

Lots 501 - 510



Lot #501: FRENCH RENAISSANCE-STYLE BRONZE-PATINATED METAL GROUP: "RAPE OF LUCRETIA," AFTER HUBERT GERHARDT
Modeled as a male nude abducting Lucretia; 20 x 17 x 14 in.
Estimate: \$ 1500.00 - \$ 2000.00



Lot #502: CALLIGRAPHIC LION
Ink on paper, 17 1/2 x 25 1/2 in.
Estimate: \$ 75.00 - \$ 125.00



Lot #503: FRENCH SCHOOL: LION SKETCH
Manner of Delacroix, ink on paper, 7 1/8 x 3 3/8 in.
Estimate: \$ 50.00 - \$ 75.00



Lot #504: AMERICAN SCHOOL: ANGEL
Pastel on paper, 17 x 18 7/8 in. (sight), unsigned.
Estimate: \$ 50.00 - \$ 75.00



Lot #505: CIRCLE OF HENRY HOLIDAY: TWO YOUNG WOMEN
Gouache on vellum (cracked), 14 x 10 in.
Estimate: \$ 400.00 - \$ 600.00



Lot #506: AMERICAN SCHOOL: SHIP AT FULL MAST

Watercolor and ink on paper, 11 3/4 x 20 in. (sight).

Estimate: \$ 200.00 - \$ 400.00



Lot #507: EUROPEAN SCHOOL: SAILBOAT IN ROUGH SEAS

Watercolor on paper, 11 3/4 x 17 7/8 in., unsigned.

Estimate: \$ 100.00 - \$ 200.00



Lot #508: ENGLISH SCHOOL: COASTAL VIEW

Watercolor on paper, 8 7/8 x 11 7/8 in. (sight).

Estimate: \$ 50.00 - \$ 100.00



Lot #509: EDMUND DARCH LEWIS (1835-1910): SHIP AT SEA

Watercolor and gouache on paper, 8 3/4 x 19 3/4 in. (sight), signed and dated 1841 lower right; together with another watercolor and gouache bearing signature lower left and another watercolor signed and dated JD Hunting '97.

Estimate: \$ 500.00 - \$ 700.00



Lot #510: EDMUND DARCH LEWIS (1835-1910): "EVENING ON THE SUSQUEHANNA"

Watercolor on paper, titled, signed and dated 1872 lower right.

Estimate: \$ 250.00 - \$ 450.00

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Lots 511 - 520



Lot #511: GEORGE HOWELL GAY (1858-1931): WAVES BREAKING

Watercolor on paper; 7 5/8 x 13 1/8 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #512: EUROPEAN SCHOOL: IDYLIC LANDSCAPE

Watercolor on paper laid down on paper, 15 1/8 x 22 5/8 in.

Estimate: \$ 75.00 - \$ 125.00



Lot #513: LOUIS ASTON KNIGHT (1873-1948): MILL ON A RIVER

Watercolor on paper, 12 x 16 in., signed lower right; 12 x 16 in.

Estimate: \$ 500.00 - \$ 700.00



Lot #514: AMERICAN SCHOOL: COUNTRY COTTAGE

Ink and wash with highlighting, 17 7/8 x 13 in. (sight), dedicated to "Mrs. Morgan/with kind regards/H. Durand [?] 1882."

Estimate: \$ 500.00 - \$ 600.00



Lot #515: AMERICAN SCHOOL: HORSE BY GATE

Charcoal on paper, 20 1/4 x 28 1/8 in., signed lower center JH

Krumbein 1891, together with crayon sketch of a horse and cart, signed Mahroni (Young).

Estimate: \$ 150.00 - \$ 250.00



Lot #516: ENGLISH SCHOOL: THE FOX ESPIED

Watercolor on tinted paper.

Estimate: \$ 60.00 - \$ 80.00



Lot #517: W. V. LONGE (1857-1924): THE GRAND NATIONAL, 1912

Watercolor on paper, 16 1/4 x 21 7/8 in. (sight), together with 2 more watercolors, one by Richard Rosenbaum and another signed illegibly; 14 5/8 x 20 5/8 in. and 9 3/4 x 13 3/8 in.

Estimate: \$ 500.00 - \$ 700.00



Lot #518: EDMUND H. OSTHAUS (1858-1928): "COUNT ANTEO"

Gouache, watercolor and pencil on paper, 5 1/2 x 8 1/16 in. (sight), signed and dated 1892.

