

## Lots 601 - 610



### **Lot #601: SMALL NEPHRITE AND JEWELLED BOX**

The hinged lid with gold, red berried and faceted stone stem attached to hinge; 5/8 x 2 1/8 in.

Estimate: \$ 1000.00 - \$ 3000.00



### **Lot #602: NEPHRITE, GOLD AND ENAMEL LETTER OPENER**

Bearing pseudo-Faberge marks and contained in a fitted case of retailer, A La Vieille Russie, New York; 9 1/16 x 13/16 in.

Estimate: \$ 1000.00 - \$ 2000.00



### **Lot #603: SET OF TWELVE RUSSIAN CHAMPLEVE ENAMEL AND SILVER COFFEE SPOONS**

Marked 84 with profile to left and BK in Cyrillic; with spiral twist handles and tear drop bowls, silk-lined leather case; 8 1/16 in.

Estimate: \$ 700.00 - \$ 900.00



### **Lot #604: RUSSIAN ENGRAVED BRASS CRUCIFIX RELIQUARY**

The front with Christ on the cross, the reverse with diamond-in-a-circle and squigglework; 5 3/8 x 4 3/8 in.

Estimate: \$ 200.00 - \$ 300.00



### **Lot #605: RUSSIAN PAINTED TRYPTYCH SET INTO A METAL-MOUNTED CASE**

The central panel of the Virgin and Child with two angels within repoussé brass border, the doors each with three panels of the Annunciation, praying figures and St. George; 10 3/4 x 12 1/2 in. open.

Estimate: \$ 500.00 - \$ 700.00



### **Lot #606: RUSSIAN ENAMELED BRASS TRYPTYCH**

The folds with relief half-length figures of Christ, the Virgin or St. John the Baptist, on cobalt ground within white border, the cover with crucifix rondel; 5 1/2 x 14 7/8 in.

Estimate: \$ 300.00 - \$ 600.00



**Lot #607: RUSSIAN PAINTED WOOD TRYPTYCH**

The central panel with Christ holding the bible, within arched recess, the doors with the Virgin or St. John the Baptist, the exterior with rosettes and egg-and-dart cornice; 7 1/4 x 9 1/4 in.

Estimate: \$ 200.00 - \$ 300.00



**Lot #608: TWO RUSSIAN ICONS WITH BRASS OKLADS**

The larger of the Virgin and Child, with applied halo and engraved brass, haloes the other of Christ with the bible, each in giltwood frame; frames 9 x 7 3/4 in. and 6 3/4 x 5 7/8 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #609: RUSSIAN PAINTED WOOD ICON WITH SILVER OKLAD**

Centered by the head of Christ on Veronica's vail, above a church on a hill, flanked by John the Baptist and St. Peter; 5 3/4 x 4 3/4 in.

Estimate: \$ 200.00 - \$ 400.00



**Lot #610: RUSSIAN PAINTED WOOD DOUBLE-SIDED CRUCIFIX**

The one side with Christ crucified, the other with the standing Virgin in prayer beneath the Holy Ghost; 12 1/2 x 8 3/4 in.

Estimate: \$ 250.00 - \$ 350.00

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## Lots 611 - 620



**Lot #611: RUSSIAN PAINTED WOOD ICON**

Representing St. George slaying the dragon, on gilt ground, within tiered leaf pointed arch border; 8 3/8 x 7 in.  
Estimate: \$ 150.00 - \$ 250.00



**Lot #612: RUSSIAN PAINTED WOOD ICON**

Depicting a saint holding a palm frond and a crescent moon, flanked by a walled city; 20 1/4 x 15 3/4 in.  
Estimate: \$ 400.00 - \$ 800.00



**Lot #613: RUSSIAN PAINTED WOOD ICON**

Representing the child Christ holding a book, unframed; 15 1/4 x 9 1/4 in.  
Estimate: \$ 200.00 - \$ 300.00



