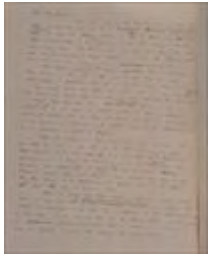


## Lots 101 - 110



**Lot #101: (AUTOGRAPH LETTER) KENT, ROCKWELL. "VOYAGING SOUTHWARD FROM THE STRAIT OF MAGELLAN"**

New York & London, G.P. Putnam, 1924. First edition, 4TO. Illustrated by the author, Rockwell Kent. Pictorial mustard cloth binding. Pictorial dust jacket; closed tear and minor chip. Tipped is an autograph letter by Kent. The letter describes the Alaskan Wilderness and what it means to him as an artist and a man. Provides great insight into a complicated mind.

Estimate: \$ 400.00 - \$ 600.00



**Lot #102: (ROCKWELL KENT) SHAKESPEARE, WILLIAM. "WORKS"**

Garden City, 1936. 4TO, 2 volumes. Illustrated by Rockwell Kent. Publisher's blue cloth in slipcase. 1 of 750 signed by Kent.

Estimate: \$ 300.00 - \$ 500.00



**Lot #103: KENT, ROCKWELL, ANDRE DERAINE AND THOMAS HART BENTON: THREE TITLES**

(1) Pushkin, Alexander. "Gabriel, A Poem in One Song." New York, Covici-Friede, 1929. Illustrated with 4 woodcuts by Rockwell Kent. 1 of 750 copies bound in sheepskin parchment. (2) Wilde, Oscar. "Salome." Paris, Limited Edition Club, 1938. 1 of 1500 copies illustrated with Pochoir plates and signed by Andre Derain. (3) Riggs, Lynn. "Green Grow the Lilacs." Norman, Limited Edition Club, 1954. 1 of 1500 copies illustrated and signed by Thomas Hart Benton. Note: Both the LEC titles are publisher's copies inscribed by George Marc to Oscar Serlin.

Estimate: \$ 300.00 - \$ 400.00



**Lot #104: DE LACLOS, CHODERLOS. "LES LIAISONS DANGEREUSES"**

Paris, Black Sun Press, 1929. 14 color plates by Alastair. Original printed wraps and glassine. 1 of 1000 copies.

Estimate: \$ 500.00 - \$ 750.00



**Lot #105: (1 OF 50) LARAN, JEAN. "L'OEUVRE GRAVE D'EUGENE BEJOT"**

Paris, Bibliothèques Nationales de France, 1937. 4TO. Photogravure frontis, 3 original etchings and reproductions of Bejot's etchings and other prints. One-quarter vellum over marbled paper. Leather title labels on front board and spine. 1 of 50 copies, this number XXXV. Presentation on front free endpaper from Jean Laran to Hermann Webster. Estimate: \$ 600.00 - \$ 800.00



**Lot #106: (SIGNED) ROY LICHTENSTEIN. "NYC BALLET, AMERICAN MUSIC FESTIVAL, 1988"**

25 1/8 x 33 1/2 in. Color poster, signed by Lichtenstein at lower right. Estimate: \$ 600.00 - \$ 800.00



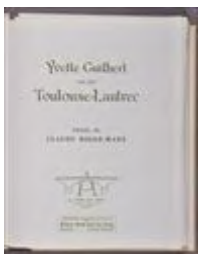
**Lot #107: PICASSO, PABLO - SEVEN SCARCE BOOKS ON HIS ART**

(1) (2 copies) "Verve" - Vol. 7, Nos. 25 & 26, devoted to Picasso's art. Both copies with spine perished. In French. (2) "Picasso à Antibes," Paris, 1948. Fine copy in wraps. (3) "Sculpture of Picasso," London, 1949. Fine copy. (4) Zervos. "Dessins de Picasso," Paris (Cahiers D'Art), 1949. (5) "Posters of Picasso," New York, 1957. (6) "Homage to Picasso on His 70th Birthday," London, 1951. Estimate: \$ 400.00 - \$ 600.00



