

Lots 301 - 310



**Lot #301: WILLIAM CARRIGAN (1868-1939):
THREE SKY AND SEA SKETCHES**

Watercolor on paper, 4 3/8 x 5 7/8 in., signed.
Estimate: \$ 100.00 - \$ 200.00



**Lot #302: WILLIAM CARRIGAN (1868-1939):
PEONIES**

Gouache on paper, 7 x 8 3/8 in.
Estimate: \$ 300.00 - \$ 500.00



**Lot #303: WILLIAM CARRIGAN (1868-1939):
ROMAN GARDEN, NIMES**

Watercolor on paper, 10 x 8 in. (sight), signed and dated 1919.
Estimate: \$ 200.00 - \$ 300.00



**Lot #304: WILLIAM CARRIGAN (1868-1939):
LANDSCAPE SKETCH**

Ink and wash on paper, 8 1/4 x 6 1/4 in. (sight), signed and dated 1926
Estimate: \$ 100.00 - \$ 200.00



**Lot #305: WILLIAM CARRIGAN (1868-1939):
PINK PEONIES**

Oil on canvas backed with plaster, 22 5/8 x 18 3/4 in., signed.
Estimate: \$ 1200.00 - \$ 1800.00



**Lot #306: WILLIAM CARRIGAN (1868-1939):
"WHITE PEONIES"**

Oil on canvas backed with plaster, 25 x 21 1/2 in., signed. Note: Exhibition label from the National Academy listing Dines Carlsen as the artist's agent.
Estimate: \$ 1200.00 - \$ 1800.00



**Lot #307: WILLIAM CARRIGAN (1868-1939):
SUMMER LANDSCAPE**

Oil on canvas laid down on board, 12 x 15 in., signed and dated 1910 (?).
Estimate: \$ 200.00 - \$ 400.00



**Lot #308: WILLIAM CARRIGAN (1868-1939):
MARCH STORM**

Oil on canvas mounted on board, 22 1/2 x 33 in., signed.
Estimate: \$ 2000.00 - \$ 3000.00



**Lot #309: WILLIAM CARRIGAN (1868-1939):
PORTRAIT OF JOHN N. CARRIGAN**

Oil on canvas backed with panel, 24 x 20 in., signed.
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #310: WILLIAM CARRIGAN (1869-1939):
SNOWY TWILIGHT**

Oil on canvas backed on board, 22 5/8 x 34 1/2 in., signed.
Estimate: \$ 2500.00 - \$ 3500.00

[Back](#)

[Back to Index](#)

[Next](#)

Lots 311 - 320



Lot #311: WILLIAM CARRIGAN (1868-1939): THE FALLS (FALLS VILLAGE, CT)

Oil on canvas backed with panel, 23 x 21 in., signed.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #312: WILLIAM CARRIGAN (1868-1939): "ACROSS THE RIVER"

Oil on canvas backed with panel, 23 3/4 x 33 1/4 in., signed and titled and signed on verso.

Estimate: \$ 2500.00 - \$ 3500.00



Lot #313: WILLIAM CARRIGAN (1868-1939): HOUSES IN SNOW

Oil on canvas backed with panel, 28 x 33 in., signed.

Estimate: \$ 3000.00 - \$ 4000.00



Lot #314: WILLIAM CARRIGAN (1868-1939): SPRING TREES

Oil on canvas, 31 x 26 in., signed.

Estimate: \$ 2500.00 - \$ 3500.00



Lot #315: ITALIAN SCHOOL: DESIGN FOR A RELIEF OF THE CROWNING THORNS

Pen and brown ink, the verso with a partial architectural floor plan, 10 15/16 x 7 5/8 in., together with a study for a sculptural of the virgin, and another of a saint, one bearing the collector's mark of Mathias Polakovits (not in Lugt).

