

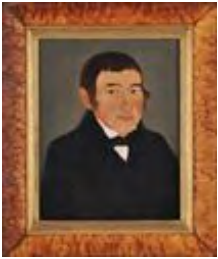
## Lots 201 - 210



**Lot #201: ERASTUS SALISBURY FIELD: PORTRAIT OF A GENTLEMAN**

Oil on canvas, relined, 28 1/4 x 25 5/8 in.

Estimate: \$ 4000.00 - \$ 6000.00



**Lot #202: PRIOR-HAMBLIN SCHOOL: PORTRAIT OF A GENTLEMAN**

Oil on canvas, relined, and laid down on board, 16 x 13 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #203: AMERICAN SCHOOL: PORTRAITS OF A GENTLEMAN AND A LADY**

Oil on canvas, relined and on new stretcher; 16 3/4 x 13 7/8 in. Provenance: Stair Galleries.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #204: JOHN PARTRIDGE (1790 - 1872): PORTRAIT OF ARTHUR LENNOX PEEL**

Oil on canvas, 25 5/8 x 21 5/8 in., titled and signed on stretcher. Provenance: Property of a Gentleman

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #205: EUROPEAN SCHOOL: PORTRAIT OF A NOBLE YOUTH**

Oil on panel; 7 5/8 x 6 1/8 in.

Estimate: \$ 400.00 - \$ 800.00



**Lot #206: AMERICAN SCHOOL: PORTRAIT OF STEVENS THOMASON MASON AND HIS BROTHER**

Oil on panel, 12 x 9 5/8 in.

Estimate: \$ 600.00 - \$ 800.00



**Lot #207: AMERICAN SCHOOL: TWO PORTRAITS**

Oil on panel, the lady in white, 16 x 13 1/2 in.; the lady in black, 14 5/8 x 11 7/8 in.

Estimate: \$ 700.00 - \$ 1000.00



**Lot #208: MIDDLE EUROPEAN SCHOOL: THREE-QUARTER LENGTH PROFILE PORTRAIT OF A LADY IN A LANDSCAPE**

Oil on canvas, 37 5/8 x 27 1/2 in.

Estimate: \$ 500.00 - \$ 1000.00



**Lot #209: ENGLISH SCHOOL: PORTRAIT OF WILLIAM MCPHEARSON**

Oil on canvas, relined, 39 1/2 x 33 1/2 in., on a new stretcher.

Inscribed on verso: W. MacPherson 1821 and John Ainslie, with original label from Dundee.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #210: CONTINENTAL SCHOOL: HALF LENGTH PORTRAIT OF A YOUNG GIRL**

Oil on copper, unframed; 4 1/8 x 3 1/4 in.

Estimate: \$ 600.00 - \$ 1200.00

## Lots 211 - 220



**Lot #211: ENGLISH SCHOOL: SIBLINGS**

Oil on canvas, relined, 57 x 44 in., modern label on verso identifies the sitters as "Sophia, Edward and William, children of William Baker, Esq."; 57 x 44 in.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #212: ATTRIBUTED TO JOSEPH HIGHMORE:  
GIRL IN BLUE**

Oil on canvas, relined, 30 x 25 in., unsigned.  
Estimate: \$ 8000.00 - \$ 12,000.00



**Lot #213: EDOUARD DUBUFE (1819/20-1883):  
SIBLINGS**

Oil on canvas, relined, 51 3/8 x 38 in., signed.  
Estimate: \$ 8000.00 - \$ 12,000.00



**Lot #214: JOHN WHITE ALEXANDER (1856-1915):  
PORTRAIT OF KATHARINA VAN WAGENEN AND  
GARRAT BLEECKER VAN WAGENEN**

Oil on canvas, 32 x 50 in., relined; signed and dated '89. Note: The siblings depicted are the grandchildren of Anthony Bleecker, a poet and active participant in the cultural affairs of New York. He was a co-founder of the NY Historical Society. Bleecker Street in Greenwich Village was named after him as it bisected the family farm. The children are posed by the Saint Lawrence River in the Thousand Island region of NY. Provenance: By descent in the family.  
Estimate: \$ 15,000.00 - \$ 25,000.00



