

Lots 101 - 110



Lot #101: JAPANESE RELIEF-DECORATED LEAD PLATE AND A BRONZE GONG

The first with 2 samurai and a kneeling maiden on a porch, the gong with concentric circles centering 8-pointed star; 7 1/2 and 4 1/2 in. diam.

Estimate: \$ 100.00 - \$ 200.00



Lot #102: JAPANESE ENGRAVED GILT-METAL PART MINIATURE PAGODA

Estimate: \$ 150.00 - \$ 250.00



Lot #103: JAPANESE-STYLE BLACK-PAINTED METAL PAGODA-FORM TABLE LAMP

The mica-backed lattice windows with hinged panel above fret band and quadruple bracket feet; 9 1/2 x 6 1/2 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #104: JAPANESE CARVED STONE PANEL

The rectangular surface carved at the corners with cranes flying or amidst waves, centering an oblong quatrefoil recess; 15 3/4 x 10 1/4 x 1 3/4 in.

Estimate: \$ 250.00 - \$ 350.00



Lot #105: VENETIAN SCHOOL: TWO DRAWINGS

Ink on paper, laid down, 7 1/16 x 6 in. and 3 1/8 x 6 1/4 in. together with an etching attributed to Claude Lorrain (7 1/4 x 9 7/8 in.).

Estimate: \$ 100.00 - \$ 200.00



Lot #106: VENETIAN SCHOOL: ARCHITECTURAL DECORATION STUDIES

Circa 1600, pencil, ink and wash on paper, 7 1/4 x 8 3/4 in.
Estimate: \$ 600.00 - \$ 800.00



Lot #107: MANNER OF GUERCINO: SAINT WITH CROSS

Ink on paper 7 1/4 x 6 1/4 in.
Estimate: \$ 150.00 - \$ 250.00



Lot #108: ITALIAN SCHOOL: TWO DRAWINGS

Martyrdom of a female saint, 9 7/8 x 8 in., attributed by previous owner to Dosso Dossi and an Old Testament scene, 7 x 11 3/8 in., attributed by previous owner to Magnasco.
Estimate: \$ 200.00 - \$ 300.00



Lot #109: ITALIAN SCHOOL: CHRIST ON THE ROAD TO CALVARY

Ink and wash on paper, 14 x 10 1/2 in.
Estimate: \$ 300.00 - \$ 500.00



Lot #110: MANNER OF FEDERICO ZUCCARO: TWO MEN

Pencil, ink and wash on paper, 14 1/4 x 5 3/4 in.
Estimate: \$ 150.00 - \$ 250.00

Lots 111 - 120



Lot #111: NORTHERN EUROPEAN SCHOOL: TWO WORKS ON PAPER

The first, ink and wash depicting a battle scene, the second, pencil and highlighting depicting a village market, the largest: 11 x 15 5/8 in. (sight).

Estimate: \$ 100.00 - \$ 200.00



Lot #112: EUROPEAN SCHOOL: HOLY FAMILY

Chalk on paper en grisailles, 22 7/8 x 17 in. squared for transfer.

Estimate: \$ 50.00 - \$ 75.00



Lot #113: EUROPEAN SCHOOL: TWO WORKS ON PAPER

Ink and wash and ink on paper.

Estimate: \$ 200.00 - \$ 300.00



Lot #114: NORTHERN ITALIAN SCHOOL: BATTLE SCENE AND DIVINE VISION

Ink and wash, squared for transfer, and with collector's mark P.H. in oval.

Estimate: \$ 200.00 - \$ 300.00



Lot #115: NORTHERN ITALIAN SCHOOL: MARTYRDOM OF SAINT JUDE

Sepia ink and wash on paper, 6 7/8 x 10 7/8 in. (sight).

Estimate: \$ 50.00 - \$ 75.00



Lot #116: ITALIAN SCHOOL: TWO LANDSCAPES WITH FIGURES

Ink and wash on paper.

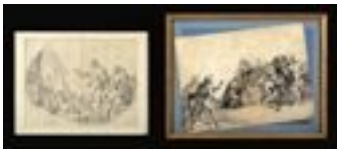
Estimate: \$ 200.00 - \$ 300.00



Lot #117: EUROPEAN SCHOOL: OXEN AND CART

Ink on paper, 9 5/8 x 16 in., inscribed lower right: Rome le 21 Mai 1811.

