

Lots 301 - 310



Lot #301: ROMAN CARVED MARBLE HEAD OF A GODDESS

With long parted hair, facing forward with open mouth; 4 1/2 x 3 1/2 x 3 1/2 in.

Estimate: \$ 300.00- \$ 500.00



Lot #302: ROMAN BRONZE FIGURE OF MERCURY

The nude god with winged helmet and holding a sack in his right hand, black marble stand; 4 1/2 in., with stand: 7 5/8 in.

Estimate: \$ 250.00 - \$ 350.00



Lot #303: ANCIENT ROMAN-STYLE BRONZE FIGURE OF VENUS PUDICA

The nude with parted hair tied in bun, gazing left, with hands covering her body, green marble base; overall: 14 1/2 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #304: BRONZE FIGURE OF A BULL

Standing four square with head to front, rectangular base; 8 1/8 x 7 1/2 x 3 in.

Estimate: \$ 150.00 - \$ 200.00



Lot #305: ROMAN POTTERY MASK HEAD OIL LAMP AND A BRONZE LAMP

The first cast as a grotesque mask with leaf crest and 3 oil holes, the other stemmed with spout and cover with bird knob; 3 1/2 x 5 in. and 3 1/4 x 3 1/2 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #306: BRONZE TRIPOD STAND, AFTER THE ANTIQUE

The pierced 2-handled corona bowl with everted spear head rim on 3 one-legged satyr supports; 7 3/4 in., 5 in. diam.

Estimate: \$ 300.00 - \$ 400.00



Lot #307: POTTERY MASK, AFTER THE ANTIQUE

The open eye and mouth face with fruit fillet banded spit curl coiffure, the interior with impressed rondel of Romulus, Remus and the she wolf; 7 x 7 3/4 x 3 1/2 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #308: BRONZE FIGURE GROUP OF PAN AND THE INFANT BACCHUS, AFTER THE ANTIQUE

The nude god holding cymbals and supporting Bacchus with grape cluster, flanked by grapevine-entwined stump and pipes.

Estimate: \$ 300.00 - \$ 500.00



Lot #309: FRENCH SMALL BRONZE FIGURE OF DIANA, AFTER THE ANTIQUE

Cast by F. Barbedienne, with raised right arm, carrying an empty quiver, flanked by shield and helmet, impressed foundry mark; 6 1/2 x 2 3/8 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #310: BRONZE FIGURE OF APOLLO EPHOEBUS, AFTER THE ANTIQUE

With long ringlets, head gazing left, right hand holding a baton, rouge royale marble base; 11 in. tall.

Estimate: \$ 400.00 - \$ 600.00

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Lots 311 - 320



Lot #311: FRENCH BRONZE-PATINATED METAL FIGURE OF VENUS DE MEDICI, AFTER THE ANTIQUE

The crouching nude seated on the back of a tortoise, ebony veneered oak base; 14 7/8 x 9 1/4 x 7 in., with base, 20 1/4 in.
Estimate: \$ 1500.00- \$ 2500.00



Lot #312: BRONZE FIGURE OF A CLOAKED AND HOODED MALE NUDE, AFTER THE ANTIQUE

7 3/8 in.
Estimate: \$ 150.00- \$ 250.00



Lot #313: BRONZE FIGURE OF MERCURY, AFTER THE ANTIQUE

The standing nude holding a gourd in his left hand and wearing the winged cap, brèche violette and black marble base; 5 1/8 in.
Estimate: \$ 300.00 - \$ 400.00



Lot #314: ROMANESQUE-STYLE BRONZE CRUCIFIX FIGURE

Cast half-round, with crown and knotted skirt, turned ebonized wood base; 7 x 6 3/4 x 3/4 in.
Estimate: \$ 300.00 - \$ 400.00



Lot #315: PAIR OF GOTHIC-STYLE CARVED STONE COLUMNS

Each in 3 parts, of quatrefoil cross section, with ball and arcaded capitals, block base; 5 ft. 1/3 in. x 8 3/4 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #316: PAIR OF GOTHIC-STYLE CARVED OAK PEDESTALS

Each square molded top above quatrefoils and blind lancets and the cantled corners with double-pointed panels, applied feet; 43 1/2 x 12 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #317: FLEMISH GOTHIC-STYLE CARVED OAK WALL BRACKET

The top with chamfered corners above a 1/2-length angel holding a crowned cartouche with cross and quatrefoil florettes; 9 x 11 x 6 in.