**Lot #614: TWO SIMILAR ISNIK-STYLE GLAZED POTTERY JARS**

Each ovoid bowl painted with musicians seated amidst floral stems, the shoulder with floral branches or birds, one with fluted base; 12 x 9 in.  
Estimate: \$ 200.00 - \$ 400.00



**Lot #615: JAPANESE GLAZED POTTERY BOWL**

With iron red rim and sienna and amber glaze interior and part-glazed interior; 2 5/8 in., 5 in. diam.  
Estimate: \$ 3000.00 - \$ 5000.00



**Lot #616: ELEVEN CHINESE EXPORT PORCELAIN CHILD'S TEAWARES**

Comprising two assembled cups and stands another set with manted shield, four oblong teapot stands and a tea caddy with salmon and gilt clusters; 3 1/2 x 3 1/4 to 5 in.

Estimate: \$ 200.00 - \$ 4200.00



**Lot #617: PAIR OF CHINESE EXPORT PORCELAIN BALUSTER-FORM VASES, MOUNTED AS LAMPS**

In the Rockefeller pattern, each with figure reserves on an iron red cell ground, beneath blue and white shoulders and neck; vases 15 1/4 in. Provenance: The John M. Kluge sale, Christie's, New York.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #618: CHINESE FAMILLE VERTE PORCELAIN HEN-FORM TUREEN AND COVER**

Modeled recumbent, with head to one side and with colorful plumage, 1 in. chip to inner rim of base; 9 1/2 x 9 1/2 in.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #619: CHINESE EXPORT PORCELAIN FAMILLE ROSE MUG AND A ROSE MEDALLION MUG**

Each cylindrical with double twist handle, the one with floral clusters within raised bands on brickwork ground, the other with figures and bird reserves.

Estimate: \$ 150.00 - \$ 250.00



**Lot #620: THREE CHINESE EXPORT PORCELAIN TABLE ARTICLES**

Comprising a leaf-form stand with shield armorial above motto, "Fide, Felices, Hacti," an Imari hexagonal teapot stand, and a floral-decorated stand (reglued); 5 1/4 to 7 7/8 in.

Estimate: \$ 50.00 - \$ 100.00

## Lots 621 - 630



**Lot #621: PAIR OF CHINESE FAMILLE VERTE  
PORCELAIN JARDINIÈRES**

Each ovoid bowl with yellow-ground fret border and green scrolls centering iron red flowerheads (one broken); 12 1/2 in., 14 3/4 in. diam.

Estimate: \$ 100.00 - \$ 200.00



**Lot #622: PAIR OF CANTON ROSE MEDALLION  
VASES, MOUNTED AS LAMPS**

Each of hexagonal baluster form, enameled with oval figure reserves, fruit and implements, with gold-ground borders, paired pomegranate handles; 13 1/2 and 31 in.

Estimate: \$ 500.00 - \$ 1000.00



**Lot #623: CANTON PORCELAIN ROSE  
MEDALLION CHARGER**

The central figure rondel surrounded by gilt fretwork and four fan-shape figure panels; 17 7/8 in. diam.

Estimate: \$ 200.00 - \$ 400.00



**Lot #624: PAIR OF CANTON ROSE MEDALLION  
BALUSTER-FORM VASES, MOUNTED AS LAMPS**

With figure and floral panels, the sloping shoulders with gilt fu dog handles and dragons; 14 1/4 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #625: CHINESE EXPORT PORCELAIN  
FAMILLE ROSE SMALL PUNCH BOWL**

The interior enamel-painted with crane and flowers, the exterior with cranes and other water fowl, rockwork and flowers; 4 3/8 in., 10 3/4 in. diam.

