Lots 201 - 300



Lot #201: EMPIRE-STYLE BRONZE AND GILT BRONZE ANTHEMION

The shallow bowl with roll-over rim on 3 X-form supports centering a pendant pinecone & ending in lion's paw feet, on stepped base; 19 3/4 in. tall. Estimate: \$ 800.00 - \$ 1200.00



Lot #202: LIVERPOOL POTTERY FIGURAL WATCH HUTCH

8 1/4 in. tall.

Estimate: \$ 150.00 - \$ 250.00



Lot #203: CUT-GLASS MOUNTED BRONZE EAGLE WATCH HOLDER

On stepped base. 8 3/4 x 5 1/4 in. Estimate: \$ 200.00 - \$ 300.00



Lot #204: THREE PAINTED POT-METAL ALLEGORICAL FIGURES

19 1/2 x 7 1/2 & 12 x 10 3/4 in. Estimate: \$ 300.00 - \$ 500.00



Lot #205: AUSTRIAN ENAMEL AND IVORY-MOUNTED SILVER AND SILVER-GILT BOX

The hinged lid with a scene after Watteau, opening to a grisaille engraved ivory panel after Boucher, $1\ 3/8\ x\ 6$ $1/4\ x\ 3\ 3/8$ in.

Estimate: \$ 300.00 - \$ 500.00



Lot #206: GERMAN WALL APPLIQUE

26 in. diameter.

Estimate: \$ 200.00 - \$ 400.00



Lot #207: PAIR OF BAROQUE-STYLE GILT-BRONZE MOUNTED PATINATED URNS

Each applied with foliage and lion-headed handles, each base with outset corners, pineapple finials; 23×8 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #208: CONTINENTAL FIGURAL CARVED IVORY GROUP

Depicting Marie Antoinette being crowned with a garland of flowers, 5 1/;2 x 5 3/4 x 4 3/4 in.; circa 1830.



Lot #209: TWO IVORY DRESSING TABLE ARTICLES

Estimate: \$ 200.00 - \$ 300.00



Lot #210: THREE GILT-METAL MOUNTED BEVELED GLASS VITRINE BOXES

Estimate: \$ 150.00 - \$ 250.00



Lot #211: CORDIAL CASEFour decanters & assorted glasses.
Estimate: \$ 150.00 - \$ 250.00



Lot #212: PAIR OF CHINESE PEWTER PRICKET STICKS

Height to rim: 12 1/4 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #213: CHINESE EXPORT LACQUER GAMING BOARD

Opening to reveal a backgammon board; 3 $1/2 \times 19 \times 10^{-2}$

19 1/4 in. (open).



Lot #214: PAIR OF CAST METAL SMALL URNS AND ANOTHER

Estimate: \$ 150.00 - \$ 250.00



Lot #215: SET OF FIVE AMERICAN COPPER GRADUATED MEASURES

Impressed B. Budd 50 Vesey St. NY; of flared cylindrical form, handles punchmarked, 3 1/2 to 10 in. tall.

Estimate: \$ 300.00 - \$ 500.00



Lot #216: BRASS WROUGHT IRON AND WOOD MODEL OF A CANNON AND CAISSON

11 1/2 x 36 1/2 x 11 1/2 in.

Estimate: The tripod bowl with a yellow daffodil,

impressed Louwelsa Weller. 5 3/8 x 6 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #217: GRAND TOUR BRONZE ORNAMENT

4 3/4 x 2 3/8 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #218: CONTINENTAL CHAMPLEVE ENAMEL MOUNTED GILT-METAL JARDINIERE

With everted rim & vinework bordered arcade, removable liner; $5 \times 9 \cdot 1/2 \times 6 \cdot 1/4$ in.



