

## Lots 801 - 810



### **Lot #801: PAINTED CAST-IRON EAGLE FINIAL**

Modeled perched on a domical base with head turned to left; 25 x 5 ft. 6 in. x 21 in. Provenance: Stair Galleries: formerly the collection of a Main Line Philadelphia collector.

Estimate: \$ 7000.00 - \$ 9000.00



### **Lot #802: PAIR OF AMERICAN PAINTED METAL HORSES**

12 x 11 in. Provenance: Stair Galleries.

Estimate: \$ 300.00 - \$ 600.00



### **Lot #803: REVERSE SILHOUETTE PAINTING ON GLASS: "ON THE WAY TO THE DERBY"**

A scene with a coach-and-four passing a sign, "to the Eagle Tavern Epsom," parcel gilt and bird's eye maple frame; frame 14 1/2 x 17 3/4 in. Provenance: Stair Galleries.

Estimate: \$ 800.00 - \$ 1200.00



### **Lot #804: PAIR OF WHITE-PAINTED CAST-IRON SQUIRRELS**

Each modeled eating a nut; 11 x 4 1/2 x 10 in. Provenance: Stair Galleries.

Estimate: \$ 250.00 - \$ 450.00



### **Lot #805: GERMAN PAPIER MACHÉ BUTCHER'S SHOP BULL MODEL**

With rondel, "Geschütz..." and letters indicating various butcher cuts; 9 x 17 3/4 in.

Estimate: \$ 500.00 - \$ 700.00



### **Lot #806: PAIR OF WHITE-PAINTED CAST-IRON GARDEN ORNAMENTS**

Numbered 108; each pineapple finial above reeded flower cup, on ringed stand; 22 3/4 in., 8 1/2 in. diam. Provenance: Stair Galleries: formerly the collection of a Main Line Philadelphia collector.

Estimate: \$ 7000.00 - \$ 9000.00



**Lot #807: SILVERED TIN RELIEF PLAQUE**

With two horse heads, impressed Bonner '87, on gilt ground, within oak frame; 16 1/4 x 22in.

Estimate: \$ 200.00 - \$ 400.00



**Lot #808: EUROPEAN SCHOOL: RACE HORSE  
OUTSIDE HIS STALL**

Oil on panel; 8 1/4 x 12 in. Provenance: The Warren Fett Sale, Sotheby's New York.

Estimate: \$ 400.00 - \$ 600.00



**Lot #809: TWO CAST IRON BANKS**

One in the form of a cow, the other in the form of a pig; 6 3/4 x 11 in. Provenance: The Warren Fett Sale, Sotheby's New York.

Estimate: \$ 100.00 - \$ 200.00



**Lot #810: PAINTED CAST IRON FIGURE OF A  
HORSE**

10 3/4 x 12 in. Provenance: The Warren Fett Sale, Sotheby's New York.

Estimate: \$ 100.00 - \$ 300.00

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## **Lots 811 - 820**



**Lot #811: POTTERY FIGURE OF A PUG DOG  
WITH INSET GLASS EYES**

15 x 15 in.

Estimate: \$ 700.00 - \$ 900.00



**Lot #812: GERMAN BRONZE ANIMALIER INK  
STAND**

Modeled as three wolves on rockwork, flanked by a brass  
hinged lid opening to glass well; 8 3/4 x 17 1/4 in.

Estimate: \$ 500.00 - \$ 700.00



**Lot #813: AUSTRIAN COLD-PAINTED BRONZE  
FIGURE OF A RUNNING HARE STATIONERY  
HOLDER**

Fitted to oak stand, modeled leaping over branch; 3 1/4 x 9  
3/4 in. Provenance: The Warren Fett Sale, Sotheby's New  
York.

Estimate: \$ 500.00 - \$ 1000.00



**Lot #814: TWO AMERICAN CAST-IRON BANKS**

The first of a bull dog and the second an owl; largest 7 3/4  
in.

Estimate: \$ 150.00 - \$ 250.00



**Lot #815: CAST METAL FIGURE OF A HORSE  
WITHIN FENCING**

11 1/2 x 15 in. Provenance: The Warren Fett sale,  
Sotheby's, New York.