Estimate: \$ 700.00 - \$ 900.00



**Lot #626: TWO ITALIAN MAJOLICA ALBARELLI**

The one of gourd form with crowned cartouche flanked by amorini; the other of beaker form with view of a village, each damaged; 9 1/4 and 8 3/4 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #627: PAIR OF RENAISSANCE-STYLE MAJOLICA TWO-HANDLED VASES ON STANDS**

Each ovoid bowl with classical figural panels within petal tip surrounds and flanked by ram's heads, beneath double coil branch handles, the cylindrical stand with mask heads and flowers; 31 in.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #628: PORTUGUESE MAJOLICA TUREEN, COVER AND STAND, 20TH C.**

Relief-molded with corn cobs and green husks, impressed numerals and marks; 9 x 18 1/2 in. Provenance: The Collection of James Beard

Estimate: \$ 300.00 - \$ 500.00



**Lot #629: EIGHT FAIENCE AND DELFT PLATES**

Variously decorated with a crane, a song bird, flower-filled basket, vase and a tree; 8 7/8 to 9 in. diam.

Estimate: \$ 700.00 - \$ 900.00



**Lot #630: SIXTEEN ASSORTED DELFT TILES**

Comprising nine with puce florette and trellis on sponged ground, three rabbit tiles and four with basket or vase on blue or puce ground; 5 x 5 1/8 in. and 5 3/4 x 5 3/4 in.

Estimate: \$ 500.00 - \$ 700.00

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## **Lots 631 - 640**

### **Lot #631: THREE MEISSEN PORCELAIN OSSIER BOWLS AND TWO COVERS SUPPORTED BY BLACKAMOORS**



With unglazed blue crossed swords mark: one bowl and cover with quaterfoil figure reserves, floral branch handle and backed by female, another a similar model, the last with a plain gilt-edged bowl, lacking cover, and a male figure with feathered headdress and skirt; 7 to 7 1/2 in. x 5 to 5 1/4 in.

Estimate: \$ 500.00 - \$ 1000.00

### **Lot #632: MEISSEN PORCELAIN CHINOISERIE FIGURAL INKSTAND**



The scrollwork base backed by a pink-clad maiden and a seated man holding a pot, flanked by a well in the form of a kneeling boy with book (head glued to rim) and a sander modeled as a girl; 9 1/2 x 14 in.

Estimate: \$ 300.00 - \$ 600.00

### **Lot #633: PAIR OF MEISSEN-STYLE YELLOW-GROUND PORCELAIN TABLE LAMPS**



Each ovoid bowl with colorful Deutsch Blumens and with giltwood lid and base; 16 3/4 in.

Estimate: \$ 800.00 - \$ 1200.00

### **Lot #634: TWO MEISSEN-STYLE TURQUOISE-GROUND PORCELAIN WINE COOLERS**



Each with two lobed reserves with rustic couples within gilt lobed borders, flanked by scrolling handles above floral encrusted branches, with blue crossed lines mark and incised numerals; 5 7/8 x 9 in.

Estimate: \$ 300.00 - \$ 500.00

### **Lot #635: MEISSEN PORCELAIN TWO-LIGHT WALL APPLIQUE**



With overglaze crossed swords and impressed and incised numerals, the shaped back with floral clusters, centered by a cherub and supporting the floral-encrusted arms; 14 1/4 x 13 1/4 x 6 1/2 in.

Estimate: \$ 400.00 - \$ 800.00



**Lot #636: TWELVE CHANTILLY PORCELAIN PLATES, A SAUCE TUREEN AND ATTACHED STAND AND A POT DE CREME**

With twelve-lobed rims, basketweave borders and blue floral stems; 10 x 3 1/4 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #637: GROUP OF CONTINENTAL PORCELAIN FLORAL-DECORATED PLATES**

Comprising eight 9 1/2 in. plates with brown overglaze crowned C.P. mark, a soup plate, five 10 in. plates with pink florettes, four Sevres 10 1/8 in. soup plates, and nine Meissen 9 3/4 in. plates with wreath-entwined ribbon border.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #638: FRENCH PORCELAIN EIGHT-PIECE TEA SERVICE IN THE CORN FLOWER PATTERN**

Variously marked; comprising a pot with metal tip to spout, covered sugar bowl, a covered creamer, covered cup and two cups and stands; 2 1/2 to 5 in.

