

## Lots 1 - 10



**Lot #1: DONOVAN, E. "THE NATURALIST'S REPOSITORY OF EXOTIC NATURAL HISTORY... OF QUADREPEDS, BIRDS, FISHES, INSECTS, SHELLS, MARINE PRODUCTIONS..."**

London, no date. 8VO, 2 volumes. 72 handcolored plates of birds, insects, shells, etc. Half green morocco; gilt spine with two birds, a butterfly and a shell. Donovan published the Naturalist's in 5 volumes from 1823-27. These volumes are reprints of Volumes 1 & 2. Provenance: Property of a Lady.

Estimate: \$ 1500.00 - \$ 2000.00



**Lot #2: FERRARI, GIOVANNI BATTISTA. "FLORA, OVERO CULTURA DI FIORI"**

Rome, 1638. First edition in Italian. Engraved title and 46 plates: florals, garden plans, garden tools and allegorical plates. Modern binding. Portrait of the author not present. An important 17th century work on Italian gardens.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #3: NUS, EUGENE & ANTONY MURRAY. "LES PAPILLON'S METAMORPHASIS TURESTRES DES PEUPLES DE L'AIR"**

Paris, Gabriel de Gonet, 1852. First edition, large 8VO, 2 volumes. Handcolored portrait, 2 handcolored titles and 33 handcolored plates; all wood engravings by Amelee Varin. One-quarter morocco over marbled boards. The butterflies and insects take on human qualities in the style of Grandville. Provenance: Property of a Lady.

Estimate: \$ 1500.00 - \$ 2000.00



**Lot #4: (1 OF 260) STODDARD, HERBERT L. "THE BOBWHITE QUAIL - ITS HABITS, PRESERVATION AND INCREASE"**

New York, Scribners, 1931. First Limited Edition, 4TO. Signed etching by Frank Benson, color plates after Kalmbach and photo illustrations. One-quarter vellum over gilt pictorial board. 1 of 260 copies signed by Stoddard with the signed Benson etching.

Estimate: \$ 800.00 - \$ 1000.00



**Lot #5: TRAVIÈS, EDOUARD. "BUFFON EN ESTAMPES"**

Paris, Ledat, 1860. Oblong 4TO. 24 handcolored lithographs of birds; 2 birds to a plate. Background uncolored. Brown pebbled cloth, leather spine. Spine rubbed; plates are fine. Estimate: \$ 800.00 - \$ 1000.00



**Lot #6: (UNRECORDED) "HINTS TO YOUNG SPORTSMEN ON THE ART OF SHOOTING FLYING"**

London, Longman, Rees, Orme, Brown & Green, 1827. First edition, 16MO. Original paper covered boards with paper title label. Front board detached; most of paper spine missing. Not in British Museum Library; not in Library of Congress; no auction records (ABPC) since at least 1975 and no copies for sale online. Contains tips on bird hunting, dog training and gastronomic hints. Estimate: \$ 400.00 - \$ 600.00



**Lot #7: DIGBY, SIR KENELM. "TWO TREATISES. IN THE ONE OF WHICH THE NATURE OF BODIES; IN THE OTHER, THE NATURE OF MAN'S SOUL;..."**

Paris, Gilles Blaizot, 1644. First edition, 4TO. Contemporary binding; manuscript paper spine label; binding shabby. An important scientific work. Digby discusses divisible atoms, defends Harvey's theory of circulation of the blood and the first printed account of the use of sign language for the deaf. Estimate: \$ 1500.00 - \$ 2000.00



**Lot #8: NEW YORK YANKEES: 1961 SIGNED TEAM BASEBALL - TWENTY-FOUR SIGNATURES, SPALDING BASEBALL WITH "YANKEES" STAMP**

Two small scuffs, one affecting Joe DeMaestri's, the other Tony Kubek. Last two letters of Mantle's signature are under Gonder's and Whitey Ford's signatures. Signatures of: Luis Arroyo, Yogi Berra, Johnny Blanchard, Cleve Boyer, Bob Cerv, Tex Clevenger, Jim Coates, Jo DeMaestri, Art Ditmar, Whitey Ford, Jesse Gonder, Elston Howard, Deron Johnson, Tony Kubek, Hector Lopez, Mickey Mantle, Roger Maris, Danny McDevitt, Jack Reed, Bobby Richardson, Rollie Sheldon, Bill Stafford, Ralph Terry and Bob Turley.

In 1961, the Yankees were world champions. Roger Maris hit 61 home runs; Mickey Mantle hit 54 home runs; Whitey Ford was 25-4; Ralph Terry was 16-3. The only significant player not on the ball is Moose Skowron. Mantle's may be a club house signature.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #9: BABE RUTH - BASEBALL SIGNED**

Circa 1926. Official American League baseball signed by B. B. Johnson. Babe Ruth signed on the "sweet spot," Mickey Cochran signed just below Ruth. Many other signatures on the ball, most are Philadelphia Athletics, e.g. Slim Harris and Bing Miller. Ball is slightly browned with a few scuffs. Estimate: \$ 750.00 - \$ 1000.00



**Lot #10: DIMAGGIO, JOE, DOM AND VINCE.  
PHOTOGRAPH SIGNED BY ALL THREE  
DIMAGGIO BROTHERS**

7 1/4 x 9 in. Framed and matted with an insert showing career stats for all three brothers. Photo is highlighted in gold. Estimate: \$ 500.00 - \$ 750.00

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## Lots 11 - 20



**Lot #11: DISNEY, WALT. "THE BIG BAD WOLF" AND "LITTLE RED RIDING HOOD"**

New York, Blue Ribbon Books, 1934. First edition, 4TO. Color and black and white plates by the Walt Disney Studios. Color pictorial paper over board. Fine copy in a dust jacket that appears to have been backed by heavy paper. Large clip on lower left front flap; a few minor chips. A very attractive copy.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #12: (SIGNED) TASHA TUDOR - TWO TITLES, BOTH SIGNED, FIRST EDITIONS AND IN DUST JACKETS**

(1) "Linsey Woolsey." New York, Oxford, 1946. 16MO. Dust jacket has some closed tears and is price clipped. (2) "1 is for One." New York, Oxford, 1956. Oblong 8VO. Dust jacket has some closed tears and small chips.  
Estimate: \$ 300.00 - \$ 400.00