Estimate: \$ 300.00 - \$ 600.00



Lot #316: ATTRIBUTED TO DEL DUCA: THE DEPOSITION

Terracotta relief, modeled with Christ carried off the cross by four figures, three others looking on; approx. 11 1/2 x 8 1/2 x 3 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #317: FRENCH SCHOOL: DESIGN FOR A PIETA

Pen and gray ink and wash, ex collection of Jacques Tardieu (Lugt 1541a) and with unidentified collector's mark (L. 2179a), together with an Italian red chalk study for a sculpture and a French brown ink study for a tabernacle; the first 6 3/4 x 6 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #318: FRENCH AND ITALIAN SCHOOL: TWO STUDIES OF TOMBS

One signed Le Barbier Lanné 1810, pen and brown ink and wash; 17 x 12 1/4 in.

Estimate: \$ 400.00 - \$ 800.00



Lot #319: ITALIAN SCHOOL: GROUP OF STUDIES AND DESIGNS FOR TOMBS

Various media, including pen and brown ink, wash and gray chalk; largest 11 7/8 x 8 1/2 in.

Estimate: \$ 400.00 - \$ 800.00



Lot #320: CONTINENTAL SCHOOL: GROUP OF ARCHITECTURAL STUDIES

Three tomb designs, various media, one ascribed on mount "To J. Wiedewalt," largest 15 5/8 x 11 3/4 in.

Estimate: \$ 400.00 - \$ 800.00

Lots 321 - 330

Lot #321: NO LOT



Lot #322: F.L. HUNTER: HARBOR VIEW

Watercolor on paper, 4 3/8 x 6 3/8 in. (sight), signed and inscribed and dated Jan 1, 1900 on piece of original backing affixed to verso.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #323: TWO AMERICAN SILHOUETTE PORTRAITS OF MR. AND MRS. RUBY

3 3/4 x 2 3/4 in. Provenance: Skinner's, MA.

Estimate: \$ 150.00 - \$ 250.00



Lot #324: FRENCH SCHOOL: THREE STUDIES FOR RELIEFS OF CLASSICAL SCENES

Graphite and brown wash laid down on a single sheet, ascribed in lower left to De la Rue; 3 3/8 x 9 1/8 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #325: ITALIAN SCHOOL: STUDY FOR A HALF-DRAPED FEMALE

Pen and brown ink and wash, the verso with a study of a female holding a basket; 8 x 4 1/8 in.

Estimate: \$ 250.00 - \$ 400.00



Lot #326: ATTRIBUTED TO AUGUSTIN PAJOU: STUDY FOR A STANDING PUTTO

Black chalk heightened with white chalk on buff paper, inscription in ink lower left; 20 1/4 x 12 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #327: FRENCH SCHOOL: FOUR DESIGNS FOR SCULPTURAL RONDELS BASED ON CLASSICAL SUBJECTS

Pen and brown ink with gray wash on buff paper laid down on blue paper; each 6 3/8 x 4 3/4 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #328: ITALIAN SCHOOL: STUDY FOR A SCULPTURE OF SYRINX

Pen, brown ink and gray wash, inscribed Siringe, made up at two corners; 5 5/8 x 4 1/8 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #329: FRENCH SCHOOL: STUDY FOR A GROUP OF THREE GENTLEMEN

Pen and gray ink and wash, the verso with a study of a gentleman; 6 7/8 x 9 1/4 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #330: ITALIAN OR FRENCH SCHOOL: STUDY FOR A PAIR OF SCULPTURES

Pen and ink and brown and gray wash, 5 1/6 x 10 1/4 in., together with a study for a monument with a chariot, red chalk, graphite and gray wash; 7 3/8 x 8 1/8 in.

Estimate: \$ 200.00 - \$ 300.00

[Back](#)

[Back to Index](#)

[Next](#)

Lots 331 - 340



**Lot #331: ITALIAN SCHOOL: GROUP OF SEVEN
SCULPTURAL AND DECORATIVE STUDIES**

Pen and brown ink and brown wash; largest 7 x 3 1/4 in.,
smallest 2 7/8 x 1 5/8 in.