Estimate: \$ 400.00 - \$ 800.00



**Lot #639: GROUP OF FRENCH PORCELAIN PLATES WITH GILT EMBOSSED RIMS**

Comprising twelve G.D.A. 9 3/4 in. plates, six matching 7 in. plates, and twelve Limoges 8 in., together with eight Booths 10 in. plates, manufactured for A. La Paix, and six English 8 1/2 in. plates with iron red, green and gilt scrollwork.

Estimate: \$ 500.00 - \$ 800.00



**Lot #640: PAIR OF PARIS POLYCHROME BISQUE PORCELAIN CHINOISERIE FIGURES**

Modeled as a man or woman, seated on a tasseled pillow, with one hand enclosing the vase; 4 7/8 and 4 5/8 in.

Estimate: \$ 300.00 - \$ 600.00

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## Lots 641 - 650



### **Lot #641: FOUR ROYAL COPENHAGEN FIGURES OF SEATED CHILDREN IN NATIONAL DRESS**

"Slesvig," "Fylland" and "Faro"; three modeled with bonnets and aprons, the last a "Gronland" child, blue wave mark; 3 1/4 to 3 7/8 in.

Estimate: \$ 150.00 - \$ 250.00



### **Lot #642: THREE WEDGWOOD CREAMWARE ARTICLES AND A SAUCEBOAT AND ATTACHED STAND**

The three with impressed Wedgwood mark, comprising a 17 1/2 in. tray with brown leaf fillet, a 10 in. reticulated dish with basketweave surface and a 10 1/2 in. 12-lobed stand.

Estimate: \$ 300.00 - \$ 600.00



### **Lot #643: PAIR OF WEDGWOOD CREAMWARE OVAL BASKETS AND A WEDGWOOD PLATTER**

With impressed Wedgwood mark, the pair with basketweave outer surface, the platter with tan bell flower and loop border; 8 7/8 in. and 18 1/4 in.

Estimate: \$ 300.00 - \$ 600.00



### **Lot #644: FIVE ENGLISH CERAMIC TABLE ARTICLES**

Comprising a Wedgwood tan-glazed sunflower plate, a Wedgwood Etruria "Ivy" quatrefoil dish, a salt-glazed plate with pierced border, and an oval reticulated stand and two-handled basket with encrusted flowers; 8 3/4 to 11 in.

Estimate: \$ 300.00 - \$ 600.00



### **Lot #645: PAIR OF ENGLISH PEARLWARE CUPID CANDLESTICKS**

Modeled as the semi-draped winged god, holding a torch or a bow and quiver, fluted square base (each bobèche restored, and with restored wings and torch); 8 3/4 x 3 1/2 in.

Estimate: \$ 500.00 - \$ 700.00



**Lot #646: FIVE STAFFORDSHIRE PEARLWARE  
FIGURE GROUPS**

Comprising three titled "Tenderness," each with a couple placing a garland on a ewe, one "Friendship" with two boys clasping hands, and the last "Widow" seated with child; 5 1/8 to 7 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #647: PAIR OF STAFFORDSHIRE PEARLWARE  
FIGURES: "GARDENER" AND "MATE"**

Modeled as a youth with spade and arm around jardinière-on-pedestal, his mate holding floral stem; 8 and 8 1/4 in. x 2 5/8 in. Provenance: D.M. & P. Manheim, NY.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #648: STAFFORDSHIRE FIGURE GROUP: "THE  
NEW MARRIAGE ACT"**

Modeled in a church, with preacher at draped altar flanked by the wedding couple and a witness, on stepped marbelized base; 6 1/4 x 6 1/4 in. Provenance: D.M. & P. Manheim, NY.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #649: TWELVE CHAMBERLAIN WORCESTER  
PORCELAIN PLATES AND FOUR IRONSTONE  
PLATES**

The twelve with iron red, blue and gilt chrysanthemums; 10 and 10 1/4 in. diam.