**Lot #108: (1 OF 250) RANSOME, ARTHUR. "ALADDIN AND HIS WONDERFUL LAMP"**

London, Nisbet, 1919. Large 4TO. Illustrated by Thomas Mackenzie with 12 tipped in color plates, silhouette endpaper and black and white illustration. Gilt pictorial white cloth. Spine faded; two corners bumped. Top and bottom of spine frayed. Still a very attractive copy. 1 of 250 copies signed by Mackenzie. Estimate: \$ 1000.00 - \$ 1500.00



**Lot #109: (LAUTREC) ROGER-MARX, CLAUDE. "YVETTE GUILBERT VUE PAR TOULOUSE - LAUTREC"**

Paris, Au Port Des Arts, 1950. First edition, Folio. 62 loose plates, 31 are an extra suite in a separate envelope and 2 original lithographs of "Columbia a Pierrot." Fine copy in original color pictorial wraps and slipcase. 1 of 150 copies with the two original lithographs and an extra suite of plates. Estimate: \$ 750.00 - \$ 1000.00



**Lot #110: (SIGNED) SZYK, ARTHUR. "VISUAL HISTORY OF NATIONS SERIES" - EIGHT SIGNED PIECES**

Winnipeg, K. Bilaski, 1940's. 11 1/2 x 10 in. Eight heliochrome lithographs: History of Flight, Canada, China, France, Britain, Israel, Switzerland, U.S.S.R. All signed lower right. Intended as title pages and frontispieces for international stamp albums.

Estimate: \$ 800.00 - \$ 1000.00

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## Lots 111 - 120

### Lot #111: TOULOUSE-LAUTREC: "CIRCUS" (TWO COPIES) & POSTERS



(1) "The Circus," New York, 1952. 1 of 1500 copies with 39 plates in color. Both fine copies with glassine chipped on spine. (2) Julien, Edouard. "Posters of Toulouse-Lautrec," Monte Carlo, 1951. Fine copy in wraps and glassine.

Estimate: \$ 300.00 - \$ 400.00



### Lot #112: (EMBLEM BOOK) VEEN, OTTO VAN. "QUINTI HORATII FLACCI EMBLEMATA"

Antwerp, 1612. Second edition, 4TO. Title page vignette and 103 full page plates (complete) by Veen.

Contemporary vellum; spine chipped. Veen was one of Reuben's teachers.

Estimate: \$ 1000.00 - \$ 1500.00



### Lot #113: (SIGNED) WARREN, ROBERT PENN. "ALL THE KING'S MEN"

New York, Limited Editions Club, 1989. 4TO, 2 volumes. Photogravures by Hank O'Neal. Half morocco over tan cloth. 1 of 600 copies signed by Robert Penn Warren and the photographer Hank O'Neal.

Estimate: \$ 300.00 - \$ 400.00



### Lot #114: WERKMANN (EDITOR & DESIGNER). "THE NEXT CALL - HOMMAGE A WERKMANN"

Stuttgart, F.G. Eggert, 1957. First edition, 4TO. Numerous original graphics, pamphlets and pop-ups. 1 of 400 copies.

Estimate: \$ 400.00 - \$ 600.00



### Lot #115: "PUCK" - VOLUMES 14, 16, & 17. 1883-85

New York, Keppler & Schwarzman, 1883-85. Folio, 3 volumes. Color lithographs by Oppen, Gillam, and Keppler. Satiric renderings of political and social issues of the day. Half red morocco; some rubs. 78 issues, #339-364 and #391-442.

Estimate: \$ 600.00 - \$ 800.00



**Lot #116: FLAIR - TWO PUBLICATIONS**

(1) Cowles, Fleur. "The Best of Flair," New York, 1996. Folio. Fine copy in dust jacket and clamshell box. (2) Cowles, Fleur. "Flair Annual - 1953," New York, 1953. All the cut-outs, pop-ups and pamphlets "Flair" is famous for. Estimate: \$ 250.00 - \$ 300.00



**Lot #117: "SLAGH BY NIEUPOORT"**

1617. 10 3/4 x 14 in. (sight) Handcolored engraving; framed and matted. Illustrates the Battle of Nieuwpoort, 1600. Two armies advancing against each other. Artist unknown. Estimate: \$ 300.00 - \$ 400.00