Estimate: \$ 700.00 - \$ 900.00



Lot #519: EDMUND H. OSTHAUS (1858-1928): "ANTURROLO"

Signed lower right.

Estimate: \$ 700.00 - \$ 900.00



Lot #520: EDMUND H. OSTHAUS (1858-1928): "MAIDEN MINE"

Signed lower right.

Estimate: \$ 700.00 - \$ 900.00

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Lots 521 - 530



Lot #521: EDMUND H. OSTHAUS (1858-1928): "DOT ROGERS"

Signed lower right, black and white setter on point.

Estimate: \$ 700.00 - \$ 900.00



Lot #522: EDMUND H. OSTHAUS (1858-1928): "ROD'S SUE"

Signed and dated '92.

Estimate: \$ 700.00 - \$ 900.00



Lot #523: EDMUND H. OSTHAUS (1858-1928): "LORA"

Signed lower right.

Estimate: \$ 700.00 - \$ 900.00



Lot #524: AMERICAN SCHOOL: "THE CAPTIVE"

Watercolor, 7 x 8 3/4 in., inscribed: designed by Grant Schley/sketch by FS Church.

Estimate: \$ 50.00 - \$ 75.00



Lot #525: ATTRIBUTED TO MARIANO FORTUNY: GARDEN FAIRY

Watercolor on paper, signed upper left; 20 1/8 x 13 3/8 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #526: FREDERICK MACMONIES (1863-1937): VIVE LA FRANCE

Charcoal on paper, 23 x 17 1/2 in. (sight), signed lower right and inscribed: Jusqu'au bout vive la France.

Estimate: \$ 300.00 - \$ 500.00



Lot #527: EUROPEAN SCHOOL: PORTRAITS OF WOMAN

The first, pencil on paper, 10 1/4 x 8 1/2 in. (sight); the second, colored etching, 6 1/2 x 5 1/8 in. (image); the third, oil on panel, 12 1/8 x 9 3/4 in. and the last, pastel on paper, 16 x 12 1/4 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #528: FREDERICK STUART CHURCH (1842-1924): ILLUSTRATION

Ink and wash with highlights, 9 x 15 in. (sight), signed.

Estimate: \$ 75.00 - \$ 125.00



Lot #529: MARY ROGERS WILLIAMS (1857-1907): WOMAN IN PINK

Pastel on paper, 12 x 8 in., signed lower right, MR Williams.

Estimate: \$ 200.00 - \$ 300.00



Lot #530: F. LUIS MORA (1874-1940): PORTRAIT SKETCH

Charcoal on paper, 10 3/4 x 7 7/16 in. (sheet), signed.

Estimate: \$ 150.00 - \$ 250.00

Lots 531 - 540



Lot #531: HENRY SCHNACKENBERG (1892-1970): BETHESDA FOUNTAIN, CENTRAL PARK

Ink on paper, 10 7/8 x 8 1/4 in. (sight), signed.

Estimate: \$ 50.00 - \$ 75.00



Lot #532: HENRY SCHNAKENBERG (1892-1970): ROBERT BURNS STATUE, CENTRAL PARK

Ink, 9 1/8 x 7 3/8 in., signed.

Estimate: \$ 100.00 - \$ 150.00



Lot #533: WINSOR McCAY (1871-1934): AVIATOR'S DINNER, NOV. 11-1924

Ink on paper, 9 1/2 x 6 3/8 in., original drawing for the etching, 8 3/8 x 4 5/8 in., together with the themed menu for the dinner at the Vanderbilt Hotel, 34th Street East at Park Avenue; framed together, 15 1/8 x 35 7/8 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #534: REGINALD T. SPERRY (19TH/20TH C.): 5 ILLUSTRATIONS

Pen and ink on paper, one with a preparatory sketch on verso; the largest 11 3/4 x 15 1/4 in. (sheet).

Estimate: \$ 125.00 - \$ 225.00



Lot #535: ALBERT BLASHFIELD (b. 1860): 2 ILLUSTRATIONS

Dated 1893 and 1894, the largest 14 1/8 x 20 in., together with a magazine illustration by Sydney Griffin and D.F. McKellar.

Estimate: \$ 125.00 - \$ 225.00



Lot #536: GROUP OF CARICATURES, 19TH & 20TH C.