Estimate: \$ 400.00 - \$ 600.00



**Lot #650: THIRTEEN FLIGHT, BARR AND BARR  
PORCELAIN DESSERT PLATES AND THREE CAKE  
PLATES**

Impressed with F.B.B. and crown; each decorated in green with crane, fencing and chrysanthemums, and with gilt bands; 8 1/4 in. diam. and 10 1/2 in.

Estimate: \$ 600.00 - \$ 800.00

## Lots 651 - 660



### **Lot #651: ENGLISH PORCELAIN THREE-PIECE GARNITURE AND A BOUGH POT AND LINER**

The three urns with beaded rims and bases and views en camiau of a gentleman with shotgun and hound and two maidens, the d-shape pot with two figures on a woodland road, with gilt handles; 4 7/8 to 6 1/8 in.

Estimate: \$ 300.00 - \$ 500.00



### **Lot #652: SPODE 829 PATTERN PORCELAIN TEAPOT STAND AND A CHILD'S CUP AND STAND**

The oval stand with iron red, blue and gilt border, the set with yellow berry and leaf band (chip to rim of stand); 6 3/4 and 3 1/4 in.

Estimate: \$ 50.00 - \$ 100.00



### **Lot #653: ENGLISH JAPAN-PATTERN CHILD'S TEA CUP AND SAUCER**

Decorated in iron red, cobalt, green and gilt; 1 x 2 1/2 in.

Estimate: \$ 50.00 - \$ 100.00



### **Lot #654: PAIR OF VICTORIAN PORCELAIN FLORAL-ENCRUSTED URNS AND COVERS**

Each bell-form bowl with floral reserves and encrusted garlands flanked by double scroll handles, on leaf-molded bases and with pierced covers; 19 3/4 in.

Estimate: \$ 300.00 - \$ 700.00



### **Lot #655: VICTORIAN PORCELAIN FIFTEEN-PIECE BOTANICAL DESSERT SERVICE**

Numbered in underglaze iron red 193; comprising a 13 in. stemmed compote (stem cracked and restored), twelve 9 1/2 in. plates and two 10 1/4 in. plates with pierced handles (one reglued).

Estimate: \$ 500.00 - \$ 700.00



### **Lot #656: EIGHT ASSEMBLED ENGLISH GREEN-GLAZED POTTERY PLATES IN THE GRAPE LEAF PATTERN**

Comprising five 8 1/8 in. plates, two 9 1/8 in. oblong lobed and footed plates and a 10 1/2 in. two-handled tray.

Estimate: \$ 300.00 - \$ 600.00



**Lot #657: ASSORTED IRONSTONE TABLEWARE**

With impressed mark and Ironstone China beneath Royal crest; comprising a 19 1/4 in. well-and-tree platter, an oval vegetable dish and cover, eight 10 1/2 in. plates, eight 8 3/4 in. soup plates with famille rose floral panels and nine butter plates with octagonal medallion and green border;

Provenance: James II Galleries, NYC.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #658: SET OF TWENTY IRONSTONE PLATES**

Impressed "Ironstone" and marked, "A. Bros Real Ironstone" with crown; the main fields with famille rose medallions, within cobalt borders; 10 1/2 in. diam.

Estimate: \$ 400.00 - \$ 800.00



**Lot #659: STAFFORDSHIRE TULIP-FORM INKWELL AND TWO TULIP-FORM DECORATIONS**

The well with dome top centered by pen hole, on tiered leaf stem and shell and flower-encrusted base, the two with open flower and a bud; 3 1/2 to 4 1/2 in.

Estimate: \$ 400.00 - \$ 800.00



**Lot #660: FOUR STAFFORDSHIRE POTTERY MUGS**

Largest 7 1/4 in.

