

Lots 501 - 510



**Lot #501: PAIR OF GOLD,
RUBY AND DIAMOND SPRAY
EARRINGS**

Unmarked; approx. 2 x 1 1/4 in.
Estimate: \$ 100.00 - \$ 200.00



**Lot #502: PAIR OF
AMETHYST, GOLD AND
DIAMOND DROP EARRINGS**

Unmarked; approx. 1 1/2 in.
Estimate: \$ 300.00 - \$ 500.00



**Lot #503: AMETHYST AND
DIAMOND BRACELET**

Stamped 18k; 6 1/4 in.
Estimate: \$ 200.00 - \$ 400.00



**Lot #504: DIAMOND RING
WITH LARGE BLUE STONE**

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #505: GOLD AND
SAPPHIRE BRACELET**

Worn stamp on clasp, possibly 18k;
6 3/8 in.

Estimate: \$ 700.00 - \$ 900.00



**Lot #506: PAIR OF GOLD,
EMERALD AND DIAMOND
EARRINGS**

Marks rubbed.

Estimate: \$ 300.00 - \$ 500.00



**Lot #507: GOLD AND
EMERALD BANGLE
BRACELET**

Stamped 18k 750.

Estimate: \$ 400.00 - \$ 600.00



**Lot #508: EMERALD GOLD
AND DIAMOND BRACELET**

Approx. 6 1/2-7 in.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #509: SAPPHIRE, RUBY,
AND EMERALD BANGLE**

Stamped 18k and WEBB; 2 1/8 x 1
3/4 in. (interior dimensions).

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #510: SAPPHIRE, RUBY,
EMERALD AND DIAMOND
GOLD CHAIN**

Stamped 18k 750; approx. 30 in.

Estimate: \$ 2000.00 - \$ 3000.00

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Lots 511 - 520



Lot #511: GOLD AND SEMI-PRECIOUS CUFF BRACELET

Stamped 750 (?).

Estimate: \$ 1500.00 - \$ 2500.00



Lot #512: GOLD LINK BRACELET WITH GEMSTONES

Stamped 18k, approx. 8 1/2 in.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #513: CARTIER GOLD AND ENAMEL BEE PIN

Stamped Cartier, approx. 1/2 in., backing may not be original.

Estimate: \$ 50.00 - \$ 75.00



Lot #514: PAIR OF SWAN BROOCHES

Stamped 18k; one lacking mabe pearl, 2 9/16 in.

Estimate: \$ 75.00 - \$ 125.00



Lot #515: FROG BROOCH

Stamped, approx. 3 x 1 3/4 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #516: GOLD, ENAMEL AND DIAMOND BROOCH

Unmarked, approx. 1 1/2 x 2 1/4 in.
Estimate: \$ 2000.00 - \$ 3000.00



Lot #517: GOLD AND WHITE AND BLACK ENAMEL RING

Stamped 18k; size 5 1/2.
Estimate: \$ 100.00 - \$ 200.00



Lot #518: GREEN ENAMEL AND SAPPHIRE RING AND A GREEN ENAMEL AND GOLD BAND RING

Stamped 18k and 14k; size 6 and 7 1/2.. losses to enamel on each.
Estimate: \$ 75.00 - \$ 150.00



Lot #519: GOLD AND ENAMEL RING

Stamped Boris le Beau 18k (?); size 6 1/2.
Estimate: \$ 100.00 - \$ 200.00



Lot #520: GOLD ENAMEL AND MABE PEARL EARRINGS

Stamped 18k, Voris Le Beay and copyright; 1 3/4 x 1 1/4 in.; enamel losses.
Estimate: \$ 200.00 - \$ 300.00

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Lots 521 - 530



Lot #521: TIGER BRACELET

Stamped, approx. 2 1/2 x 2 1/2 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #522: HAMILTON WHITE GOLD AND DIAMOND WATCH

Unmarked.

Estimate: \$ 1800.00 - \$ 2200.00



Lot #523: EBEL GOLD WATCH

Stamped Swiss EBEL 750 18k.

Estimate: \$ 800.00 - \$ 1200.00



Lot #524: AUDEMAN PIQUET GOLD WATCH

Stamped 18k.

Estimate: \$ 400.00 - \$ 600.00



Lot #525: KUTCHINSKY GOLD AND DIAMOND WATCH

Stamped 750.