Lot #219: VICTORIAN WALNUT MINIATURE CHEST-OF-DRAWERS AND A MINIATURE DESK

Containing 2 short & 3 long drawers, on a plinth, the slant front desk with burl panels, pigeonhole interior above 2 drawers & cabriole legs; each: 9 1/4 in. tall. Estimate: \$ 250.00 - \$ 450.00



Lot #220: NAPOLEON III GILT-METAL MIRROR CLOCK

The oval beveled plate with numeral crescent, within molded frame with S-form crest, black marble base; 13 $3/4 \times 7$ in.

Estimate: \$ 600.00 - \$ 800.00



Lot #221: PAIR OF CUT-GLASS SCENT BOTTLES

With Gorham silver stoppers, 7 1/8 in. tall.

Estimate: \$ 200.00 - \$ 400.00



Lot #222: CUT-GLASS GRADUATED DECANTERS AND STOPPERS

Each reeded bowl with spiral fluted band, 7 3/8 & 7 5/8 in. tall.

Estimate: \$ 150.00 - \$ 250.00



Lot #223: TWO OPAQUE GLASS SCENT BOTTLES

Lengths: 8 & 7 3/4 in.



Lot #224: GILT-METAL-MOUNTED AGATE BOX

Together with an enamel & silver-plated lipstick case.

Lengths: 3 1/4 & 2 1/8 in. Estimate: \$ 75.00 - \$ 100.00



Lot #225: NAILSEA GLASS PIPE

13 1/4 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #226: FRENCH BRASS-ON-COPPER BOTTLE VASE

Applied with a dragon, bird & horsefly; 4 1/4 in. tall.

Estimate: \$ 100.00 - \$ 200.00



Lot #227: GROUP OF 12 GILT-METAL-MOUNTED GLASS TABLE ARTICLES

Heights: 2 to 10 3/4 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #228: FOUR GILT-METAL MOUNTED BEVELED GLASS TABLE ARTICLES

Heights: 3 1/2 to 7 3/4 in., widths: 4 to 7 1/2 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #229: GROUP OF EIGHT TABLE ARTICLES

Estimate: \$ 150.00 - \$ 250.00



Lot #230: GILT-METAL MOUNTED OPALINE GLASS BOX

 $7 \frac{1}{2} \times 7 \text{ in.}$

Estimate: \$ 150.00 - \$ 250.00



Lot #231: TWO GILT-METAL MOUNTED OPALINE GLASS DESK ARTICLES

Estimate: \$ 150.00 - \$ 250.00



Lot #232: TWO GILT-METAL MOUNTED GLASS TABLE ARTICLES

A caddy with 4 scent bottles & a frosted barrel-form

bottle; 6 & 7 in. wide.

Estimate: \$ 200.00 - \$ 400.00



Lot #233: THIRTEEN GLASS DRESSING TABLE BOTTLES

English and American; some with silver lids; 2 to 7 in.

tall.

Estimate: \$ 150.00 - \$ 250.00



Lot #234: GILT AND COPPERED METAL DESK THERMOMETER

 $8 \times 3 \cdot 1/4 \text{ in.}$



Lot #235: FOUR CUT-GLASS SPHERICAL SCENT BOTTLES WITH SILVER STOPPERS

Heights: 4 to 5 3/4 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #236: 5 CUT GLASS BOTTLES AND STOPPERS

Together with 2 lidded jars, 5 1/4 to 8 in. tall.

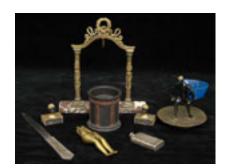
Estimate: \$ 100.00 - \$ 200.00



Lot #237: GROUP OF TEN GLASS ARTICLES WITH SILVER OR OTHER LIDS

Heights: $1 \frac{1}{4}$ to 8 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #238: GROUP OF TABLE ARTICLES