**Lot #118: LUYKEN, JAN. "BELEG VAN ANTWERPEN IN 1564-1585" (SIEGE OF ANTWERP)**

1681. 11 1/8 x 14 in. (sight). Handcolored etching. Framed and matted. Estimate: \$ 300.00 - \$ 400.00



**Lot #119: ALGAR, JOSEPH. "MICKEY MOUSE, SORCERER'S APPRENTICE"**

1979, 14 x 10 1/2 in. Watercolor on artist board. Mickey as the sorcerer. Signed "Algar 10-17-79." Estimate: \$ 500.00 - \$ 750.00



**Lot #120: CROSBY, PERCY. "SKIPPY AND HIS DOG"**

9 x 6 3/4 in. Watercolor on heavy paper; signed lower right. Small stain in left margin. Estimate: \$ 750.00 - \$ 1000.00

## Lots 121 - 130



**Lot #121: FOSTER, HAL. "ALETA ON GALLOPING HORSE"**

6 1/4 x 8 in. Watercolor on paper. Aleta was the wife of Prince Valiant in Foster's cartoon series.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #122: GRAY, HAROLD. "LITTLE ORPHAN ANNIE AND SANDY"**

6 1/2 x 5 1/8 in. Pen and ink sketch on paper. Signed lower right.

Estimate: \$ 750.00 - \$ 1000.00



**Lot #123: HELD, JR., JOHN. "WOMAN WASHING A DOG"**

4 1/2 x 7 in. Pencil drawing.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #124: HENDERSON, MARGE. "LITTLE LULU"**

6 1/2 x 5 in. Watercolor on paper. Little Lulu holding baloon and sitting on a box. Caption box reads "Hi From Little Lulu and Marge."

Estimate: \$ 400.00 - \$ 600.00



**Lot #125: GRUELLE, JOHNNY. "RAGGEDY ANN AND ANDY"**

9 3/4 x 8 1/2 in. Crayon on paper. Raggedy Ann and Andy sitting together, signed by Gruelle.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #126: KELLY, WALT. "POGO AND TAMMANANNY TIGER"**

10 1/2 x 8 1/4 in. Pen and ink on paper.

Estimate: \$ 750.00 - \$ 1000.00



**Lot #127: KIMBALL, WARD. "JIMINY CRICKET"**

10 x 7 in. Colored crayon on heavy tan paper. Text on the

drawing reads: "May All Your Wishes Come True;"

"When You Wish Upon a Star;" "Merry Christmas to

Every One From Jiminy Cricket and Me Ward

Kimball," (signature).

Estimate: \$ 1500.00 - \$ 2000.00



**Lot #128: NATWICK, GRIM. "BETTY BOOP"**

8 x 5 3/4 in. Ink and colored pencil on note paper. Signed

in red pencil.

Estimate: \$ 1500.00 - \$ 200.00



**Lot #129: NATWICK, GRIM. "SNOW WHITE"**

11 x 8 1/2 in. (paper size). Ink and watercolor on paper;

signed in ink. Signature is that of an elderly Natwick. He

died in 1990 at the age of 100.

Estimate: \$ 1500.00 - \$ 2000.00



**Lot #130: OUTCAULT, R.F. "BUSTER BROWN AND TIGE - RESOLVED"**

1904. 28 x 20 in. (image area 16 1/2 x 20 in.) Watercolor

on linen bag; linen bag with tassel pull ties. Shows Buster

Brown in ladies robe with bandage on his foot. Tige is in a

puddle. Buster is resolving to be better, as usual; Tige is

scolding Buster Brown.

Estimate: \$ 400.00 - \$ 600.00



## Lots 131 - 140



**Lot #131: O'NEILL, ROSE. "KEWPIE HOLDING A TRAY WITH AN ICE CREAM SUNDAE"**

1940, 7 3/4 x 6 1/4 in. Pencil drawing on paper.