**Lot #215: DANIEL RIDGWAY KNIGHT (1830-1924):  
ELISE**

Oil on canvas, 32 x 25 3/4 in., signed lower left, bearing label exhibited in the Ridgway Knight exhibition in 1924 in New York.  
Estimate: \$ 5000.00 - \$ 10,000.00



**Lot #216: AMERICAN SCHOOL: PORTRAIT OF A PAINTER WITH PALETTE AND BRUSHES**

Oil on canvas, relined; 34 x 26 3/8 in. Provenance: The Fresno Metropolitan Museum of Art and Science, Fresno, CA.  
Estimate: \$ 1000.00 - \$ 2000.00



**Lot #217: ENGLISH SCHOOL: YOUNG GIRL AND A SPANIEL**

Oil on panel, 7 1/8 x 5 7/8 in. (sight), signed "C. Baxter."  
Estimate: \$ 500.00 - \$ 1000.00



**Lot #218: OTTO MENKEL (19TH/20TH c.): WISTFUL YOUNG LADY**

Oil on board, 36 x 25 in., signed.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #219: JEAN CALOGERO (1922-2001): TWO YOUNG GIRLS**

Oil on canvas, 28 1/2 x 21 in., signed.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #220: ATTRIBUTED TO EUGÈNE CARRIÈRE: TORSO OF A WOMAN**

Oil on canvas, signed and initialed lower left; 21 1/4 x 18 1/4 in.  
Estimate: \$ 800.00 - \$ 1200.00

## Lots 221 - 230



**Lot #221: MYRTLE JEAN MCLANE (1878-1964): THREE WOMEN IN A LANDSCAPE**  
Oil on canvas, 22 x 29 7/8 in., signed and dated '78.  
Estimate: \$ 2500.00 - \$ 4500.00

**Lot #222: NO LOT**



**Lot #223: EUROPEAN SCHOOL: LADY BEING DRESSED**  
Oil on panel, 12 x 9 1/2 in. Provenance: The Berkshire Museum, Pittsfield, MA.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #224: CONTINENTAL SCHOOL: HAREM MAID WITH PEACOCK FAN**  
Oil on canvas, 20 x 26 3/4 in.  
Estimate: \$ 3000.00 - \$ 5000.00



**Lot #225: A.L. GRACE (19TH/20TH): SLAKING HIS THIRST**  
Oil on canvas, 16 x 12 in., signed.  
Estimate: \$ 600.00 - \$ 800.00



**Lot #226: EUROPEAN SCHOOL: "THE PURSUIT"**

Oil on canvas, signed F. Andreotti; 20 x 16 in.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #227: ATTRIBUTED TO FRANZ VON PERSOGLIA: PEELING AN ORANGE**

Oil on panel, 15 1/2 x 10 1/4 in., signed.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #228: ATTRIBUTED TO LUDWIG KRAUS: THE SEWING LESSON**

Estimate: \$ 800.00 - \$ 1200.00



**Lot #229: ALBERTUS VERHOESEN (1806-1881): COCKS, HENS AND STONE URN IN A LANDSCAPE**

Oil on panel, 4 3/4 x 3 3/4 in., signed, and dated 1861.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #230: GEORGE DENISON (1790-1831): STILL LIFE WITH GROUSE**

Oil on canvas, 28 x 20 in., signed and dated 9/12/81.  
Provenance: The Berkshire Museum, Pittsfield, MA.  
Estimate: \$ 800.00 - \$ 1200.00



## Lots 231 - 240



**Lot #231: ENGLISH SCHOOL: MOTHER & DAUGHTER FEEDING DUCKS**

Oil on canvas, 12 x 16 in., signed "W.Bromley."  
Estimate: \$ 400.00 - \$ 800.00