Estimate: \$ 700.00 - \$ 900.00



Lot #526: PIAGET CORUM COIN WATCH

18k, flip-top.

Estimate: \$ 1200.00 - \$ 1500.00



Lot #527: ROLEX TWO-TONE OYSTER WATCH AND A ROLEX YG OYSTER WATCH

Estimate: \$ 1500.00 - \$ 2500.00



Lot #528: TWO POCKET WATCHES

One J. Castanier, Genève, in silver case with three dials, the other enamel decorated, silver cased, key wind.

Estimate: \$ 700.00 - \$ 900.00



Lot #529: TWO POCKET WATCHES

One gold cased the other silver cased.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #530: ARMY AND NAVY GOLD POCKET WATCH

Estimate: \$ 800.00 - \$ 1200.00

Lots 531 - 540



**Lot #531: GOLD JULES JURGENSEN
FIVE MINUTE REPEATING POCKET
WATCH**

Estimate: \$ 1500.00 - \$ 2500.00



Lot #532: PAIR OF CUFFLINKS

Unmarked.

Estimate: \$ 100.00 - \$ 200.00



**Lot #533: TWO PAIRS OF TIFFANY &
CO. CUFFLINKS**

One pair stamped Tiffany & Co. 750, the other
Tiffany & Co. 925.

Estimate: \$ 700.00 - \$ 900.00



**Lot #534: TIFFANY & CO. MEN'S DRESS
SET**

Comprising a pair of cufflinks and four studs;
cufflinks stamped 14k, studs stamped Tiffany
& Co. 585.

Estimate: \$ 500.00 - \$ 700.00



Lot #535: THREE PAIRS OF CUFFLINKS

The gold "braid" stamped 18k, 3/4 in; the discs
unmarked and the silver knots stamped 925
Italy.

Estimate: \$ 300.00 - \$ 500.00



**Lot #536: PAIR OF AMBER CUFFLINKS
AND TWO STUDS**

Stamped Halberstadt 585.

Estimate: \$ 50.00 - \$ 100.00



**Lot #537: PAIR OF ONYX AND RUBY
CUFFLINKS**

Unmarked.

Estimate: \$ 100.00 - \$ 200.00



**Lot #538: SILVER AND CARNELIAN
NECKLACE**

Stamped Sterling, approx. 14 in.

Estimate: \$ 200.00 - \$ 300.00



**Lot #539: TURQUOISE BEAD
NECKLACE WITH SILVER CLASP**

Approx. 16 in.

Estimate: \$ 30.00 - \$ 50.00



**Lot #540: MISCELLANEOUS BEADS
AND FINDINGS**

Estimate: \$ 15.00 - \$ 25.00

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Lots 541 - 550



Lot #541: TEN REED & BARTON SILVER SERVICE PLATES

Each with serpentine rim and repoussé poppy clusters; 10 3/4 in. diam, approx. 210 oz. combined weight.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #542: PAIR OF AMERICAN SILVER STEMMED SWEETMEAT STANDS

Marked "Sterling"; each engraved slightly domed surface within pierced lattice and vine border, on dome base; 4 in., 9 1/2 in. diam.
Estimate: \$ 800.00 - \$ 1200.00



Lot #543: DOMINICK & HAFF MONOGRAMMED SILVER WELL-AND-TREE PLATTER

With serpentine rim, the border applied with chrysanthemums on cast waved ground, raised on quadruple flower and foliate chased feet; 2 7/8 x 22 1/4 in., approx. 100 oz. Provenance: The Crane Family, Dalton, MA.
Estimate: \$ 1500.00 - \$ 2000.00



Lot #544: DOMINICK & HAFF MONOGRAMMED SILVER TUREEN AND COVER AND TWO MATCHING VEGETABLE DISHES AND COVERS

Each oval two-handled bowl with gadroon rim and raised on shell-scroll feet, the covers with reeded loop handles; 8 x 13 1/4 in. and 5 1/4 x 11 in., approx. 143 oz. Provenance: The Crane Family, Dalton, MA.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #545: DOMINICK & HAFF MONOGRAMMED SILVER FRUIT BASKET AND A BASKET HOLDER

The one with pierced bowl and applied serpentine blackberry vine rim, the other of fan shape with arched handle; 4 x 13 in. and 11 1/2 x 9 1/4 in., approx. 51 oz. Provenance: The Crane Family, Dalton, MA.
Estimate: \$ 700.00 - \$ 900.00

