

## Lots 401 - 410



**Lot #401: SIDNEY LAUFMAN (1891-1985): LANDSCAPE WITH TREES**

Oil on canvas, 25 x 32 in., signed.

Estimate: \$ 700.00 - \$ 900.00



**Lot #402: MANNER OF PIERRE BONNARD: MARTHA & HER DOG**

Oil on canvas, 16 1/8 x 12 15/16 in., bearing initials lower center: PB.

Estimate: \$ 200.00 - \$ 300.00



**Lot #403: JERRY FARNSWORTH (1895-1983): YOUNG DANCER**

Oil on canvas, 16 x 13 in., signed upper right.

Estimate: \$ 500.00 - \$ 700.00



**Lot #404: NAHUM TSCHACBASOV (1899-1994): BRUNETTE IN BLUE**

Oil on canvas, 10 x 8 in., signed and dated '43 lower left.

Estimate: \$ 300.00 - \$ 500.00



**Lot #405: JACQUES ZUCKER (1900-1981): PORTRAIT OF A YOUNG GIRL**

Oil on artistboard, 13 x 9 1/2 in., signed upper right.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #406: JACQUES ZUCKER (1900-1981): PORTRAIT**

Oil on canvas, 16 x 11 1/2 in., signed lower right.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #407: JUDSON BRIGGS (b. 1906): "EL TORO"**

Oil on artistboard, 9 x 11 3/4 in., signed upper left and signed, dated 4-, titled and inscribed Mexico III on verso.

Estimate: \$ 75.00 - \$ 125.00



**Lot #408: WALASSE TING (b. 1929): WHITE CAT**

Acrylic on canvas, 36 1/8 x 53 7/8 in., signed and dated '57 or '67 [?].

Estimate: \$ 800.00 - \$ 1200.00



**Lot #409: JONAH KINIGSTEIN (b. 1923): "ROMAN FOUNTAIN"**

Oil on masonite, 34 5/8 x 50 1/2 in., signed recto and signed and titled on verso.

Estimate: \$ 600.00 - \$ 800.00



**Lot #410: 20TH C. SCHOOL: TABLE TOP STILL LIFE**

Oil on canvas, 31 1/2 x 39 in., signed and dated: Cardinas [?] 56.

Estimate: \$ 75.00 - \$ 125.00

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## Lots 411 - 420



**Lot #411: THEODOROS STAMOS (1922-1997): "GREEN PHANTASY"**

Oil on canvas, 40 x 12 in., signed lower left.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #412: ITALIAN RENAISSANCE-STYLE PAINTED OPEN FRONT NICHE**

The frieze with gilt scrollwork, on paneled uprights and resting on a plinth; 35 1/4 x 26 3/4 x 9 1/2 in.

Estimate: \$ 200.00 - \$ 300.00



**Lot #413: TWO SIMILAR ITALIAN RENAISSANCE WALNUT SGABELLI**

Each shaped back above molded octagonal seat and urn-form front and back leg panels, one joined by a turned stretcher; 36 1/2 x 11 in. and 38 1/2 x 11 in.

Estimate: \$ 250.00 - \$ 450.00



**Lot #414: PAIR OF ITALIAN RENAISSANCE-STYLE CARVED WALNUT SGABELLI**

Each shaped back with shell and mask head crest above figural relief panel of a woman, the dished serpentine-fronted seat on pierced scrollwork front supports; 40 1/4 x 15 1/4 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #415: ITALIAN RENAISSANCE-STYLE BRASS-MOUNTED WROUGHT IRON FOLDING CURULE STOOL**

The leather seat flanked by arm supports with brass ball finials, the arched supports with scroll feet; 28 x 26 x 15 1/2 in.

Estimate: \$ 200.00 - \$ 400.00



**Lot #416: ITALIAN RENAISSANCE-STYLE BRASS-MOUNTED WROUGHT IRON FOLDING CURULE STOOL**

The dipped metallic thread embroidered velvet seat with arm posts ending in flat urns, engraved with papal armor, the arched legs with lateral stretchers and painted with stripes.