Estimate: \$ 300.00 - \$ 400.00



Lot #318: CARVED MARBLE HEAD OF A MALE SAINT

The head gazing right, with shoulder length wavy hair, v-neck chemise, embroidered fabric covered block base; 10 x 8 1/4 x 7 1/2 in.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #319: FRENCH MEDIEVAL-STYLE CARVED PINK STONE FIGURE OF THE VIRGIN

Crowned and holding a book in her left hand and a lily stalk in her right, circular base; 28 1/8 x 8 1/4 in.

Estimate: \$ 500.00 - \$ 700.00



Lot #320: FRENCH GOTHIC LIMESTONE HEAD OF THE VIRGIN

Facing forward, with parted hair and crown, traces of pigmentation; 10 1/2 x 7 x 5 1/4 in.

Estimate: \$ 1500.00 - \$ 2500.00

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Lots 321 - 330



Lot #321: MEDIEVAL-STYLE BRONZE SITULA AND A ROMAN-STYLE EWER

The cylindrical arcaded bowl with virgin and child and the 4 evangelists, beneath a Latin inscription, swing handle, the ewer with 2 goats at rim and angel at base of handle; 8 1/2 x 6 in. and 4 3/4 x 4 3/4 in.
Estimate: \$ 300.00 - \$ 500.00



Lot #322: NORTH EUROPEAN BRASS REPOUSSÉ SITULA

The upper register with bird-headed seated angels flanked by putti, the lower with equestrians, lions and griffins, spaced by inscriptions, lead base; 7 in. tall, 6 3/4 in. diam.
Estimate: \$ 400.00 - \$ 600.00



Lot #323: MEDIEVAL-STYLE CARVED OAK FIGURE OF A LADY

Wearing a beaded wimple and with hands crossed over gathered skirt, attached rectangular base, fitted at the back with metal-bound wire standard; 17 3/4 x 7 x 5 1/4 in.
Estimate: \$ 300.00 - \$ 400.00



Lot #324: 14TH C.-STYLE SILVER-SHEATHED WOOD FIGURE GROUP OF THE VIRGIN AND CHILD

The 1/2 round seated virgin with the child standing on her right knee, brass banded base; 19 3/4 x 10 1/2 x 4 1/4 in.
Estimate: \$ 500.00 - \$ 700.00



Lot #325: ITALIAN SCHOOL: THE VIRGIN MARY

Oil on wood panel, 5 x 4 1/4 in.

Estimate: \$ 50.00 - \$ 100.00



Lot #326: ITALIAN SCHOOL 15TH C.-STYLE: MADONNA & CHILD

Oil on canvas, relined, 24 3/8 x 20 3/8 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #327: HISPANO-FLEMISH SCHOOL: ST. CLARE

12 3/4 x 9 1/8 in., in a shadow box frame.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #328: EUROPEAN SCHOOL: TWO RONDELS

Jonah disgorged and St. John the Evangelist, each approx. 15 1/8 in. diam.

Estimate: \$ 200.00 - \$ 300.00



Lot #329: EUROPEAN SCHOOL: THE DEPOSITION

Oil on wood panel, 8 3/8 x 6 1/2 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #330: NORTHERN EUROPEAN SCHOOL: THE DEPOSITION

Oil on panel, 15 1/2 x 10 3/4 in.

Estimate: \$ 800.00 - \$ 1200.00

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Lots 331 - 340



Lot #331: MANNER OF PUIS DE CHAVANNES: MORNING AT CALVARY

Oil on linen, 10 1/2 x 8 in., initialed lower right.
Estimate: \$ 300.00 - \$ 500.00



Lot #332: EUROPEAN SCHOOL: THE ENTOMBMENT

Oil on panel, 18 1/2 x 13 11/16 in.
Estimate: \$ 200.00 - \$ 300.00



Lot #333: ITALIAN SCHOOL: THE BISHOP

Oil on canvas, relined, 22 x 16 1/2 in.
Estimate: \$ 200.00 - \$ 300.00



Lot #334: EUROPEAN SCHOOL: PROFILE PORTRAIT OF A CHILD

Oil on panel, 7 15/16 x 6 7/8 in. together with an oil on panel, 9 1/8 x 6 1/16 in., after Ostade and an hexagonal oil on copper, 4 3/8 x 3 3/8 in.
Estimate: \$ 200.00 - \$ 300.00



Lot #335: EUROPEAN SCHOOL: ENEMY APPROACHING & COMBAT

2 oils on paper laid down on panel, each approx. 6 7/8 x 13 1/4 in., probably cassone panels.