Estimate: \$ 300.00 - \$ 600.00



**Lot #816: CARVED AND PAINTED WOOD HORSE  
HEAD WALL MOUNT**

Facing forward, with hinged lower jaw opening to reveal  
teeth; 30 x 9 x 33 3/4 in. Provenance: The Warren Fett  
sale, Sotheby's, New York.

Estimate: \$ 1200.00 - \$ 1800.00



**Lot #817: CARVED HOUND HEAD INKWELL  
WITH INSET EYES**

The hinged head opening to brass hinged lid and glass well; 4 1/4 x 2 3/4 in.

Estimate: \$ 200.00 - \$ 300.00



**Lot #818: CARVED WALNUT HORSE HEAD  
WALL MOUNT**

Head turned to left; 23 x 14 x 14 1/2 in. Provenance: The Warren Fett sale, Sotheby's, New York.

Estimate: \$ 1200.00 - \$ 1800.00



**Lot #819: ENGLISH TERRACOTTA MODEL OF A  
HOUND, MOUNTED AS A LAMP**

Figure 10 in., overall 25 in. Provenance: Sotheby's, New York.

Estimate: \$ 200.00 - \$ 400.00



**Lot #820: PAPIER-MÂCHÉ ADVERTISING  
MODEL: "AVALON FARMS, HOG TONE"**

Marked, "Reg. U.S. Pat. office"; the black and white hog with head down; 17 x 31 in. Provenance: Cowan's, OH.

Estimate: \$ 700.00 - \$ 900.00

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## Lots 821 - 830



**Lot #821: PAINTED CAST IRON SETTER-FORM DOOR STOP**

8 1/2 x 15 1/4 in.

Estimate: \$ 100.00 - \$ 200.00



**Lot #822: AMERICAN PAINTED HORSE PULL TOY**

1 ft. 9 1/2 in. x 1 ft. 8 1/2 in. Provenance: The Warren Fett sale, Sotheby's, New York.

Estimate: \$ 300.00 - \$ 600.00



**Lot #823: TWO AMERICAN CAST IRON PULL TOYS**

9 x 8 in.

Estimate: \$ 150.00 - \$ 250.00



**Lot #824: AUSTRIAN COLD-PAINTED METAL FIGURE OF A RECUMBENT HOUND**

Unmarked, modeled with open mouth and studded collar; 3 1/4 x 7 in.

Estimate: \$ 500.00 - \$ 700.00



**Lot #825: AUSTRIAN COLD-PAINTED METAL FIGURES OF AN IMPALLA AND AN ELK**

One impressed Geschutz; 4 7/8 x 4 1/2 in. and 6 1/2 x 6 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #826: AUSTRIAN COLD-PAINTED METAL HUNT SCENE STATIONERY CLIP**

Unmarked, modeled with two jumpers and a fallen horse and rider led by a hound, walnut base; 3 3/4 x 9 3/4 in.

Estimate: \$ 500.00 - \$ 700.00



**Lot #827: TWO AUSTRIAN COLD-PAINTED  
METAL ANIMAL FIGURES**

Unmarked, modeled as a terrier on the scent and a goat leaping over rocky ledge; 2 1/2 x 5 1/4 in. and 3 3/8 x 6 1/2 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #828: TWO AUSTRIAN COLD-PAINTED  
METAL FIGURES OF RABBITS**

One impressed Geschutz and holding a fruit, the other standing on hind legs; 3 1/2 and 5 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #829: AUSTRIAN COLD-PAINTED METAL  
GROUP**

Unmarked, modeled as a fox catching a hen outside coop door; 5 1/2 x 3 7/8 x 4 3/4 in.

Estimate: \$ 500.00 - \$ 700.00



**Lot #830: BLACK FOREST CARVED PINE BEAR-  
ON-A-LOG BOX**

The bear atop a sliding bark lid, the log with chamfered ends; 9 3/4 x 20 1/4 in.

Estimate: \$ 400.00 - \$ 700.00

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## Lots 831 - 840



### Lot #831: TWO BLACK FOREST CARVED WOOD INKWELLS

The one with a bear flanking a lidded glass well, the other a goat head with glass eyes, ebonized horns and hinged lid opening to ceramic well; 7 3/4 x 5 1/4 and 8 x 8 3/4 in.