Estimate: \$ 100.00 - \$ 200.00



Lot #239: FIVE GILT-METAL MOUNTED OPALINE GLASS DRESSING TABLE ARTICLES

Heights: 2 to 6 1/4 in., widths: 2 to 3 1/2 in

Estimate: \$ 125.00 - \$ 225.00



Lot #240: TWO GILT-METAL MOUNTED OPALINE GLASS ARTICLES

3 3/4 x 4 1/2 & 3 1/2 x 5 1/2 in. Estimate: \$ 150.00 - \$ 250.00



Lot #241: SILVER-PLATE MOUNTED ENGRAVED GLASS JAR ON STAND

Cast with fleur de lys, the concave-sided wood base fitted with 3 putti. $5\ 1/4\ x\ 9$ in. Estimate: $5\ 200.00$ - $5\ 400.00$



Lot #242: GROUP OF BRASS-MOUNTED AGATE BOXES

Estimate: \$ 300.00 - \$ 500.00



Lot #243: FOUR DESK ACCESSORIES

A gilt-metal inkwell, a stamp box & 2 roller blotters with brass handles.

Estimate: \$ 300.00 - \$ 500.00



Lot #244: GROUP OF TEN GLASS SCENT BOTTLES

Heights: 2 1/4 & 5 1/4 in. Estimate: \$ 300.00 - \$ 500.00



Lot #245: ELEVEN CUT-GLASS SCENT BOTTLES

With hinged gold-filled lids. Estimate: \$ 200.00 - \$ 400.00



Lot #246: ITALIAN SCHOOL, THE ADORATIONOil on canvas, laid down on masonite, 32 x 45 3/4 in. Estimate: \$ 1000.00 - \$2000.00



Lot #247: CONTINENTAL SCHOOL, MOTHER AND CHILD

Oil on canvas, relined, 21 3/4 x 16 1/4 in. Estimate: \$ 400.00 - \$ 600.00



Lot #248: THE LAUREL WREATH, AFTER DAVID Oil on canvas, relined, 15 1/2 x 12 1/2 in.

Estimate: \$ 700.00 - \$ 900.00



Lot #249: H. STONE (1793-1856), THE FOX HUNT Oil on canvas, $10\ 1/4\ x\ 15\ 1/2$ in., signed lower right, Stone.



Lot #249A: COLIN GRAEME (1858 -1910), RETRIEVER AND BLACK GROUSE

Oil on canvas, 22 x 17 in., relined, signed & dated lower left, Colin Graeme/88. Estimate: \$ 2000.00 - \$ 3000.00



Lot #249B: COLIN GRAEME (1858 - 1910), CAPERCAILLIE IN SNOW

Oil on canvas, 24 x 16 in., relined, signed & dated lower right, Colin Graeme/08. Estimate: \$ 1000.00 - \$ 2000.00



Lot #250: ENGLISH SCHOOL, BATTLESHIPS

Oil on canvas, relined, 26 $5/8 \times 32 \ 3/4$ in., initialed lower left, DeL.

Estimate: \$800.00 - \$1200.00



Lot #251: LOUIS-CLAUDE MALLEBRANCHE (1790-1838), WINTER SCENE

Oil on canvas, $10\ 1/2\ x\ 16$ in., signed lower left, Mallebranche.



Lot #252: THE WINE TASTER, AFTER DAUMIER
Oil on wood panel, 6 1/2 x 7 5/8 in., unsigned.
Estimate: \$ 200.00 - \$ 300.00



Lot #253: LANDSCAPE WITH FIGURES NEAR A VILLAGE

Oil on canvas, 16 1/2 x 18 in. Estimate: \$ 150.00 - \$ 250.00



Lot #254: HORACIO LENGO MARTINEZ (1840-1890), STILL LIFE WITH DOVES AND FAN

Oil on canvas, relined, $36 \times 42 \times 1/4$ in., signed lower left, Lengo.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #255: FABIO FABBI (1881-1946), ARABIAN DANCER

Oil on canvas, 27 x 15 3/4 in., signed lower left, Fabio Fabbi.