Estimate: \$ 250.00 - \$ 450.00

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## Lots 661 - 670



**Lot #661: PAIR OF STAFFORDSHIRE PINK  
TRANSFER-PRINTED PLATES AND A SET OF SIX  
PLATES**

The pair by Jackson Warranted, "Hartford, CT" and the others, "The Residence of the Late Richard Jordan, NJ"; the six by W.A. & S., "Columbus," 10 1/2 and 8 1/2 in.

Provenance: Pook & Pook, PA.

Estimate: \$ 150.00 - \$ 250.00



**Lot #662: CLEWS TRANSFER-PRINTED PLATTER:  
"LANDING OF GENERAL LAFAYETTE AT CASTLE  
GARDEN NEW YORK 16TH AUGUST 1824"**

Impressed, "Warranted Staffordshire Clews," 15 1/4 in.

Provenance: Pook & Pook, PA.

Estimate: \$ 700.00 - \$ 900.00



**Lot #663: TWO STAFFORDSHIRE TRANSFER-  
PRINTED PLATES**

Comprising a Clews, "Landing of Gen Lafayette..." and an L & W Ridgway, "City Hall New York" from Beauties of America; 9 and 9 7/8 in. Provenance: Pook & Pook, PA.

Estimate: \$ 300.00 - \$ 600.00



**Lot #664: ROYAL CROWN DERBY CHINA DINNER  
SERVICE IN THE "BALTIC" PATTERN**

Comprising twelve each 10 1/2 in. dinner plates, 8 1/2 in. salad and butter plates, eight tea cups and twelve saucers.

Estimate: \$ 400.00 - \$ 600.00



**Lot #665: SET OF TWELVE ROYAL DOULTON  
CHINA SERVICE PLATES**

Each twelve-sided with gilt lattice and flowers on a yellow-ground border; 10 3/8 in. Provenance: The Crane Family, Dalton, MA.

Estimate: \$ 600.00 - \$ 800.00



**Lot #666: CONTINENTAL BAROQUE FIGURE OF A  
PUTTO**

Bronze, modeled with head turned to left, twisted torso, upraised arms and bent left knee; 12 3/4 x 4 x 3 in.

Estimate: \$ 300.00 - \$ 600.00



**Lot #666A: DUTCH OR FLEMISH SCHOOL: THE CHRIST CHILD AS SAVIOUR**

Painted terracotta, modeled nude with right foot trampling on the head of the serpent, on rockwork base; 22 1/2 x 10 in.  
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #667: AFTER PAJOU: SILENUS**

Terracotta, modeled seated with grapevine entwined hair and robe gathered over chest, his arms encircling a wine jug; 17 x 9 x 9 1/2 in.  
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #668: ITALIAN BRONZE FIGURE OF NARCISSUS, AFTER THE ANTIQUE**

Modeled nude with sandals and grapevines in his hair and a goat skin over left shoulder, on circular base with petal tip bands; 25 1/2 in., 10 1/2 in. diam.  
Estimate: \$ 700.00 - \$ 900.00



**Lot #669: BRONZE FIGURE OF LORENZO DE MEDICI, AFTER MICHELANGELO**

Modeled seated wearing Roman attire and with left arm raised to chin, base inscribed, "Ré I rion Sauvage (?)"; 17 3/4 x 6 1/2 x 7 1/2 in.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #670: AFTER V. GEMITO NARCISSUS: BRONZE OF A MALE NUDE**

With foundry stamp of Gemitto, Napoli; 25 x 10 1/2 in.  
Estimate: \$ 800.00 - \$ 1200.00

## Lots 671 - 680



**Lot #671: FERDINAND BARBEDIENNE: BRONZE  
FIGURE OF THE VENUS DE MILO, AFTER THE  
ANTIQUE**

Impressed with foundry mark and a medallion, "Reduction  
Mecanique, A. Collas Brevete"; 41 x 12 x 9 3/4 in.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #672: ANTONIN MERLIE (1845-1916):  
NAPOLEON**