**Lot #545A: TIFFANY & CO. STERLING
PRESENTATION PUNCH BOWL AND LADLE**



The bowl marked Tiffany & Co./J826J makers 2943, the hemispherical body with molded rim, the pedestal foot with similar decoration, inscribed "Presented to Arthur W. Eaton on his Seventy-fifth Anniversary with the affectionate regard of the Sales Organization of Eaton, Crane and Pike Company January seventh 1927"; the ladle marked Tiffany & Co. Sterling Pat 1921 M, the handle engraved A.W.E.; punch bowl 9 7/8 in., 14 in. diam., ladle 14 in. Estimate: \$ 2000.00 - \$ 4000.00

**Lot #546: THIRTY-FIVE R. BLACKINTON & CO.
SILVER LEAF-FORM INDIVIDUAL ASHTRAYS**



Cut in four leaf types, together with two english silverplate leaf-form trays; 4 3/4 to 6 in., approx. 38 oz. Provenance: The Crane Family, Dalton, MA. Estimate: \$ 300.00 - \$ 600.00

**Lot #547: PAIR OF AMERICAN SILVER FOOTED
STANDS, A SHIEBLER & CO. MONOGRAMMED
BREAD TRAY AND A TIFFANY SILVER
SOLDERED TRAY**



The pair with engraved waved wreath, pierced border and gallery, the boat-form tray with applied scroll rim; 2 3/4 x 12 1/2 in. and 10 3/8 in., 11 7/8 in. diam., approx. 48 oz. Provenance: The Crane Family, Dalton, MA. Estimate: \$ 400.00 - \$ 600.00

**Lot #548: WILLIAM B. KERR & CO. INITIALED
SILVER BABY PORRINGER AND STAND, TWO
TIFFANY & CO. MUGS AND TWO COASTERS**



The set dated 1914, initialed, "A.E.C." and with bands of animals and a poem, the mugs after 1938, the one coaster Durgin with pierced lattice and rosehead border and removable liner, the other Gorham monogram and dated, "Sept. 12th 1886"; 2 3/4 in., 2 3/4 to 7 1/2 in., approx. 33 oz. Provenance: The Crane Family, Dalton, MA. Estimate: \$ 500.00 - \$ 700.00

**Lot #549: PAIR OF WHITING MFG. CO.
MONOGRAMMED SILVER LARGE VASES**



Each fluted trumpet bowl with applied floral rim and dome base; 15 3/4 in., approx. 47 oz. Provenance: The Crane Family, Dalton, MA. Estimate: \$ 1000.00 - \$ 1500.00



**Lot #550: WOOD & HUGHES MONOGRAMMED
SILVER TWO-PIECE FISH SET**

Marks from 1871; with serpentine "fish net" handled, the blade and tines engraved with a catfish and marine plants; 10 1/4 and 12 in., approx. 12 oz.

Estimate: \$ 300.00 - \$ 600.00

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Lots 551 - 560

Lot #551: TEN AMERICAN SILVER FLATWARE SERVING ARTICLES



Comprising a Reed and Barton and a Gorham punch ladle dated '98, Dominick & Haff pastry server and matching scoop, patented '97, a Whiting "Lily" pattern fork and another patented 1891, Dominick & Haff sugar spoon, a Tiffany & Co. tea scoop and a pair of ice tongs, a Wallace pair of sugar nips and a Dutch spoon, repoussé with ice skater; 4 1/4 to 11 1/2 in., approx. 34 oz. Provenance: The Crane Family, Dalton, MA.

Estimate: \$ 300.00 - \$ 500.00

Lot #552: TWO AMERICAN PEWTER FOOTED COFFEE POTS



Marked, "Boardman New York" and "A. Porter," of baluster or pear form; 11 1/4 and 11 1/2 in. Provenance: Jeffrey Tillou Antiques, Litchfield, CT.

Estimate: \$ 400.00 - \$ 800.00

Lot #553: AMERICAN MINIATURE PEWTER SET WITH MAHOGANY TRAY



4 1/8 in. Provenance: Jeffrey Tillou Antiques, Litchfield, CT.

Estimate: \$ 150.00 - \$ 300.00

Lot #554: SIX GEORGE II PEWTER PLATES



Marked, "Cleeve" and "Made in London"; 9 3/4 in. diam.