Estimate: \$ 200.00 - \$ 300.00



Lot #118: NORTHERN EUROPEAN SCHOOL: TWO BIBLICAL SCENES

Ink and wash on paper, 11 x 14 1/8 in. and 12 1/2 x 16 1/2 in.

Estimate: \$ 75.00 - \$ 125.00



Lot #119: EUROPEAN SCHOOL: TWO RELIGIOUS SCENES

Together with another; all ink on paper, the largest: 7 5/8 x 4 3/4 in.

Estimate: \$ 80.00 - \$ 120.00



Lot #120: DUTCH SCHOOL: WINTER VIEW

Ink and wash on paper, 8 x 10 1/8 in., together with an autumn view.

Estimate: \$ 150.00 - \$ 250.00

[To Top](#)



Lots 121 - 130



Lot #121: FRENCH SCHOOL: ANGEL WITH URN

Gouache and pencil on paper, 3 7/8 x 10 1/2 in. (sight); inscribed on mount: Prud'hon.

Estimate: \$ 100.00 - \$ 200.00



Lot #122: NORTHERN ITALIAN SCHOOL: ARCHITECTURAL DESIGN

Ink and wash on paper, laid down on paper, 7 x 12 in.

Estimate: \$ 300.00 - \$ 400.00



Lot #123: FRENCH SCHOOL: ROMANTIC PURSUITS

4 watercolors on paper, 6 1/8 x 4 1/2 in. (sight), 2 signed indistinctly.

Estimate: \$ 50.00 - \$ 75.00



Lot #124: FLEMISH SCHOOL: DEATH OF PYRAMUS & THISBE

Oil on copper, 8 3/4 x 5 3/16 in., with arched top.

Estimate: \$ 300.00 - \$ 500.00



Lot #125: EUROPEAN SCHOOL: PUTTI AT PLAY

Oil on canvas, 34 1/8 x 46 1/8 in.

Estimate: \$ 75.00 - \$ 125.00



Lot #126: THE SPANISH FORGER (19TH/20TH C.): BANQUET SCENE

Watercolor and gilding on antiphonal paper, 7 x 7 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #127: ENGLISH SCHOOL: FIGURES BY A COTTAGE

After Constable, pencil on paper, 5 3/4 x 8 5/8 in. (sight); together with a pencil sketch of figures in the woods, 8 1/2 x 6 in. (sight).

Estimate: \$ 50.00 - \$ 75.00



Lot #128: NETHERLANDISH SCHOOL: LANDSCAPE WITH WINDMILL

Charcoal on paper, 5 1/2 x 9 1/8 in. (sight).

Estimate: \$ 50.00 - \$ 75.00



Lot #129: FRENCH SCHOOL: TWO DRAWINGS OF FIGURES

Sanguine chalk on paper, 8 x 6 3/8 in., figures in period costume.

Estimate: \$ 300.00 - \$ 400.00



Lot #130: FRENCH SCHOOL: VILLAGE SCENE

Pencil with gouache highlights, 5 1/2 x 4 3/16 in.

Estimate: \$ 50.00 - \$ 75.00

[To Top](#)



Lots 131 - 140



Lot #131: EUROPEAN SCHOOL: TOBIAS AND THE BLIND BEGGER

Ink and wash on paper, 5 1/4 x 7 3/4 in.

Estimate: \$ 75.00 - \$ 125.00



Lot #132: MANNER OF GIULIO ROMANO: THE CAPTIVE

Ink on paper; 9 3/8 x 16 in. (sight).

Estimate: \$ 80.00 - \$ 120.00



Lot #133: EUROPEAN SCHOOL: TWO LANDSCAPES WITH FIGURES

1 charcoal, the other ink and wash on paper, 3 3/8 x 7 and 9 1/8 x 7 5/8 in.

Estimate: \$ 60.00 - \$ 80.00



Lot #134: ITALIAN SCHOOL: FIGURAL STUDIES

The first, sanguine chalk on tinted paper, 9 3/8 x 6 1/8 in., the second ink on paper, 11 x 7 in. *Note: The previous owner believed this to be by Dosso Dossi.