Signed L.R. CA Mercie, bearing stamp "Casa Bella Artes,  
AV de Mayo, 625 Buenos Aines, also stamped 1521; 20 x 9  
in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #673: ANTOINE-DENIS CHAUDET (1763-1810):  
BRONZE BUST OF NAPOLEON**

Bearing foundry stamp of "Susse-Freres-Editeurs-Paris,"  
with hammer and "H," signed lower left "Chaudet"; 13 1/2 x  
7 1/4 x 6 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #674: AFTER PINEDO: EQUESTRIAN OF  
NAPOLEON THE GENERAL**

Bronze, inscribed signature and with medallion, "Bronze  
garantie au titre Paris"; fitted onto an Empire style gilt-metal  
mounted verde antico marble base centered by the crowned  
"N"; 15 3/4 x 11 in.

Estimate: \$ 1200.00 - \$ 1800.00



**Lot #675: SANDOR JARAY (1870-1916): BRONZE**

Signed lower left, "S. Jaray," depicting Austrian actor Josef  
Kainz in scene from Hamlet, bearing stamp, Guss V. O.  
Wallenberg, Friedrichshagen.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #676: T. MAREL: BOY WITH VIOLIN**

Signed T. Marel, Sculpt, lower right; 13 1/2 x 11 1/2 x 14 in.

Estimate: \$ 700.00 - \$ 900.00



**Lot #677: BRONZE BLOTTER IN THE FORM OF A COYOTE**

5 1/4 x 6 1/8 x 2 7/8 in.

Estimate: \$ 150.00 - \$ 250.00

**Lot #678: NO LOT**



**Lot #679: AUGUST CAIN: "BRILLADOR" AND "FANFARON," ST. HUBERT'S BREED**

Bronze, 12 1/2 x 16 5/8 x 9 5/8 in., signed and titled.

Estimate: \$ 5000.00 - \$ 7000.00



**Lot #680: E. LIENARD: "SETTER WITH DOWNED PHEASANT"**

Bronze, incised signature; 8 1/2 x 11 1/2 in. Provenance:

Sotheby's, New York.

Estimate: \$ 1000.00 - \$ 1500.00

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## Lots 681 - 690



**Lot #681: J. MOIGNIEZ: "PARTIDGES"**

Bronze, incised signature, modeled as two birds eating wheat sheaves; 7 1/4 x 9 1/2 in.

Estimate: \$ 500.00 - \$ 700.00



**Lot #682: J. MOIGNIEZ: "SADDLED HORSE"**

Bronze, incised signature, on verde antico marble stand; 12 x 13 3/4 in. Provenance: The Warren Fett Sale, Sotheby's New York.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #683: AFTER FREDERIC REMINGTON: "BRONCO BUSTER"**

Bronze, on green marble stand; 22 x 19 in.

Estimate: \$ 400.00 - \$ 800.00



**Lot #684: A. DUBUCAND: STAG AND DOE**

Bronze, incised signature, oval base; 12 1/2 x 12 in.

Estimate: \$ 500.00 - \$ 700.00



**Lot #685: J. MOIGNIEZ: "HOUND ON THE SCENT"**

Bronze, incised signature, on veined black marble stand; 8 3/4 x 14 in.

Estimate: \$ 400.00 - \$ 800.00



**Lot #686: AFTER CLODION: PAIR OF BRONZE RELIEF PLAQUES**

Each oval modeled with a nymph, bearing a signature, mounted in gilt-bronze frame; 7 3/4 x 6 3/4 in.

Estimate: \$ 400.00 - \$ 800.00



**Lot #687: "ARGENTINCO": BUST OF A SMILING YOUTH**

Bronze, facing forward with ribbon-bound hair, fitted onto velvet-covered stand; 14 x 8 1/2 in.