Estimate: \$ 200.00 - \$ 400.00

Lot #555: GEORGE II SILVER TRIPOD SAUCE BOAT



Marks rubbed, possibly FW, London, 1746; with everted scalloped rim, double scroll handle and shell feet; 4 x 7 3/4 in., approx. 10 oz.

Estimate: \$ 500.00 - \$ 800.00



**Lot #556: IRISH GEORGE II ARMORIAL SILVER
HELMET-FORM TRIPOD CREAMER AND TWO
OTHERS**

Each with applied belt and double scroll handles, one repoussé and chased, marked, "Sterling GH," the last with mask-headed shell feet, also marked, "Sterling"; 4 to 4 5/8 in., approx. 16 oz combined weight.

Estimate: \$ 1500.00 - \$ 3000.00



**Lot #557: GEORGE III ARMORIAL SILVER
TUREEN AND COVER**

Thomas Heming, London, 1777; the bowl with ribbon-bound reeded rim above applied laurel branch-enclosed tablet with motto, "In Duras Servata Fides," the ram's heads handles with entwined horns, the cover with bolted cone and leaf knob; 11 x 16 3/4 in., approx. 119 oz.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #558: GEORGE III ARMORIAL SILVER LARGE
SALVER**

Maker's mark crowned J.K. in script, London, 1744; the engraved armorial within shell and lappet repoussé rim, on quadruple reeded shell feet; 1 7/8 in., 17 1/4 in. diam., approx. 73 oz.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #559: SET OF EIGHTEEN GEORGE III
ARMORIAL SILVER PLATES**

Marks for Paul Storr, London, 1794; each serpentine gadrooned rim cast with leaf-enclosed shells and cabochons; 10 in. diam., approx. 414 oz combined weight.

Estimate: \$ 10,000.00 - \$ 15,000.00



**Lot #560: ASSEMBLED GEORGE III AND GEORGE
IV ARMORIAL SILVER TEA AND COFFEE
SERVICE AND A SILVER-PLATED TRAY**

Various makers, dated 1813, 1818, 1825 and 1828; each gadroon bowl with feline armorial, the coffee pot also with motto, "Vincit Amor Patriae," together with a galleried rectangular tray with shield armorial; 3 1/4 to 8 1/8 in., approx. 72 oz. combined weight.

Estimate: \$ 1200.00 - \$ 1800.00

Lots 561 - 570



Lot #561: PAIR OF GEORGE III ENGRAVED SILVER GOBLETS

Marks for George Smith and Thomas Hayter, London, 1801; each ovoid bowl with serpentine acanthus leaf and lattice ribbon border, the ringed stem with leaf banding and square base; 6 5/8 in., 3 1/2 in. diam., approx. 18 oz.
Estimate: \$ 1000.00 - \$ 3000.00



Lot #562: PAIR OF GEORGE III ARMORIAL GOBLETS

Marks for George Smith and Thomas Hayter, London, 1792; each ovoid bowl with squigglework lip above ribbon-tied mantled armorial with motto, "Bedhoh Fyr Ha Heb Drok," ringed stem and square base; 6 3/4 in., 3 1/2 in. diam., approx. 15.05 oz.
Estimate: \$ 1000.00 - \$ 1500.00



Lot #563: VICTORIAN SILVER SHELL-FORM SALT

Marks severely rubbed, the shell bowl with cabochon and acanthus leaf edge, on tiered stem and pierced feet; 2 1/4 x 4 1/4 in., approx. 6 oz.
Estimate: \$ 400.00 - \$ 800.00



Lot #564: VICTORIAN ARMORIAL SILVER BOTTLE COASTER

Maker's marks rubbed, London, 1840; the engraved surface on wood base, within swelling pierced sides with shell-cast rim; 2 1/4 in.; 5 1/2 in. diam.
Estimate: \$ 400.00 - \$ 800.00



Lot #565: TWO ENGLISH ART NOUVEAU SILVER-ON-OAK GRADUATED PICTURE FRAMES

Marks for Birmingham, 1905, Rd. 128686 and 1906; each repoussé with a girl in wood clogs tending three geese; 8 x 7 in. and 11 1/2 x 9 7/8 in.
Estimate: \$ 500.00 - \$ 700.00



Lot #566: ENGLISH ART NOUVEAU SILVER-ON-OAK PICTURE FRAME: "HIAWATHA"