Estimate: \$ 150.00 - \$ 250.00



Lot #135: FRENCH SCHOOL: COURTING SCENE

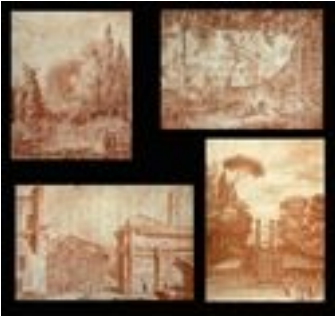
Sanguine chalk on paper, 10 1/8 x 7 1/8 in. (sight).

Estimate: \$ 50.00 - \$ 75.00



Lot #136: ITALIAN SCHOOL: MANNER OF FUSELLI

Pencil sketch on paper, 15 1/8 x 21 1/4 in. (sheet), laid down on paper.
Estimate: \$ 75.00 - \$ 125.00



Lot #137: EUROPEAN SCHOOL: ROMAN CAPRICCIO

Sanguine chalk on paper, 11 5/8 x 19 1/4 in. (sight) together with 3 garden scenes, probably French.
Estimate: \$ 200.00 - \$ 400.00



Lot #138: 6 WORKS ON PAPER

Including some studies after old masters.
Estimate: \$ 50.00 - \$ 75.00



Lot #139: FRENCH SCHOOL: DRAPED MAIDENS & SWAN

Ink and wash on paper, 22 x 16 1/8 in. (sight).
Estimate: \$ 100.00 - \$ 200.00



Lot #140: NORTHERN EUROPEAN SCHOOL: ELEGANT PICNIC

17th c.-style, ink on paper, 9 3/4 x 13 5/8 in., attributed to Sebastiaen Vranx by previous owner.
Estimate: \$ 50.00 - \$ 75.00

[To Top](#)



Lots 141 - 150



Lot #141: AFTER GUERCINO: CLEOPATRA

Sepia ink and wash on paper; 8 1/2 x 7 1/4 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #142: NORTHERN ITALIAN SCHOOL: DRAPED NUDE

Charcoal with highlights, on tinted paper, 12 3/4 x 8 1/8 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #143: EUROPEAN SCHOOL: TWO PORTRAITS

The first, pencil and sanguine chalk on paper, 6 7/8 x 7 3/4 in., inscribed: Henry 2nd; the second, sanguine chalk on paper, 18 x 11 5/8 in., inscribed: I Frederick Facit.

Estimate: \$ 50.00 - \$ 100.00



Lot #144: ITALIAN SCHOOL: THE PUNISHMENT OF TITYUS

Sanguine chalk on paper, 4 1/8 x 7 1/2 in.

Estimate: \$ 75.00 - \$ 125.00



Lot #145: FLEMISH SCHOOL: DISTANT VIEW OF THE VILLAGE

Ink on paper, 16 5/8 x 10 5/8 in. (sight).

Estimate: \$ 75.00 - \$ 125.00



Lot #146: FRENCH SCHOOL: STUDY (YOUNG GIRL & BARRELS)

Sanguine chalk on paper, 7 3/4 x 9 3/4 in., together with a fragment of a sketch.

Estimate: \$ 400.00 - \$ 600.00



Lot #147: FOUR PORTRAITS OF WOMEN

Including a color print, a watercolor and 2 sanguine chalk drawings, the largest: 12 x 7 3/4 in., the smallest: 4 x 5 3/4 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #148: CONTINENTAL SCHOOL: TWO ANTIPHONAL PAGES

The larger, 22 3/8 x 15 7/8 in., together with an historical initial R and a nativity scene.

Estimate: \$ 75.00 - \$ 125.00



Lot #149: MANNER OF HEINRICH FUSEL: TWO MEN UNDER ATTACK

Ink and wash on paper, 10 3/8 x 15 3/8 in. (sheet), together with 2 pen and ink drawings.

Estimate: \$ 200.00 - \$ 300.00



Lot #150: NORTH EUROPEAN SCHOOL: RECUMBENT GOAT

Sanguine chalk on paper, 8 5/8 x 13 1/2 in.

Estimate: \$ 75.00 - \$ 125.00

[To Top](#)



Lots 151 - 160



Lot #151: EUROPEAN SCHOOL: CATHEDRAL INTERIORS

Ink and wash, the other, pencil and wash.

