenance: From the collection of Mr.
Gordon Getty, San Francisco, CA.; Tam
O'Neill Fine Arts, Denver.
Estimate: \$ 300.00 - \$ 400.00



**Lot #365: AFTER JEAN-BAPTISTE
AUDEBERT: "LE MONGOUS"**

Color lithograph, 17 3/4 x 12 in. (image, sight).
Provenance: From the collection of Mr. Gordon
Getty, San Francisco, CA.

Estimate: \$ 300.00 - \$ 500.00



**Lot #366: GERMAN SCHOOL: AQUATIC
LIFE**

Lithograph and hand-coloring on paper, 12 7/8
x 10 in., 4 marked: Stuttgart, the other 4
marked: Oken's Natural History.

Estimate: \$ 500.00 - \$ 700.00



**Lot #367: EUROPEAN SCHOOL (19TH
C.): CERES AND A PUTTO**

Aquatint on paper, 12 x 9 1/2 in. (image, sight).

Estimate: \$ 50.00 - \$ 75.00



**Lot #368: AFTER LAFRERI: SEQUANI
FORMIS**

Engraving on paper, 11 1/2 x 17 1/2 in. (image,
sight).

Estimate: \$ 250.00 - \$ 350.00



**Lot #369: EUROPEAN SCHOOL:
SOLDIERS QUESTIONING A CHILD**

Lineblock print on paper, 7 1/8 x 9 1/8 in.
(image, sight).

Estimate: \$ 40.00 - \$ 60.00



**Lot #370: EUROPEAN SCHOOL: COAST
WITH STORMY WATERS**

Lineblock print on paper, 5 1/4 x 8 in. (image,
sight).

Estimate: \$ 50.00 - \$ 75.00

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Lots 371 - 380



Lot #371: EUROPEAN SCHOOL: THE MONEY LENDER

Engraving on paper, 9 1/8 x 7 1/2 in. (image, sight), and marked faintly below the image lower right: H Routhit (?) SCULPT.

Estimate: \$ 50.00 - \$ 75.00



Lot #372: FRENCH SCHOOL: "LA SOIREE DU PALAIS ROYAL"

Engraving on paper, 12 1/2 x 10 1/4 in. (image, sight).

Estimate: \$ 75.00 - \$ 125.00



Lot #373: FRENCH SCHOOL: PROFILE PORTRAIT OF A WOMAN

Chalk drawing on paper, 10 1/4 x 8 5/8 in., unsigned, bearing 2 collector's stamps in the lower left corner.

Estimate: \$ 200.00 - \$ 400.00



Lot #374: MADELAINE LEMAIRE (1845-1928): STILL LIFE WITH PEONIES AND IRIS

Watercolor on paper, 26 5/8 x 20 in. (image, sight), signed lower left. Provenance: From the collection of Mr. Gordon Getty, San Francisco, CA.; Walker's Galleries, London.

Estimate: \$ 400.00 - \$ 600.00



Lot #375: EUROPEAN SCHOOL: PORTRAIT OF A LADY

Watercolor on paper, 20 1/4 x 15 1/4 in. (image, sight), signed illegibly lower left.

Estimate: \$ 700.00 - \$ 900.00



Lot #376: FRENCH SCHOOL: NU AU BOIS

Watercolor on paper, 12 x 8 3/4 in. (sight), bearing signature lower right.

Estimate: \$ 400.00 - \$ 600.00



Lot #377: ANDRÉ DUNOYER DE SEGONZAC (1884-1974): BRIDGE OVER THE SEINE

Ink and watercolor on paper, 7 3/8 x 12 1/8 in. (image, sight), signed lower right.

Estimate: \$ 800.00 - \$ 1200.00



Lot #378: AFTER PAUL SIGNAC: TWO MARINE SCENES

Watercolor and crayon on paper, both: 4 1/2 x 6 1/8 in. (image, sight), both signed lower left.
Estimate: \$ 500.00 - \$ 700.00



Lot #379: GINO CAMPAGNOLA (20TH C.): SANTO DOMINGAN CHAPEL

Ink on paper, 7 1/4 x 5 1/2 in. (image, sight), signed lower right, and with a note from the creator to the recipient affixed on verso.
Estimate: \$ 20.00 - \$ 40.00



Lot #380: COLASANTI-MOORE: THREE COSTUME DESIGNS FOR "IL RATTO DEL SERRAGLIO"

Pencil and watercolor on paper, signed lower right and inscribed in verso: "Il Ratto del Serraglio"/Teatro Verdi di Trieste; 19 3/4 x 13 3/4 in.
Estimate: \$ 75.00 - \$ 100.00

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Lots 381 - 390



Lot #381: COLASANTI-MOORE: THREE COSTUME DESIGNS (FEMALE) FOR "IL PALIO DE SIENA"

Pencil and watercolor on paper; signed lower right and inscribed in verso: film/"Il Palio di Siena"/Diana Dors/Vittorio Gassman; 19 3/4 x 15 in.

Estimate: \$ 75.00 - \$ 100.00



Lot #382: COLASANTI-MOORE: TWO COSTUME DESIGNS

Pencil and watercolor on paper; signed lower right and inscribed in verso: film/"Il Palio di Siena"/Diana Dors/Vittorio Gassman; 19 3/4 x 15 in.

Estimate: \$ 50.00 - \$ 75.00



Lot #383: COLASANTI-MOORE: THREE COSTUME DESIGNS FOR "IL PALIO DI SIENA"

Pencil and watercolor on paper; signed lower right and inscribed in verso: film/"Il Palio di Siena"/Diana Dors/Vittorio Gassman; 19 3/4 x 15 in.