Estimate: \$ 5000.00 - \$ 7000.00



Lot #256: YOUNG WOMAN AND HER HANDMAIDEN, IN THE MANNER OF ALMA-TADEMA

Oil on canvas, 60 x 49 3/4 in., relined. Estimate: \$ 3000.00 - \$ 5000.00



Lot #257: FRENCH SCHOOL, WAVING TO THE SAILORS

Oil on canvas laid down on wood panel, $39\ 1/4\ x\ 25\ 1/4$ in., signed lower right, D. Laily (?). Estimate: \$1500.00 - \$2500.00



Lot #258: LADISLAUS BAKALOWICZ (1833-1903), MARRIAGE SCENE

Oil on canvas laid down on wood panel, 25 $3/4 \times 36$ in., signed lower right, Bakalowicz/Paris.

Estimate: \$ 3000.00 - \$ 5000.00



Lot #259: PAUL EUGENE MESPLES (b. 1849), BALLERINA AT THE BARRE

Pastel on paper, $16\ 3/8\ x\ 11\ 1/8$ in. (image, sight), signed P.E. Mesples.



Lot #260: PORTRAIT OF A WOMAN, IN THE MANNER OF RUBENS

Oil on wood panel, $11\ 5/8\ x\ 10$ in., unsigned.

Estimate: \$ 300.00 - \$ 500.00



Lot #261: PORTRAIT OF A YOUNG MAN Oil on canvas, relined, 22 x 16 in. Estimate: \$ 200.00 - \$ 400.00



Lot #262: EUROPEAN SCHOOL, MARKET SCENE Oil on artistboard, 7 1/4 x 5 1/8 in., signed indistinctly lower left. Estimate: \$ 150.00 - \$ 250.00



Lot #263: CONTINENTAL SCHOOL, THE INTRUDER IN THE GARDEN

Oil on canvas, $10\ 3/8\ x\ 8\ 1/8$ in. (sight), initialed lower right, CP.



Lot #264: CONTINENTAL SCHOOL, ZEUS AND DANAË

Oil on canvas, relined, $38\ 1/2\ x\ 28\ 3/4$ in., signed and dated at left side (at base of window), M. Knoller 1778. Estimate: $\$\ 1500.00$ - $\$\ 2500.00$



Lot #265: CONTINENTAL SCHOOL, READING IN THE GARDEN

Oil on canvas, relined, $16\ 1/16\ x\ 20\ 1/8\ in.$, signed lower right, H. Hollander.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #266: CONTINENTAL SCHOOL, PEARL NECKLACE

Oil on canvas, relined, 26 $1/2 \times 16 \times 1/2 = 1/$

Estimate: \$ 1000.00 - \$ 2000.00



Lot #267: PORTRAIT, POSSIBLY CHARLES CALVERT, 5TH LORD BALTIMORE

Oil on canvas, 50 x 40 in., relined. Estimate: \$ 3000.00 - \$ 5000.00



Lot #268: ENGLISH SCHOOL, PORTRAIT OF A WOMAN

Oil on wood panel, 11 x 9 1/4 in. Estimate: \$ 300.00 - \$ 400.00



Lot #269: PORTRAIT OF A RAVEN-HAIRED GIRL

Oil on canvas laid down on artistboard, $30 \times 20 \times 1/8$ in., bearing signature lower right, J. Sargent. Estimate: \$600.00 - \$800.00



Lot #270: PIERRE FELIX FIX-MASSEAU (1869-1937), VASE OF FLOWERS

Oil on canvas, 24 x 18 in., signed lower left, Fix Masseau.

Estimate: \$800.00 - \$1200.00



Lot #271: RUSSIAN SCHOOL, WOODLANDS

Oil on wood panel, $11\ 3/4\ x\ 9\ 1/2$ in., signed indistinctly lower right.



Lot #272: CONTINENTAL SCHOOL, IBERIAN HILL TOWN

Oil on canvas, 25 7/8 x 31 7/8 in. Estimate: \$ 500.00 - \$ 700.00



Lot #273: CHERRY JEFFE HULDAH (20TH C.), WOMAN IN A PINK HAT

Oil on canvas, $21\ 3/4\ x\ 18\ 3/4$ in., signed lower right, Huldah.