Estimate: \$ 700.00 - \$ 900.00



**Lot #417: ITALIAN RENAISSANCE-STYLE BRASS STUDDED WALNUT FOLDING DANTESQUE ARMCHAIR**

The machine-woven fabric back flanked by s-scroll arms with brass studded fabric terminals, the x-form legs centered by discs; 29 x 27 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #418: TWO ITALIAN WALNUT FOLDING DANTESQUE ARMCHAIRS**

The larger with brass-studded burgundy velvet back and loose cushion flanked by s-scroll arms with rosette-carved terminals, the supports relief-carved with vinework centering rosettes, lion's paw front feet, the other of similar form but unadorned; 35 1/2 x 27 1/2 in. and 32 3/4 x 27 1/2 in.

Estimate: \$ 700.00 - \$ 900.00



**Lot #419: ITALIAN RENAISSANCE-STYLE CARVED PINE PEDESTAL**

The top with fluted edge above rosettes and egg-and-dart band, the flared front with putto supporting a wreath enclosing blind cartouche, beneath bead-hung urn and grape clusters, the apron with grotesque mask, the back uncarved; 4 ft. 3 in. x 15 1/2 x 12 1/2 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #420: CARVED MARBLE COLUMN SECTION**

Of cylindrical-form carved with 4 floral swags, flared base; 14 3/4 in. tall, 5 1/2 in. diam.

Estimate: \$ 250.00 - \$ 350.00

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## Lots 421 - 430



### **Lot #421: CHIPPENDALE STAINED BLANKET CHEST**

The rectangular hinged top above two false drawer fronts, the lower part containing two real drawers with brass bat's wing drop handles, bracket feet; 41 1/2 x 39 3/4 x 19 1/4 in.

Estimate: \$ 400.00 - \$ 600.00



### **Lot #422: ITALIAN RENAISSANCE-STYLE BRONZE PATINATED METAL INKWELL AND COVER**

The triangular bowl relief cast with strapwork, on mask-headed feet above Latin inscription, the cover with knob modeled as Aeolus, glass well; 6 x 6 x 6 in.

Estimate: \$ 250.00 - \$ 350.00



### **Lot #423: TWO METAL ARTICLES, A PLAQUE AND A PENDANT**

Comprising a Renaissance-style tripod inkwell with cherub knob, an incised oil lamp, a plaque, after Rodin "Protection" and a Pre-Columbian-style disc; 2 1/4 to 3 3/4 in., Rodin: 3 3/4 x 1 5/8 in.

Estimate: \$ 200.00 - \$ 300.00



### **Lot #424: TWO SIMILAR NORTH ITALIAN BRONZE HAND BELLS**

The larger with paired cherubs supporting ribbon-hung cartouches, the other with horses, profile heads centering blind cartouche, each handle modeled as Mercury encircled by a billowing scarf; 6 3/8 and 5 7/8 in. tall, 4 1/8 x 3 1/4 in. diam.

Estimate: \$ 300.00 - \$ 500.00



### **Lot #425: GROUP OF FIVE ITALIAN RENAISSANCE-STYLE BRONZE OR PATINATED BRONZE HAND BELLS**

One bearing date of 1669, equestrians and gauntlet-form handle, one with rope entwined handle, griffins and bearing date of 1548, the last 3 with ring handles and cast with figural quatrefoils, the date of 1888 on crucifixes; 4 3/8 and 7 1/4 in. tall, 3 1/4 and 5 5/8 in. diam.

Estimate: \$ 300.00 - \$ 500.00



**Lot #426: TWO BRONZE RELIEF-DECORATED MORTARS AND TWO PESTLES**

The larger with satyr masks supporting garlands, above the Latin date MDCXXX, mask head handles, the other with 4 scroll-enclosed cherub heads; 8 and 5 3/8 in., 9 3/4 and 6 3/4 in. diam, length of pestles: 9 1/4 and 10 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #427: TWO SIMILAR BRASS MORTARS WITH MASK HEADS AND FOUR OTHERS**

The 2 each with 4 male or lion mask medallions, the 3 with everted lips or belted bowl, together with a 3 1/2 in. and 6 3/4 in. pestle.

Estimate: \$ 250.00 - \$ 350.00



**Lot #428: TWO BRONZE MORTARS**

The larger with a relief entrelac band and molded lip and foot, the other ribbed and with single ring drop rope-twist handle, molded lip and foot together with 2 pestles; 6 3/8 and 4 3/8 in., 7 3/4 and 5 3/8 in. diam., length of pestles: 9 1/2 and 8 1/4 in.