**Lot #232: EUROPEAN SCHOOL: THE RELUCTANT HORSE**

Oil on cradled panel, 12 3/8 x 16 in.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #233: ENGLISH SCHOOL: TWO TERRIERS**

Oil on canvas, 14 x 17 7/8 in., initialed indistinctly and dated (?) 74.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #234: EUROPEAN SCHOOL: LANDSCAPE PASTICHE**

Oil on canvas, 7 15/16 x 9 15/16 in., unsigned.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #235: ALFRED DE BREANSKI (1852-1928): ST. MICHAEL'S MOUNT, CORNWALL**

Oil on panel, 9 1/4 x 13 in. (sight), signed.  
Estimate: \$ 1800.00 - \$ 3600.00



**Lot #236: EUROPEAN SCHOOL: PORT SCENE**

Oil on canvas, relined, 13 1/2 x 17 in. Provenance: The Berkshire Museum, Pittsfield, MA.  
Estimate: \$ 400.00 - \$ 800.00



**Lot #237: SCOTTISH SCHOOL: A GOOD DAY'S CATCH**

Oil on canvas, relined; 25 x 30 in.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #238: ATTRIBUTED TO VERBER: TWO HARBOR SCENES**

Oil on panel, 9 15/16 x 12 in. and 9 1/4 x 12 in.

Provenance: Property from the Mildred Lane Kemper Art Museum, St. Louis, sold to benefit the acquisition fund.

Estimate: \$ 5000.00 - \$ 10,000.00



**Lot #239: ALFRED POLLENTINE (1836-1890): TWO VIEWS OF THE GRAND CANAL, VENICE**

Oil on canvas, signed lower right, each bearing label:

Exhibited B.I and S.S. 1861-1880; each 12 x 20 in.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #240: GEORGE WASHINGTON NICHOLSON (1832-1912): MEDITERRANEAN HARBOR VIEW WITH PICKNICKERS**

Oil on canvas, 16 x 26 in., signed.

Estimate: \$ 2000.00 - \$ 4000.00

[Back](#)

[Back to Index](#)

[Next](#)



## Lots 241 - 250



**Lot #241: WESLEY WEBBER (1839-1914):  
ROUNDING THATCHERS ISLAND**

Oil on canvas, signed lower left W. Webber, relined and unframed; 24 x 40 in.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #242: EUROPEAN SCHOOL: STORM OFF  
PORT**

Oil on canvas laid down on panel, 14 1/8 x 22 1/4 in. (sight).

Estimate: \$ 600.00 - \$ 800.00



**Lot #243: ATTRIBUTED TO FELIX ZIEM:  
COASTAL VIEW WITH SHIPS**

Oil on panel, 9 1/2 x 15 in., unsigned.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #244: ALBERT NEMETHY (1920-1998):  
STEAMBOAT MARY POWELL**

Oil on canvas, 24 x 36 in., signed.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #245: M.J. MARTELL: BOATS AT THE  
MARINA**

Oil on canvas, 18 x 24 in., signed and dated 31.

Estimate: \$ 400.00 - \$ 600.00



**Lot #246: AFTER THOMAS HILL: BRIDAL  
FALLS, YOSEMITE**

Oil on canvas, 14 3/8 x 21 in., signed. Provenance: The Fresno Metropolitan Museum of Art and Science, Fresno, CA.