Estimate: \$ 250.00 - \$ 350.00



**Lot #332: ITALIAN SCHOOL: STUDY FOR A
SCULPTURE GROUP OF HERCULES AND CACUS**

Graphite heightened with white chalk on prepared paper;
13 3/8 x 7 1/4 in.

Estimate: \$ 150.00 - \$ 250.00



**Lot #333: ITALIAN SCHOOL: STUDY FOR A
TORCH BEARER**

Gouache, 11 3/4 x 7 in., together with a study of a putto
blowing a shell, pen and ink on buff paper; 10 7/8 x 7 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #334: ITALIAN OR FRENCH SCHOOL: STUDY
FOR A STATUE OF A MUSE**

Red chalk, inscribed in a different hand, St. Cecil, 13 3/8
x 7 in.; together with two red chalk studies of female
figures for a sculpture.

Estimate: \$ 300.00 - \$ 500.00



**Lot #335: BOLOGNESE SCHOOL: DRAGON
SLAYING**

Ink and wash on paper, 7 5/8 x 10 5/8 in. (sight, sight).

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #336: ATTRIBUTED TO JACOPO GUARANA:
STUDY AFTER THE ANTIQUE**

Charcoal heightened with white chalk, formerly ascribed to Canova; 15 7/8 x 10 3/4 in.

Estimate: \$ 400.00 - \$ 800.00



**Lot #337: EUROPEAN SCHOOL: TWO ROOSTERS
AND A TURKEY**

Ink and watercolor on paper laid down on artistboard, 6 x 7 in. (sheet, sight), signed "Xarzes."

Estimate: \$ 600.00 - \$ 800.00



**Lot #338: NETHERLANDISH SCHOOL:
PORTRAIT SKETCH OF A DOG**

Charcoal and watercolor on paper, 4 3/4 x 6 5/8 in. (image, sight).

Estimate: \$ 300.00 - \$ 600.00



**Lot #339: ANATOLE EFIMOFF (1897-1981): TWO
SCENES IN CHINA**

Two watercolors on paper, 5 1/2 x 7 1/2 in. or 8 7/8 x 13 1/8 in., each signed lower left.

Estimate: \$ 400.00 - \$ 800.00



**Lot #340: ISIDORE ROSENSTOCK (1880-1956):
"FOUNTAIN AT VERSAILLES"**

Watercolor on artist's board, signed lower right; 23 3/4 x 19 1/4 in.

Estimate: \$ 500.00 - \$ 700.00

[Back](#)

[Back to Index](#)

[Next](#)

Lots 341 - 350



**Lot #341: ATTRIBUTED TO JOHANNES BOSBOOM:
CHURCH INTERIOR WITH FIGURES**

Watercolor, pen and ink drawing, initialed lower left; 14 x 10 1/4 in. (image).

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #342: ATTRIBUTED TO JOHANNES
BOSBOOM: CHURCH INTERIOR**

Watercolor on paper, 12 x 8 5/8 in. (sight), signed "J Bosboom" lower left and inscribed indistinctly lower right.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #343: SIMON QUAGLIO (1795-1878):
INTERIOR VIEW OF A CLOISTERS**

Signed L.R. Simon Quaglio impietfec. dated 1833 VI, watercolor, 4 7/8 x 6 7/8 in.

Estimate: \$ 1500.00 - \$ 3500.00



**Lot #344: AFTER PIRANESE: MANTELPIECE
SURROUNDS**

From the *Diverse Maniere d'Adorne i Cammini*, Rome, 1769; engraving on paper; 9 3/4 x 15 1/4 in.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #345: FRENCH SCHOOL: GROUP OF
SKETCHBOOK PAGES, AFTER THE ANTIQUE
AND LATER ITALIAN PAINTINGS AND
SCULPTURE**

Pen and brown ink and wash, 5 1/2 x 7 3/4 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #346: FRENCH SCHOOL: GROUP OF SKETCHBOOK PAGES WITH COMPOSITIONS, AFTER THE ANTIQUE AND LATER ITALIAN SCULPTURE

Pen, brown ink and wash, 5 1/2 x 7 3/4 in.

