

## Lots 101 - 110



**Lot #101: GEORGE III OCTAGONAL MAHOGANY CELLARET**

Brass-bound lid opening to reveal a zinc-lined interior, case bound in brass with 2 carrying handles on a conforming stand with square tapering legs; 27 x 18 in.

Estimate: \$ 600.00 - \$ 800.00



**Lot #102: WILLIAM IV CIRCULAR MAHOGANY CENTER TABLE**

The circular top supported by a circular stem and a gadroon molding above a tri-form base, the whole raised on turned bun feet; 30 1/4 in., 53 1/2 in. diam.

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #103: SET OF EIGHT GEORGE III-STYLE MAHOGANY DINING CHAIRS**

Comprising 2 armchairs and 6 side chairs.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #104: GEORGE III GILTWOOD SETTEE**

The carved serpentine cresting rail graduating to acanthus carved arms, the whole raised on carved and turned fluted legs; formally the collection of Richard Hare; 37 1/2 x 5 ft. 7 in. x 25 in.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #105: STAFFORDSHIRE FIGURAL VASE**

Modeled as two 17th c. gentlemen in plumed hats flanking a seated spaniel, backed by a tree trunk; 12 1/4 x 7 in.

Estimate: \$ 250.00 - \$ 350.00



**Lot #106: CONTINENTAL CERAMIC GROUP: THE COBBLER'S STALL**

Modeled as a cobbler seated in a stall working on a boot, surrounded by accouterments of the trade and gazing at a bird atop a cage; 9 x 7 x 4 3/4 in.

Estimate: \$ 250.00 - \$ 450.00



**Lot #107: PAIR OF STAFFORDSHIRE FIGURAL VASES**

Each modeled as a 17th c. huntsman, the one with bow and spaniel, the other holding a club and a deer; 16 1/4 x 8 3/4 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #108: PAIR OF STAFFORDSHIRE SPANIEL GROUPS AND AN INKWELL**

The pair with reddish brown spotted seated spaniel and 2 playful pups, the well with a dog in dog house with encrusted foliage and flowerhead; 5 and 3 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #109: STAFFORDSHIRE FIGURE GROUP: "THE LITTLE PIG" AND A PAIR OF FIGURES**

The group with cleric, mother and child, farmer holding a pig, basket of eggs and naturalistic base, the pair modeled as an old lady with basket and a man on crutches; group: 5 3/4 x 5 in., figures: 7 1/2 and 7 3/4 in. Estimate: \$ 400.00 - \$ 600.00



**Lot #110: PARIS PORCELAIN HAND-PAINTED PART DINNER SERVICE**

Centered by floral clusters within peach borders with gilt highlights, comprising 11-9 1/2 in. plates; 15-8 7/8 in. plates; 14-9 in. soup plates; 32-7 1/2 in. deep plates; 4-9 1/2 in. square vegetable dishes; 4-10 1/4 in. two-handled dishes and covers; 3-9 in. gravy boats and stands; 2-20 1/4 in. chamfered rectangular platters and 2-8 3/4 in. stemmed compotes.

Estimate: \$1200.00 - \$ 1800.00

## Lots 111 - 120



**Lot #111: ENGLISH SILVER LUSTERWARE TRANSFER-PRINTED JUG**

With 2 views, "Marquis Wellington," Victor at Salamanca, and obelisk and towered buildings, centering the poem "The Bachelors Wish," 8 in. Estimate: \$ 600.00 - \$ 800.00



**Lot #112: ENGLISH COALPORT PORCELAIN PART DINNER SERVICE**

Comprising 32-10 1/2 in. dinner plates; 12-10 1/2 in. soup plates; 12-8 in. sauce tureens, covers and stand; a single stand, 1-11 in. shallow vegetable dish and cover; 1-13 1/4 in. tureen and cover and 3 graduated platters; 13 3/4, 17 1/2 and 21 in. (51 pieces). Estimate: \$ 800.00 - \$ 1200.00



**Lot #113: ENGLISH PORCELAIN PART TEA SERVICE AND PAIR OF JUGS**

Comprising: 10 assorted cups and 6 saucers; 1-6 1/2 in. waste pail; 1-9 in. plate, with gilt lyres on shaped salmon borders; together with a pair of porcelain blue and white milk jugs; 8 in., (20 pieces). Estimate: \$ 200.00 - \$ 400.00



**Lot #114: CONTINENTAL PEWTER-MOUNTED POLYCHROME DELFT TANKARD**

The lid initialed A.M.E. and dated 1817, the bowl with a Chinese figure, flanked by palm trees; 9 3/4 in. Estimate: \$ 300.00 - \$ 500.00