Estimate: \$ 75.00 - \$ 125.00



Lot #152: AFTER DELARGILLIERE: PORTRAIT OF PIERRE LEGROS

Sanguine chalk on paper, 17 3/4 x 12 1/4 in.

Estimate: \$ 75.00 - \$ 125.00



Lot #153: FRENCH SCHOOL: TWO RIVER LANDSCAPES

Gouache and watercolor on paper, 9 1/2 x 13 in., attributed by previous owner to Pillement.

Estimate: \$ 100.00 - \$ 200.00



Lot #154: FRENCH SCHOOL: STAG AND DEER

Sanguine chalk on paper, 13 3/4 x 20 in.

Estimate: \$ 50.00 - \$ 100.00



Lot #155: FRENCH SCHOOL: FOLIE D'AMOUR

Watercolor and ink on paper, 12 1/4 x 15 1/4 in., scored for transfer, possibly after Huet.

Estimate: \$ 100.00 - \$ 200.00



Lot #156: ENGLISH SCHOOL: FIGURES IN AN INTERIOR

8 x 11 in. (sight), ink and wash on paper bearing signature lower right, Morland.

Estimate: \$ 100.00 - \$ 200.00



Lot #157: GERMAN SCHOOL: CITY ON A RIVER BANK

Pencil on paper, 10 1/2 x 13 1/2 in. (sight), inscribed in ink below image, A. F. Schneider.

Estimate: \$ 50.00 - \$ 75.00



Lot #158: 5 WORKS ON PAPER

Including "Purveyor of cats meat," pencil sketch with highlights.

Estimate: \$ 50.00 - \$ 75.00



Lot #159: 8 WORKS ON PAPER

Mixed media including academic sketches after the old masters.

Estimate: \$ 50.00 - \$ 75.00



Lot #160: AFTER DURER: KNIGHT, DEATH AND THE DEVIL

Ink on paper, 7 1/2 x 10 1/8 in. (image, sight); with rectangular stamp for Dr. L. P. on recto.

Estimate: \$ 75.00 - \$ 125.00

[To Top](#)



Lots 161 - 170



Lot #161: AFTER ALBRECHT DURER: FOUR PRINTS

Including 2 from the "Small Passions," the largest 15 3/8 x 11 in. (image, sight).

Estimate: \$ 75.00 - \$ 125.00



Lot #162: AFTER ALBRECHT DURER: FOUR PRINTS

"The Canon," etching, 9 1/8 x 13 1/8 in., together with Virgin and Child (5 3/8 x 3 7/8 in.), Passion, (4 5/8 x 2 7/8 in.) and The Seamonster (copy attributed to Johannes Ladenspelder) (10 9/16 x 8 in.).

Estimate: \$ 200.00 - \$ 400.00



Lot #163: AFTER LEYDEN: TRAVELING PEASANTS

Etching on paper, 6 9/16 x 5 7/16 in., initialed in plate, together with a reproduction of 2 Hogarth drawings and a bookplate of medieval combat.

Estimate: \$ 50.00 - \$ 75.00



Lot #164: ITALIAN SCHOOL: THREE ETCHINGS

1 after Bertelli, 1 after Carracci and another.

Estimate: \$ 100.00 - \$ 200.00



Lot #165: AFTER RAIMONDI: APPROACHING ARMY

Etching on paper, 11 1/4 x 8 7/8 in. (sight).

Estimate: \$ 75.00 - \$ 125.00



Lot #166: AFTER CALLOT: SIX CAPRICES

Etchings on paper together with a landscape with figures (ink on paper),
4 3/4 x 8 1/4 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #167: AFTER RAIMONDI: ADAM & EVE

Etching on paper, 9 3/4 x 7 1/4 in. (sight), together with another etching
possibly by Cortona.

Estimate: \$ 75.00 - \$ 125.00



Lot #168: AFTER VAN DYCK: PAUL DE VOS

Etching on paper, 9 1/2 x 7 1/4 in.