Presentation: "With many good wishes, Rose O'Neill - 1940." Also signed next to illustration.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #132: O'NEILL, ROSE. "KEWPIE HOLDING AN ARROW PIERCED HEART"**

8 1/4 x 6 1/4 in. Pencil drawing on paper. Signed lower left.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #133: REY, H.(ANS) A.(UGUSTO). "CURIOUS GEORGE AND THE YO-YO"**

8 1/2 x 7 1/2 in. Crayon and watercolor on yellow paper; signed lower right. Curious George on a stone wall playing with a yo-yo.

Estimate: \$ 600.00 - \$ 800.00



**Lot #134: DR. SEUSS: YERTLE THE TURTLE**

8 1/4 x 6 3/4 in., aqua and black marker on paper.

Estimate: \$ 1500.00 - \$ 2000.00



**Lot #135: DR. SEUSS: ONE FISH...TWO FISH...RED FISH...BLUE FISH**

4 x 6 1/4 in., ink and red and blue crayon on paper.

Estimate: \$ 1000.00 - \$ 1500.00





**Lot #136: DR. SEUSS: CAT IN THE HAT**

5 x 4 1/2 in., blue and red pencil on paper. Cat is saying "Best Wishes! Dr. Seuss."

Estimate: \$ 1500.00 - \$ 2000.00



**Lot #137: SHEPARD, E.H. "WINNIE THE POOH"**

8 x 5 in. Ink drawing on paper; signed with initials "EHS."

Estimate: \$ 5000.00 - \$ 7000.00



**Lot #138: SHEPARD, E.H. "POOH WITH HONEY JAR"**

8 x 5 1/4 in. Watercolor on paper. A scowling Pooh, signed "EHS."

Estimate: \$ 3000.00 - \$ 4000.00



**Lot #139: SHUSTER, JOE. "PROFILE OF SUPERMAN"**

8 3/4 x 6 in. Pencil drawing of Superman. Signed in pencil by Shuster. Also in pencil "© D.C. Comics Inc."

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #140: SHUSTER, JOE. "SUPERMAN BREAKS THROUGH"**

12 x 8 3/4 in. Watercolor on paper. Superman breaking through a barrier. Signed in black ink by Shuster, spelling his name "Schuster," his birth name. Also signed by Jerry Siegel and dated "90."

Estimate: \$ 750.00 - \$ 1000.00

## Lots 141 - 150



**Lot #141: SILVERSTEIN, SHEL. "RECIPE FOR A HIPPOPOTAMUS SANDWICH"**

8 1/2 x 11 in. Ink drawing on paper; signed lower right.  
Hippo with 2 small pieces of bread tied with a string.  
Ingredients for the Hippo Sandwich listed.  
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #142: VARGAS, ALBERTO. "ELEGANT WOMAN"**

10 7/8 x 7 in. Ink and watercolor drawing on paper. Some light smudges; repaired closed tears at top, not affecting image. Woman standing in elegant dress.  
Estimate: \$ 3000.00 - \$ 5000.00



**Lot #143: WATTERSON, BILL. "CALVIN AND HOBBS WALKING"**

10 1/2 x 8 1/2 in. Ink and watercolor on heavy paper.  
Calvin is saying "After much searching I've come to the conclusion...we must be twins."  
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #144: WILLIAMS, GARTH. "CHARLOTTE AND GUSSY THE GOOSE"**

7 1/2 x 4 3/4 in. Watercolor on paper. Charlotte hanging from a web on a fence talking to Gussy. Signed "Garth Williams."  
Estimate: \$ 1500.00 - \$ 2000.00



**Lot #145: WILLIAMS, GARTH. "CHARLOTTE'S WEB - WILBUR IN THE FOREGROUND WITH CHARLOTTE IN A WEB IN THE BACKGROUND"**

8 x 5 in. Pencil drawing on paper; signed in pencil.  
Estimate: \$ 2000.00 - \$ 2500.00



**Lot #146: (KABUKI) IACOVLEFF, ALEXANDER & SERGE ELISSÉEFF. "LE THÉÂTRE JAPONAIS"**

Paris, Jules Meynal, 1933. First edition, folio. 32 plates in 3 colors and black and white illustrations in the text by Iacovleff. Original printed wraps. 1 of 500 copies. Very scarce.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #147: ZERVOS, CHRISTIAN. "PABLO PICASSO OEUVRES"**

Paris, Cahiers D'Art, 1942-1966. First edition, 4TO, 14 volumes (in 15). Original printed wraps with glassine. Volume 2 (Part 2) has no glassine. Most glassine has chips on spine. Volumes 1 through 12 (in 13 volumes; volume 2 in 2 parts) and volumes 16 and 17. Zervos published 33 volumes (in 34) of this monumental Catalogue Raisonné.