**Lot #13: (TASHA TUDOR) EWING, JULIANA HORATIA. "JACKNAPES"**

New York, Oxford University Press, 1948. First edition, 8VO. Illustrated in color by Tasha Tudor. Green cloth with gilt lettering. Fine copy in almost fine dust jacket. Signed by Tudor on the front free endpaper.  
Estimate: \$ 300.00 - \$ 400.00



**Lot #14: BROWN, PAUL - TWO CHILDREN'S BOOKS, BOTH FIRST EDITIONS AND NO DUST JACKETS. ONE IS SIGNED**

(1) "Crazy Quilt." New York, 1934. (2) "Piper's Pony." New York, 1935. Signed on the half title.  
Estimate: \$ 250.00 - \$ 300.00



**Lot #15: RANGER IX PHOTOGRAPHS OF THE MOON**

Pasadena, Jet Propulsion Laboratory, 1965. Photographic edition, small folio. 170 linen backed photographs of the lunar surface and a booklet describing the mission. Binding is cloth portfolio. Ranger IX was one of a series of photo satellite missions to the moon to help select a landing zone for Apollo 11.  
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #16: (STEICHEN PHOTOGRAVURES) TEN DRAWINGS BY RODIN AND EDWARD STEICHEN. "RODIN'S BALZAC"**

New York, Brentano's, after 1911. 4TO. A reprint of "Camera Work" 34/35, issued in 1911. Four photogravures by Edward Steichen: (1) Portrait of Rodin. (2) Balzac, the Open Sky. (3) Balzac, Towards the Light, Midnight. (4) Balzac, the Silhouette, 4 a.m. Other plates: 2 photogravures of Rodin's drawings and 7 color plates of Rodin's drawings. Photogravures and plates in fine condition. Estimate: \$ 1000.00 - \$ 1500.00



**Lot #17: (STIEGLITZ PRESENTATION) "LETTERS OF JOHN MARIN"**

New York, Privately Printed, 1931. First edition, 8VO, 1 of 400 copies. Glassine dust jacket is tattered. Most of the letters are to Stieglitz. On the front free endpaper "Presented by A. Stieglitz to M.J." Estimate: \$ 300.00 - \$ 400.00



**Lot #18: ALBEE, EDWARD - SEVEN BOOKS SIGNED AND/OR INSCRIBED BY EDWARD ALBEE, ALL BOOKS INSCRIBED TO THE PRODUCER CLINTON WILDER**

(1) "Who's Afraid of Virginia Woolf?" 2 paperback reprints. (2) "Lady from Dubuque," first edition in dust jacket. (3) "Seascape," first edition in dust jacket. (4) "Malcolm, The Play," first edition in dust jacket. (5) Two other paperbacks. Estimate: \$ 400.00 - \$ 600.00



**Lot #19: ARNOLD, MATTHEW - ELEVEN FIRST EDITIONS**

Bound by Zaehnsdorf in half brown morocco with gilt spines. "Poems," first and second series, 1853-55; "Merope," 1858; "Essays in Criticisms," 1865; "Culture and Anarchy," 1869; "Literature and Dogma," 1873; "God and the Bible," 1875; and four others. "Poems," 1853, is inscribed "From the Author." Estimate: \$ 500.00 - \$ 750.00



**Lot #20: BYRON, (GEORGE GORDON,) LORD.  
"HEBREW MELODIES"**

London, John Murray, 1815. First edition, first issue, 8VO.  
Plain drab wrappers. Spine chips and other minor flaws.  
Housed in a folding cloth case. First issue points: ads show  
4th Edition of Rogers' "Jacqueline," Campbell's "Selected  
Beauties of English Poetry" described as "in the press" and  
half title carries the painter's imprint. Half titles and titles  
pages of Lord Byron's "Works" are bound at the end.  
Estimate: \$ 1500.00 - \$ 2000.00

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## Lots 21 - 30



**Lot #21: (1 OF 90) CHEEVER, JOHN. "ATLANTIC CROSSING - EXCERPTS FROM THE JOURNALS OF JOHN CHEEVER"**

Cottondale, Alabama, Ex Ophidia Press, 1986. 4TO. Full orange morocco by Craig Jensen. Fine copy in clamshell box. 1 of 90 copies, this #9 printed for Anne and Brendan Gill. Estimate: \$ 300.00 - \$ 400.00



**Lot #22: DEFOE, DANIEL. "ROBINSON CRUSOE"**

London, Logographic Press, 1785. Two engraved plates. Contemporary stained calf, gilt spine with red leather spine labels. Rubs on spine. An unusually good copy. Provenance: Book plate of S. Pickering. Estimate: \$ 400.00 - \$ 600.00



**Lot #23: DICKENS, CHARLES - AUTOGRAPH NOTE SIGNED TO PERCY FITZGERALD, 10/13/1869, ON "ALL THE YEAR ROUND" LETTERHEAD**

Framed and matted with an engraved portrait of Dickens. Fitzgerald was a close friend of Dickens and was a frequent contributor to "All the Year Round." Note reads, "My Dear Fitzgerald, Make yourself quite easy. There is not the slightest need for hurry, and you can take your own time. I have a story in 2 parts still to place in \_\_\_\_ not yet made up. Until Wednesday and Always, Faithfully Yours, Charles Dickens." Estimate: \$ 300.00 - \$ 400.00



**Lot #24: DICKENS, CHARLES. "SKETCHES BY BOZ"**

London, Chapman & Hall, 1839. First octavo edition, 8VO. Illustrated by George Cruikshank. Three-quarter green morocco by Root. Original cloth bound-in. A fine copy. Estimate: \$ 400.00 - \$ 600.00





**Lot #25: DICKENS, CHARLES. "MASTER HUMPHREY'S CLOCK"**

London, Chapman & Hall, 1840-41. First edition in book form, royal 8VO, 3 volumes. Illustrated by Halbot Browne and George Cattermole. Original ribbed cloth; gilt pictorial decoration on front board and spines. Much better than usual copy.