Estimate: \$ 250.00 - \$ 450.00



**Lot #429: CONTINENTAL RENAISSANCE-STYLE BRASS AND TIN CARRIER**

Refashioned as a samovar: the ovoid bowl with dragon-headed spout above a spigot issuing from a mask head; 17 x 14 1/2 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #430: RENAISSANCE-STYLE WROUGHT IRON POLE STAND**

The s-scrolls supporting the cylindrical holder, on ring base joined by cruciform stretcher; 18 1/2 x 20 3/4 in.

Estimate: \$ 250.00 - \$ 350.00



## Lots 431 - 440



**Lot #431: BRONZE CROWN-FORM ORNAMENT**

Of pointed oval cross section, with fleur-de-lis and trefoil points; 5 x 9 x 3 1/2 in.

Estimate: \$ 150.00 - \$ 250.00



**Lot #432: ITALIAN RENAISSANCE GILT-METAL DEVOTIONAL PAX**

The rectangular panel applied with 1/2 length figure of the crucified Christ supported by cherubs and flanked by applied 1/2 round colonettes, above the date in Latin MDLX, the shaped crest with floral vine work the back with t-shape support; 7 1/4 x 5 1/4 x 1 1/8 in.

Estimate: \$ 200.00 - \$ 400.00



**Lot #433: ITALIAN RENAISSANCE-STYLE CARVED MARBLE PEDESTAL**

The tiered leaf capital above a shaft relief carved with entwining floral vine work, stepped base; 4 ft. 11 1/2 in. x 7 1/4 in.

Estimate: \$ 500.00 - \$ 800.00



**Lot #434: GROUP OF SIX MISCELLANEOUS METAL ARTICLES**

Comprising a horned satyr with long tail, a female nude with raised arms, an inlaid bronze horse, a pair of gilt-metal sleeping angel mounts and a verdigris tripod stand with lion's paw feet; 2 to 4 1/8 in. x 2 1/2 to 4 in.

Estimate: \$ 250.00 - \$ 350.00



**Lot #435: BRONZE HALF-ROUND FIGURE OF CERES, FROM AN ANDIRON**

Wearing a long dress, cloak and laurel wreath and holding an oil lamp in right hand, associated bronze bell-form base; 12 1/4 x 4 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #436: NORTH ITALIAN ILLUMINATED MANUSCRIPT MINIATURE AND A FRENCH DOUBLE-SIDED MINIATURE**

The first with saint holding a book within an arched niche, the second with the virgin and child on one side and St. Mark writing on the other; 5 1/4 x 2 1/4 in. and 6 1/8 x 3 1/8 in.  
Estimate: \$ 600.00 - \$ 800.00



**Lot #437: PAIR OF FLEMISH ILLUMINATED MANUSCRIPT MINIATURES**

The one a seated saint with book, the other a saint writing at desk, angel to the right, framed; sight: 6 1/4 x 3 3/8 in. Provenance: M. Gluckselig & Son, NY.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #438: GERMAN ILLUMINATED TWO-SIDED MANUSCRIPT PAGE**

The one side showing Christ before Pilate above inscription in German, the verso with oval of Justice; Christ: 5/8 x 3 3/8 in. (sheet), Justice: 5 x 3 3/8 in. (sight).  
Estimate: \$ 300.00 - \$ 500.00



**Lot #439: SPANISH PAINTED STAMPED LEATHER PANEL**

The one side stamped with birds flanking a shell medallion above strapwork, the reverse with black-ground floral still life, renaissance-style painted frame; panel: 24 1/4 x 19 3/4 in., frame: 27 1/4 x 23 1/4 in.  
Estimate: \$ 200.00 - \$ 300.00



**Lot #440: NEEDLEWORK PICTURE OF THE MADONNA AND CHILD AND A SILKWORK PICTURE**

The first rendered in a Northern Renaissance-style, the other a boy with sheep outside attached cottage; images: 12 1/2 x 9 in. and 9 3/4 x 12 3/4 in.  
Estimate: \$ 250.00 - \$ 350.00