Estimate: \$ 5000.00 - \$ 7000.00



**Lot #148: RODMAN, SELDEN. "HORACE PIPPIN, A NEGRO PAINTER IN AMERICA"**

New York, Quadrangle Press, 1947. First edition, 4TO. Reproduction of Pippin's work, 4 in color. Fine copy in chipped dust jacket.

Estimate: \$ 200.00 - \$ 250.00



**Lot #149: (INSCRIBED) BRASSAI. "ARTISTS & STUDIOS," EXHIBITION CATALOGUE FOR MARLBOROUGH GALLERIES - 1979**

New York, 1979, 4TO. Bound in wraps. Inscribed on the title page by Brassai to Fred Harris. Lot also includes "Fiesta in Seville."

Estimate: \$ 200.00 - \$ 300.00



**Lot #150: GROUP OF ART BOOKS**

(1) Venturi. "Chagall." New York, Matisse, 1945. 1 of 1500 in dust jacket. (2) Themerson, Stefan. "Jankel Adler." (2 copies) London, Gaberbocchus Press, 1948. 1 of 400 copies signed by Themerson and Adler. (3) "Archipenko." Berlin, 1935. (4) Rogers, Meyric P. "Carl Milles, An Interpretation of his Works." New Haven, 1948. Second Printing. (5) Forman. "Exotic Art." London (no date). (6) "Félicien Rops." Paris, Sebeur, 1928. Wraps torn. (7) Frank Lloyd Wright "An American Architecture." New York, Horizon, 1955. (8) Six others. Fifteen total volumes.

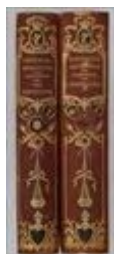
Estimate: \$ 300.00 - \$ 400.00

## Lots 151 - 160



### **Lot #151: BOOKS ON EGYPT, JAPAN AND MISCELLANEOUS**

(1) "Tomb of Ramesses VI." New York, Pantheon, 1954. Two volumes; 1 text and 1 plates. (2) "Amherst Tablete." London, 1925. (3) Kincaid "Kabuki." London, 1925. (4) Kabuki. (5) "45 Siecles de Musique dous Egypt Ancienne." Paris, 1956. (6) Eight others. 14 total volumes. Estimate: \$ 400.00 - \$ 600.00



### **Lot #152: AINSWORTH, WILLIAM H. "HISTORICAL ROMANCES"**

Philadelphia, George Barrie, 1900. 8VO, 20 volumes. Full brown gilt morocco. Astral Edition, one of 250 sets on Japanese vellum with the plates in two states. All edges gilt. Estimate: \$ 400.00 - \$ 600.00



### **Lot #153: DICKENS, CHARLES. "WORKS"**

New York, Harper, 1872-77. Small 4TO, 7 volumes. Illustrated by American artists Thomas Nast and A.B. Frost. Half morocco over pebbled cloth boards. Gilt portrait of Dickens on front board; gilt decorated spines. Fine set. Apparently put together with Harper Brothers issues of Dickens in wraps. Estimate: \$ 500.00 - \$ 750.00



### **Lot #154: MONTESQUIEU. "OEUVRES"**

London, 1767. 4TO, 3 volumes. Portrait and 2 folding engraved maps. Contemporary speckled calf; rebacked with original spines laid down. An attractive copy. Estimate: \$ 500.00 - \$ 750.00



### **Lot #155: FORSTER, EDWARD (TRANSLATOR). "THE ARABIAN NIGHTS"**

London, Miller, 1802. 8VO, 5 volumes. Illustrated by Robert Smirke. Full red straight grain morocco; gilt decorated boards and spines. Volume One - front hinge is tender; other minor rubs. Estimate: \$ 300.00 - \$ 400.00



**Lot #156: "ARABIAN NIGHTS"**

London, 1819. 12MO, 4 volumes. Engraved illustration by R. Westall. Full red straight grain morocco by Baynton. Gilt spine and boards. Some rubs on the spine edges, otherwise fine.