Estimate: \$ 500.00 - \$ 1000.00



**Lot #247: MANNER OF JON WILLIAMSON:  
LANDSCAPE WITH RIVERS AND A FARM**  
Oil on canvas, 17 x 23 in., initialed lower left and titled  
in black paint on verso.  
Estimate: \$ 1200.00 - \$ 1800.00



**Lot #248: WARREN SHEPPARD (1858-1937):  
COASTAL VIEW (ISLE OF SHOALS)**  
Oil on canvas, 12 x 16 in., signed.  
Estimate: \$ 1500.00 - \$ 2500.00



**Lot #249: WILLIAM H. HART (1863-1937):  
LANDSCAPE WITH COWS**  
Oil on panel, 11 3/4 x 10 1/8 in., signed. Provenance:  
Stair Galleries.  
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #250: MANNER OF DAVID TENIERS:  
VILLAGE CELEBRATION**  
Oil on canvas, laid down on panel; 25 x 31 1/22 in.,  
bearing signature.  
Estimate: \$ 1500.00 - \$ 2500.00

[Back](#)

[Back to Index](#)

[Next](#)

## Lots 251 - 260



### **Lot #251: NIGHT COACH**

Oil on canvas laid down on panel, 17 x 21 in., under glass. Provenance: The Berkshire Museum, Pittsfield, MA.

Estimate: \$ 300.00 - \$ 600.00



### **Lot #252: ATTRIBUTED TO HENRY WARD RANGER: LANDSCAPE WITH CATTLE IN A STORM (WHITE MOUNTAINS)**

Oil on panel, 4 1/4 x 11 3/4 in., initialed recto and identified signed on verso in pencil.

Estimate: \$ 2000.00 - \$ 3000.00



### **Lot #253: ATTRIBUTED TO BASILIUS GRUNDMANN: LANDSCAPE WITH A COTTAGE**

Oil on panel, 6 5/8 x 9 1/8 in.

Estimate: \$ 1500.00 - \$ 3500.00



### **Lot #254: EUROPEAN SCHOOL: LANDSCAPE WITH COTTAGE, CATTLE AND FIGURES**

Oil on canvas, relined, 20 x 24 in.

Estimate: \$ 1200.00 - \$ 1800.00



### **Lot #255: CONTINENTAL SCHOOL: OUTSIDE OF THE CITY**

Oil on canvas, relined, unsigned; 15 1/8 x 17 in.

Estimate: \$ 1500.00 - \$ 2000.00



**Lot #256: CHARLES LESLIE: IN THE HIGHLANDS**

Oil on canvas, 12 x 24 in. (possibly relined), signed and dated 1882.

Estimate: \$ 400.00 - \$ 600.00



**Lot #257: EUROPEAN SCHOOL: LANDSCAPE WITH TRAVELERS**

Oil on canvas, relined, 27 1/2 x 35 1/2 in., probably cut down.

Estimate: \$ 700.00 - \$ 900.00



**Lot #258: EUROPEAN SCHOOL: LANDSCAPE WITH RUINS AND COWS**

Oil on canvas, 38 1/2 x 53 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #259: DUTCH SCHOOL: LANDSCAPE WITH TRAVELERS**

Oil on canvas; 9 3/4 x 12 in.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #260: ATTRIBUTED TO JOSE ARIAS RAMIREZ: THE COURTYARD AT ALHAMBRA**

Oil on canvas; 14 x 10 1/8 in.

Estimate: \$ 1000.00 - \$ 1500.00

[Back](#)

[Back to Index](#)

[Next](#)

## Lots 261 - 270



**Lot #261: SAMUEL COLMAN (1832-1920):  
GRANADA**

Oil on panel, 3 1/2 x 5 5/8 in., signed on recto and signed and inscribed on verso.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #262: EUROPEAN SCHOOL: TRAVELERS IN A  
LANDSCAPE**

Oil on canvas, 20 x 24 in., attributed on stretcher to Richard Wilson

Estimate: \$ 500.00 - \$ 700.00



**Lot #263: PAUL EMILE PISSARO (1884-1972):  
LANDSCAPE**

Oil on canvas, 30 1/4 x 27 in.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #264: STEPHENS KOEKKOEK (1887-1934):  
STREET MUSICIANS**

Oil on board; 29 x 39 1/2 in.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #265: STEPHENS KOEKKOEK (1887-1934): THE  
NET GATHERS**

Oil on canvas, signed lower right; 29 x 30 in.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #266: LOUIS EILSHEMIUS (1864-1941):  
LANDSCAPE WITH DEER**

Oil on panel, 10 5/8 x 14 5/8 in., dated 1919.