## Lots 441 - 450



### **Lot #441: TEXTILE FRAGMENTS**

Comprising an embroidered sun face, printed cotton with pairs of birds and zig zag rectangle and embroidered cotton with addorsed eagle, deer and tulip motifs, framed; 15 1/2 to 17 3/4 to 29 3/4 x 34 1/2 in.  
Estimate: \$ 125.00 - \$ 175.00



### **Lot #442: TWO TEXTILE FRAGMENTS**

Comprising a machine woven gold thread and silk bolt and a metallic thread embroidered velvet and cotton panel; approx. 14 ft. 8 in. x 32 in. and 46 x 8 1/2 in.  
Estimate: \$ 100.00 - \$ 200.00



### **Lot #443: SILK-EMBROIDERED CUT-VELVET TEXTILE FRAGMENT**

With oval reserve of a standing figure above figural rondel, deer and fruit-filled bowls, framed; the panel approx. 19 3/4 x 23 in.  
Estimate: \$ 200.00 - \$ 300.00



### **Lot #444: PALISSYWARE RELIEF-DECORATED PLATE**

Depicting Judith with the head of Holofernes flanked by a swordsmen and seated prisoner, fenced floral stalk border, the underside sponged; 1 3/4 in. tall, 10 in. diam.  
Estimate: \$ 700.00 - \$ 900.00



### **Lot #445: LIMOGES GRISAILLE ENAMEL CHARGER**

Depicting a triumphal march of Julius Caesar in horse-drawn cart preceded by a trumpeter and with multiple attendants, the border with mask heads and grotesqueries, the underside with bare-foot figure blowing 2 trumpets; 1 3/4 in. tall, 27 in. diam.  
Estimate: \$ 600.00 - \$ 800.00



**Lot #446: LIMOGES POLYCHROME ENAMEL PANEL, "S. MARC"**

Depicting the evangelist writing, the attribute lion at his feet, above title, gilt-metal frame; panel: 3 5/8 x 2 5/8 in., frame: 4 1/8 x 3 1/8 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #447: PAIR OF LIMOGES ENAMEL PLAQUES: "THE LAST SUPPER" AND "THE CRUCIFIXION"**

Now contained in tortoiseshell and parcel gilt frame; 6 3/4 x 5 1/4 in., frame: 8 5/8 x 7 in.

Estimate: \$ 1200.00 - \$ 1800.00



**Lot #448: LIMOGES POLYCHROME ENAMEL VOTIVE PANEL**

Depicting 6 nuns kneeling before the pope and other prelates, above a French inscription, contained in gilt-metal foliate, acanthus, shellwork and cabochon frame; frame: 9 1/4 x 7 7/8 in., panel: 8 x 6 5/8 in.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #449: ITALIAN MAJOLICA BLUE AND WHITE BASIN**

The central bird and foliate rondel within bird and flowerhead border; 2 3/4 in. tall, 13 3/4 in. diam.

Estimate: \$ 250.00 - \$ 350.00



**Lot #450: SPANISH PARTIALLY-GLAZED POTTERY WINE JUG**

The ringed ovoid bowl with loop handle and low neck, traces of ochre glazing; 12 1/8 in. tall.

Estimate: \$ 100.00 - \$ 200.00



## Lots 451 - 460



**Lot #451: TALAVERA MAJOLICA BOWL**

With slightly everted molded lip, interior concentric rondel, and squiggle-work bands inside and out; 5 in. tall, 10 in. diam.

Estimate: \$ 250.00 - \$ 450.00



**Lot #452: ITALIAN TIN-GLAZED EARTHENWARE OCTAGONAL INKWELL**

The everted rim with 4 pierced pen holders and open center, above blue lattice band and floral sprigs; 3 x 4 1/2 in.

Estimate: \$ 200.00 - \$ 300.00



**Lot #453: BAROQUE-STYLE POLYCHROME MAJOLICA HOLY WATER FONT**

The reeded half-round bowl flanked by seated putti, beneath paired columns, central figure of a female saint and crown and putto crest; 17 1/2 x 8 3/4 x 3 in.