2 lithographs in colors, signed Mary Petty, 2 pen and ink drawings framed together, signed Leandie [?] and 1 pen and ink cartoon, signed Robert Carter; the largest: 17 1/2 x 13 3/4 in.

Estimate: \$ 75.00 - \$ 125.00



Lot #537: HENRY WOLF (1852-1916): LADY WITH A LUTE, AFTER VERMEER

Woodcut on japan, 8 x 6 7/8 in. (image), signed below image.

Estimate: \$ 50.00 - \$ 75.00



Lot #538: PAUL CADMUS (1904-1999): PROFILE PORTRAIT OF A BLACK WOMAN

Black and sepia ink on paper, 7 5/8 x 6 1/4 in. (sight), signed lower right.

Estimate: \$ 400.00 - \$ 600.00



Lot #539: ATTRIBUTED TO LOUIS BOSA (1905-1981): "GRADO ITALY"

Ink and wash, 8 3/4 x 11 3/4 in. (image).

Estimate: \$ 100.00 - \$ 200.00



Lot #540: BERNARD LAMOTTE (1903-1983): ROLLING TANKS

Ink and wash, signed.

Estimate: \$ 300.00 - \$ 500.00

Lots 541 - 550



Lot #541: KERR EBY (1889-1946): AIRPLANE MAINTENANCE WWII

Charcoal on paper, 21 x 29 in., signed lower right.

Estimate: \$ 800.00 - \$ 1200.00



Lot #542: AFTER GEORGES-DOMINIQUE ROUAULT (1904-2002): COTTAGES BY A POND

Watercolor on paper, 9 1/8 x 11 7/8 in. (sight), signed lower right.

Estimate: \$ 100.00 - \$ 200.00



Lot #543: FRENCH SCHOOL: LANDSCAPE WITH BUILDINGS

Pastel and charcoal on tan paper, 11 3/8 x 14 in. (sight), with signature lower right: J.C. Cazin.

Estimate: \$ 100.00 - \$ 200.00



Lot #544: AFTER CHARLES DUFRESNE: FIGURAL COMPOSITION

Watercolor, 7 1/2 x 11 in. (sheet).

Estimate: \$ 300.00 - \$ 500.00



Lot #545: RUSSIAN SCHOOL: SCULPTURE STUDY

Conté crayon, 24 x 16 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #546: ATTRIBUTED TO ANDRÉ DERAÏN: NUDE STUDY

Sanguine chalk on paper, 25 3/4 x 19 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #547: AMERICAN SCHOOL: RIVER BANK

Watercolor on paper, 12 x 15 in., with signature lower right

Estimate: \$ 100.00 - \$ 200.00



Lot #548: EUGENE BERMAN (1899-1972): "L' OPERA DE QUATRE SOUS"

Ink and wash, 7 7/8 x 8 3/8 in., initialed and dated 1937.

Estimate: \$ 500.00 - \$ 700.00



Lot #549: JOHANNES SCHIEFER (1896-1979): NUDES BATHING

Gouache and watercolor on paper, 20 3/8 x 27 1/2 in., signed and dated 1949.

Estimate: \$ 200.00 - \$ 300.00



Lot #550: LORETTA HOWARD (20TH C.): "FRONT PORCH"

Watercolor on paper, 14 x 20 in. (sheet), signed and dated 1934.

Estimate: \$ 200.00 - \$ 400.00

Lots 551 - 560



Lot #551: GEORGE OVERBURY HART (1868-1933): ORCHESTRA AT COCK FIGHT

Pencil, black and sepia ink and gouache, 7 3/4 x 9 3/8 in. (sight), inscribed and signed lower right.

Estimate: \$ 300.00 - \$ 500.00



Lot #552: ATTRIBUTED TO BEN BENN (1884-1983): MENDING THE NETS

Ink, signed and dated '59 lower left.

Estimate: \$ 100.00 - \$ 200.00



Lot #553: ATTRIBUTED TO HENRY MILLER (1891-1980): PORTRAIT

19 7/8 x 14 7/8 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #554: PAIR OF ITALIAN BAROQUE-STYLE PEWTER PRICKET STICK LAMPS

The double vase stems on triangular concave bases, dished drip pans; 19 1/4 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #555: PAIR OF BAROQUE-STYLE INCISED BRASS SHORT PRICKET STICKS

Each vase and urn stem on bell-form base, incised with s-scrolls, leaf tips and sawtooth bands; 10 5/8 in.