Estimate: \$ 150.00 - \$ 300.00



Lot #347: FRENCH AND CONTINENTAL SCHOOL: GROUP OF ARCHITECTURAL AND DECORATIVE DESIGNS

One for a tapestry border; various media, mainly pen, brown ink and wash, one bears an unidentified collector's mark (Lugt 894A); largest 10 1/2 x 16 3/8 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #348: FRENCH SCHOOL: GROUP OF SKETCHBOOK PAGES, AFTER THE ANTIQUE AND LATER SCULPTURE

Pen, brown ink and wash; 5 1/2 x 7 3/4 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #349: FRENCH SCHOOL: STUDY FOR A RAPE OF THE SABINES

Ascribed on mount to Hubert Robert, black chalk laid down; 17 3/4 x 11 7/8 in., together with two red chalk studies of a crucifixion and a putto.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #350: FRENCH SCHOOL: DESIGNS FOR OR AFTER SCULPTURAL GROUPS OR MONUMENTS

One of Duc Dula Rochefoucault, various media, mainly pen, ink and wash, largest 3 x 9 5/8 in., one noted on mount "Dr. Beck Berlin."

Estimate: \$ 1000.00 - \$ 1500.00

[Back](#)

[Back to Index](#)

[Next](#)

Lots 351 - 360



Lot #351: CONTINENTAL SCHOOL: GROUP OF DESIGNS FOR OR AFTER MONUMENTS OR TOMBS

Black chalk, largest 7 1/2 x 5 3/8 in., four bear collector's mark MP (not Lugt), possibly Mathias Palakovits..
Estimate: \$ 1000.00 - \$ 1500.00



Lot #352: JEAN-BAPTISTE CARPEAUX (1827-1875): THREE SHEETS OF STUDIES OF AN ANNUNCIATION AND SCULPTURE

Black chalk on paper, all bearing Carpeaux studio stamp; largest 10 5/8 x 8 1/8 in.
Estimate: \$ 1500.00 - \$ 3000.00



Lot #353: FRENCH SCHOOL, NEOCLASSICAL: DESIGNS FOR FRIEZES

One for an entablature, pen and brown and black ink and wash, the other pen and black ink; largest 5 1/4 x 18 3/4 in.
Estimate: \$ 400.00 - \$ 500.00



Lot #354: FRENCH SCHOOL: GROUP OF SKETCHBOOK PAGES

Pen, brown ink and wash; 5 1/2 x 7 3/4 in.
Estimate: \$ 200.00 - \$ 400.00



Lot #355: FRENCH AND ITALIAN SCHOOL: GROUP OF ARCHITECTURAL DETAILS AND DECORATIONS

Various media, including red chalk, pen, black ink and wash; largest 11 3/4 x 7 1/8 in.
Estimate: \$ 300.00 - \$ 600.00



Lot #356: ITALIAN SCHOOL: PAIR OF DESIGNS FOR ARCHITECTURAL DETAILS

Point of brush, brown ink, brown and gray wash; largest 6 1/4 x 8 7/8 in.
Estimate: \$ 400.00 - \$ 800.00



Lot #357: ITALIAN SCHOOL: DESIGNS FOR A TOMB OR MONUMENT

Pen and ink with wash, one formerly ascribed to Canova, with unidentified collector's marks (Lugt 486b; 2079b); largest 11 3/8 x 8 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #358: FRENCH SCHOOL: GROUP OF SKETCHBOOK PAGES, AFTER THE ANTIQUE OR LATER ITALIAN SCULPTURE AND PAINTINGS

Mainly pen, brown ink and wash; 5 1/2 x 7 3/4 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #359: FRENCH SCHOOL: GROUP OF SKETCHBOOK PAGES, AFTER THE ANTIQUE OR LATER ITALIAN SCULPTURE

Pen, brown ink and wash; 5 1/2 x 7 3/4 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #360: AFTER DOMINICO PARODI: STUDY FOR A SCULPTURAL MONUMENT

Pen, brown ink and gray wash, 9 1/4 x 6 7/8 in.