Estimate: \$ 600.00 - \$ 800.00



Lot #274: JAN DE RUTH (1922-1991), RECLINING NUDE

Oil on canvas, 25 x 42 1/8 in., signed lower right, Jan De Ruth

Estimate: \$ 400.00 - \$ 600.00



Lot #275: JAN DE RUTH (1922-1991), TWO WOMENOil on panel, 35 1/2 x 23 1/2 in. (image, sight), signed

lower right, Jan De Ruth.



Lot #276: JOSEPH SOLMAN (b. 1909), WOMAN IN RED

Tempera on canvas, 30 x 14 in., initialed at right, JS. Estimate: \$ 2000.00 - \$ 3000.00



Lot #277: PORTRAIT OF A WOMAN

Oil on canvas, $21 \times 16 \times 7/8$ in., (image, sight), signed vertically along the right side, R. Stone.

Estimate: \$ 400.00 - \$ 600.00



Lot #278: JOSEPH FLECK (1892-1977), CITY BRIDGE

Oil on artistboard, $10\ 3/4\ x\ 13\ 3/4$ in., signed lower left. Jos. Fleck.

Estimate: \$ 300.00 - \$ 500.00



Lot #279: FRENCH SCHOOL, THE PORT

Oil on canvas, $23\ 3/4\ x\ 27\ 1/8$ in., bearing signature lower left, Henri Martin.



Lot #280: NOTRE DAME, AFTER ALBERT LEBOURG Oil on wood panel, 16 x 20 in. with signature lower left, A. Lebourg.

Estimate: \$ 500.00 - \$ 700.00



Lot #281: TAYLOR BROWN (20TH C.), LANDSCAPE WITH COTTAGE

Oil on canvas, 14 1/8 x 18 1/8 in. Estimate: \$ 500.00 - \$ 700.00



Lot #282: AMERICAN SCHOOL, STILL LIFE

Oil on canvas, 8 x 10 in., signed indistinctly lower right & dated 192.

Estimate: \$ 100.00 - \$ 200.00



Lot #283: TWO-TIER PARQUETRY SIDE TABLE

The oval top with 3/4 in. gallery below an oval platform with full gallery raised on trestle supports; 24 $1/4 \times 26 \times 16$ in.



Lot #284: BIEDERMEIER WALNUT WORK TABLE

The rectangular top above a frieze fitted with a drawer above S-curved legs joined by platform stretcher; $29 \times 24 \times 18$ in.

Estimate: \$ 350.00 - \$ 550.00



Lot #285: GOTHIC BIEDERMEIER WORK TABLE

The shaped top above a frieze fitted with a drawer and gothic pendants, raised on turned supports and ending in four S-shaped legs; $31 \times 25 \cdot 1/2 \times 16 \cdot 1/2$ in.

Estimate: \$ 500.00 - \$ 700.00



Lot #286: BIEDERMEIER INLAID SATIN BIRCH DRY SINK/CABINET

The hinged top and fall-front frieze opening to 2 hinged shelves, above a pair of doors flanked by ebonized corners continuing into feet. $36\ 3/4\ x\ 47\ 3/4\ x\ 18\ 1/2$ in .

Estimate: \$ 1000.00 - \$ 1500.00



Lot #286A: BIEDERMEIER BIRCH VENEERED ARMCHAIR

 $35 \times 25 \frac{1}{4} \times 21 \text{ in.}$



Lot #287: BIEDERMEIER INLAID WALNUT GOUT STOOL

The sloping rest on shaped supports, the rear with inlaid lobed loops at the corners. 10 $1/4 \times 21 \ 1/4 \times 19$ 1/2 in

Estimate: \$ 400.00 - \$ 600.00



Lot #288: BIEDERMEIER SYCAMORE LOW TUB-BACK ARMCHAIR AND A SIDE CHAIR

The top rail upholstered at the front, above ebonized spindles, the seat on tapered legs with brass casters; $32 \times 26 \times 22$ in.