Estimate: \$ 700.00 - \$ 900.00



**Lot #454: FLORENTINE RENAISSANCE-STYLE PAINTED TERRACOTTA BUST OF A BOY**

With short curly hair, gazing forward, wearing rope twist banded breast plate centering 1/2 shell cartouche, on velvet-covered stand; 13 1/2 x 14 1/8 x 7 in.

Estimate: \$ 600.00 - \$ 800.00



**Lot #455: PAINTED TERRACOTTA EQUESTRIAN GROUP**

Modeled as a bearded man on horse with raised crest; 9 1/4 x 9 in.

Estimate: \$ 100.00 - \$ 200.00



**Lot #456: ASSEMBLED PAIR OF ITALIAN TIN-GLAZED EARTHENWARE ANGELS**

Each kneeling and holding an urn on knee while other hand is resting on his chest, grape glazed rectangular base; 17 1/4 x 11 1/2 x 5 in. and 17 3/4 x 11 3/4 x 5 1/4 in.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #457: ITALIAN IVORY TIN-GLAZED EARTHENWARE BUST OF A YOUTH**

The down-cast head gazing right with long parted hair and a shirt with jeweled clasp; 12 1/2 x 12 x 5 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #458: CARVED WOOD FIGURE OF THE VIRGIN STAMPING OUT THE SERPENT**

The cloaked figure with open arms, resting on a 1/2 round orb encircled by a serpent; 13 1/8 x 6 1/4 x 4 in.

Estimate: \$ 200.00 - \$ 300.00



**Lot #459: CARVED OAK PIETA GROUP**

The figure of the grieving virgin with upraised right arm and supporting Christ with her left, d-shaped base; 9 1/2 x 10 1/4 in., 5 1/2 in. diam.

Estimate: \$ 300.00 - \$ 500.00



**Lot #460: NORTH ITALIAN CARVED GILTWOOD AND POLYCHROME FIGURE OF THE PENITENT MAGDALENE**

Kneeling, arms folded across chest, attached circular base; 12 1/4 in., 5 1/2 in. diam.

Estimate: \$ 300.00 - \$ 500.00



## Lots 461 - 470



**Lot #461: FLEMISH CARVED OAK FIGURE OF ST. ADRIAN AND HIS LION**

Facing front wearing cloak over his breastplate and with a recumbent lion at his feet; 11 1/2 x 3 3/4 x 3 1/2 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #462: CARVED STONE FIGURE OF A WARRIOR, SILVERED METAL RONDEL AND BRONZE PANTHER HEAD**

The first wearing helmet and tunic and holding a spear and shield, the rondel relief cast with head of a dog, the panther with open mouth and incised fur; 7 1/4 and 1 1/2 in.

Estimate: \$ 125.00 - \$ 225.00



**Lot #463: CARVED STONE HEAD OF A BEARDED MAN**

Carved half-round, on wood stand; 6 1/4 x 4 1/4 in., with stand: 9 in.

Estimate: \$ 200.00 - \$ 300.00



**Lot #464: MARBLE HEAD OF A BEARDED MONK**

The half-round head with fully open eyes gazing front, fabric-covered stand; 6 3/8 x 4 3/4 x 3 1/2 in.

Estimate: \$ 100.00 - \$ 200.00



**Lot #465: CARVED MARBLE FIGURE OF THE SEATED CHILD MERCURY**

With short hair and wearing a cap, flanked at the left by a basket of fruit and vegetables; 16 x 9 1/2 x 7 in.

Estimate: \$ 800.00 - \$ 1000.00



**Lot #466: CARVED IVORY PLAQUE**

Pierced and carved with St. Jerome in his study, kneeling before a crucifix and skull, lion to the right, God the father above, together with a triptych door fold with 2 ivory figure panels; 2 3/8 x 1 7/8 and 2 7/8 x 7/8 in.

Estimate: \$ 200.00 - \$ 400.00



**Lot #467: BRONZE RELIEF PLAQUE: THE FLAGELLATION, AFTER MODERNO**

Centered by the tethered Christ and nude and armor clad flagellators, double arched interior; 6 1/2 x 4 3/4 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #468: TWO BRONZE OVAL RELIEF PLAQUES AND A RONDEL**

The 2 with Venus dancing with Cupid, the other with shepherdess, sheep and a youth playing a horn, the rondel, "The Expulsion of Adam and Eve;" 10 5/8 x 8 3/4 in., 11 1/2 x 9 in., and 9 3/4 in. diam.