Estimate: \$ 300.00 - \$ 500.00



### Lot #832: BLACK FOREST CARVED WOOD BOX

The hinged lid with two pheasants and tiered foliage above two fox on the scent; 7 1/2 x 13 x 8 1/2 in.

Estimate: \$ 400.00 - \$ 600.00



### Lot #833: BLACK FOREST CARVED WALNUT MANTEL CLOCK

The faux-bois dial with gilt-metal numerals and hands, within a case carved with a hound on the scent and two hens, amidst rockwork and foliage; 21 1/4 x 18 3/4 x 7 in.

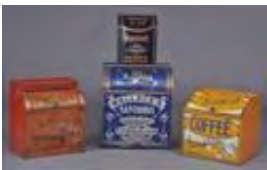
Estimate: \$ 1000.00 - \$ 1500.00



### Lot #834: BLACK FOREST CARVED WALNUT MANTEL CLOCK

The dial with gilt-metal numerals and hands within a case carved with a wolverine with catch and two pups amidst oak branches, on rockwork base; 25 x 21 x 9 1/2 in.

Estimate: \$ 2000.00 - \$ 3000.00



### Lot #835: GROUP OF FOUR LITHOGRAPHIC COFFEE TINS

Two with roll tops and two with hinged lids; 16 1/4 x 12 3/4 in. and 25 x 22 in.

Estimate: \$ 200.00 - \$ 300.00





**Lot #836: LITHOGRAPHIC TWO-SIDED FARM SIGN: "HAMPSHIRE"**

Showing a black and white pig in profile; 42 1/2 in. x 4 ft.

Estimate: \$ 200.00 - \$ 300.00



**Lot #837: LITHOGRAPHIC TWO-SIDED MOLDED MOBIL PEGASUS SIGN**

Together with a blue-ground enamel sign, "Dragon Portland Cement"; 35 1/2 x 4 ft. and 24 x 36 in.

Estimate: \$ 500.00 - \$ 1000.00



**Lot #838: GROUP OF SIX ADVERTISING TRADE SIGNS**

13 in.

Estimate: \$ 50.00 - \$ 75.00



**Lot #839: LITHOGRAPHIC TWO-SIDED SIGN: "DUROCS GROW FASTER ON LESS FEED"**

With red pig centering "Durcos," 18 x 24 in.

Estimate: \$ 100.00 - \$ 200.00



**Lot #840: LITHOGRAPHIC TWO-SIDED FARM SIGN: "ALFALFA KNOLL FARM REGISTERED GUERNSEYS S.H. & W. SKINNER:"**

28 x 20 in.

Estimate: \$ 100.00 - \$ 200.00

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## Lots 841 - 850



**Lot #841: HAND-PAINTED METAL TWO-SIDED STABLE SIGN, "MORELL'S"**

The one side painted with a horse in a stall, the other substantially chipped; 42 x 34 in. Provenance: The Warren Fett sale, Sotheby's, New York.  
Estimate: \$ 200.00 - \$ 300.00



**Lot #842: GROUP OF ADVERTISING TRADE SIGNS**

10 x 13 1/2 in.  
Estimate: \$ 150.00 - \$ 250.00



**Lot #843: GROUP OF SIX FIREMAN'S ARTICLES**

Including three pressed leather hats, one tin helmet, one plastic helmet and a William Penn Parade Belt.  
Estimate: \$ 600.00 - \$ 900.00



**Lot #844: ENTERPRISE MANUFACTURER STENCILED AND PAINTED CAST IRON "NO.12" COFFEE GRINDER**

With July 12, '98 patent; the holder with swivel lid and gilt eagle, flanked by two turn wheels, the base with removable scoop; 35 1/2 x 23 in., 24 3/4 in. diam. of wheels.  
Estimate: \$ 1000.00 - \$ 1500.00



**Lot #845: PAIR OF "BRIGHT TIGER CHEWING TOBACCO" LITHOGRAPHIC TIN CANNISTERS AND TWO OTHER TOBACCO TINS**

The pair of cylindrical form with tiger head oval, together with a "Hone Moon Tobacco" tin and a "Stag Tobacco" block-form tin"; 4 1/2 to 11 3/4 in.  
Estimate: \$ 50.00 - \$ 75.00



**Lot #846: FIVE PAINTED METAL BEAR TRAYS**

16 3/4 x 13 1/2 in.