Estimate: \$ 75.00 - \$ 100.00



**Lot #384: COLASANTI-MOORE:
COSTUME DESIGN FOR "LA FIGLIA
DEL REGGIMENTO"**

Watercolor and pencil on paper, 19 1/2 x 13 5/8 in. (sheet), both signed. Note: These costumes were designed for Mirella Freni & Luciano Pavarotti for a production of opera at La Scala. Estimate: \$ 50.00 - \$ 75.00



**Lot #385: COLASANTI-MOORE: TWO
COSTUME DESIGNS FOR "IL RATTO
DAL SERRAGLIO"**

Watercolor and pencil on paper, 19 1/2 x 13 3/4 in., signed lower right and both inscribed in verso: "Il Ratto da Seraglio"? Teatro verdi di trieste.

Estimate: \$ 50.00 - \$ 75.00



**Lot #386: COLASANTI-MOORE:
COSTUME DESIGN FOR "A FAREWELL
TO ARMS"**

Acrylic on paper, 19 1/2 x 13 1/2 in., signed lower right and written in verso: costume for Jennifer Jones/ in "A farewell to arms/ costuming Rock Hudson/produced by David Selznick/for 20th c. Fox in Rome/directed by Charles Vidor/costumes by Colasanti-Moore. Estimate: \$ 75.00 - \$ 125.00



**Lot #387: LOUIS CURTI (19TH/20TH C.):
TWO COSTUME DESIGNS**

Pencil and gouache on paper, 11 1/8 x 10 in. (sheet) and 13 x 11 in. (sheet), both signed at left side.

Estimate: \$ 75.00 - \$ 125.00



**Lot #388: MILES WHITE (1914-2000):
COSTUME DESIGN**

[Vera] "Zorina/Dream with Music," watercolor on paper, 13 5/8 x 10 5/8 in. (sheet), signed and inscribed on recto and inscribed on verso: cape one thousand and one ermin [sic] tails.

Estimate: \$ 200.00 - \$ 300.00



**Lot #389: JAMES REYNOLDS (20TH C.):
COSTUME DESIGN**

" Mina Maid of Honor/Act I," watercolor and pencil on paper, 18 x 12 in. (sheet), initialed lower right and with signature affixed to mounting lower right.

Estimate: \$ 100.00 - \$ 200.00



**Lot #390: PAUL ALLIER (1883-1967):
DANSEUSE AUX PARFUMS**

Pochoir on paper, 17 7/8 x 18 15/16 in., signed lower right and titled in margin.

Estimate: \$ 75.00 - \$ 125.00

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Lots 391 - 400



Lot #391: ANDRÉ HOUDIAKOFF (1895-1985): DESIGN FOR SCHEHERAZADE
Gouache, ink and pencil on paper, 14 5/8 x 14 in., laid down on paperboard, initialed lower right.

Estimate: \$ 300.00 - \$ 500.00



Lot #392: UMBERTO BRUNELLESCHI (1879-1949): KISSING COUPLE

Gouache on paper, 12 x 15 5/8 in. (image, sight), signed lower right; 12 x 15 5/8 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #393: ERTÉ (1892-1990): COSTUME DESIGN

Gouache on paper, 13 3/8 x 9 5/8 in. (image, sight), signed lower right and stamped, signed and dedicated to Serge Lifar on verso lower right and stamped and inscribed to Serge Lifar.

Estimate: \$ 300.00 - \$ 500.00



Lot #394: COSTUME SKETCHES

Pencil drawing on tracing paper, 11 x 8 1/2 in., some with color highlights, one with fabric sample.

Estimate: \$ 75.00 - \$ 125.00



Lot #395: LOUIS CURTI (20TH C., CA. 1935): FOUR COSTUME DESIGNS

Watercolor and pencil on paper, from 12 1/2 x 10 in. to 14 3/4 x 10 1/4 in. (sheet), all signed on recto and stamp on verso from Alec Shanks, London.

Estimate: \$ 30.00 - \$ 50.00



Lot #396: LEON BENIGNI (b. 1892): COSTUME ILLUSTRATION FOR LUCIEN LELONG

Gouache on paper laid down on cardboard, 12 1/8 x 8 7/8 in., signed and dated 1933 and inscribed with details in French.

Estimate: \$ 50.00 - \$ 75.00



Lot #397: SKETCHES OF CHILDREN

Pencil on paper, unsigned, various sizes; largest: 24 x 19 in.

Estimate: \$ 75.00 - \$ 125.00



Lot #398: COLASANTI-MOORE: THREE SKETCHES FOR LA TRAVIATA

Pencil and gouache on paper, 9 1/2 x 12 5/8 in., all inscribed and signed.

Estimate: \$ 50.00 - \$ 75.00



Lot #399: COLASANTI-MOORE: THREE SET DESIGNS FOR "THE BARBER OF SEVILLE"

Watercolor and ink and paper, 9 3/8 x 12 5/8 in. (sheet), each signed lower right and titled upper left. Note: For a production at the Opera Montecarlo.

Estimate: \$ 75.00 - \$ 125.00



Lot #400: COLASANTI-MOORE: TWO SET DESIGNS

Watercolor and ink on paper, 9 3/8 x 12 5/8 in., both signed and inscribed Atto Terzo-Quadro Secondo and Atto Terzo-Quadro Primo.

Estimate: \$ 50.00 - \$ 75.00

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