Estimate: \$ 500.00 - \$ 700.00



Lot #289: BIEDERMEIER FRUITWOOD WING ARMCHAIR

The wings upholstered on the inner face, S-form arms on down-swept supports & the seat on splayed legs; $44 \times 26 \cdot 1/4 \times 20 \cdot 1/2$ in.

Estimate: \$ 500.00 - \$ 700.00



Lot #290: BIEDERMEIER WALNUT OCTAGONAL JARDINIERE

The tapered sides joined by a belt, on flared base; tin

liner; 14 x 11 3/4 in.



Lot #290A: BIEDERMEIER WOOD BIN

Of tapered cylindrical form, hinged lid, 29 1/4 in. tall & 19 3/4 in. diam. at lid; losses to veneer at cresting. Estimate: \$ 300.00 - \$ 500.00



Lot #291: BIEDERMEIER BIRCH CENTER TABLE

The circular fixed top on stepped hexagonal pedestal with ebonized molding & concave-sided base. 29 3/4 in. x 39 5/4 in.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #292: BIEDERMEIER BIRCH PIER MIRROR

The leaf-tip cornice above in-curved frieze & the plate within egg-and-dart molding, shaped base: $43\ 1/4\ x$ $20\ 1/4$ in.

Estimate: \$ 300.00 - \$ 500.00



Lot #293: BIEDERMEIER WALNUT SEWING TABLE

The tray top above a drawer & lyre-form support with metal strings; $30 \times 21 \cdot 1/4 \times 15$ in.



Lot #294: BIEDERMEIER OVERMANTLE MIRROR

Birch, ebonized wood & parcel-gilt; the 3-part plate spaced by 1/2 round pilasters with tiered leaf capitals & the base on leaf capped bun feet; $32 \times 46 \times 1/2$ in. Estimate: \$ 800.00 - \$ 1200.00



Lot #295: BIEDERMEIER EBONIZED WOOD **BRACKET CLOCK**

The 4 1/2 in. enameled dial on repoussé brass break arch plate with drapery swags, fruit & oval cartouche; the movement with crown escapement, the case with tiered dome top & chip carved door; on ogee bracket feet, 13 3/4 x 8 1/4 x 5 1/4 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #296: BIEDERMEIER BIRCH VENEERED **CHIFFONIERE**

The stepped top above a case fitted with five drawers with ebony pulls & inlaid escutcheons; the whole raised on bracket feet; 5 ft. x 40 in. x 19 1/4 in. Estimate: \$ 1500.00 - \$ 2500.00



Lot #297: BIEDERMEIER SIDE TABLE

The birch veneered top inlaid with an ebony line; the whole raised on turned legs; 30 x 35 1/4 x 23 in.



Lot #298: BIEDERMEIER INLAID WALNUT CHIFFONIERE

The top with canted corners & ebonized edge, above six drawers with repoussé brass drop handles; on bun feet, $47 \times 26 \times 1/4 \times 18 \times 1/4$ in.

Estimate: \$800.00 - \$1200.00



Lot #299: BIEDERMEIER FRUITWOOD LONG CASE CLOCK WITH EBONIZED WOOD MOLDINGS

Signed "Spies a Siegeng" the 9 1/2 in. enamel dial on a brass plate applied with bowknotted husk medallions, the break arch hood above paneled door, block base & bracket feet; 6 ft. 11 1/2 in. x 19 in. x 9 1/2 in.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #300: TWO SIMILAR BIEDERMEIER MARBLE TOP WALNUT NIGHT STANDS

The marble tops above shaped drawer & a door opening to shelves on plinths, one with feet. 30 X 16 X 14 in. & 28 X 16 X 13 3/4 in.