Estimate: \$ 600.00 - \$ 800.00

*From the Collection of the Late  
Sir Jay Chernis*

Lots 267 - 288



**Lot #267: AMERICAN SCHOOL: STILL LIFE WITH  
PEWTER TEAPOT AND LEMONS**

Oil on canvas, 11 x 14 in., with signature and dated 1892.

Provenance: The collection of the late Sir Jay Chernis.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #268: WALT KUHN (1877-1949): STILL LIFE  
WITH APPLES AND CACTUS**

Oil on canvas, laid down on board, 15 3/4 x 20 in., bearing signature. Provenance: The collection of the late Sir Jay Chernis.

Estimate: \$ 30,000.00 - \$ 50,000.00



**Lot #269: WALT KUHN (1877-1949): STILL LIFE  
WITH PURPLE DRAPE AND CHIANTI BOTTLE**

Oil on canvas, relined, 24 x 20 in., bearing signature.

Provenance: The collection of the late Sir Jay Chernis.

Estimate: \$ 75,000.00 - \$ 125,000.00



**Lot #270: ATTRIBUTED TO GEORGE BENJAMIN  
LUKS (1867-1933): "MATILDA"**

Oil on canvas, relined, 18 1/4 x 16 1/8 in., signed and dated. Provenance: The collection of the late Sir Jay Chernis.

Estimate: \$ 10,000.00 - \$ 15,000.00

[Back](#)

[Back to Index](#)

[Next](#)



## Lots 271 - 280



**Lot #271: FEDERICO ANDREOTTI (1847-1930) :  
THE CHESS GAME**

Oil on canvas, relined, 20 1/4 x 30 in., bearing signature.

Provenance: The collection of the late Sir Jay Chernis.

Estimate: \$ 5000.00 - \$ 10,000.00



**Lot #272: FRENCH SCHOOL: BY THE RIVER**

Oil on masonite, 11 3/16 x 14 1/8 in., signed indistinctly.

Provenance: The collection of the late Sir Jay Chernis.

Estimate: \$ 200.00 - \$ 400.00



**Lot #273: AFTER WILLIAM SAMUEL HORTON  
(1865-1936): PORT SCENE**

Oil on canvasboard, 12 x 13 3/8 in., bearing signature.

Provenance: The collection of the late Sir Jay Chernis.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #274: AFTER TWACHTMAN: SKIFF ON THE  
RIVER**

Oil on canvas, relined, 18 x 15 in., bearing signature.

Provenance: The collection of the late Sir Jay Chernis.

Estimate: \$ 1500.00 - \$ 3000.00



**Lot #275: AFTER DWIGHT W. TRYON (1849-1925)  
SUMMER LANDSCAPE**

Oil on artistboard, 8 7/8 x 11 7/8 in., bearing signature.

Provenance: The collection of the late Sir Jay Chernis.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #276: AFTER GEORGE GARDNER SYMONS  
(1863-1930): LANDSCAPE WITH TREE**

Oil on canvasboard, 9 x 12 1/2 in., initialed. Provenance:  
The collection of the late Sir Jay Chernis.  
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #277: AFTER GEORGE GARDNER SYMONS  
(1863-1930): STREAM IN WINTER**

Oil on canvas, relined, 28 x 38 in., bearing signature.  
Provenance: The collection of the late Sir Jay Chernis.  
Estimate: \$ 2000.00 - \$ 3000.00



**Lot #278: ATTRIBUTED TO GEORGE GARDNER  
SYMONS (1863-1930): SUMMER LANDSCAPE**

Oil on panel, 10 x 13 7/8 in., initialed and inscribed on  
verso Bronxville, NY. Provenance: The collection of the  
late Sir Jay Chernis.  
Estimate: \$ 1500.00 - \$ 2500.00