Provenance: Sotheby's, London, March 27, 1969, lot 289; together with Continental School designs for tombs, various media.

Estimate: \$ 400.00 - \$ 800.00

[Back](#)

[Back to Index](#)

[Next](#)

Lots 361 - 370



Lot #361: ITALIAN SCHOOL: GROUP OF STUDIES OF SCULPTURAL MONUMENTS

Pen and brown ink and wash; largest 20 3/4 x 15 in.

Estimate: \$ 400.00 - \$ 800.00



Lot #362: CARL FREDERICK STANLEY (1738-1813): TWO DESIGNS FOR A TOMB

Both red chalk, both signed and dated Stanley/Inv Roma/1764; largest 28 1/4 x 19 1/4 in.

Estimate: \$ 400.00 - \$ 800.00



Lot #363: FRENCH SCHOOL: SET OF FOUR ELABORATE STILL LIVES

Lithograph with hand-coloring, 5 5/8 x 7 5/8 in.

(image, sight). Provenance: Jeffrey Tillou Antiques, Litchfield, CT.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #364: "NAPOLI DEL CARMINE"

Gouache on paper, 15 x 19 1/2 in. (image, sight).

Estimate: \$ 800.00 - \$ 1200.00



Lot #365: AMERICAN SCHOOL: FAMILY HOUSE ON THE RIVER

Watercolor, 10 x 13 3/8 in. (image, sight).

Provenance: Pook & Pook, PA.

Estimate: \$ 600.00 - \$ 800.00



Lot #366: FRENCH SCHOOL: THREE TURTLE PRINTS

Etching with hand-coloring, 3 x 5 in. (image, sight).
Estimate: \$ 200.00 - \$ 300.00



Lot #367: AFTER AUDUBON: CANADA OTTER

Published by Bowen, lithograph with hand-coloring, 6 1/8 x 9 3/8 in. (image, sight).
Estimate: \$ 500.00 - \$ 700.00



Lot #368: AFTER AUDUBON: SCIURUS CINEREUS

Published by Bowen, lithograph with hand-coloring, 26 3/8 x 19 7/8 in. (image, sight).
Estimate: \$ 700.00 - \$ 900.00



Lot #369: INDIAN SCHOOL: PORTRAIT OF A NOBLEMAN ON HORSEBACK

Watercolor on paper, 10 1/4 x 7 3/4 in. (image, sight).
Estimate: \$ 500.00 - \$ 1000.00



Lot #370: BASIL BRADLEY (1842-1904): TWO DEPICTIONS OF MOUNTAINS

Watercolor, 13 1/2 x 9 5/8 in. (image, sight), both signed and dated 1890.
Estimate: \$ 1200.00 - \$ 1800.00



**Lot #370A: ATTRIBUTED TO ANTON MAUVE:
LANDSCAPE**

Pencil drawing on paper, 6 1/2 x 7 3/4 in. (sight).

Estimate: \$ 400.00 - \$ 800.00

[Back](#)

[Back to Index](#)

[Next](#)

Lots 371 - 380



Lot #371: ALBERT-EARNEST CARRIER-BELLEUSE (1824-1887): TWO FEMALE NUDES

Charcoal and white chalk; largest 20 1/2 x 11 1/4 in.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #371A: ATTRIBUTED TO PAOLO FIAMMINGO DEI FRANCESCHI: MILITARY ENCAMPMENT AND EXECUTION

Drawing, 8 x 5 7/8 in. (sight).

Estimate: \$ 800.00 - \$ 1200.00



Lot #372: AFTER AUDUBON: LEPUS TOWNSENDII

Published by Bowen, lithograph with hand-coloring, 17 7/8 x 23 7/8 in. (image, sight). Provenance: Sotheby's, New York.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #373: AFTER AUDUBON: WINTER HAWK

Engraved by Havell, etching and aquatint with hand-coloring, 24 3/4 x 37 in. (sight). Provenance: Sotheby's.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #374: FRENCH SCHOOL: SEATED WOMAN WITH GUITAR

Sepia chalk on paper, 7 3/4 x 5 5/8 in. (image, sight).