Estimate: \$ 75.00 - \$ 125.00



Lot #336: NORTHERN EUROPEAN SCHOOL: DRAPED NUDE IN A LANDSCAPE

Oil on canvas, relined, 10 3/16 x 8 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #337: EUROPEAN SCHOOL: TWO PAINTINGS

Icarus and Daedalus, oil on panel, 3 1/4 x 7 5/8 in., and Pan and Syrinx, oil on copper, 4 5/16 x 11 13/16 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #338: EUROPEAN SCHOOL: AMOROUS PURSUITS

Oil on canvas, relined, 15 3/4 x 19 1/4 in.

Estimate: \$ 50.00 - \$ 100.00



Lot #339: NETHERLANDISH SCHOOL: FOOD STALL WITH PEASANTS

Oil on canvas, relined, 17 3/4 x 20 7/8 in.

Estimate: \$ 500.00 - \$ 800.00



Lot #340: MANNER OF WATTEAU: LADIES IN A LANDSCAPE

Oil on canvas laid down on panel, 7 x 5 1/2 in.

Estimate: \$ 75.00 - \$ 125.00

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Lots 341 - 350



Lot #341: CONTINENTAL SCHOOL: ROMANCE

After Boucher, a pair of oils on canvas, relined, each 28 x 17 in.
Estimate: \$ 300.00 - \$ 500.00



Lot #342: COLONIAL SCHOOL: LA PURISIMA

Oil on canvas, 32 x 21 in.
Estimate: \$ 400.00 - \$ 600.00



Lot #343: ENGLISH SCHOOL: PAIR OF PORTRAITS

Oil on canvas, 25 x 19 1/2 in.
Estimate: \$ 200.00 - \$ 400.00



Lot #344: AMERICAN SCHOOL: PORTRAIT OF A WOMAN

Oil on canvas, 36 x 29 in.
Estimate: \$ 100.00 - \$ 200.00



Lot #345: ENGLISH SCHOOL: PORTRAIT OF A YOUNG GENTLEMAN

Oil on canvas, relined, 27 1/8 x 21 3/8 in.
Estimate: \$ 75.00 - \$ 125.00



Lot #346: TWO ENGLISH SCHOOL PORTRAITS OF WOMEN, ONE WITH A CHILD

Oils on canvas, each 30 3/4 x 25 3/8 in.
Estimate: \$ 800.00 - \$ 1200.00



Lot #347: EUROPEAN SCHOOL: PORTRAIT OF A GENTLEMAN

Oil on paper laid down on panel; 7 7/8 x 6 3/8 in.
Estimate: \$ 100.00 - \$ 200.00



Lot #348: ENGLISH SCHOOL: PORTRAIT OF A LADY

Oil on canvas, 36 1/4 x 27 3/4 in.
Estimate: \$ 600.00 - \$ 800.00



Lot #349: AMERICAN SCHOOL: PORTRAIT OF A GENTLEMAN

Oil on canvas, 29 7/8 x 25 1/4 in.
Estimate: \$ 200.00 - \$ 300.00



Lot #350: ANGLO-AMERICAN SCHOOL: LADY IN A LACE BONNET

Oil on canvas.
Estimate: \$ 200.00 - \$ 300.00

Lots 351 - 360



Lot #351: ENGLISH SCHOOL: PAIR OF PORTRAITS

Oil on canvas, each 36 x 29 in.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #352: ENGLISH SCHOOL: PORTRAIT OF A LADY

Oil on canvas, 30 x 25 in.
Estimate: \$ 500.00 - \$ 700.00



Lot #353: AMERICAN SCHOOL: PORTRAIT OF A WOMAN

Oil on canvas, relined, 31 7/8 x 23 3/4 in.
Estimate: \$ 100.00 - \$ 200.00



Lot #354: EUROPEAN SCHOOL: LANDSCAPE

Oil on paper, 10 1/2 x 13 1/2 in.
Estimate: \$ 100.00 - \$ 200.00



Lot #355: M. DEFOREST BOLMER (1854-1910): COASTAL LANDSCAPE

Oil on canvas, 24 x 36 in., signed lower right.
Estimate: \$ 200.00 - \$ 400.00



Lot #356: LEON RICHET (1847-1907): THE COMING STORM

Oil on canvas, relined, 26 1/8 x 32 1/2 in., signed lower right.

Estimate: \$ 800.00 - \$ 1200.00



Lot #357: WILLIAM LOUIS SONNTAG (1822-1900): LANDSCAPE WITH RUINS

Oil on canvas, 12 x 10 in., signed lower right.

Estimate: \$ 800.00 - \$ 1200.00



Lot #358: DUTCH SCHOOL: MARSHY INLET

Oil on artistboard, 18 x 24 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #359: GARI MELCHERS (1860-1932): WINDMILL

Oil on canvasboard, 17 3/4 x 15 5/8 in., signed lower right.