**Lot #279: ATTRIBUTED TO GEORGE GARDNER  
SYMONS (1863-1930): AUTUMN WOODLAND**

Oil on panel, 9 x 12 in., initialed. Provenance: The  
collection of the late Sir Jay Chernis.  
Estimate: \$ 1500.00 - \$ 2500.00



**Lot #280: ATTRIBUTED TO GEORGE GARDNER  
SYMONS (1863-1930): LANDSCAPE WITH  
STREAM**

Oil on panel, 16 1/8 x 12 3/8 in., signed. Provenance:  
The collection of the late Sir Jay Chernis.  
Estimate: \$ 1500.00 - \$ 2500.00

[Back](#)

[Back to Index](#)

[Next](#)

## Lots 281 - 290



**Lot #281: ENGLISH SCHOOL: PERUVIAN CASTLE  
IN A LANDSCAPE**

Oil on panel, 11 x 13 3/4 in., bearing signature.

Provenance: The collection of the late Sir Jay Chernis.

Estimate: \$ 300.00 - \$ 500.00



**Lot #282: ATTRIBUTED TO A.B. DAVIS:  
LANDSCAPE IN MOONLIGHT**

Oil on artistboard, 9 7/8 x 8 in., dated 1921. Provenance:

The collection of the late Sir Jay Chernis.

Estimate: \$ 300.00 - \$ 500.00



**Lot #283: AMERICAN SCHOOL: NUDE IN  
FOLIAGE**

Oil on canvas, relined, 18 x 13 3/4 in., bearing signature.

Provenance: The collection of the late Sir Jay Chernis.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #284: AMERICAN SCHOOL: RUSTIC  
LANDSCAPE**

Oil on board, 16 x 11 3/4 in. with certificate of authenticity  
affixed to backing. Provenance: The collection of the late  
Sir Jay Chernis.

Estimate: \$ 300.00 - \$ 500.00



**Lot #285: GEORGE BENJAMIN LUKS (1867-1933):  
59TH STREET BRIDGE, QUEENS TO  
MANHATTAN**

Oil on canvas, 50 3/4 x 36 3/8 in., signed. Note: This  
painting comes with a consignment receipt from Kennedy  
galleries dated 10/31/79 and a voucher signed by the  
artist's third wife, Mercedes dated 11/11/78. Provenance:  
The collection of the late Sir Jay Chernis.

Estimate: \$ 120,000.00 - \$ 180,000.00



**Lot #286: ATTRIBUTED TO GEORGE BENJAMIN LUKS (1867-1933): "HAVANA"**

Mixed media on paper laid down on masonite; 8 1/2 x 11 1/2 in. (image, sight). Provenance: The collection of the late Sir Jay Chernis.

Estimate: \$ 15,000.00 - \$ 25,000.00



**Lot #286A: AFTER EANGER IRVING COUSE (1866-1936): WARRIOR SKETCH**

Oil on canvas laid down on masonite, 10 x 9 5/8 in., signed. Provenance: The collection of the late Sir Jay Chernis.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #287: GEORGE BENJAMIN LUKS (1867-1933): HESTER STREET**

Oil on panel, 18 x 22 3/16 in., bearing signature and with stamp of Mercedes Luks/8 Jones St./NY on verso.

Provenance: The collection of the late Sir Jay Chernis.

Estimate: \$ 50,000.00 - \$ 75,000.00



**Lot #288: AMERICAN SCHOOL: COUNTRY SCENE WITH GAZEBO**

Oil on panel, 6 5/8 x 9 in., bearing signature. Provenance: The collection of the late Sir Jay Chernis.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #289: LOUIS MAYER: LANDSCAPE WITH RIVER**

Oil on canvas, 18 7/8 x 18 15/16 in., signed.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #290: GEORGE W. SOTTER (1879-1953): BRIGHT ANGEL TRAIL IN THE GRAND CANYON**

Oil on panel, 9 1/8 x 7 1/4 in., signed.