Marks for Birmingham, 1909 and with Rd. No 428521; richly repoussé with figure on one knee by a tent and fire above inscription, "Feed the Fire of Friendship and the Winds will Fan the Flame"; 11 x 7 1/2 in.
Estimate: \$ 300.00 - \$ 600.00



Lot #567: FOUR ENGLISH ART NOUVEAU SILVER PICTURE FRAMES

Marks for Birmingham, 1902 and 1906, Walker & Hall, Sheffield, 1902 and Chester, 1903; variously repoussé with maiden picking apples, irises, chrysanthemums and stylized stems, three on velvet and one on mahogany; 6 1/4 x 5 3/4 in. to 8 1/2 x 6 in.
Estimate: \$ 200.00 - \$ 400.00



Lot #568: PAIR OF ENGLISH ART NOUVEAU SILVER-ON-VELVET PICTURE FRAMES

Marks for J.A. & S., Birmingham, 1903 and Rd No 113302; each repoussé with two peacocks flanking sun rays and floral swag; 9 x 7 1/4 in.
Estimate: \$ 400.00 - \$ 800.00



Lot #569: TWO ENGLISH ART NOUVEAU SILVER-ON-VELVET PICTURE FRAMES

Marks for Chester, 1903, Rd 412167 and Birmingham 1907; the smaller with two birds perched on lotus stems, the other with flowers, tendrils, shellwork and lattice on hammered ground; 8 3/4 x 6 3/4 in. and 13 x 12 1/2 in.
Estimate: \$ 250.00 - \$ 500.00



Lot #570: ASSEMBLED PAIR OF ENGLISH ART NOUVEAU SILVER PICTURE FRAMES

Marked W.J.M & Co. and W.H.L., Birmingham, 1904 and 1905; each repoussé with chrysanthemums, the one on oak easel frame, the other on velvet; 13 1/4 x 9 1/2 in.
Estimate: \$ 500.00 - \$ 700.00

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Lots 571 - 580



Lot #571: TWO ENGLISH ART NOUVEAU SILVER-ON-OAK PICTURE FRAMES

Marks for J.D. & S., Sheffield, 1904 and Birmingham, 1905; the one with young lady in broad rimmed hat on a road, the other a shepherdess with flock; 8 5/8 x 7 1/8 in. and 8 5/8 x 7 1/8 in.

Estimate: \$ 400.00 - \$ 800.00



Lot #572: TWO ENGLISH ART NOUVEAU SILVER PICTURE FRAMES

Marked S. & Co. and S.M. Ltd., Birmingham, 1905 & 1906; the one with stylized foliage on mahogany easel support, the other with seated farmer and child and a windmill on peacock feather ground, velvet-lined easel; 8 3/4 x 7 in. and 9 1/2 x 7 7/8 in.

Estimate: \$ 300.00 - \$ 600.00



Lot #573: THREE ENGLISH ART NOUVEAU SILVER PICTURE FRAMES

Marks for Birmingham, 1904 and 1905, and Chester, 1907; one with pointed crest and blossoms at base, on ebonized oak support, one with floral garlands on punchwork ground, velvet support and last with slender tendrils, on oak support; 8 1/4 x 5 1/4 in. to 8 3/4 x 7 in.

Estimate: \$ 200.00 - \$ 40.00



Lot #574: ENGLISH SILVER-MOUNTED TORTOISESHELL PICTURE FRAME

Maker's mark rubbed, London, 1913; with bowed breakfront crest and outset circular feet; 14 3/8 x 16 3/4 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #575: TWO ENGLISH ART NOUVEAU SILVER PICTURE FRAMES

Marks for Birmingham, 1904, 1908; the one repoussé with callalilies, on velvet support, the other with stylized foliage on oak easel support; 8 1/2 x 7 in. and 9 x 6 1/2 in.

Estimate: \$ 250.00 - \$ 350.00



Lot #576: TWO ENGLISH SILVER PICTURE FRAMES

Marks for Chester, 1907 and Birmingham, 1912; the larger with irises on beaded ground, velvet back, the other with robin singing from a branch, blossom crest, oak easel support; 12 x 9 in. and 9 1/4 x 7 1/2 in.