Estimate: \$ 300.00 - \$ 400.00



Lot #374A: ATTRIBUTED TO ALFRED EDWARD CHALON: TWO PORTRAITS OF WOMAN

Mixed media, 9 1/2 x 7 in. and 8 1/4 x 6 1/2 in. (sight).

Estimate: \$ 400.00 - \$ 600.00



Lot #375: AFTER J.S. UPHAM: "L 'ENFANT PRODIGE"

Four French engravings, 9 x 11 9/16 in. (image, sight), signed and one dated 1836.

Estimate: \$ 600.00 - \$ 800.00



Lot #376: GERMAN SCHOOL: SET OF FOUR DRAWINGS

Ink and watercolor, 6 1/4 x 7 3/8 in. (image, sight), three with extensive notation.

Estimate: \$ 500.00 - \$ 700.00



Lot #377: ENGLISH SCHOOL: SUPPORTED BY VOLUNTARY CONTRIBUTIONS

Watercolor, 5 1/16 x 3 1/4 in. (sight), framed. Provenance: Property of a Lady.

Estimate: \$ 150.00 - \$ 250.00



Lot #378: THÉOPHILE-ALEXANDRE STEINLEN (1859-1923): PORTRAIT OF A YOUNG WOMAN

Pen and brown ink, bears Steinlen estate stamp (Lugt 2312b); 4 3/8 x 3 1/4 in., unframed. Provenance: Property of a Lady.

Estimate: \$ 200.00 - \$ 400.00



**Lot #379: ARISTIDE MAILLOL (1861-1944):
STANDING NUDE**

Red chalk on buff paper heightened with white, signed lower right AM, fumed, 16 3/8 x 9 in. (sight), exhibited at Virginia Museum of Fine Art, 1967; Colorado Springs Fine Arts Center, 1965; Fogg Art Museum, 1961; Buscher-Reisinger Museum; Buchholz Gallery. Provenance: The Estate of Mary Warburg.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #380: FRENCH SCHOOL (19TH C.): COSTUME
DESIGN FOR GEORGE D' AVRILLAC**

With annotations, watercolor, signed H.B., ascribed to Hippolyte Omer Bollue (1820-1867), bears stamp of Théâtre de la Gaité, 9 1/4 x 5 7/8 in. (sight). Provenance: Property of a Lady.

Estimate: \$ 200.00 - \$ 400.00

[Back](#)

[Back to Index](#)

[Next](#)

Lots 381 - 390



Lot #381: FRENCH SCHOOL: LES CHAPEAUX, LAVERIR DE LA MODE

Eight lithographic fashion plates in colors together with a mechanical reproduction of Wencelaus Hollar's etching "The Five Muffs." Provenance: Property of a Lady.
Estimate: \$ 300.00 - \$ 500.00



Lot #382: LOUIS GABRIEL EUGENE ISABEY (1803-1886): STUDY OF A YOUNG LADY IN HAT

Black charcoal, 11 x 9 1/4 in. (sight), bears Isabey sale stamp lower left, framed. Provenance: Property of a Lady.
Estimate: \$ 100.00 - \$ 150.00



Lot #383: ENGLISH SCHOOL: HEAD OF A MAN

Colored chalks over pencil, 4 3/8 x 3 1/4 in. (sight), framed. Ex collection Rudolph Wein. Provenance: Property of a Lady.
Estimate: \$ 150.00 - \$ 250.00



Lot #384: CLAUDE EMILE SCHUFFENECKER (1851-1934): SEATED FIGURES

Pastel, 8 9/16 x 5 3/16 in. (image, sight), signed with artist's stamp.
Estimate: \$ 600.00 - \$ 1000.00



Lot #385: CLAUDE EMILE SCHUFFENECKER (1851-1934): SEATED FIGURE SKETCHES

Pastel, 8 7/8 x 5 5/8 in. (image, sight), signed with artist's stamp.
Estimate: \$ 600.00 - \$ 1000.00



Lot #386: HENRY KOEHLER (b. 1927): TWO PUGS

Pastel on buff paper, 11 3/4 x 17 in. (image, sight), signed and dedicated.