Estimate: \$ 400.00 - \$ 600.00



**Lot #26: DICKENS, CHARLES. "DOMBEY AND SON"**

London, Bradbury & Evans, 1848. First edition, first issue, thick 8VO. Engraved frontis, title and 38 plates by H.K. Browne. Full red morocco by Sawyer; gilt spine; minor rubs; half title is not present. First issue points: (1) Title page vignette: Captain Cuttles hook is on his left arm. (2) Two line eratta (12 line eratta laid-in). (3) Page XV - no page number for frontis and vignette and no quotation marks around "the party." (4) Page 14 - 10 lines up, "ain't" has no apostrophe. (5) Page 26 - line 11 has "fidgetty." (6) Page 40 - "shewed" and "shew" instead of "showed" and "show." (7) Page 284 - 5th and 6th line from the bottom, "Delight" instead of "Joy." (8) Page 324 - last line, "Capatin" instead of "Captain." (9) Page 426 - line 9, "if" is missing. (10) Page 431 - page number present (as usual). (11) Page 582 - last line has no full stop. (12) Plate at 547 is the dark plate.

Estimate: \$ 500.00 - \$ 750.00



**Lot #27: (BINDING) DICKENS, CHARLES. "LITTLE DORRIT"**

London, Bradbury & Evans, 1857. First edition in book form, 8VO, first issue. 40 engraved illustrations by H.K. Browne (Phiz) including the frontis and vignette title pages. Red morocco by Riviere. Gilt lion on front board and heavily gilt spine. Front doublure is a calf panel with a watercolor of the plate at page 257. "Mr. Flintwick has a mild attack of irritability" rear doublure in red satin. Both surrounded by heavy gilt design.

Estimate: \$ 500.00 - \$ 750.00



**Lot #28: DICKENS, CHARLES. "THE UNCOMMERCIAL TRAVELER"**

London, Chapman & Hall, 1861. First edition, first issue with Dec. 1860 ads, 8VO. Full wine morocco by C.J. Sawyer. Gilt spine; original reddish purple cloth bound-in. Fine copy.

Estimate: \$ 400.00 - \$ 600.00

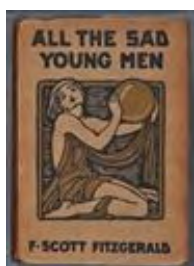




**Lot #29: DICKENS, CHARLES - FOUR TITLES, TWO BY DICKENS, ONE WITH PREFACE BY DICKENS AND ONE WRONGLY ATTRIBUTED TO HIM**

All first editions, all 12MO, 4 volumes. All 4 bound alike in full crimson morocco by Sawyer with gilt spines. (1) "Hunted Down," London, 1869. Half title, ads and wraps bound-in. (2) "Story of Little Dombey," London, 1858. Half title and wraps bound-in. (3) Overs, John. "Evenings of a Working Man," London, 1844. Half title and original cloth bound-in. Dickens wrote the Preface. (4) Mogridge, George. "Sergeant Bell and His Raree-Show," London, 1839. Original cloth bound-in. Falsely attributed to Dickens.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #30: FITZGERALD, F. SCOTT. "ALL THE SAD YOUNG MEN"**

New York, Charles Scribner's Sons, 1926. First edition, first issue, 8VO. Green cloth binding. Fine copy in dust jacket. Dust jacket has minor chips at top and bottom of spine. Other very minor chips. Front flap separated at the crease, but all present. First issue with unbattered type on pp. 38, 90 & 248. Lips of girl on dust jacket unbattered.

Estimate: \$ 3000.00 - \$ 4000.00

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## Lots 31 - 40



### **Lot #31: HELLER, JOSEPH. "CATCH 22"**

New York, Simon & Schuster, 1961. First edition, 8VO. Publishers pale blue cloth; spine lettered in white. Dust jacket has chips at top and bottom and closed tear at spine top affecting word "Catch." Dust jacket priced at \$5.95; tangerine colored top edge and author's photo on rear panel.

Estimate: \$ 1000.00 - \$ 1500.00



### **Lot #32: (SIGNED) HEMINGWAY, ERNEST. "A FAREWELL TO ARMS"**

New York, Charles Scribner's Sons, 1929. First edition, first issue, 8VO. Black cloth with gold paper labels, lettered in black. Spine of dust jacket faded; minor chips at top and bottom of spine; other minor rubs and chips. Signed by Hemingway on the front free endpaper. First issue points: no disclaimer on verso of dedication page. Dust jacket has misspelling of "Catherine Barclay" as "Katherin Barclay" on the front flap.

Estimate: \$ 8000.00 - \$ 10,000.00



### **Lot #33: (EXTRA ILLUSTRATED) "LETTERS OF WASHINGTON IRVING TO HENRY BREVOORT"**

New York, Putnam, 1915. 8VO, two volumes. Gray paper over boards. Leather spine labels. Minor chip on binding and labels. Extra illustrated with a document signed by Washington Irving and an engraved portrait. Lot also includes another set, dated 1916. Both are limited editions.

Estimate: \$ 300.00 - \$ 400.00



### **Lot #34: (FIRST AMERICAN EDITION) JOHNSON, SAMUEL. "A DICTIONARY OF THE ENGLISH LANGUAGE:..."**

Philadelphia, Johnson, 1805. First American edition, 8VO. Half modern calf. Some browning but overall a nice copy of an important book. First appearance in the western hemisphere of Johnson's Preface and Grammar.

Estimate: \$ 400.00 - \$ 600.00

**Lot #35: KIPLING, RUDYARD - SIX FIRST EDITIONS IN ORIGINAL WRAPPERS. ALL ALLAHABAD, INDIAN RAILWAY SERIES NO. 1-5 AND 14**



Maroon morocco by the Club Bindery, dated 1898-99. (1) "Soldier's Three," 1888. Indian Railway Series #1, first issue. (2) "The Story of the Gadsbys," 1888. Indian Railway Series #2, first issue. (3) "In Black and White," 1888. Indian Railway Series #3. (4) "Under the Deodars," 1888. Indian Railway Series #4, first issue. (5) "Phantom Rickshaw and Other Eerie Tales," 1889. Indian Railway Series #5, second issue. (6) "City of the Dreadful Night and Other Places," 1891. Indian Railway Series #14, first published edition (and second Indian edition), only three known of the first. Some minor soiling. Wrappers and bindings in much better than usual condition. Estimate: \$ 1500.00 - \$ 2000.00

**Lot #36: LEWIS, WYNDHAM (EDITOR). "THE ENEMY - A REVIEW OF ART AND LITERATURE"**



London, 1927-29. Wrappers have some chipping but overall in better than average condition. Issue one is one of a few signed by Lewis on the title page. Estimate: \$ 500.00 - \$ 750.00