Estimate: \$ 250.00 - \$ 450.00



**Lot #688: ITALIAN CARVED ALABASTER BUST OF GIUSEPPE GARIBALDI**

With long hair and bearded face, wearing a coat with cording and epaulettes and a medal, titled base, on a socle; 12 1/2 x 7 x 4 1/2 in.

Estimate: \$ 250.00 - \$ 450.00



**Lot #689: NETHERLANDISH TERRACOTTA BUST OF A MAN YELLING**

Modeled with curly hair and an agonized expression, above bare shoulders, wood stand; 6 x 5 in., overall 8 1/2 in.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #690: FRANCO-FLEMISH SCHOOL: BUST OF A YOUNG PURITAN**

Terracotta, modeled with long hair and moustache and goatee, wearing a buttoned jacket with long collar; 21 x 17 x 9 1/2 in.

Estimate: \$ 1500.00 - \$ 3000.00

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## Lots 691 - 700



**Lot #691: SOUTH GERMAN SCHOOL: CHRIST IN THE GARDEN OF GETHSAMENE**

Painted terracotta, modeled kneeling wearing long robe and with raised arms and head gazing upwards, on wood stand; 39 x 14 x 26 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #692: CIRCLE OF PILON: "THE DEAD CHRIST"**

Terracotta, modeled with parted long hair and head falling to right, arms at sides and draped parizonium; 10 1/2 x 31 1/2 x 10 1/4 in.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #693: ATTRIBUTED TO MASTER OF THE DAVID AND ST. JOHN STATUETTES: "DAVID"**

Terracotta, modeled nude in contrapposto pose, with right hand on hip; 21 3/4 x 7 1/2 x 4 3/4 in.

Estimate: \$ 700.00 - \$ 900.00



**Lot #694: ITALIAN SCHOOL: SAMSON WIELDING A JAWBONE OVER THE FALLEN PHILISTINES**

Terracotta modeled with the semi-draped youth amidst the bodies of centurions and others; 15 1/4 x 11 x 11 in.

Estimate: \$ 1200.00 - \$ 1800.00



**Lot #695: FLEMISH SCHOOL: SEATED VIRGIN AND CHILD**

Terracotta, modeled with the cloaked Virgin holding the Christ child on her knee; 20 1/2 x 8 x 9 3/4 in.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #696: CONTINENTAL BAROQUE CARVED WOOD CORPUS FIGURE**

Wearing crown of thorns and a knotted perizonium; 35 1/2 x 10 x 8 in.

Estimate: \$ 500.00 - \$ 700.00



**Lot #697: ATTRIBUTED TO FELICE PALMA: BUST OF A PRIEST**

Terracotta, modeled with bearded head gazing to right, above a collar and hooded robe, centered by a cross and beading; 27 x 25 x 10 1/2 in.

Estimate: \$ 1500.00 - \$ 3000.00



**Lot #698: TWO NEAPOLITAN PAINTED WOOD CRECHE FIGURES**

Each with inset glass eyes, the one probably the Virgin, in blue silk cloak and pink dress, the other a woman, in green dress, with articulated wood and cloth legs, in glass dome, on ebonized stand; 13 1/2 x 13 7/8 in.

Estimate: \$ 500.00 - \$ 800.00



**Lot #699: ATTRIBUTED TO WORKSHOP OF J.B. LEMOYNE: "M. FRANCOIS BOUCHER" AND "MME. BOUCHER"**

Pair of terracotta busts, each incised on shoulder with name of sitter, signature and the date 1767, he also "...peintre ordinaire du Roy et d'une La Marquise du Pompadour...", on grey St. Anne marble socles; 10 1/4 x 7 3/4 in.

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #700: FRENCH SCHOOL OF TOURS: BUST OF CHRIST**

Terracotta, with long parted hair and curly beard, wearing cloak over shoulders and shirt; 17 x 21 x 8 1/4 in.

Estimate: \$ 700.00 - \$ 900.00