Estimate: \$ 300.00 - \$ 400.00



**Lot #157: KNIGHT, CHARLES. "POPULAR HISTORY OF ENGLAND"**

London, Bradbury & Evans, 1856-1862. First edition, 8VO, 8 volumes. Numerous plates, most are portraits. Three-quarter red calf; heavily gilt spine. Minor rubs, otherwise fine.

Estimate: \$ 500.00 - \$ 750.00



**Lot #158: (BISHOP'S BINDING) HORACE. "Q. HORATIUS FLACCUS, EX FIDO, ATQUE..." (BOUND WITH) "Q. HORATII FLACCI SERMONUS, ..."**

Lutetia, Macaeum, 1580 and 1578. Small folio, two volumes in one. Full contemporary calf with the crest of a Bishop on each board. Boards and spine gilt decorated. Some gouges and rubbing at the gilt. A nice example from a Bishop's library.

Estimate: \$ 400.00 - \$ 600.00



**Lot #159: GIBBON, EDWARD. "THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE"**

London, John Murray, 1838-39. 8VO, 12 volumes. Folding maps; later half calf; gilt decorated spines. Fine set.

Estimate: \$ 500.00 - \$ 750.00

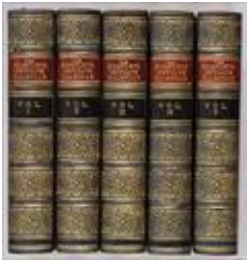


**Lot #160: (MARIUS MICHEL) "CONTES DE LA FONTAINE"**

Paris, 1885. 12MO, 2 volumes. Full green morocco by Marius Michel; gilt boards and spines. 24 inlaid red roses. Chip at top of one spine.

Estimate: \$ 300.00 - \$ 400.00

## Lots 161 - 170



### **Lot #161: (COMPLETE) "THE NEWGATE CALENDAR"**

London, Navarre Society, 1926. 8VO, 5 volumes. Straight grain blue morocco by Riviere. Gilt pictorial of Newgate on each board. Heavily gilt boards and spines.  
Estimate: \$ 500.00 - \$ 750.00



### **Lot #162: EUROPEAN SCHOOL: MANUSCRIPT PAGES**

Illuminated and written in Latin; double-sided, 7 5/8 x 5 1/8 in. (image, sight).  
Estimate: \$ 1000.00 - \$ 2000.00



### **Lot #163: STILL LIFE OF GRAPES**

Oil on canvas, 13 x 19 in.  
Estimate: \$ 400.00 - \$ 800.00



### **Lot #164: AFTER RUBENS AND BRUEGHEL: PAN AND SYRINX**

Oil on canvas, relined, 23 x 36 in., on a new stretcher.  
Provenance: The Fresno Metropolitan Museum of Art and Science, Fresno, CA.  
Estimate: \$ 2000.00 - \$ 4000.00



### **Lot #165: EUROPEAN SCHOOL: THE DEPOSITION**

Oil on tin en grisaille, 16 7/8 x 11 3/4 in. Provenance: The Fresno Metropolitan Museum of Art and Science, Fresno, CA.  
Estimate: \$ 1200.00 - \$ 1800.00





**Lot #166: CONTINENTAL SCHOOL: PORTRAIT OF A SAINT**

Oil on canvas, 20 1/8 x 17 1/8 in., unsigned.  
Estimate: \$ 300.00 - \$ 600.00



**Lot #167: EUROPEAN SCHOOL: THE HOLY FAMILY**

Oil on canvas, relined, 35 5/8 x 28 3/8 in. Provenance:  
The Fresno Metropolitan Museum of Art and Science,  
Fresno, CA.  
Estimate: \$ 2000.00 - \$ 4000.00