Estimate: \$ 250.00 - \$ 350.00



Lot #577: TWO ENGLISH ART NOUVEAU SILVER-ON-OAK PICTURE FRAMES

Marks for Birmingham, 1905 and 1906; the one enamel-backed lily stems, the other with a lady and a child with tambourine; 9 1/2 x 8 in. and 9 1/2 x 7 1/2 in.

Estimate: \$ 300.00 - \$ 600.00



Lot #578: TWO ENGLISH ART NOUVEAU SILVER-ON-VELVET PICTURE FRAMES

Marked Birmingham, 1905; the one with butterfly and rose head crest, the other with poppy crest and fruit at base; 12 x 9 3/4 in. and 13 1/4 x 9 in.

Estimate: \$ 500.00 - \$ 700.00



Lot #579: ENGLISH MONOGRAMMED SILVER TWO-FOLDED PICTURE FRAME, A PAIR OF FRAMES AND TWO TORTOISESHELL-MOUNTED FRAMES

The two-fold marked C.D., London, 1916, the pair Birmingham, with diagonal reeding, the circular, Birmingham, 1910 and the last, C & C, Chester, 1917; 7 1/8 x 5 3/8 in. to 7 3/4 x 5 3/4 in.

Estimate: \$ 250.00 - \$ 500.00



Lot #580: TWO ENGLISH SILVER PICTURE FRAMES

Marked S.M.I and J. C. Ltd, Birmingham, 1910 and 1911; the larger with oval opening within reeded and flower and husk bands, the other with two cherub heads; 12 1/8 x 7 5/8 in. and 5 1/2 x 4 in.

Estimate: \$ 250.00 - \$ 350.00

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Lots 581 - 590



Lot #581: SILVER-MOUNTED RUBY GLASS SCENT VIAL AND AN ENGLISH SILVER-LIDDED CUT GLASS BOTTLE

The one with pierced vinework overlay and a screw-off and hinged lid, the other with faceted bowl and hinged foliate chased lid; 3 3/4 and 5 5/8 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #582: ENGLISH SILVER PRESENTATION SIX-PIECE TEA AND COFFEE SERVICE, "REPRODUCTION OF THE GEORGIAN PERIOD CIRCA 1769"

Aspreys, Birmingham, 1935, retailed by Shreve, Crump & Low; inscribed with initials in script and the date August 8, 1936, comprising kettle on warming stand (burner not marked), two pots, covered bowl, sugar bowl and creamers; 3 1/2 to 13 1/2 in., approx. 161 oz. Provenance: The Crane Family, Dalton, MA.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #583: TWO ENGLISH SILVER ARTICLES AND TWO SILVER-PLATED ARTICLES

Comprising a 1904 Birmingham coaster by D & A, inscribed, "1883-1908," and a Birmingham 1986 footed candy dish with engraved lobed rim, together with an American silver-plated bottle coaster and a German napkin ring; 2 and 7 1/4 in. and 2 to 5 1/4 in.

Estimate: \$ 300.00 - \$ 600.00



Lot #584: SHEFFIELD PLATE WINE COOLER AND A LATER ENGLISH SILVER-PLATED WINE COOLER

Each of campagna reeded form, the one impressed "W" with everted gadroon and foliate rim, foliate handles and circular base, the other entrelac rim, s-scroll reel handles and square base; 9 3/8 x 9 1/4 in. and 9 3/4 x 9 in.

Estimate: \$ 500.00 - \$ 700.00



Lot #585: ENGLISH ARMORIAL SILVER-PLATED TWO-HANDLED OVAL TUREEN AND COVER

With everted gadroon rim and shellwork and foliate handles and scroll feet, the cover with bolted handle, hand rising from a crown armorial; 10 x 15 1/4 in.

Estimate: \$ 200.00 - \$ 400.00



**Lot #586: ENGLISH SILVER-PLATED OVAL TRAY
WITH CARVED IVORY HANDLES**

With lion and unicorn armorial, gadroon rim and shaped ringed handles; 25 3/4 in. Provenance: The Crane Family, Dalton, MA.

Estimate: \$ 500.00 - \$ 700.00



**Lot #587: PAIR OF SILVER-PLATED MOUNTED
GLASS "WALRUS" WINE DECANTERS**

Each with tapered clear bowl, the hinged head with c-scroll thumbpiece, glass eyes and ivory tusks the handle attached to central belt and tail section; 8 1/2 x 14 x 7 3/4 in.