Estimate: \$ 500.00 - \$ 800.00



**Lot #469: TWO SIMILAR GERMAN RENAISSANCE-STYLE PATINATED LEAD RELIEF PANELS**

Each a circular scene of the "Forge of Vulcan" or mounted Roman and attendants before a walled city, within husk or entrelac border, now in giltwood frames; 7 5/8 x 7 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #470: FOUR RENAISSANCE-STYLE RELIEF ELECTROTYPE  
MEDALS**

Variously depicting Sigismundo Malatesta, Giulia Virgo, cherub with lion  
and girl with ram, after Pisani; 3 1/4 to 4 in. diam.

Estimate: \$ 500.00 - \$ 700.00

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## Lots 471 - 480



**Lot #471: FRANCO-FLEMISH METAL RELIEF PLAQUE: THE ENTOMBMENT OF CHRIST**

9 3/8 x 7 3/8 in.

Estimate: \$ 250.00 - \$ 350.00



**Lot #472: CARVED POLYCHROME WOOD RELIEF PANEL: ST. GEORGE AND THE DRAGON**

Carved in profile on a horse whilst spearing the coiled dragon, flanked at the rear by an attendant; 7 1/4 x 7 1/4 x 2 1/2 in.

Estimate: \$ 150.00 - \$ 250.00



**Lot #473: METAL RELIEF PANEL, A CARVED GILTWOOD CHERUB AND A SMALL PICTURE FRAME**

Panel: 5 x 6 1/2 in., cherub: 10 in., frame: 7 1/4 x 6 1/2 in.

Estimate: \$ 200.00 - \$ 300.00



**Lot #474: SPANISH BRONZE-PATINATED FIGURE OF THE VIRGIN AND CHILD**

Each crowned, the child resting on a star studded orb above cloud swirls, now on aluminum base; 5 3/4 in. tall.

Estimate: \$ 300.00 - \$ 500.00



**Lot #475: FRENCH BRONZE GROUP OF THE VIRGIN AND CHILD**

She seated with hooded cloak joined by a clasp, he with raised right arm, the backless seat with cherub relief panels at 3 sides; 10 3/4 x 6 1/2 in.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #476: GROUP OF FOUR CAST FIGURES**

The tallest: 3 in.  
Estimate: \$ 60.00 - \$ 80.00



**Lot #477: BRONZE FIGURE GROUP**

Centered by the kneeling Christ at Golgatha flanked at either side by an apostle; 4 1/8 x 5 1/4 x 2 3/4 in.  
Estimate: \$ 250.00 - \$ 450.00



**Lot #478: GERMAN GILT BRONZE CORPUS CHRISTUS**

The head falling to left, outstretched arms, knotted loin cloth and right foot over left; 4 x 3 3/4 x 1/2 in.  
Estimate: \$ 600.00 - \$ 800.00



**Lot #479: ITALIAN BRONZE FIGURE OF ST. JOHN, THE EVANGELIST**

The standing sandaled figure in long tunic and cloak, holding a book and a feather pen and flanked at the right by an eagle; 9 5/8 x 4 x 2 1/2 in.  
Estimate: \$ 50.00 - \$ 100.00



**Lot #480: VERDIGRIS BRONZE FIGURE OF A RECUMBENT GOAT**

Fitted to stained pine stand; 6 1/2 x 8 1/4 in.

Estimate: \$ 200.00 - \$ 300.00

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## Lots 481 - 490



**Lot #481: BRONZE PATINATED FIGURE OF A RECUMBENT LION**

With glass eyes and open mouth, alabaster base; 3 x 4 1/4 in.

Estimate: \$ 200.00 - \$ 300.00



**Lot #482: FLEMISH BRONZE FIGURE OF A GOAT IN THE 17TH C. STYLE**

Standing foursquare and facing to left, black veined marble base; 8 x 6 1/2 x 3 1/4 in.

Estimate: \$ 300.00 - \$ 400.00



**Lot #483: BRONZE GROUP OF BACCHUS RIDING ON A PANTHER**

The separate figure of Bacchus with raised cup, the panther with raised leg, lacquer base; 3 3/4 x 4 in.