Estimate: \$ 200.00 - \$ 400.00



**Lot #847: THREE FRAMED LITHOGRAPHIC ADVERTISING POSTERS: "BOCK BEER"**

Each with ram's head, two by North Western Lithograph Co., Milwaukee, No. 15 and 171; the last by Philip-Schultz Lithograph Co.; 33 3/4 x 22 1/2 in.

Estimate: \$ 200.00 - \$ 300.00



**Lot #848: ROOSTER SIGN**

Enameled over steel; 24 x 24 in.

Estimate: \$ 200.00 - \$ 300.00



**Lot #849: RED PAINTED CAST PLASTER STORE MASCOT: "RED GOOSE SHOES"**

11 x 9 in.

Estimate: \$ 100.00 - \$ 200.00



**Lot #850: THREE FRAMED LITHOGRAPHIC CUT-OUT BOARD EAGLE-FORM ADVERTISING SIGNS**

"Yankee Tools...," "Enterprise Meat and Food Chopper..." and "Lightning Frieze..."; frame: 28 1/2 x 30 3/4 in. to 29 1/2 x 22 1/4 in.

Estimate: \$ 500.00 - \$ 700.00

## Lots 851 - 860



**Lot #851: "SAILORS FARWELL"**

Depicting a three-masted American ship, worked in silk and metallic thread; 19 x 21 in. (sight). Provenance: Cowen's, OH.

Estimate: \$ 700.00 - \$ 900.00



**Lot #852: TWO CARVED WOOD FOOT WARMERS WITH SWING HANDLES**

The larger with chip cut rondels, the other cherry pierced with dots, hearts and trefoils; 8 x 9 1/2 x 8 in. and 7 x 9 1/4 x 7 1/2 in. Provenance: Pook & Pook, PA.

Estimate: \$ 200.00 - \$ 300.00



**Lot #853: GERMAN REVOLVER**

Impressed S & S. V.C.S C. C.H. Suhl, numbered 2147 and dated 1882; 14 1/4 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #854: AMERICAN PAINTED IRON BOOT SCRAPE**

16 1/2 x 1 ft. 5 in. Provenance: The Warren Fett Sale, Sotheby's New York.

Estimate: \$ 300.00 - \$ 600.00



**Lot #855: REVERSE SILHOUETTE PAINTING ON GLASS: "INTERIOR"**

By Jan Vandel, 1809; with seated gentleman reading by a work table, dog seated to right, rosewood frame.

Provenance: From the collection of Lord Revelstoke, Skinner's, MA.

Estimate: \$ 400.00 - \$ 800.00



**Lot #856: DANIEL STRAWSER: PENNSYLVANIA  
PAINTED WOOD BIRDS-ON-TREE GROUP**

Incised initials on base; 24 3/4 in. Provenance: Pook & Pook, PA.

Estimate: \$ 500.00 - \$ 700.00



**Lot #857: AMERICAN SCHOOL: FLORAL AND  
FRUIT THEOREM**

Watercolor and pencil, 13 5/8 x 9 1/2 in. (image, sight).

Provenance: Jeffrey Tillou Antiques, Litchfield, CT.

Estimate: \$ 500.00 - \$ 700.00



**Lot #858: AMERICAN PAINTED WOOD CANADA  
GOOSE DECOY**

The underside with three iron straps; 17 x 28 x 10 1/2 in.

Estimate: \$ 100.00 - \$ 200.00



**Lot #859: TWO MAINE PAINTED BASKETS**

4 x 10 1/2 in.

Estimate: \$ 100.00 - \$ 200.00



**Lot #860: FLINTLOCK RIFLE**

Nicholson, stamped Colt 1779 on barrel; 54 1/2 in.

Provenance: Peter Tillou, CT.