Estimate: \$ 50.00 - \$ 75.00



Lot #169: AFTER VAN DYCK: TWO PRINTS

Estimate: \$ 50.00 - \$ 75.00



**Lot #170: AFTER REMBRANDT: THE HUNDRED GUILDER PRINT
(CHRIST PREACHING)**

Together with Faust (8 1/8 x 6 1/4 in.), Nude Man (4 1/4 x 7 in.), Artist
Drawing from Model (8 3/4 x 6 5/8 in.) and J. Grolius (9 1/16 x 7 5/8
in.)

Estimate: \$ 200.00 - \$ 300.00

[To Top](#)



Lots 171 - 180



Lot #171: AFTER REMBRANDT: DESCENT FROM THE CROSS

Etching on paper, 20 3/8 x 15 7/8 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #172: AFTER OSTADE: TRAVELING SALESMAN

Etching on paper, 5 3/4 x 4 7/8 in. (plate).

Estimate: \$ 75.00 - \$ 125.00



Lot #173: AFTER GOYA: OLD WOMAN SWINGING

From "Los Capricios," etching on paper, 7 x 4 1/2 in. (plate).

Estimate: \$ 300.00 - \$ 500.00



Lot #174: AFTER LEGROS: THREE PRINTS

Etchings on paper, 9 3/8 x 13 3/4 in., 7 7/8 x 9 7/8 in. and 7 1/8 x 13 3/8 in. (all, plate), one signed in plate, one initialed in plate and two bearing signature below image.

Estimate: \$ 100.00 - \$ 200.00



Lot #175: EUROPEAN SCHOOL: MYTHICAL BEASTS

3 prints on paper from 4 5/8 x 3 1/2 in. (image) to 8 5/8 x 13 1/2 in. (image), one framed.

Estimate: \$ 100.00 - \$ 200.00



Lot #176: FIVE PORTRAITS: WORKS ON PAPER

Estimate: \$ 200.00 - \$ 300.00



Lot #177: EUROPEAN SCHOOL: JUPITER KISSING CUPID

Etching on paper, 12 5/8 x 8 3/8 in., laid down on paper; together with 5 other works on paper.

Estimate: \$ 50.00 - \$ 75.00



Lot #178: ITALIAN SCHOOL: MADONNA AND CHILD WITH BIRD

After Bettelini after Guercino, engraving on paper, 13 3/4 x 11 7/8 in. (image, sight); together with 2 engravings, "The Dead Christ..." and "L'Ofrande à L'Amour."

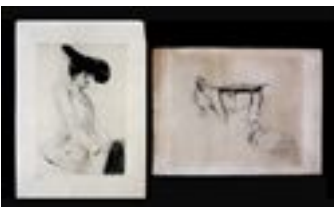
Estimate: \$ 50.00 - \$ 75.00



Lot #179: EUROPEAN SCHOOL: THREE PRINTS

Concerning printing and engraving; the largest: 10 1/8 x 12 7/8 in. (plate).

Estimate: \$ 50.00 - \$ 75.00



Lot #180: CESAR PAUL HELLEU: TWO ETCHINGS

21 1/4 x 16 5/8 and 14 3/4 x 21 5/8 in. (sheet), both signed below image.

Estimate: \$ 300.00 - \$ 500.00

Lots 181 - 190



Lot #181: AFTER C. D. GIBSON: YOUNG WOMAN

Lithograph, 9 3/4 x 9 3/4 in., signed in plate.

Estimate: \$ 50.00 - \$ 100.00



Lot #182: AFTER PAUL CEZANNE: GUILLAUMIN

Etching on paper, 6 1/8 x 4 1/2 in. (sight).

Estimate: \$ 100.00 - \$ 200.00



Lot #183: AFTER BUHOT: "L' HIVER DE 1879 À PARIS"

Etching and aquatint, 11 7/8 x 17 5/16 in. (sheet), together with Buhot's "Une Matinée d' automne," an etching after Gaspard Poussin and 2 souvenir prints.

Estimate: \$ 300.00 - \$ 500.00



Lot #184: JOSEF ISRAELS (1824-1911): BY THE HEARTH

Etching on paper, 14 7/8 x 10 7/8 in. (sight), signed in the plate.