Estimate: \$ 2500.00 - \$ 4500.00

## Lots 291 - 300



**Lot #291: AMERICAN SCHOOL: PAIR OF  
AUTUMN RIVER LANDSCAPES**

Oil on artistboard, 6 x 9 in., each signed "Phelan," one dated 1895, the other date unreadable.

Estimate: \$ 500.00 - \$ 700.00



**Lot #292: FRENCH SCHOOL: LANDSCAPE WITH  
BLUE FLOWERS**

Oil on canvas, 19 3/4 x 24 in., signed indistinctly.

Estimate: \$ 300.00 - \$ 600.00



**Lot #293: BLONDELLE MALONE (1879-1951):  
BLUE FLOWER MEADOW**

Oil on canvas, 12 x 20 in., signed.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #294: AMERICAN SCHOOL: "KEAVERS  
STORE"**

Oil on canvas, 24 x 26 in.

Estimate: \$ 300.00 - \$ 600.00



**Lot #295: ALTOON SULTAN (b.1948): VICTORIAN  
HOUSE**

Oil on canvas, 28 x 20 in., signed Sultan '77.

Estimate: \$ 1500.00 - \$ 3000.00

***From the Estate of William  
Carrigan,  
removed from his Connecticut  
studio***

**Lots 296 - 314**

William Carrigan was born in San Francisco in September 1868. He studied at the California School of Design, probably when it was directed by Emil Carlsen. Carlsen left the West Coast in 1892 and returned to New York. Carrigan apparently moved east to pursue his studies with Carlsen, both in New York City and in Falls Village, Connecticut, where Carlsen built a home in 1905 and Carrigan followed suit in 1909 to be near his friend and teacher.

Carrigan had shows at the Feragil Gallery in New York and Vose Gallery in Boston. His work was exhibited at the Pennsylvania Academy of Fine Art, the Corcoran Gallery, the Art Institute of Chicago and the Panama Pacific International Exposition. He was a member of the Connecticut Academy of Fine Art, the American Federation of Arts and an associate member of the National Academy of Design.

The paintings offered here are in their original frames chosen by Carrigan. These paintings were removed from Carrigan's home in Falls Village by Stair Galleries this past summer, where they had hung since his death in 1939.



**Lot #296: WILLIAM CARRIGAN (1868-1939):  
BURIAL OF ST. JOHN THE BAPTIST**

After Simon de Leon, watercolor on paper, 13 1/8 x 10 1/4 in. (sight), signed and dated 1919.

Estimate: \$ 150.00 - \$ 250.00



**Lot #297: ATTRIBUTED TO WILLIAM CARRIGAN  
(1868-1939): VENETIAN VIEW**

Watercolor on paper, 5 3/8 x 8 1/8 in. (sight), signed on backing.

Estimate: \$ 100.00 - \$ 200.00





**Lot #298: WILLIAM CARRIGAN (1868-1939):  
PORTRAIT OF A SEATED WOMAN**

Watercolor on paper, 11 1/2 x 8 in. (sight), signed.  
Estimate: \$ 100.00 - \$ 200.00



**Lot #299: ATTRIBUTED TO WILLIAM  
CARRIGAN: WOMEN AND BULLS**

Watercolor and pencil on paper laid down on board, 13 x  
28 3/4 in. (sight), unsigned.  
Estimate: \$ 100.00 - \$ 200.00



**Lot #300: WILLIAM CARRIGAN (1868-1939):  
"WINTER NIGHT"**

Ink and wash on paper, 4 5/8 x 6 in., signed and titled and  
signed on verso.  
Estimate: \$ 100.00 - \$ 200.00

[Back](#)

[Back to Index](#)

[Next](#)