Estimate: \$ 250.00 - \$ 350.00



Lot #556: BAROQUE-STYLE BRASS LARGE PRICKET STICKS

With pear-form and urn elements, bell-form bases and broad drip pans; 27 3/8 in.

Estimate: \$ 700.00 - \$ 900.00



Lot #557: RENAISSANCE-STYLE RELIEF BRONZE TRIPOD TRAY

Showing a garden feast with satyrs, nude gods and goddesses and winged attendant; 7/8 in., 7 3/8 in. diam.

Estimate: \$ 300.00 - \$ 500.00



Lot #558: FOUR SMALL STEEL SHOVELS

3 with blades variously pierced with hearts or trefoil, the last solid; 5 in. to 8 1/2 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #559: CONTINENTAL BAROQUE GILT-METAL MOUNTED IVORY WRITING BOX

The narrow flattened dome hinged lid opening to a removable gilt-metal lidded well and 2-part tray with ogival ends, drop lock tongue and corner clasps; 2 1/2 x 9 3/4 x 3 1/8 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #560: FLEMISH BAROQUE IVORY-MOUNTED ROSEWOOD VENEERED TABLE CABINET

Containing 3 deep above 3 shallow drawers, the larger with scenes of the Roman senate, Romulus overseeing the construction of Rome and Rome under siege, each with Latin inscription, the smaller with figure plaques of a Roman centurion, bun feet; 19 1/4 x 24 3/4 x 10 1/2 in.

Estimate: \$ 1000.00 - \$ 1500.00

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Lots 561 - 570



Lot #561: REGENCE-STYLE GILT GESSO THREE-FOLD DRESSING TABLE MIRROR

The central beveled plate with shaped top and crest with foliate scrolls, the beveled wings with petal tip borders, bracket feet; 36 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #562: PAIR OF REGENCE-STYLE BRONZE-PATINATED CAST METAL CHENETS

Each angular swelling base applied with mask heads and raised on plumed caryatid feet, surmounted by a young boy or girl playing with a ram; 11 x 7 3/4 x 5 in. and 11 1/2 x 7 3/4 x 5 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #563: LOUIS XV-STYLE CARVED AND PAINTED OCCASIONAL TABLE

The oblong serpentine top with a scene of lovers in a field with a sheep, on ram's head cabriole legs joined by floral garlands and an x-stretcher and ending in pied de biche, traces of gilding; 27 x 22 1/4 x 15 1/4 in.

Estimate: \$ 250.00 - \$ 350.00



Lot #564: LOUIS XV-STYLE CARVED, PAINTED AND PARCEL-GILT TRESTLE FIRE SCREEN WITH TAPESTRY PANEL

The oval molded frame with floral crest and scrolling feet, the rising panel worked with a kneeling cherub and girl and flower-filled basket, within scrolls on rose pompadour ground; 39 1/2 x 26 1/4 x 16 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #565: PAIR OF LOUIS XV-STYLE PORCELAIN-MOUNTED GILT-METAL BOUDOIR LAMPS AND TWO OTHER LAMPS

Each with putto holding a floral stem on egg-and-dart banded base, together with a porcelain group of 2 maidens and cherubs and a glass-mounted gilt-metal 3-light lamp; 9 3/4 to 16 1/2 in.

Estimate: \$ 150.00 - \$ 200.00



Lot #566: ITALIAN ROCOCO WALNUT VENEERED PRIÉ-DIEU

The serpentine-fronted cross-banded top above a bracket and urn-shaped backboard, the sloping cross-banded kneeler with hinged panel, bracket feet; 34 1/2 x 18 x 17 1/4 in.

Estimate: \$ 700.00 - \$ 900.00



Lot #567: CONTINENTAL SILVER WHISTLE

The flared octagonal tube with applied scrolls, ring handle; 5 1/4 x 2 3/8 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #568: TWO PAIRS OF FRENCH SILVER SPURS AND A MINIATURE SWORD

The spurs with rotating pincers, the sword with gilt-metal handle and part filigree blade; spurs: 5 and 3 1/2 in., sword: 7 3/4 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #569: COCONUT SHELL GOBLET AND GLAZED POTTERY JAR ON METAL STAND

The bowl with incised rings, ebonized turned stem, the cylindrical iridescent jar on leaf grips, the dish on quadruple feet; 6 1/8 and 5 3/4 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #570: FRENCH INCISED PEWTER HEXAGONAL POT AND THREE GOBLETS

The pot with 3 regimental bears playing fife and drums and 3 armorial panels beneath French inscription and the date 1783, twist off lid, goblets unmarked; pot: 14 1/8 in., goblets: 8 1/8 to 9 1/4 in.