Estimate: \$ 800.00 - \$ 1200.00



Lot #360: AMERICAN SCHOOL: BROOK IN THE WOODS

Oil on artistboard, 9 x 6 7/8 in., unsigned.

Estimate: \$ 50.00 - \$ 100.00

Lots 361 - 370



Lot #361: M. DEFOREST BOLMER (1854-1910): EARLY AUTUMN LANDSCAPE WITH COUPLE CROSSING A CREEK

Oil on canvas, 18 x 30 in., signed and dated '75.

Estimate: \$ 300.00 - \$ 500.00



Lot #362: EUROPEAN SCHOOL: TROPICAL LANDSCAPE

Oil on canvas, 24 x 32 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #363: AMERICAN SCHOOL: LONE TRAVELLER

Oil on canvas, relined, 8 1/2 x 10 3/4 in., signed illegibly.

Estimate: \$ 100.00 - \$ 200.00



Lot #364: MANNER OF EDOUARD MANET: COASTAL SCENE

Oil on canvas laid down on board, 9 x 12 3/8 in. *Note: See "The Collection of Erna Wolf Dreyfus and Julie Wolf," Sotheby's, May 15, 1984.

Estimate: \$ 200.00 - \$ 300.00



Lot #365: EUROPEAN SCHOOL: SOLDIERS REPAST

Signed illegibly lower left; 10 1/2 x 5 in.

Estimate: \$ 50.00 - \$ 100.00



Lot #366: EUROPEAN SCHOOL: INTERIOR

Oil on canvas, relined, 29 x 36 1/4 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #367: ATTRIBUTED TO CARL HUBNER (1814-1879): SEEKING SHELTER

Oil on canvas, 14 3/4 x 12 3/8 in., signed lower right.

Estimate: \$ 100.00 - \$ 200.00



Lot #368: AMERICAN SCHOOL: PROFILE PORTRAIT OF A WOMAN WITH AUBURN HAIR

Oil on canvas, 20 x 16 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #369: AMERICAN SCHOOL: STANDING NUDE

Pastel on paper, laid down on paper, unsigned and inscribed on verso:

Dewing-Muse; 17 x 10 1/2 in.

Estimate: \$ 75.00 - \$ 100.00



Lot #370: FRENCH SCHOOL: SHEPHERDESS AND FLOCK

Oil on canvas, 15 x 24 in., signed lower right: TH Rousseau.

Estimate: \$ 400.00 - \$ 600.00

Lots 371 - 380



Lot #371: AMERICAN SCHOOL: LANDSCAPE WITH MOUNTAINS

Oil on canvas,
Estimate: \$ 200.00 - \$ 300.00



Lot #372: HENDRIK SCHAAP (1878-1955): COASTAL VIEW

Oil on canvas laid down on panel, 12 x 15 3/4 in., signed lower right.
Estimate: \$ 200.00 - \$ 400.00



Lot #373: KARL TERMOHLEN (b. 1883): EVENING BLAZE

Oil on canvas, 12 x 16 in., signed lower left.
Estimate: \$ 200.00 - \$ 300.00



Lot #374: AMERICAN SCHOOL: LANDSCAPE WITH COWS

Oil on canvas, 14 5/8 x 16 1/8 in., possibly by James Thompson,
Charleston, S.C.
Estimate: \$ 200.00 - \$ 300.00



Lot #375: HARRY ROSELAND (1868-1950): COASTAL VILLAGE

Oil on canvas, 10 x 14 in., signed and dated 1902 lower right.
Estimate: \$ 800.00 - \$ 1200.00



Lot #376: EUROPEAN SCHOOL: TROPICAL COAST

Oil on canvas, 14 x 24 in., signed lower left: CWD Brownell.
Estimate: \$ 300.00 - \$ 500.00



Lot #377: AMERICAN SCHOOL: CATTLE ON A COUNTRY ROAD

Oil on canvas, 16 x 12 in. *Note: Label on verso states the painter is James M. Hart and that the painting was purchased 11/22/28 at American Art Galleries, 56th & Madison from a collection of the late Lyman C. Bloomingdale.
Estimate: \$ 200.00 - \$ 400.00



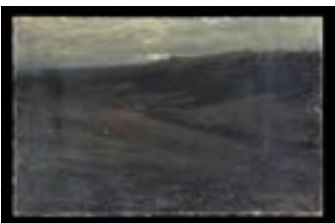
Lot #378: EUROPEAN SCHOOL: COASTAL SCENE

Oil on canvas, 10 x 14 in.
Estimate: \$ 200.00 - \$ 400.00



Lot #379: EUROPEAN SCHOOL: SOLDIERS NEAR THE FORT

Oil on paper laid down on canvas, 11 x 13 3/8 in., in an arched gilded frame.
Estimate: \$ 300.00 - \$ 500.00



Lot #380: EUROPEAN SCHOOL: LANDSCAPE

Oil on canvas, 24 x 36 in.
Estimate: \$ 75.00 - \$ 125.00

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Lots 381 - 390



Lot #381: EUROPEAN SCHOOL: BARN & PENS

Oil on canvas, 15 5/8 x 12 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #382: EUROPEAN SCHOOL: FARM SCENE

Oil on canvas, 7 1/8 x 11 1/8 in., in an arched frame.