Estimate: \$ 1000.00 - \$ 3000.00



**Lot #588: PAIR OF CONTINENTAL NEOCLASSICAL
SILVER-PLATED BRASS-SHEATHED WOOD TABLE
DECORATIONS**

Each ovoid bowl applied with rose branches, anthemias and tiered bell flowers, and fitted with lily branches, on black marble base; 41 1/2 x 6 1/2 x 6 1/2 in.

Estimate: \$ 700.00 - \$ 900.00



Lot #589: FRENCH SILVER GRAVY BOAT

With applied narrow gadrooned rim, hollow repoussé foliate handle and oval gadrooned base, the bowl with mark for 1819-1838, the base with three marks; 8 1/4 x 10 in., approx. 12 oz.

Estimate: \$ 400.00 - \$ 800.00



Lot #590: FRENCH SILVER BOAT-FORM BOWL

With bead-and-reel rim, pierced scroll and fluted bands and repoussé portrait ovals supporting swags, with ram's-headed ring drop handles; 3 x 10 1/2 in., approx. 14 oz.

Estimate: \$ 750.00 - \$ 1000.00

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Lots 591 - 600



Lot #591: FRENCH SILVER COFFEE POT

The ovoid bowl with applied mask head and fruit band continuing into the spout with ram's head end, petal tip shoulder, rim and base and flowerhead neck, profile mark for 1819-1838, maker's mark L.S. and two stars in diamond; 11 1/2 x 7 1/2 in., approx. 26 oz.

Estimate: \$ 700.00 - \$ 900.00



Lot #592: PAIR OF SPANISH COLONIAL BAROQUE-STYLE SILVER CANDLESTICKS

Each segmented stem with waved drip pan, cylindrical nozzle and concave-sided triangular base; 14 3/4 in.

Provenance: The Crane Family, Dalton, MA.

Estimate: \$ 500.00 - \$ 700.00



Lot #593: CARVED LAPIS-LAZULI, AGATE, GOLD AND ENAMEL CANE HANDLE

Marked with initials H.W. apparently for Faberge workmaster Henrik Wigstrom and 56 gold standard (14k); the lapis eagle head with faceted eyes and agate beak above a gold-ringed ivory enamel collar and wood stem; 3 5/8 x 3 1/4 in.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #594: SILVER-GILT, ENAMEL AND BLOODSTONE SMALL BOX

Bearing marks for Faberge 88 and B.A.; the circular speckled stone lid opening to mirror-lined back, the bowl with stylized floral rondels on white ground; 3/4 in., 1 3/4 in. diam.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #595: FABERGE CARVED NEPHRITE, ENAMEL AND SILVER PHOTOGRAPH FRAME

Marked with Faberge in Cyrillic, unclear maker's mark (probably August Holstrom) and 88 silver standard; the shield shaped plaque with green and red checkered band, on folding easel support with mother-of-pearl plate; 2 5/8 x 2 5/8 in. Provenance: A La Vieille Russie, New York.

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #596: CARVED NEPHRITE AND GOLD
PHOTOGRAPH FRAME**

Marked with Cyrillic initials M.P. apparently for Faberge workmaster Michael Perchin, Faberge in Cyrillic and 56 gold standard (14k); the ovoid plate with oval bright cut aperture band, on folding easel support with ivory plaque; 3 1/8 x 2 1/4 in.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #597: FABERGE GOLD AND MOONSTONE
BROOCH**

Marked K.F. in Cyrillic, apparently for Karl Faberge, and 56 gold standard (14k); 3/4 x 1 1/4 in.

Estimate: \$ 1500.00 - \$ 3000.00



**Lot #598: CARVED OBSIDIAN BEAR, PROBABLY
RUSSIAN**

Modeled standing, with gold-ringed faceted diamond eyes; 2 1/8 x 4 1/4 in.

Estimate: \$ 1500.00 - \$ 3000.00



**Lot #599: SMALL GOLD-MOUNTED RHODONITE
TAZZA**

Bearing pseudo-Faberge marks; the chamfered rectangular bowl with entrelac border, on waisted stem and chamfered base; 1 5/8 x 2 5/8 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #600: NEPHRITE, GOLD AND GEM-SET PAPER
KNIFE, ST. PETERSBURG**

Bearing pseudo-Faberge marks, the metal marked 56; the tapered blade with serpent-form handle set with red stone cabochon.

Estimate: \$ 2000.00 - \$ 4000.00

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