Estimate: \$ 200.00 - \$ 300.00

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Lots 571 - 580



Lot #571: NEOCLASSICAL-STYLE GILT-METAL TWO-TIER VOTIVE HOLDER

The central pole with eagle knob and the 2 adjustable cross arms with 4 leaf-banded rings, pierced foliate base and feet; 18 1/4 x 12 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #572: PAIR OF LOUIS XVI-STYLE CUT-GLASS MOUNTED BRASS FOUR-LIGHT CANDELABRA

Each segmented stem with spray of glass drops and supporting the double scroll arms ending in drop-hung drip pans; 16 x 10 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #573: LOUIS XVI-STYLE GILT-METAL MOUNTED BOULLEWORK SMALL BRACKET CLOCK

The 3 3/4 in. dial with enamel Roman numerals, the arched case with flower-filled urn finials, glass front, pierced fret sides and scroll feet; 14 1/4 x 8 in.

Estimate: \$ 300.00 - \$ 400.00



Lot #574: CONTINENTAL WOOD-HANDLED REPOUSSÉ COPPER BED WARMER

Length: 45 in., 12 1/2 in. diam.

Estimate: \$ 200.00 - \$ 300.00



Lot #575: FRENCH BRASS-MOUNTED FELT HELMET

Of cylindrical-form applied with mount above "Charte" and lion's head, tiered gilt-metal band; 8 1/2 in. tall, 9 in. diam.

Estimate: \$ 300.00 - \$ 500.00



Lot #576: FRENCH BRONZE BUST OF A BACCHANTE

With wavy hair, gazing left, cloak over left shoulder, shaped base; 10 3/4 x 6 1/2 x 5 1/2 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #577: PAIR OF FRENCH TERRACOTTA ALLEGORICAL FIGURES

The one modeled as autumn, holding a sheaf of wheat, the other with left hand to shoulder holding the collar of her cloak, circular molded bases; 14 3/4 x 4 1/4 and 14 1/2 x 4 3/4 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #578: CONTINENTAL FRAMED PAINTED PLASTER WALL PANEL

The upper register with crane feeding chick, above floral stem, blue grey on pale grey ground walnut frame; 5 ft. 7 1/2 in. x 23 1/2 in.

Estimate: \$ 700.00 - \$ 1000.00



Lot #579: FIVE FRENCH ILLUSTRATED BOOKS ON ARCHITECTURE

Comprising 3 volumes of "Les Vieux Hotels de Paris," and 1 volume of "Les Anciens Chateaux de France," and "L'Art Architectural en France," Rouyer-Darcel, 1876.

Estimate: \$ 50.00 - \$ 75.00



Lot #580: CHIPPENDALE-STYLE MAHOGANY TRIPOD POLE SCREEN WITH NEEDLEWORK PANEL AND ANOTHER NEEDLEWORK PANEL

The first with oval floral panel on café au lait ground, the other worked with chinoiserie scene of girl with parrot, pagodas in distance, floral border; pole: 4 ft. 6 in., chinoiserie panel: 28 1/2 x 22 1/2 in.

Estimate: \$ 300.00 - \$ 500.00

Lots 581 - 590



Lot #581: CHIPPENDALE-STYLE CARVED MAHOGANY POLE SCREEN WITH NEEDLEPOINT PANEL

The breakarch panel worked with a sleeping maiden within a tent, an angel accompanying a god carrying a youth to the left, the pole with a corn finial and swelling base, on tripod leaf-carved legs ending in scroll toes; 5 ft. 1 3/4 in. x 20 1/2 in.

Estimate: \$ 700.00 - \$ 1000.00



Lot #582: VICTORIAN MARQUETRY-INLAIN WALNUT WORK TABLE

The circular hinged top with checkerboard panel, opening to paper-lined recesses, the hexagonal tapered shaft on tripod leaf-carved legs; 30 in. tall, 17 1/2 in. diam.