Estimate: \$ 200.00 - \$ 300.00



Lot #383: FRENCH SCHOOL: SLUMBERING LION

Oil on canvas (not examined out of frame), 25 x 30 3/4 in., bearing signature lower left: Eug. Delacroix.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #384: EUROPEAN SCHOOL: VALLEY VIEW

Oil on canvasboard, 12 3/4 x 16 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #385: EUROPEAN SCHOOL: LAKE VIEW

Oil on canvas, 10 x 12 in., with signature and date 1912 lower left.

Estimate: \$ 300.00 - \$ 500.00



Lot #386: ATTRIBUTED TO DALE NICHOLS: HOME FROM THE HUNT

Oil on canvas.

Estimate: \$ 300.00 - \$ 500.00



Lot #387: AMERICAN SCHOOL: BRYCE CANYON

Oil on masonite, 30 x 24 in., signed Delos, dated '31 and identified as Bryce Canyon on verso.

Estimate: \$ 200.00 - \$ 300.00



Lot #388: MOORE SMITH (20TH C.): FEAST DAY, VENICE

Oil on canvas laid down on panel, 8 x 10 in., signed.

Estimate: \$ 100.00 - \$ 200.00



Lot #389: JAY ARNOLD (20TH C.): "SEVEN SEAS"

Oil on canvas, 20 x 30 in., signed.

Estimate: \$ 400.00 - \$ 600.00



Lot #390: JAY ARNOLD (20TH C.): "LONG ISLAND SOUND"

Oil on canvas, 20 x 30 in., signed.

Estimate: \$ 400.00 - \$ 600.00

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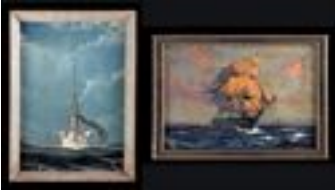
Lots 391 - 400



Lot #391: JAY ARNOLD (20TH C.): "JOSEPH CONRAD"

Oil on canvas, 16 x 20 in., signed.

Estimate: \$ 300.00 - \$ 500.00



Lot #392: AMERICAN SCHOOL AND EUROPEAN SCHOOL: SHIPS AHOY

Oils on canvas, the first, 18 x 24 in., signed lower right, Robert Horrigan, the second, 32 x 24 in., signature lower right obliterated.

Estimate: \$ 200.00 - \$ 300.00



Lot #393: AMERICAN SCHOOL: FULL SAIL

Oil on canvas, 15 x 24 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #394: GUSTAVE WILLIAM VON SCHLEGELL (1884-1950): STILL LIFE WITH FLOWERS

Oil on canvas, 24 1/4 x 20 in., signed lower right with label on verso from the First Municipal Art Exhibition, Rockefeller Center.

Estimate: \$ 150.00 - \$ 250.00



Lot #395: CONTINENTAL SCHOOL: RUSSIAN VILLAGE

Oil on canvas, 30 x 24 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #396: GEORGE BIDDLE (1885-1973): CITY EXCAVATION

Oil on masonite, 24 x 30 in., signed lower right.

Estimate: \$ 1800.00 - \$ 2200.00



Lot #397: EUROPEAN SCHOOL: STILL LIFE WITH FLOWERS

Oil on panel, 10 13/16 x 8 11/16 in., signed lower left.

Estimate: \$ 500.00 - \$ 700.00



Lot #398: EUROPEAN SCHOOL: CHINESE VASES AND FLOWERS

Oil on canvas, 40 x 27 1/4 in., signed and dated illegibly lower right.

Estimate: \$ 80.00 - \$ 120.00



Lot #399: JANOS BOZSO (1922-1998): FLORAL ARRAY

Oil on canvas, 19 x 24 in., signed lower left.

Estimate: \$ 500.00 - \$ 700.00



Lot #400: AMERICAN SCHOOL: LANDSCAPE

Oil on canvasboard, 14 x 18 in.

Estimate: \$ 50.00 - \$ 100.00