**Lot #168: SPANISH COLONIAL SCHOOL: VIRGIN AND CHILD WITH SAINTS**

Oil on wood, depicted on a veil supported by God the Father and two other saints, giltwood frame; 11 x 9 1/4 in.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #169: CONTINENTAL SCHOOL: MADONNA AND CHILD**

Oil on cradled panel; 8 x 6 in.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #170: CONTINENTAL SCHOOL: RELIGIOUS SCENE**

Oil on canvas, 16 3/4 x 21 5/8 in., unsigned.  
Estimate: \$ 400.00 - \$ 600.00



## Lots 171 - 180



**Lot #171: EUROPEAN SCHOOL: TROMPE L'OEIL  
WITH A PICTURE OF THE MADONNA AND  
LETTERS**

Oil on canvas, relined, 16 3/4 x 20 3/4 in. Provenance:  
The Fresno Metropolitan Museum of Art and Science,  
Fresno, CA.

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #172: EUROPEAN SCHOOL: STILL LIFE  
WITH FRUIT AND BIRD'S NEST**

Oil on canvas, relined, 14 x 18 in.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #173: ENGLISH SCHOOL: STILL LIFE WITH  
FRUIT AND MOTH**

Oil on canvas, 9 1/8 x 12 1/8 in., signed and dated: J.  
Caverley/1875.

Estimate: \$ 500.00 - \$ 700.00



**Lot #174: EUROPEAN SCHOOL: STILL LIFE  
WITH FRUIT**

Oil on canvas, relined, 14 1/8 x 22 1/8 in., signed: A.  
Wydeveld.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #175: SEBASTIAN WEGMAYR (1776-1857):  
STILL LIFE WITH FRUIT AND MOTH**

Oil on copper, 15 3/4 x 12 in., signed.

Estimate: \$ 8000.00 - \$ 12,000.00



**Lot #176: CONTINENTAL SCHOOL: STILL LIFE  
WITH FLOWERS AND FRUIT IN A GARDEN**

Oil on canvas, unsigned, 47 x 35 1/2 in.

Estimate: \$ 700.00 - \$ 900.00



**Lot #177: EUROPEAN SCHOOL: STILL LIFE**

Oil on canvas, 36 x 28 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #178: ATTRIBUTED TO EDOUARD KLIEBER:  
STILL LIFE WITH PINK ROSES**

Oil on canvas, relined, 19 x 15 in. Provenance: The  
Fresno Metropolitan Museum of Art and Science, Fresno,  
CA.

Estimate: \$ 1500.00 - \$ 3000.00



**Lot #179: ATTRIBUTED TO GIOVANNI BATTISTA  
RUOPPOLO: FRUIT BOWL AND NAUTILUS CUP**

Oil on canvas, relined, 22 3/4 x 26 3/4 in. Provenance:  
The Fresno Metropolitan Museum of Art and Science,  
Fresno, CA.

Estimate: \$ 2500.00 - \$ 5000.00



**Lot #180: AFTER GOTTHARDE WEDIT:  
CANDLELIGHT STILL LIFE**

Oil on canvas, relined, 19 3/4 x 27 1/2 in. Provenance:  
The Fresno Metropolitan Museum of Art and Science,  
Fresno, CA.

Estimate: \$ 1500.00 - \$ 2500.00

## Lots 181 - 190



**Lot #181: AFTER GEORGE MORLAND:  
BARNYARD SCENE**

Oil on canvas, relined, 17 7/8 x 24 in.

Estimate: \$ 300.00 - \$ 600.00



**Lot #182: FRANZ KRISCHKE (1885-1960): CLOCK  
AND TEACUP**

Oil on canvas laid down on masonite, 22 3/8 x 19 7/8 in.,  
signed "F. Krischke."

Estimate: \$ 400.00 - \$ 800.00



**Lot #183: EUROPEAN SCHOOL: STILL LIFE  
WITH FLORAL ARRANGEMENT**

Oil on canvas, 31 5/8 x 19 5/8 in.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #184: ATTRIBUTED TO C. LEMAX WRIGHT:  
THE CIRCUIT RIDER'S VISION**

Oil on canvas, 22 x 30 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #185: AMERICAN SCHOOL: STILL LIFE  
WITH FRUIT**

Oil on paper laid down on canvas, 23 x 29 in.