Estimate: \$ 1500.00 - \$ 2500.00

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## Lots 861 - 870



### **Lot #861: AMERICAN SCHOOL: TROMPE L'OEIL**

Oil on canvas, relined, 19 1/8 x 15 in., the tag reading: Chestnut Hill/Road, East/Hampton/Connecticut. Provenance: Jeffrey Tillou Antiques, Litchfield, CT.  
Estimate: \$ 1000.00 - \$ 1500.00



### **Lot #862: MOLDED ZINC MODEL OF AN EAGLE**

12 x 24 1/2 x 12 in.  
Estimate: \$ 300.00 - \$ 600.00



### **Lot #863: MOLDED COPPER PIG-FORM WEATHERVANE**

21 x 36 in.  
Estimate: \$ 2000.00 - \$ 4000.00



### **Lot #864: AN UNUSUAL AMERICAN MOLDED COPPER AIRPLANE WEATHERVANE**

Without base 17 1/2 x 39 in. Provenance: Sotheby's Sale No. 6763, Lot 197. Hedberg Estate, Lake Auburn, Auburn, Maine, 1980.  
Estimate: \$ 4000.00 - \$ 6000.00



### **Lot #865: PAIR OF CAST-IRON FIRE PANELS**

Each relief cast with a stag, doe and fawn, within egg-and-dart band, small knob at base; 26 1/2 x 20 in.  
Estimate: \$ 1500.00 - \$ 3500.00



### **Lot #866: WEST VIRGINIA STONEWARE THREE GALLON CROCK AND A PENNSYLVANIA LIDDED CROCK**

The one stenciled in blue, "H.F. Rehren Crocks 2217 and 2219 MARKET Street Whaling, W. VA," the other impressed at shoulder, "Cowden Harrisburg" and stenciled, "De Muth;s Snuff... Lancaster, PA"; 13 3/4 and 9 in. Provenance: Pook & Pook, PA.  
Estimate: \$ 300.00 - \$ 600.00



**Lot #867: AMERICAN CARVED PINE CANDLE BOX**

11 x 7 in. Provenance: Brunk Auction, NC.

Estimate: \$ 200.00 - \$ 300.00



**Lot #868: TWO PHOTO CARDS: BLACKFOOT CHIEF AND BUFFALO BILL**

The first by Stacy of W.F. Cody, 6 1/4 x 4 1/4 in., the second by Inglis of Black Elk, 6 1/4 x 4 1/4 in. (both image, sight).

Estimate: \$ 150.00 - \$ 250.00



**Lot #869: EMBROIDERED RAINBOW TROUT PANEL, POSSIBLY GREENFELL INDUSTRIES, NEW FOUNDLAND**

27 x 20 3/4 in. Provenance: Jeffrey Tillou Antiques, Litchfield, CT.

Estimate: \$ 700.00 - \$ 900.00



**Lot #870: SMITH'S NEW OUTLINE MAP OF THE HUMAN SYSTEM**

Published by the American Manikin Co., Peoria, Illinois, 1888; paper on board or wood, together with lithographic tin parts, in oak hinged box; with box closed; 44 1/2 x 20 in.

Estimate: \$ 100.00 - \$ 200.00

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## **Lots 871 - 880**



**Lot #871: BELGIUM PERCUSSION DOUBLE BARREL SHOTGUN AND A BELGIUM OPEN BREECH RIFLE**

Longest 50 1/2 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #872: TWO PISTOLS**

Engraved percussion pistol and a flintlock; 16 in.

Estimate: \$ 500.00 - \$ 700.00



**Lot #873: FOUR PAINTED WOOD CHILDREN'S SLEDS**

Largest 2 ft. 9 in. x 1 ft. 2 1/2 in.

Estimate: \$ 300.00 - \$ 600.00



**Lot #874: WHITE-PAINTED CAST IRON GARDEN GATE**

The pierced panel cast with a willow tree flanked at either side by a ewe, scrollwork spandrels and crest; 4 1/4 x 28 in.

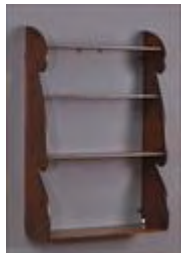
Estimate: \$ 400.00 - \$ 800.00



**Lot #875: SIX ALKALINE GLAZE CANNING JARS, POSSIBLY JAMES FRANKLIN SEAGLE OR THOMAS RITCHIE**

Largest 10 1/4 x 5 1/2 in.