Estimate: \$ 1500.00 - \$ 3000.00



Lot #387: ISADORE PILS (1815-1875): PORTRAIT OF EUGENE VILET

Black charcoal, 5 1/16 x 4 15/16 in. (sight), framed. Ex collection Vilet Family. Provenance: Property of a Lady.

Estimate: \$ 150.00 - \$ 250.00



Lot #388: EUROPEAN SCHOOL: WEDDING

Watercolor and pencil on paper, possibly by Puvis de Chavannes; 8 1/4 x 12 3/4 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #389: CONTINENTAL SCHOOL: PORTRAIT OF AN OFFICER

Watercolor, 11 x 8 in. (image, sight), signed; together with a hand-colored etching of an officer on horseback.

Estimate: \$ 300.00 - \$ 600.00



Lot #390: EUROPEAN SCHOOL: ENLISTMENT DAY

Gouache and ink on backed tracing paper, possibly by Puvis de Chavannes.

Estimate: \$ 300.00 - \$ 500.00

[Back](#)

[Back to Index](#)

[Next](#)

Lots 391 - 400



Lot #391: ENGLISH SCHOOL: FOUNTAIN IN THE PARK AND THE RIDING PARTY

Watercolors on paper, 8 1/4 x 11 3/8 in. (sight).

Estimate: \$ 400.00 - \$ 800.00



Lot #392: ATTRIBUTED TO WILLIAM CONSTABLE: FLAT BOAT ON THE MISSISSIPPI

Watercolor, 8 x 10 5/8 in.

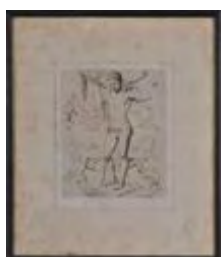
Estimate: \$ 400.00 - \$ 800.00



Lot #393: AMERICAN SCHOOL: CALLIGRAPHIC EAGLE

The bird bearing a banner "Merry Christmas to you all, 1887," ink, 27 3/4 x 21 1/2 in. (image, sight), and inscribed: From H. N. King. Provenance: Jeffrey Tillou Antiques, Litchfield, CT.

Estimate: \$ 800.00 - \$ 1200.00



Lot #394: J. ALDEN WEIR (1852-1919): "ADAM"

Etching on paper, 8 7/8 x 7 1/8 in. (image, sight), signed below the image.

Estimate: \$ 100.00 - \$ 200.00



Lot #395: MANNER OF EVERETT SHINN: INTERIOR SCENE

Watercolor on sepia-toned paper, 9 3/4 x 7 5/8 in. (image, sight), bearing signature. Provenance: The collection of the late Sir Jay Chernis.

Estimate: \$ 100.00 - \$ 200.00



**Lot #396: ELIZABETH GOWDY BAKER (1860-1927):
PORTRAIT OF A WHITE BEARDED GENTLEMAN**

Watercolor on paper laid down on linen, 44 x 29 in., signed and dated 1924.

Estimate: \$ 800.00 - \$ 1200.00

Lot #397: NO LOT



Lot #398: MICARELLI: PREPARING TO DANCE

Pastel on paper, 18 x 21 1/2 in., signed.

Estimate: \$ 2500.00 - \$ 3500.00



Lot #399: MICARELLI: AT THE BAR

Pastel on paper, 28 1/2 x 17 in., signed.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #400: ATTRIBUTED TO GEORGE BENJAMIN
LUKS (1867-1933): A BOAT**

Charcoal on paper, 4 x 6 3/8 in. (image, sight). Provenance:

The collection of the late Sir Jay Chernis.

Estimate: \$ 4000.00 - \$ 6000.00

[Back](#)

[Back to Index](#)

[Next](#)