Provenance: Stair Galleries.

Estimate: \$ 800.00 - \$ 1000.00



**Lot #186: ENGLISH SCHOOL: A PAIR OF FOX HUNT SCENES**

Oil on canvas, relined, 12 x 16 in. Provenance: The Warren Fett Sale, Sotheby's New York.  
Estimate: \$ 1000.00 - \$ 2000.00



**Lot #187: EUROPEAN SCHOOL: TABLE TOP STILL LIFE**

24 1/4 x 32 1/2 in.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #188: ATTRIBUTED TO DEAN WOLSTENHOLME: TERRIERS RATTING**

Oil on canvas, relined; 24 x 20 in.  
Estimate: \$ 3000.00 - \$ 6000.00



**Lot #189: ATTRIBUTED TO FRANCOIS BONVIN: STILL LIFE WITH FRUIT AND FLOWERS AND BLUE AND WHITE TABLE DECOR**

Oil on canvas, relined, 14 x 16 5/8 in. Provenance: The Fresno Metropolitan Museum of Art and Science, Fresno, CA.  
Estimate: \$ 1000.00 - \$ 2000.00



**Lot #190: DUTCH SCHOOL: STILL LIFE WITH FLORAL ARRANGEMENT, FRUIT AND NEST**

Oil on panel, 21 1/4 x 15 3/4 in. Provenance: The Fresno Metropolitan Museum of Art and Science, Fresno, CA.  
Estimate: \$ 1000.00 - \$ 3000.00

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## Lots 191 - 200



**Lot #191: ENGLISH SCHOOL: STILL LIFE WITH GRAPES, PEACHES AND STRAWBERRIES**

Oil on canvas, 8 x 10 in., label on verso reads "Celia Spender/1876." Provenance: The Warren Fett Sale, Sotheby's New York.  
Estimate: \$ 300.00 - \$ 600.00



**Lot #192: A. CHAPLIN: CLASSICAL STILL LIFE**

Oil on canvas, 13 x 51 1/2 in., signed lower left.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #193: ATTRIBUTED TO GEORGE DENISON: STILL LIFE WITH SQUIRRELS**

Oil on canvas, 20 x 28 in. Provenance: The Berkshire Museum, Pittsfield, MA.  
Estimate: \$ 700.00 - \$ 900.00



**Lot #194: ALTOON SULTAN (b.1948): "WATERING IN THE GARDEN"**

Oil on canvas, 10 x 12 in., signed lower left Sultan '85, titled on verso "Watering in the garden, Roquesteron, France."  
Provenance: Marlborough Gallery.  
Estimate: \$ 2000.00 - \$ 3000.00



**Lot #195: EUROPEAN SCHOOL: PORTRAIT OF A LADY**

Oil on canvas, relined; 30 x 25 in. Provenance: Property from the Mildred Lane Kemper Art Museum, St. Louis, sold to benefit the acquisition fund.  
Estimate: \$ 4000.00 - \$ 6000.00



**Lot #196: EUROPEAN SCHOOL: LADY WITH A FRUIT BASKET**

Oil on cradled panel, 45 x 36 1/2 in.  
Estimate: \$ 1000.00 - \$ 2000.00



**Lot #197: ATTRIBUTED TO JOSEPH HIGHMORE:  
"MRS. PRINCE"**

Oil on canvas, possibly relined, 50 1/8 x 40 1/8 in.

Estimate: \$ 2500.00 - \$ 3000.00



**Lot #198: PORTRAIT OF A GENTLEMAN WITH A  
MOUSTACHE**

Oil on canvas, relined and restretched, 29 x 24 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #199: AMERICAN SCHOOL: PORTRAIT**

Oil on copper, 12 x 10 in.

Estimate: \$ 500.00 - \$ 1000.00



**Lot #200: EUROPEAN SCHOOL: PORTRAIT OF A  
BOY**

Oil on wood panel, 14 x 10 1/2 in., signed Voerman (?).

Estimate: \$ 300.00 - \$ 500.00

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