**Lot #115: PAIR OF BRASS MOUNTED SEVRES-STYLE BISQUE FIGURE GROUPS**

Each modeled as a paired Africa and Asia or Hercules and Minerva on rocky ground, flanking a flambeau urn and a fluted pedestal surmounted by the bust of Louis XVI or Marie Antoinette; 9 7/8 and 10 in. Provenance: From the estate of William M.V. Kingsland. Estimate: \$ 300.00 - \$ 500.00



**Lot #116: TWO GERMAN PORCELAIN FIGURES AND A CHELSEA DERBY FIGURE**

Modeled as an 18th c. youth or a Winter cherub with muff, the last a boy with red cap and holding a basket, boccage back; 3 1/2 to 4 1/2 in.  
Provenance: From the estate of William M.V. Kingsland.  
Estimate: \$ 300.00 - \$ 400.00



**Lot #117: GROUP OF HEREND PORCELAIN TABLEWARE IN THE "ROTHSCHILD BIRD" PATTERN**

Comprising 12-8 1/4 in. plates; 10-4 1/2 in. tea cups; 12 saucers; 1-7 in. large spherical teapot and covers; 1-4 3/4 in. tea pot (lacking cover); 1-8 1/2 in. pear-form coffee pot; 2 creamers; 1-6 in. 2-handled sugar bowl and cover; 1-3 1/2 in. sugar bowl and cover; 1-5 1/4 in. footed bowl; 1-10 1/2 in. oval reticulated dish; 1-10 1/4 in. square notched shallow bowl and 2-12 3/4 in. 2-handled cake plates.  
Estimate: \$ 7000.00 - \$ 900.00



**Lot #118: MASON'S IRONSTONE TRANSFER-PRINTED PART DINNER SERVICE**

Decorated in the Famille Rose palette within green borders; comprising: 26-10 1/2 in. plates; 2-10 1/2 in. soup plates; 8-9 1/4 in. plates; 3-11 1/2 in. shaped rectangular entree dishes and covers and 1-10 3/4 in. platter.  
Estimate: \$ 700.00 - \$ 900.00



**Lot #119: ENGLISH TRANSFER-PRINTED COCK-FIGHTING JUG AND A RELIEF RONDEL**

The baluster-form jug with 6 scenes variously titled, the rondel with 5 men watching a cock fight; 5 3/4 in., 8 in. diam.  
Estimate: \$ 200.00 - \$ 300.00



**Lot #120: SPODE COPELAND FINE STONE CHINA PART DINNER SERVICE IN THE "LORD CALVERT" PATTERN**

Comprising 14-10 1/4 in. dinner plates; 14-8 in. salad/cake plates; 14-6 in. bread and butter plates; 13 tea cups and 14 saucers.  
Estimate: \$ 700.00 - \$ 900.00

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## Lots 121 - 130



**Lot #121: CONTINENTAL PORCELAIN CABBAGE-FORM INKWELL A SIMILAR BOWL AND COVER AND A DODIE THAYER DISH**

The well with cover and removable holder, the other with plain interior, the cabbage leaf plate centered by pea pods; 3 1/4 in., 5 1/4 and 6 1/4 in. diam.

Estimate: \$ 300.00 - \$ 500.00



**Lot #122: BARR, FLIGHT & BARR PORCELAIN GRISAILLE DECORATED "SHELL" PATTERN PART TEA SERVICE**

Comprising 11-8 1/4 in. circular plate; 2 sauce tureens and covers; 1-8 3/4 in. angular lobed plate and 1-11 1/2 in. oval plate.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #123: DERBY RELIEF-DECORATED PORCELAIN PART DINNER SERVICE**

Comprising 12-10 1/4 in. plates; 2-7 1/2 in. 2-handled sauce tureens and covers; 1 stand, 1-13 in. 2-handled tureen and cover and 2-13 1/4 in. oblong deep dishes, decorated with red grapes and green leaves and gilt edges.

Estimate: \$ 600.00 - \$ 900.00



**Lot #124: STAFFORDSHIRE BLUE TRANSFER-PRINTED PEAR-FORM FOOTED COFFEE POT**

With scene of shepherd and sheep and country house in distance, above repeat scenes; 11 1/2 in.

Estimate: \$ 250.00 - \$ 450.00



**Lot #125: FOUR ENGLISH TRANSFER-PRINTED CHEESE DISHES AND COVERS**

Comprising 3 with shaped sloping covers, and 1 triangular, with various floral decoration; 5 to 10 in. x 8 3/4 to 9 1/4 in.