**Lot #37: POUND, EZRA & ST. JOHN PERSE - TWO PAMPHLETS**

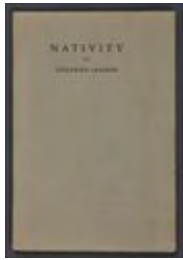


(1) Perse, St. John. "On Poetry," New York (Bollinger), 1961. Inscribed on the front free endpaper. (2) Hemingway, Eliot, Joyce, et. al. "The Cantos of Ezra Pound - Some Testimonials," New York (Farrar & Rinehart), 1933. Light foxing on front wrap. Estimate: \$ 300.00 - \$ 400.00

**Lot #38: (A.E.) RUSSELL, GEORGE W. - THREE SIGNED FIRST EDITIONS, ALL IN WRAPS**



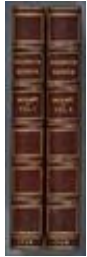
All three in cloth folding case and half morocco slipcase. (1) "The Hero in Men," Chesire & London, 1909. Orpheus Series #1. (2) Plunkett, H., Pilkington, Ellice, and A.E. "The United Irishwomen, Their Place, Work and Ideals," Dublin, 1911. (3) "The Renewal of Youth," London, 1911. Orpheus Series #7. Estimate: \$ 300.00 - \$ 400.00



**Lot #39: (1 OF 27) SASSOON, SIEGFRIED.  
"NATIVITY"**

New York, Rudge, 1927. First American edition, 12MO.  
Original printed wraps. 27 copies printed (only 12 for sale).  
May have been done for Ariel Poems Series copyright  
purposes.

Estimate: \$ 200.00 - \$ 250.00



**Lot #40: SMOLLETT, TOBIAS. "THE  
ADVENTURES OF RODERICK RANDOM"**

London, J. Osborn, 1748. First edition, 12MO, 2 volumes.  
Three-quarter morocco by Riviere. A few pages with  
foxing spots. Smollett's first novel. Page 182 has letterpress  
"I" at bottom.

Estimate: \$ 500.00 - \$ 750.00

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## Lots 41 - 50



**Lot #41: SMOLLETT, TOBIAS. "THE ADVENTURES OF PEREGRINE PICKLE"**

London, (the author), 1751. First edition, 12MO, 4 volumes. Three-quarter morocco by Riviere. Fine copy. Volume Three, final pages misnumbered 204 & 205. Blanks and errata sheet not present.

Estimate: \$ 600.00 - \$ 800.00



**Lot #42: SMOLLETT, TOBIAS. "THE ADVENTURES OF FERDINAND COUNT FATHOM"**

London, W. Johnston, 1753. First edition, 12MO, 2 volumes. Three-quarter morocco by Riviere. Genuine final blank in Volume One, fine copy.

Estimate: \$ 600.00 - \$ 800.00



**Lot #43: SMOLLETT, TOBIAS. "TRAVELS THROUGH FRANCE AND ITALY"**

London, R. Baldwin, 1766. First edition, 8VO, 2 volumes. Three-quarter morocco by Riviere. Fine copy.

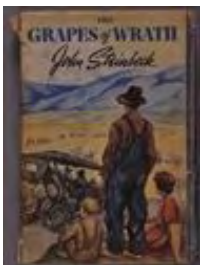
Estimate: \$ 500.00 - \$ 750.00



**Lot #44: SMOLLETT, TOBIAS. "THE EXPEDITION OF HUMPHREY CLINKER"**

London, W. Johnston, 1771. First edition, 12MO, 3 volumes. Three-quarter morocco by Riviere. All half titles present; fine copy. Title page of Vol. 1 is dated "1671;" arabic numeral "6" at the front of page VI, Vol. 1. Vol. 1, page 147 misnumbered "473;" and Vol. 1, page 3 Mrs. "Ewyllim" not "Ewillim."

Estimate: \$ 750.00 - \$ 1000.00



**Lot #45: STEINBECK, JOHN. "GRAPES OF WRATH"**

New York, Viking, 1939. First edition, 8VO. Tan pictorial cloth. Pictorial dust jacket with "First Edition" on the front flap. Dust jacket has long closed tear on front panel and chips at top and bottom of spine.

Estimate: \$ 500.00 - \$ 750.00



**Lot #46: STEINBECK, JOHN. "A LETTER WRITTEN IN REPLY TO A REQUEST FOR A STATEMENT ABOUT HIS ANCESTRY"**

Stanford, Overbrook Press, 1940. 8VO. Boards with paper label; original glassine. Steinbeck was replying to the claims that the "Grapes of Wrath" was Jewish propaganda and that he was of Jewish heritage. 1 of 350 copies.

Estimate: \$ 250.00 - \$ 300.00



**Lot #47: STEINBECK, JOHN, THOMAS WOLFE AND W.H. AUDEN. GROUP OF MODERN LITERATURE IN DUST JACKETS**

(1) Steinbeck, "Of Mice and Men, a Play in Three Acts." New York, 1937. Review Copy. Chip at top of dust jacket spine. (2) Steinbeck, "The Pearl." New York, 1947. Minor damage to rear panel. (3) Steinbeck, "The Wayward Bus." New York, 1947. (4) Wolfe, "The Hills Beyond." New York, 1941. (5) Wolfe, "The Story of a Novel." New York, 1936. (6) Auden and Isherwood, "On the Frontier." New York, 1938, Review Copy. (7) Auden and Isherwood, "The Ascent of F6." New York, 1937, Review Copy.

Estimate: \$ 300.00 - \$ 400.00



**Lot #48: (SIGNED) TENNANT, STEPHEN. "LEAVES FROM A MISSIONARY'S NOTEBOOK"**

London, Secker & Warburg, 1929. First edition, tall 8VO. Illustrated by the author. Yellow cloth with gilt lettering. Dust jacket with a large piece missing. One of 125 copies on vellum signed by the author.

Estimate: \$ 300.00 - \$ 400.00



**Lot #49: (BINDING) THACKERAY, WILLIAM M. "HISTORY OF PENDENNIS"**

London, Bradbury & Evans, 1849-50. First edition, 8VO, 2 volumes. Illustrated by Thackeray. Full straight grain morocco by Baynton/Riviere; gilt decorated boards and spines. Half title bound-in; fine copy.