Estimate: \$ 200.00 - \$ 300.00



**Lot #484: BRONZE-PATINATED SPELTER FIGURE OF A NUDE YOUTH**

Striding forward with raised right arm clasp an anvil, oval base; 10 x 4 1/2 in.

Estimate: \$ 100.00 - \$ 200.00



**Lot #485: BRONZE FIGURE OF A NUDE YOUTH**

With head slightly bent forward and outstretched arms, rectangular marble base; 6 in., with base, 6 3/4 in.

Estimate: \$ 250.00 - \$ 350.00



**Lot #486: BRONZE FIGURE OF PAN WITH PIPES**

The seated nude child with upraised right arm and holding the pipes in his left hand; 7 x 3 1/2 x 4 in.

Estimate: \$ 200.00 - \$ 300.00



**Lot #487: BRONZE FIGURE OF NEPTUNE**

The bearded nude god with right foot resting on a dolphin, soldered to base; 9 1/2 x 4 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #488: GILT BRONZE FIGURE OF ATHENA**

Cloaked and wearing helmet, left arm raised, right arm outstretched supporting an owl, verde antico marble base; 6 1/2 x 4 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #489: BRONZE FIGURE OF CERES**

The nude goddess with left hand supporting a fruit-filled cornucopium, triangular base; 12 3/4 x 4 1/2 x 4 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #490: FRENCH BRONZE FIGURE GROUP OF VENUS AND CUPID**

Modeled as a semi-draped nude with ribbon-tied hair and with right hand patting the head of Cupid, rounded base; 14 3/4 x 7 in.

Estimate: \$ 700.00 - \$ 900.00

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## Lots 491 - 500



### **Lot #491: BRONZE FIGURE OF ATLAS**

The bearded god with head bent forward and hands on hips, above knotted loin cloth, flared wood stand; 7 in., with stand: 13 in.

Estimate: \$ 300.00 - \$ 500.00



### **Lot #492: NORTH ITALIAN BRONZE AND PARCEL GILT FIGURE OF FAME**

Running, with raised right arm, wreath entwined hair, tunic revealing right breast, black and breche violette marble pedestal; 7 1/2 x 5 in.

Estimate: \$ 400.00 - \$ 600.00



### **Lot #493: BRONZE FIGURE OF MINERVA**

Wearing helmet and cloaked gown and holding a spear, on stepped grey marble base; 5 1/8 in.

Estimate: \$ 350.00 - \$ 450.00



### **Lot #494: TWO BRONZE FIGURES**

The one modeled as the winged Cronus seated on a globe on marble base, the second a girl seated on black marble base; 9 3/4 and 10 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #495: BRONZE FIGURE OF HERCULES**

The nude figure holding a club and aloft the head of a bull, associated base; 9 1/4 x 3 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #496: BRONZE FIGURE GROUP OF HERCULES AND CACUS IN BATTLE**

Each bearded, the one holding aloft a club; 18 3/4 x 9 1/2 x 10 3/4 in.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #497: BRONZE GROUP: HERCULES BATTLING ARCADIAN STAG, AFTER THE ANTIQUE**

The nude youth with short curly hair, wielding a cudgel in his left hand and with left knee in back of downed stag, oval marble base; 24 x 23 in.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #498: NETHERLANDISH BRONZE GROUP: HERCULES AND THE ERIMANTHIAN BOAR, AFTER GIAMBOLOGNA**

The nude god carrying the boar on his back, on rectangular black marble base; figure: 16 1/2 x 7 x 9 1/2 in.

Estimate: \$ 3000.00 - \$ 4000.00



**Lot #499: ITALIAN BRONZE BUST OF PAOLO FARNESE III**

Modeled with head gazing down wearing a vestment with relief figure panels and joined by a clasp, shaped socle with title, above recumbent river gods, together with a later cast, title rubbed; 12 x 8 1/4 x 5 1/4 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #500: ITALIAN BRONZE BUST OF PAOLO FARNESE III**

Modeled with head gazing down wearing a vestment with relief figure panels and joined by a clasp, shaped socle with title, above recumbent river gods, together with a later cast, title rubbed; 12 x 8 1/4 x 5 1/4 in.  
Estimate: \$ 500.00 - \$ 700.00

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