Estimate: \$ 300.00 - \$ 400.00



**Lot #126: THREE ENGLISH TRANSFER-PRINTED "JAPAN" PATTERN CHEESE DISHES AND COVERS**

Two with sloping covers, Burleighware "Japonica" and Woodware "Balmoral" patterns, the last wedge shape, unmarked; 4 1/2 to 5 1/2 in. x 8 1/2 to 9 5/8 in.

Estimate: \$ 250.00 - \$ 350.00





**Lot #127: THREE ENGLISH BLUE TRANSFER-PRINTED CHEESE DISHES AND COVERS**

Comprising a woven dome with floral clusters, a Warwick set with chinoiserie lakeside scenes and the last with flower heads; 4 to 12 1/2 in. x 7 3/4 to 10 1/2 in.

Estimate: \$ 300.00 - \$ 400.00



**Lot #128: MEISSEN PORCELAIN CHEESE DISH AND COVER AND TWO OTHER SETS**

Hand-painted with figure reserves spaced by yellow-ground floral panels, together with a majolica set and an R.S. Prussia set with transfer-printed yellow roses; 3 1/2 to 5 in. x 6 to 9 in., 7 3/4 in. diam.

Estimate: \$ 200.00 - \$ 200.00



**Lot #129: TWO CASTLEFORD-TYPE TEAPOTS TOGETHER WITH A CREAMER**

The blue and white top with unusual sliding lid, the brown glaze with a hinged lid; largest: 6 3/4 x 10 x 5 in.

Estimate: \$ 300.00 - \$ 400.00



**Lot #130: SMALL ENGLISH BROWN-GLAZED CERAMIC TEAPOT**

Decorated all over with engine turned decoration; 4 x 6 1/2 in.

Estimate: \$ 200.00 - \$ 400.00

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## Lots 131 - 140



### **Lot #131: TWO CREIL PLATES**

Each depicting classical scene; 9 3/4 in. diam.  
Estimate: \$ 300.00 - \$ 500.00



### **Lot #132: PAIR OF JACOB PETIT PORCELAIN MANTLE VASES**

Each with underglaze initials: the flat ovoid green bowls with oval floral in front and bird in reverse, leaf scroll handles with conforming bases; 11 1/4 x 7 1/2 x 5 in. Provenance: From the estate of William M.V. Kingsland.  
Estimate: \$ 300.00 - \$ 500.00



### **Lot #133: CAPO DI MONTE PORCELAIN RENAISSANCE-STYLE HELMET**

Relief molding with scenes of griffins; 9 1/2 x 12 1/2 in.  
Estimate: \$ 400.00 - \$ 600.00



### **Lot #134: FOUR CAPO DI MONTE PORCELAIN DANCING FIGURES**

Each dancing figure in floral embroidered gilt gown, circular base.  
Estimate: \$ 250.00 - \$ 350.00



### **Lot #135: PAIR OF CAPO DI MONTE PORCELAIN THREE-LIGHT CANDELABRA**

Each tiered leaf stem flanked by putti holding a shell bowl, on 4 bun feet.  
Estimate: \$ 150.00 - \$ 250.00



### **Lot #136: PAIR OF CAPO DI MONTE PORCELAIN FIGURES**

Napoleon and Josephine, after B. Merli, the general with left hand in waistcoat holding a telescope and Josephine in pink gown; 10 5/8 x 10 1/2 in.  
Estimate: \$ 200.00 - \$ 300.00



**Lot #137: CAPO DI MONTE PORCELAIN OVAL PLATTER**

Centered by the royal armorial of the king of Naples, within relief molded figural border, the underside inscribed in gold, "Au Roi de Rome, Naples, 1811," 13 1/2 x 17 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #138: ASSEMBLED CAPO DI MONTE PORCELAIN BOWL ON STAND**

Bowl with globe, everted rim, relief molded with recumbent classical maidens, the steeper base modeled as 4 putti supporting a lion skin; 8 3/4 x 10 in., 10 in. diam.

Estimate: \$ 300.00 - \$ 500.00



**Lot #139: CAPO DI MONTE PORCELAIN GILT BRONZE-MOUNTED TANKARD**

13 3/4 in., 7 7/8 in. diam.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #140: CAPO DI MONTE PORCELAIN OVOID VASE**

Relief molded with satyrs and putti amidst a grapevine; 12 1/4 x 7 1/2 in.

Estimate: \$ 300.00 - \$ 400.00

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## Lots 141 - 150



**Lot #141: CAPO DI MONTE PORCELAIN STEMMED COMPOTE**

Shallow reeded boat-form bowl with cherub heads and floral reserves, the base with 3 putti centering a basket with heart shaped biscuits; 10 3/4 x 14 1/2 x 8 1/2 in.