Estimate: \$ 300.00 - \$ 400.00



**Lot #50: THACKERAY, WILLIAM M. "THE VIRGINIANS"**

London, Bradbury & Evans, 1858-59. First edition in book form, 8VO, 2 volumes. Illustrated by the author. Full straight grain morocco by Bayntun Riviere. All edges gilt; gilt decorated boards and spines.

Estimate: \$ 300.00 - \$ 400.00

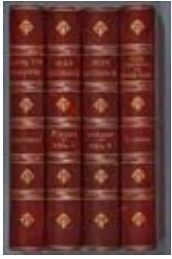
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## Lots 51 - 60



**Lot #51: THACKERY, WILLIAM M. - THREE TITLES, ALL FIRST EDITIONS BOUND IN THREE-QUARTER RED MOROCCO**

(1) "Irish Sketch-Book," London, 1843. 2 volumes. Half title page and original cloth bound-in. (2) "Notes of a Journey From Cornhill to Grand Cairo...", London, 1846. Handcolored frontis; half title, original cloth bound-in. (3) "Lovel the Widower," London, 1861. Ads and original cloth bound-in.

Estimate: \$ 500.00 - \$ 750.00



**Lot #52: TOOLE, JOHN KENNEDY. "A CONFEDERACY OF DUNCES"**

Baton Rouge, LSU Press, 1980. First edition, first issue dust jacket, 8VO. Light tan cloth binding. Dust jacket has very minor chips and rubs. Dust jacket does not have the Chicago Sun Times blurb. Walker Percy quote is on the back panel.

Estimate: \$ 1500.00 - \$ 2000.00



**Lot #53: TWAIN, MARK. "ADVENTURES OF HUCKLEBERRY FINN"**

New York, Charles L. Webster, 1885. First edition, early issue, large 8VO. Illustrated by E.W. Kemble. Green cloth binding with gilt and black lettering and illustration. Slight spine fade; piece of lower spine cloth (1 1/4 in.) separated and reglued with no loss. Issue points: (1) first state - "Him and another man" listed at page 88. (2) First state page 57 "with the Was." (3) Third state page 155, final 5 present. (4) Third state, engraving on page 283 redone. (5) First state, portrait frontis, heliotype imprint and cloth visible. (6) First state page 143, "I" missing in "Col," first line and line 7, "b" is badly broken.

Estimate: \$ 3000.00 - \$ 4000.00



**Lot #54: WHARTON, EDITH. "ETHAN FROME"**

New York, Scribner's, 1911. First edition, first issue, 12MO. Red gilt lettered cloth. Spine faded, but gilt lettering visible; otherwise a fine bright copy. First issue points: top edge gilt; unbroken type in last line of page 135.

Estimate: \$ 400.00 - \$ 600.00



**Lot #55: FIVE MODERN FIRST EDITIONS - ALL IN DUST JACKETS**

(1) Frazier, Charles. "Cold Mountain," New York, 1997. First issue, page 25, line 16 "man-woman" instead of "mad-woman." (2) Fowles, John. "The Collector," Boston, 1963. First American Edition. (3) Conroy, Pat, "The Prince of Tides," Boston, 1986. (4) Benchley, Peter. "Jaws," Garden City, 1974. (5) Grass, Gunter. "The Tin Drum," New York, 1962. First American Edition.

Estimate: \$ 500.00 - \$ 750.00



**Lot #56: ARMISTEAD, WILSON. "A TRIBUTE FOR THE NEGRO..."**

Manchester, William Irwin, 1848. First edition, 8VO. Frontis and 9 additional plates. Library buckram, ex-Harvard library. Some pages loose.

Estimate: \$ 400.00 - \$ 600.00



**Lot #57: (1 OF 75) BRENNER, WALTER C. "THE FORD THEATRE LINCOLN ASSASSINATION PLAYBILL"**

Philadelphia, Privately printed, 1937. First edition, 4TO. Illustrations of the Ford Theatre's Playbills on the night Lincoln was assassinated. Also includes the 1940 supplement. 1 of 75 copies, very rare.

Estimate: \$ 300.00 - \$ 400.00



**Lot #58: BURKE, EDMUND. "REFLECTIONS ON THE REVOLUTION IN FRANCE..."**

London, J. Dodsley, 1790. First edition, 8VO, later impression. Three-quarter red morocco by Ramage. Lower left of title page smudged; half title not present; otherwise a crisp copy. Issue points: page 223, line 23, "Ascertainmennt" and title page, "M" in date slightly to right of D in Dodsley.

Estimate: \$ 500.00 - \$ 750.00



**Lot #59: CAMDEN, WILLIAM. "THE HISTORY OF THE MOST RENOWNED AND VICTORIOUS PRINCESS ELIZABETH, LATE QUEEN OF ENGLAND"**

London, R. Bentley, 1688. Fourth edition, folio. Engraved frontis of Elizabeth. Half red morocco; some rubs.

Estimate: \$ 400.00 - \$ 600.00

**Lot #60: CHURCHILL, WINSTON S. -  
PHOTOGRAPH, ORIGINAL PUNCH CARTOON  
AND WWII POSTER**



(1) Photograph, 1910, Churchill, Sir Edward Grey and Lord Curzon following liberal election victory. 5 1/2 x 8 in.

(sight). (2) Reed, E.T. "Pencil Drawing for Punch, 1905." 8 x 8 in. (sight). (3) WWII poster "Let Us Go Forward

Together." Churchill in foreground with tanks and planes as background. 29 x 18 in. All are framed.

Estimate: \$ 400.00 - \$ 600.00

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## Lots 61 - 70

### **Lot #61: CIVIL WAR ARCHIVE: A UNIQUE LAWYER'S ARCHIVE OF LETTERS, DOCUMENTS AND FORMS RELATING TO CIVIL WAR ENLISTMENTS, BOUNTIES, PENSIONS AND SURVIVOR'S BENEFITS**



1861-1867. Housed in four binders, approximately 300 pieces. The law firm was in New York City and Hudson, NY, and acted as legal claims agents for soldiers, draftees, pensioners and pensioner's families. The firm served notices on draftees, confirmed draft of soldiers, disabilities and petitioned for benefits on behalf of soldiers, mothers and widows. Most of the material is handwritten but includes blank and completed forms. All of the material concerns Columbia County, NY. An unusual and important view of the American Civil War.