Estimate: \$ 200.00 - \$ 300.00



**Lot #876: AMERICAN MAHOGANY HANGING SHELF**

Incorporating four shelves on shaped ends; 34 1/2 x 24 1/2 x 8 in.

Provenance: Jeffrey Tillou Antiques, Litchfield, CT.

Estimate: \$ 1000.00 - \$ 2000.00





**Lot #877: AMERICAN BLACK-PAINTED HANGING SHELF**

33 x 22 x 6 3/4 in.

Estimate: \$ 300.00 - \$ 600.00



**Lot #878: AMERICAN OAK AND PINE SAW BUCK TABLE**

The four-plank top raised on x-form trestles joined by a cross bar;  
29 1/2 x 8 ft. 4 in. x 27 3/4 in.

Estimate: \$ 300.00 - \$ 600.00



**Lot #879: AMERICAN STENCILED WOOD WINDSOR BENCH**

The four-part top rail with gilt floral rondels and branches, above  
spindles and the seat on "bamboo" legs joined by stretchers; 32  
1/4 x 6 ft. 6 in. Provenance: Stair Galleries.

Estimate: \$ 500.00 - \$ 700.00



**Lot #880: AMERICAN MAROON-STAINED COMB BACK WINDSOR SIDE CHAIR**

The top rail above nine spindles and the shaped seat on turned  
legs joined by h-stretcher; 36 x 22 3/4 in. Provenance: Sotheby's,  
New York.

Estimate: \$ 300.00 - \$ 600.00

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## Lots 881 - 890



**Lot #881: YELLOW-STAINED PINE SINGLE-DRAWER NIGHT STAND**

The overhang top with applied ends, raised on tapered legs; 29 x 24 1/4 x 18 in.

Estimate: \$ 200.00 - \$ 400.00



**Lot #882: AMERICAN BLUE-PAINTED PINE BLANKET CHEST**

The hinged top with applied molded ends, opening to a tinder box, the case on bracket feet and later casters; 25 3/4 x 4 ft. 2 3/4 in. x 23 1/4 in. Provenance: Sotheby's, New York.

Estimate: \$ 500.00 - \$ 700.00



**Lot #883: CARVED OAK TRESTLE TABLE**

The top with applied ends, on trestles joined by cross bar; 28 3/4 x 7 ft. 4 in. x 26 1/2 in. Provenance: The Warren Fett Sale, Sotheby's New York.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #883A: EIGHT ASSEMBLED BOW-BACK WINDSOR ARMCHAIRS**

With pierced splats and spindles, the seats on turned legs joined by concave-fronted h-stretcher. Provenance: The Warren Fett Sale, Sotheby's New York.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #884: AMERICAN WALNUT TAVERN TABLE**

The rectangular top above a frieze drawer with brass drop handle, on turned and block legs joined by box stretcher; 29 1/4 x 27 1/2 x 23 in. Provenance: Pook & Pook, PA.

Estimate: \$ 500.00 - \$ 700.00



**Lot #885: AMERICAN CHIPPENDALE CARVED MAHOGANY LADDERBACK SIDE CHAIR AND A BLACK STAINED SIDE CHAIR**

Each pierced top rail above conforming splats and the rush seat on block legs; 36 1/2 x 19 in. and 19 1/4 in. Provenance: Sotheby's, New York.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #886: CHIPPENDALE FIGURED MAPLE MIRROR**

The narrow frame with shaped crest and apron; 34 3/4 x 20 1/2 in.

Provenance: Pook & Pook, PA.

Estimate: \$ 300.00 - \$ 500.00



**Lot #887: FEDERAL CARVED MAHOGANY SETTEE**

The padded back with raised roll-over center flanked by roll-over armrests on s-scroll reeded supports, the reeded rail on lateral splayed legs ending in casters; 38 in. x 7 ft.

Estimate: \$ 1500.00 - \$ 2000.00



**Lot #888: FEDERAL MAHOGANY HIGH-POST TESTER BEDSTEAD**

With serpentine headboard and low foot and side rails, with octagonal tapered posts.