Estimate: \$ 250.00 - \$ 450.00



Lot #583: PAIR OF VICTORIAN BLACK LACQUER PAPIER MACHÉ HAND FANS

Each scallop-rimmed surface with gessoed chinoiserie figures, spindle handle; 14 3/4 x 8 in.

Estimate: \$ 125.00 - \$ 175.00



Lot #584: OVAL PLASTER RELIEF PORTRAIT OF A VICTORIAN GENTLEMAN

Modeled in profile facing left; 18 1/4 x 14 1/4 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #585: BRASS-MOUNTED ONYX PEDESTAL AND A MARBLE PEDESTAL

The first with composite capital above unadorned shaft and molded base, the other with mottled shaft on veined black marble base; 4 ft. 1/2 in. x 47 1/2 in.

Estimate: \$ 500.00 - \$ 800.00



Lot #586: AMERICAN BRASS SCALE WITH WOOD BASE

Retailed by H. Kohlbusch, New York: the column with balance cross arm, central pointer and a pendant pan, the hexagonal base with water level dial; 22 x 26 in.

Estimate: \$ 300.00 - \$ 400.00



Lot #587: INCISED BROWN-GLAZED POTTERY BEAN POT AND COVER AND A POTTERY VASE

8 1/2 and 8 1/8 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #588: AMERICAN PEACH BLOW GLASS CASED EWER AND A HAND-FORM VASE

The first with crimped rim and amber handle, the other a hand holding shell-molded cornucopium, with gilt dots; 6 3/4 and 8 1/4 in. tall.

Estimate: \$ 100.00 - \$ 200.00



Lot #589: ARTS AND CRAFTS PAINTED WOOD FIRE SCREEN WITH METALLIC THREAD EMBROIDERED SILK PANEL

Painted pea green with gilt stringing, the legs joined by pierced chain link stretcher, the panel with a monkey and birds amidst floral branches, with s-scroll hinges for tray; 39 1/2 x 19 1/2 x 11 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #590: ART NOUVEAU POTTERY VASE

The shaped ovoid bowl relief molded with oak leaves and acorns, slightly raised branch at rim, incised monogram underneath; 12 3/4 x 7 1/4 in.

Estimate: \$ 150.00 - \$ 250.00

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Lots 591 - 600



Lot #591: PAIR OF ART NOUVEAU CARVED OAK PEDESTALS

Each square molded top above serpentine molded body carved at the corners with iris blooms, block base; 47 1/2 x 15 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #592: SILVER-PLATED HEXAGONAL VASE

16 5/8 x 7 in.

Estimate: \$ 80.00 - \$ 125.00



Lot #593: PAINTED METAL INDIAN-HEAD ASHTRAY

Modeled wearing a feather-inset fur cap; 3 3/8 x 3 in.

Estimate: \$ 75.00 - \$ 125.00



Lot #594: RENAISSANCE-STYLE FINIAL AND A RADIATOR CAP

Modeled as addorsed dolphins centering a trident, wood block base, the cap cast as a dolphin on circular reeded base; 4 4 1/2 in. and 5 x 3 1/2 in.

Estimate: \$ 75.00 - \$ 125.00



Lot #595: ART DECO CARVED AND PAINTED HEAD OF A WOMAN AND MOLDED GLASS HEAD

The first 3/4-round, with traces of gilding, the other 2-mold, with short parted hair; 11 7/8 x 8 x 7 1/4 in. and 9 3/4 x 5 3/4 x 7 1/2 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #596: GLASS AND BRASS HANGING DISPLAY CASE AND A BRASS AND WOOD PEDESTAL CASE

The wood case on bun feet; 23 3/4 x 16 x 8 3/4 in. and 37 3/4 x 14 1/2 x 13 3/4 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #597: PAIR OF OAK PEDESTALS

Each square poplar top above paneled sides and a plinth; 20 x 22 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #598: FLORAL COMPOSITION

Oil on canvas, 16 x 12 in., signed illegibly lower left.

Estimate: \$ 50.00 - \$ 75.00



Lot #599: 20TH C. SCHOOL: STYLIZED ANIMALS

Oil on canvasboard, 15 3/4 x 20 in., signed lower right: Milton.

Estimate: \$ 50.00 - \$ 75.00



Lot #600: EUROPEAN SCHOOL: THREE WORKS ON PAPER

The largest, 28 7/8 x 19 1/8 in. (sight).

Estimate: \$ 200.00 - \$ 300.00

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