Estimate: \$ 3000.00 - \$ 4000.00

### **Lot #61A: JOHN HANCOCK - AUTOGRAPH DOCUMENT SIGNED. SIGNER OF THE DECLARATION OF INDEPENDENCE - THE DOCUMENT SIGNED AS GOVERNOR OF MASSACHUSETTS, 1782**



Approx. 6 x 12 in. Fine bold signature; countersigned by John Avery. Appointment of Joseph Howe as Ensign in the 17th Massachusetts Regiment of Foot, Continental Army.

Estimate: \$ 2000.00 - \$ 2500.00

### **Lot #62: COOK BOOKS - TWO TITLES, INCLUDES FIRST AMERICAN COOK BOOK ON FRENCH COOKING AND PENNELL'S COOK BOOK BIBLIOGRAPHY**



(1) Leslie, Eliza. "Domestic French Cookery," Philadelphia, 1832. First edition, 12MO. Original cloth with orange paper label. Endpapers missing; foxing. (2) Pennell, Elizabeth Robins. "My Cookery Books," Boston & NY, 1903. 1 of 330 copies printed at the Riverside Press and designed by Bruce Rogers. Spine darkened; in original slipcase.

Estimate: \$ 400.00 - \$ 600.00

### **Lot #63: (SIGNED) ROCKWELL, NORMAN AND DWIGHT D. EISENHOWER - PORTRAIT OF DWIGHT D. EISENHOWER**



Offset reproduction signed by Rockwell and Eisenhower; framed.

Estimate: \$ 500.00 - \$ 750.00

**Lot #64: (SIGNED) FERRIS, WILLIAM H. "THE AFRICAN ABROAD OR HIS EVOLUTION IN WESTERN CIVILIZATION. TRACING DEVELOPMENT UNDER CAUCASIAN MILIEU"**



New Haven, Tuttle, Morchause & Taylor, 1913. First edition, 8VO, 2 volumes. Illustrated with photo and print reproductions. Red cloth binding. Fine copy. Signed by the author in both volumes. A proposed third volume was apparently not published. (not new paragraph) Ferris was a graduate of Yale and Harvard. An ambiguous figure being a black nationalist but also an assimilationist, i.e. the Negro (or Negro-Saxon, the label he preferred) should be made over into the image of the white man. Criticized by most black leaders, he was warmly received by Marcus Garvey. Estimate: \$ 500.00 - \$ 750.00

**Lot #65: (JULIA WARD HOWE'S COPY) FABENS, JOSEPH WARREN. "LIFE IN SANTA DOMINGO, BY A SETTLER"**



New York, G.W. Carleton, 1873. Rust gilt decorated cloth; black palm tree in blind. Julia Ward Howe's copy, inscribed on the title page, "Mrs. Julia Ward Howe from the Samana Bay Co. of Santa Domingo, July, 1873;" with the signature of Howe's daughter "Maude Howe Elliott" in pencil on the front endpaper. Howe was a participant in many 19th century social movements, including prison reform, suffrage and the abolition of slavery. Howe and her husband visited the Dominican Republic several times. He had been appointed by U.S. Government to evaluate the annexing of Santa Domingo. Estimate: \$ 1000.00 - \$ 1500.00

**Lot #66: CITY OF HUDSON - MAYOR'S COURT, 1806-1819, ALL IN MANUSCRIPT**



Two volumes. Volume 1 is in wraps and covers. 1806-1808 lists defendants, lawyers, decisions. Volume 2 is a leather bound book. This is more detailed and lists the jurors and a brief narrative of the case. Estimate: \$ 300.00 - \$ 400.00

**Lot #67: JOSEPHUS, FLAVIUS. "WORKS"**



London, Sare, 1702. Folio. 3 plates, plan of Jerusalem and 1 double page map. Full morocco with inlaid calf panels; rebacked with gilt spine. Crisp, fresh copy. Estimate: \$ 500.00 - \$ 750.00



**Lot #68: JOSEPHUS, FLAVIUS. "WORKS"**

London, 1732. Folio. 6 plates (1 folding), 1 folding map and 1 plan. Contemporary calf binding; rebacked. Some staining and browning.

Estimate: \$ 300.00 - \$ 400.00



**Lot #69: M'LEOD, JOHN, M.D. - TWO EDITIONS OF M'LEOD'S FAR EAST TRAVEL NARRATIVE**

Both bound in modern white parchment over paper covered boards; paper spine label. (1) "Voyage of His Majesty's Ship Alceste to China, Corea and the Island of Lewchew,..." London, 1820. Third edition, 8VO. Frontis and 5 handcolored aquatint plates. (2) "Narrative of a Voyage, In His Majesty's Late Ship Alceste, to the Yellow Sea, Along the Coast of Corea,..." Philadelphia, 1818. First American Edition, 8VO. Three plates.

Estimate: \$ 400.00 - \$ 600.00



**Lot #70: MINADOI, JOHN THOMAS. "THE HISTORY OF THE WARS BETWEEN THE TURKS AND THE PERSIANS"**

London, John Walfe, 1595. First edition in English, 8VO. Full red gilt calf by Sanford, AEG. Lacking map.

Estimate: \$ 300.00 - \$ 400.00

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## Lots 71 - 80



**Lot #71: (RENÉ KIEFFER BINDING) PETAIN, MARÉCHAL. "LA BATAILLE DE VERDUN"**

Paris, Payot, 1929. 8VO. Illustrated with photos and maps. Red morocco by René Kieffer. Gilt tree and leaves tooled into the boards. Minor rubs. Number 6 of a limited edition on Imperial Japan paper. Inscribed by Maréchal Petain on the half title.

Estimate: \$ 300.00 - \$ 400.00



**Lot #72: POCOCK, NICHOLAS. "THE JAVA AND THE CONSTITUTION"**

London, Boydell, 1814. 17 x 20 in. (sight). Two hand-colored etchings; framed and matted. Two scenes of the sea battle between the HMS Java and the U.S.S. Constitution.

Estimate: \$ 750.00 - \$ 1000.00



**Lot #73: ROOSEVELT, ELEANOR - PHOTOGRAPH SIGNED**

1944, 8 x 10 in. Mrs. Roosevelt in a decorated hat sitting in front of a radio microphone. Signed in the lower margin.