Estimate: \$ 300.00 - \$ 600.00



**Lot #889: FEDERAL CHERRY NIGHT STAND**

Containing three beaded drawers with brass pulls, raised on swelling reeded legs; 28 3/4 x 22 3/4 x 15 1/4 in.

Estimate: \$ 200.00 - \$ 300.00



**Lot #890: FEDERAL MAHOGANY NIGHT STAND**

Containing two drawers with brass pulls, raised on swelling reeded legs; 27 x 15 1/2 x 15 1/2 in. Provenance: The John M. Kluge sale, Christie's, New York.

Estimate: \$ 100.00 - \$ 150.00

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## Lots 891 - 900



### **Lot #891: PAIR OF FEDERAL BRASS ANDIRONS**

Each column stem with reeded ovoid finial on hooked legs ending in claw and ball feet, with attached wrought iron log rests; 27 x 16 x 23 1/4 in.

Provenance: Stair Galleries.

Estimate: \$ 200.00 - \$ 400.00



### **Lot #892: FEDERAL BRASS-MOUNTED WIREWORK FIRE SCREEN**

The brass-applied top edge above vertical spindles and diamond wirework band; 26 3/4 x 44 x 15 in.

Estimate: \$ 400.00 - \$ 800.00



### **Lot #893: LATE FEDERAL MAHOGANY PIER MIRROR WITH EGLOMISE PANEL**

The panel with a port scene, on a celadon and salmon ground, the frame with gilt moldings, half-round pilasters and applied composition lion's heads and fruit basket; 47 x 24 1/2 in.

Estimate: \$ 300.00 - \$ 600.00



### **Lot #894: FEDERAL-STYLE CARVED AND INLAID MAHOGANY AND PARCEL-GILT MIRROR**

The line-inlaid frame with gilt inner band and pendant flower branches, the swan's neck crest with flowers and wheat vase and oval eagle medallion, shaped base; 4 ft. 6 1/2 in. x 23 in.

Estimate: \$ 150.00 - \$ 250.00



### **Lot #895: FEDERAL INLAID CHERRY AND MAPLE TRIPOD STAND**

The oval tilt top with pointed satinwood plaque centering a five-point star, the column and urn pedestal on s-form legs; 28 1/4 x 24 in. Provenance: The John M. Kluge sale, Christie's, New York.

Estimate: \$ 400.00 - \$ 800.00



### **Lot #896: FEDERAL CARVED MAHOGANY NIGHT STAND**

Containing two drawers with brass lion's headed ring drop handles, on partially ring turned legs; 28 3/4 x 20 x 18 in. Provenance: The John M. Kluge sale, Christie's, New York.

Estimate: \$ 300.00 - \$ 600.00



**Lot #897: STEINWAY & SONS GRAND PIANO, C. 1894-1895**

Serial number 81410, in a black lacquer case; approx. 39 1/4 x 56 1/2 x 73 in.

Estimate: \$ 5000.00 - \$ 7000.00



**Lot #898: PAIR OF CAST STONE LIONS**

Each modeled seated, facing forward with tail curled around forepaw, octagonal bases, signed Venia (?) Studios, Inc.; 43 1/2 x 16 x 25 in.

Estimate: \$ 1000.00 - \$ 3000.00



**Lot #899: ENGLISH INLAID OAK PRESS CUPBOARD**

The upper section with elongated carved cornice above three floral marquetry-inlaid panels, two mounted as cupboard doors, the lower section with two elaborately carved cupboard doors; 5 ft. 11 in. x 4 ft. 9 1/2 in. x 1 ft. 11 1/2 in.

Estimate: \$ 1200.00 - \$ 1800.00



**Lot #900: CHARLES II ENGRAVED BRASS LANTERN CLOCK ON OAK BRACKET**

The 3 7/8 in. chapter ring signed "Moore Oxon" enclosing month-of-the-year dial, the case with urn-topped spindles joined at three sides by pierced entwined dolphin panels and centering a dome bell; 9 1/2 x 4 in.

Estimate: \$ 300.00 - \$ 600.00

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