Estimate: \$ 50.00 - \$ 75.00



Lot #185: FREDERICK S. CHURCH (1842-1923): "HOP FROG"

Etching printed on silk, 6 x 3 7/8 in. (image), signed and titled in plate.
Estimate: \$ 40.00 - \$ 60.00



Lot #186: A. B. FROST (1851-1928): LARGE FLOCK ON THE WING

Engraving, 9 1/2 x 11 7/8 in., signed in plate.
Estimate: \$ 75.00 - \$ 125.00



Lot #187: HEDLEY FITTON (1859-1929): VENETIAN SCENE

Published by Robert Dunthorne 1918, etching and aquatint, 14 7/8 x 19 in., signed below the image.
Estimate: \$ 100.00 - \$ 200.00



Lot #188: SEYMOUR HADEN (1818-1910): SIX ETCHINGS

Some signed and titled in plate, some signed in pencil below image; 5 7/8 x 4 1/2 to 10 1/4 x 4 3/4 in.
Estimate: \$ 250.00 - \$ 350.00



Lot #189: SEYMOUR HADEN: TWO ETCHINGS

Together with an etching of Notre Dame and an etching of a horse cart on a road and a pencil drawing by Benjamin Kopman, (Sunrise).
Estimate: \$ 300.00 - \$ 500.00



Lot #190: ARTHUR BRISCOE (1873-1943): FIVE ETCHINGS

Including Outward Bound, Caulking, The Binnacle and Hove To and 1 other untitled print.

Estimate: \$ 600.00 - \$ 800.00

[To Top](#)



Lots 191 - 200



**Lot #191: HENDRIKUS ELIAS ROODENBURG (1895-1987):
"PAPENDRECHT" AND "RIJSWIJK"**

Both etching and aquatint, 5 3/4 x 6 1/2 in. (image), and 4 1/4 x 5 in. (image); together with 3 reproduction prints, one after Waterloo.
Estimate: \$ 100.00 - \$ 200.00



Lot #192: JOHN TAYLOR ARMS (1887 - 1953): "ROCAMADOUR"

Etching on paper, 16 x 13 1/4 in. (sheet), signed, dated 1926 and numbered first state, below the image; together with 2 Christmas cards with original etchings dated 1928 and 1930 "from Dorothy and John Taylor Arms."
Estimate: \$ 800.00 - \$ 1200.00



Lot #193: WILLIAM A. LEVY: THREE PORTRAITS (1889 - 1964)

Etchings on paper, 2 signed in the plate, the smaller 7 1/4 x 5 7/8 in. (plate).
Estimate: \$ 100.00 - \$ 200.00



Lot #194: AFTER CHILDE HASSAM: HARBOR SCENE

Lithograph on paper, 7 1/2 x 11 3/4 in. (plate), signed and dated April 16, 1918 in the plate.
Estimate: \$ 200.00 - \$ 300.00



**Lot #195: HANS BOHLEN (1884-1961): GIRL IN A SOUTHERN
LANDSCAPE**

Lithograph, signed below image and initialed in plate; 18 5/8 x 24 3/4 in. (sheet).
Estimate: \$ 100.00 - \$ 200.00



Lot #196: BENJAMIN KOPMAN (1887-1965): FIVE PRINTS

"The Dream," 4 1/2 x 3 1/8 in., "Portrait of a Woman," "The Bather," "Idyl," "Portrait of a Man," and "untitled," all etching and aquatint on paper.
Estimate: \$ 100.00 - \$ 200.00



Lot #197: LEVON WEST (1900-1968): "NEW FOUNDLAND" & "IRELAND"

Soft ground etchings on paper, 8 3/4 x 10 3/4 in., both signed below image, and the first numbered 64/75, the second, 71/75.

Estimate: \$ 200.00 - \$ 300.00



Lot #198: KERR EBY (1889-1946): "MACHINE GUNS"

Etching on paper, 6 7/8 x 11 1/4 in., signed in the plate and below the image.

Estimate: \$ 400.00 - \$ 600.00



Lot #199: ERNEST FIENE (1894-1965): "BARNs"

Lithograph on japan, signed, dated 1920, numbered 1/30 and titled below image.

Estimate: \$ 75.00 - \$ 125.00



Lot #200: KERR EBY (1889-1946): "HATCHETT COVE"

Soft-ground etching; 9 1/8 x 13 7/8 in.

Estimate: \$ 75.00 - \$ 125.00

[To Top](#)