Estimate: \$ 150.00 - \$ 200.00



**Lot #74: ROOSEVELT, FRANKLIN D. - PHOTOGRAPH SIGNED AND TYPED LETTER SIGNED**

(1) Typed letter signed, 4/7/1931, as Governor of New York: to Joseph Leib discussing why "bigger" men don't enter national politics. Framed with an engraved portrait. (2) Photograph signed, no date. Roosevelt and Herbert Lehman are standing at a podium. 10 1/2 x 13 1/2 in. Both men signed in the photo. Framed and matted.

Estimate: \$ 400.00 - \$ 600.00



**Lot #75: STOKES, I.N., & DANIEL HASKELL. "AMERICAN HISTORICAL PRINTS - EARLY VIEWS OF AMERICAN CITIES, ETC."**

New York, NY Public Library, 1932. Thick 4TO. Reproductions of early prints and maps. Black gilt ruled cloth; fine copy in the original box.

Estimate: \$ 200.00 - \$ 250.00





**Lot #76: WALTON, IZAAK - VELLUM DOCUMENT SIGNED**

1670, 19 x 21 in. Framed and matted; the document is enclosed in a plastic sleeve. An indenture involving land owned by his in-laws, the Ginsell family.  
Estimate: \$ 4000.00 - \$ 6000.00



**Lot #77: YOSEMITE AND THE WEST - THREE TITLES**

(1) Muir, John. "Steep Trails," Boston, 1918. First edition, 8VO. Fine copy. (2) Muir, John. "The Yosemite," New York, 1914. Folding map; some pencil notations. (3) Lummis, Charles. "The Land of Paco Tiempo," New York, 1902.  
Estimate: \$ 300.00 - \$ 350.00



**Lot #78: TWO COLONIAL AMERICAN INDENTURES - BOTH GERMANTOWN, COLUMBIA COUNTY, NEW YORK**

Circa 1750. Framed.  
Estimate: \$ 300.00 - \$ 400.00



**Lot #79: INDENTURE ON VELLUM, ENGLISH**

Circa 1670, 8 x 17 in. Framed and matted.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #80: (AQUATINT ROUNDELS/BOX MEDAL) "THE BATTLES OF THE BRITISH ARMY IN PORTUGAL, SPAIN AND FRANCE FROM THE YEAR 1808-14 UNDER THE COMMAND... OF WELLINGTON"**

London, Edward Orme, 1815. 2 7/8 in. diameter. Box medal containing 12 handcolored aquatint roundels, each with a scene from Wellington's millitary campaigns with a narrative on the verso. Roundels are housed in a box medal with a bust of Wellington on the obverse and a figure of Victory sitting under a tree on the reverse. The title page states that the roundels reflect battles up to 1814. A roundel was later issued for the Battle of Waterloo.  
Estimate: \$ 1000.00 - \$ 1500.00

## Lots 81 - 90



### **Lot #81: RUG DESIGNS - TEN WATERCOLORS OF RUG DESIGNS**

15 x 11 1/2 in. All intricate designs with florals, floral trees, insects and birds. All matted. Many are stamped "M. Tadross & Co. Inc." with numbers; "NTC New York" with numbers; or oriental script with numbers.  
Estimate: \$ 1000.00 - \$ 1500.00



### **Lot #82: RUG DESIGNS - ELEVEN WATERCOLORS OF RUG DESIGNS**

15 x 11 1/2 in. All intricate floral designs; all matted. Most have numbers on the verso, some with circles of the colors used. A few have "NTC New York" with a number. One has oriental script with a number.  
Estimate: \$ 1000.00 - \$ 1500.00



### **Lot #83: (DESIGN) MATSUOKA TOKIKATA AND HONMA HAYKURI. "KOJITSU SOSHO SHOKUMON ZUE"**

Circa 1900, 8VO, 5 volumes. Hundreds of color textile designs reproduced in color woodcuts. Covers clothing for noblemen, ladies, ceremonial, brocades and Imperial costumes. String bound with printed wrappers.  
Estimate: \$ 750.00 - \$ 1000.00



### **Lot #84: (254 PEN AND PENCIL DRAWINGS) FRANK HOWARD. "THE SPIRIT OF THE PLAYS OF SHAKESPEARE, EXHIBITED IN A SERIES OF OUTLINE PLATES ILLUSTRATED OF THE STORY OF EACH PLAY"**

1833. 254 pen and pencil illustrations by Frank Howard for the above titled work. All are 4 1/2 x 7 in. on Japan; mounted on cardstock. Includes "Tempest" - (20); "Two Gentlemen of Verona" - (12); "Measure for Measure" - (12); "Midsummer Night's Dream" - (18); "Merchants of Venice" - (18); "As You Like It" - (20); "All's Well That Ends Well" - (10); "Taming of the Shrew" - (20); "Much Ado About Nothing" - (12); "Love's Labours Lost" - (8); "Richard the Second" - (10); "Merry Wives of Windsor" - (10); "Julius Caesar" - (9); "Twelfth Night" - (20); "Macbeth" - (20); "Anthony and Cleopatra" - (13); "Hamlet" - (12); and "Othello" - (10). All plays not represented, but all plays listed have complete set of illustrations. Lot also includes the 5 volume printed works.  
Estimate: \$ 5000.00 - \$ 7000.00



**Lot #85: FORE-EDGE PAINTING: TWO TITLES IN FULL MOROCCO**

12MO. (1) Goldsmith, Oliver. "Poems, Plays and Essays." London, 1835. Fore-Edge painting of a port with one large and two small ships. (2) Tennyson, Alfred. "Queen Mary," 1876. Fore-Edge painting of Buckingham Palace. Estimate: \$ 300.00 - \$ 400.00



**Lot #86: CHINESE CHILDREN'S GAMES: ORIGINAL ILLUSTRATIONS**

4TO, 10 x 13 1/2 in. 32 pen and ink illustrations, primarily showing children at play. Illustrations on thin paper; plain thin paper wrapper, tied with string. Estimate: \$ 500.00 - \$ 750.00



**Lot #87: VICTOR J. DOWLING: ORIGINAL ILLUSTRATION FOR "MR. CAT" AND "MORE MR. CAT"**

Pen and ink illustrations: (1) 23 are 14 1/2 x 11 1/2 inches, (2) 5 are 11 1/2 x 9 inches or larger, (3) 5 smaller, (4) 2 watercolors of other animals, (5) copies of "Mr. Cat" and "More Mr. Cat" by George Freedley, (6) Photographs of Victor Dowling. Estimate: \$ 500.00 - \$ 750.00



**Lot #88: SAVO, JIMMY. "I BOW TO THE STONES" - ORIGINAL ART AND PHOTOGRAPHS FOR THE BOOK**

(1) Avedon, Richard. "Portrait of Jimmy Savo." 14 x 11 in., laid down on card stock. (2) Steichen, Edward. "Portrait of Jimmy Savo." Two copies, 10 x 8 in. and 9 1/2 x 7 1/4 in. (3) Dowling, Victor J. Pen and ink illustration for the Savo autobiography. (a) 9 are 14 1/2 x 11 1/2 in. (b) 2 are 11 1/2 x 5 in. (c) 15 are 6 x 5 1/2 in. or larger. (4) Copy of the book in a dust jacket. Estimate: \$ 500.00 - \$ 750.00



**Lot #89: MOSER, JAMES HENRY (1854-1913). BOOK WITH MOUNTED WATERCOLORS, PEN AND INK DRAWINGS AND PENCIL SKETCHES**

1877-1902. Twenty-two watercolors (7 small); 7 pen and ink sketches (3 small) and 20 pencil drawings. Scenes are in many locations in the U.S. and Europe. Some are in the Cornwall, CT area. Moser was a watercolorist who illustrated Joel Chandler Harris' "Uncle Remus, His Songs and His Sayings" 1881. Estimate: \$ 2000.00 - \$ 2500.00



**Lot #90: (1 OF 400) ANGELOU, MAYA. "OUR GRANDMOTHERS"**

New York, Limited Edition Club, 1994. Large folio. Illustrated with 5 full page original black and white lithographs by the African American muralist, John T. Biggers. Handbound in Japanese linen dyed to resemble red Georgia clay. Housed in a linen covered clamshell box. 1 of 400 copies signed by Maya Angelou and John T. Biggers. Estimate: \$ 750.00 - \$ 1000.00

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## Lots 91 - 100



### **Lot #91: ARP, JEAN. "DREAMS AND PROJECTS"**

New York, Curt Valentine, 1951-52. 4TO. 28 plates by Jean Arp. Three are double page, some in 2 volumes. Loose in wraps. Publisher's covered folder and slipcase. Slipcase damaged. 1 of 320 copies. Estimate: \$ 1000.00 - \$ 1500.00



### **Lot #92: (PRUD'HON, PIERRE-PAUL) BERNARD, PIERRE JOSEPH. "OEUVRES"**

Paris, Didat L'Aine, 1797. First edition (thus), 4TO. 4 plates (in 2 states) by Pierre-Paul Prud'hon. One-quarter morocco over marbled boards; hinges tender. 1 of 150 copies with the plates in 2 states. The plates by Prud'hon are very scarce and desirable. Estimate: \$ 3000.00 - \$ 4000.00



### **Lot #93: (INSCRIBED) CASSOU, JEAN. "RAOUL DUFY - PAETE ET PERTESON"**

Geneva, Skira, circa 1950. Folio. Illustrated with reproduction of Dufy's work. Inscribed on the title page, "To Mrs. Pilpel, souvenir de Raoul Dufy, Paris 1952." Estimate: \$ 100.00 - \$ 150.00



### **Lot #94: REMBRANDT VAN RIJN (1606-1669): "VIEW OF AMSTERDAM FROM THE NORTH WEST"**

4 3/4 x 6 1/2 in. Etching on calendered paper. Small foxing spot; otherwise fine with nice margins. Unsigned and undated. Estimate: \$ 1000.00 - \$ 1500.00



### **Lot #95: PETER VON BEMMEL (1685-1754): TWO ETCHINGS - RURAL SCENES**

(1) Landscape with mountains. 5 3/4 x 7 1/2 in. (2) Rural scene with cottage with thatched roof, river and town in background. 4 3/4 x 8 1/4 in. Estimate: \$ 300.00 - \$ 400.00

**Lot #96: SIX EARLY ETCHINGS**



(1) Pieter Schenck (1660-1718): "View of St. Paul's from the Thames." 9 1/4 x 11 3/4 in. Some minor chips. (2) Wengel Holler: "Windsor Castle." 12 3/4 x 15 in. (3) Thomas Vivere: "A Prospect of that Beautiful Cascade Below Matlock Bath." 1743, handcolored engraving after Thomas Smith of Derby. 15 1/2 x 20 1/2. Mounted on paper. (4) Barclay: "Edinburgh Castle - Midlothian." 6 3/4 x 7 1/2 in. (5) Thomas Bowles: "Ironmongers' Haul..." 9 1/2 x 15 3/4 in. (image). Mounted. (6) Jan Kip: "Badminton in the Country of Gloucester." 14 1/2 x 18 in. (image). Handcolored.

Estimate: \$ 750.00 - \$ 1000.00



**Lot #97: DEMARTEAU, GILLES II (1750 - 1802): "LOVE IN THE GARDEN," (2) AFTER CARESONE**

Circa 1780. 9 1/4 x 11 in. (sight). Two color printed engravings numbered 542 & 543; framed and matted.

Estimate: \$ 800.00 - \$ 1000.00



**Lot #98: DIDEROT, D. "ENCYCLOPEDIE," ONE VOLUME**

Folio. 77 plates, all arms, armor, fencing and gunpowder manufactures. 13 plates are double page. Three-quarter calf. Rubs and a spine chip; minor browning. Plates are crisp with no tears.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #99: (POCHOIR) HELLE, ANDRE. "LE LIVRE DES HEURES"**

Nancy, Berger - Levraut, 1919. First edition, small 4TO. Over 130 Pochoir illustrations. 3/4 green morocco, rubbed. Original wraps bound in.

Estimate: \$ 200.00 - \$ 300.00



**Lot #100: (1 OF 140) HOLLANDER, JOHN. "DAL VERO"**

New York, Whitney Museum, 1983. First edition, oblong 4TO. Original intaglio engraving signed by Saul Steinberg, "ST" and numbered 1 of 140. Other illustrations reproduce Steinberg's paintings. Fine copy in soiled clamshell box. 1 of 140 copies with an original signed intaglio and signed by the author and artist. This copy printed for Anne and Brendan Gill.

Estimate: \$ 750.00 - \$ 1000.00