Estimate: \$ 250.00 - \$ 350.00



**Lot #142: SET OF SIX CAPO DI MONTE PORCELAIN FIGURES OF BRITISH REGIMENTAL SOLDIERS**

After B. Merli, each standing on gilt plinth with the royal coat of arms, with various dates 1798-1844; 12 1/4 x 12 3/4 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #143: SEVENTEEN CAPO DI MONTE ARMORIAL PORCELAIN DINNER PLATES**

With figural relief borders, armorials and underglaze blue crowned N mark; 11 1/4 in.

Estimate: \$ 450.00 - \$ 550.00



**Lot #144: CAPO DI MONTE PORCELAIN ARMORIAL CUP AND SAUCER AND TWO PLATES**

With 2 classical relief panels, central armorial and the handle modeled as a kneeling winged guard with gilt shield, underglaze crowned N mark, together with a 12 in. plate and a two-handled cake plate; 4 1/2 in., 7 1/4 in. diam.

Estimate: \$ 200.00 - \$ 400.00



**Lot #145: EIGHTEEN ASSEMBLED CAPO DI MONTE ARMORIAL PORCELAIN DINNER PLATES AND FIVE BUTTER PLATES**

Relief banded with classical figures centering armorials, the butters with pierced borders, underglaze blue crowned N mark; dinner plates: 10 1/4 to 10 3/4 in. diam., butter plates: 6 in. diam.

Estimate: \$ 500.00 - \$ 700.00



**Lot #146: TWO CAPO DI MONTE PORCELAIN BOUILLON CUPS AND TWELVE SAUCERS**

Relief banded with cherubs and scrolls and petal tip ring, underglaze crowned N mark, together with 3 matching tea cups, and 4 saucers and a demitasse cup and saucer.

Estimate: \$ 200.00 - \$ 400.00



**Lot #147: TWENTY-THREE CAPO DI MONTE ARMORIAL PORCELAIN LUNCH PLATES**

With relief band of classical figures and armorial cartouches, underglaze blue crowned N mark, 8 1/2 in. diam.

Estimate: \$ 350.00 - \$ 450.00



**Lot #148: TWENTY CAPO DI MONTE ARMORIAL PORCELAIN SOUP PLATES**

Relief banded with classical figures centering gilt scroll cavetti and armorial cartouches, underglaze blue crowned N mark; 8 7/8 in. diam.

Estimate: \$ 350.00 - \$ 450.00



**Lot #149: NINETEEN ASSEMBLED CAPO DI MONTE CUPS AND TWENTY-FOUR SAUCERS**

Variously relief banded with putti and other classical figures, some saucers with armorials.

Estimate: \$ 300.00 - \$ 500.00



**Lot #150: FORTY-ONE CAPO DI MONTE ARMORIAL PORCELAIN DINNER PLATES**

With figural relief bands and armorial cartouches, underglaze blue crowned N marks; 10 1/4 in. diam.

Estimate: \$ 700.00 - \$ 900.00

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## Lots 151 - 160



**Lot #151: TWENTY-FOUR CAPO DI MONTE ARMORIAL PORCELAIN CAKE PLATES**

Banded with classical figures in relief centering armorial cartouches, underglaze blue crowned N mark; 7 5/8 in. diam.

Estimate: \$ 300.00 - \$ 500.00



**Lot #152: CAPO DI MONTE PORCELAIN URN**

Ovoid bowl molded with mask heads beneath a band of putti and a ram, centered on flambeau pedestal, damaged and badly restored; 23 x 13 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #153: CREWELWORK FRAGMENT**

Worked with flowering branches, now in oak frame; 21 1/4 x 32 in.

Estimate: \$ 100.00 - \$ 200.00



**Lot #154: ASSEMBLED PAIR OF TAPESTRY PANELED THROW PILLOWS**

Each with blue ribbon-entwined flowers, tassled fringe and green silk backs; approx. 12 x 24 in..

Estimate: \$ 400.00 - \$ 600.00



**Lot #155: OVAL SILKWORK PICTURE**

The central motif surrounded by a floral and ribbon garland; 19 x 17 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #156: GROS AND PETIT POINT FIGURAL PANEL, SMALL CHAIR BACK AND FOUR AUBUSSON FRAGMENTS**

The first with goddess floating on cloud with Eros and a centurion, and the shaped back worked with a bird in flight; 27 1/2 x 27 in. and 15 1/2 x 14 in. Provenance: From the estate of William M.V. Kingsland.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #157: FLEMISH BIBLICAL TAPESTRY FRAGMENT**

Worked with 3 turbaned men and a lady; 5 ft. x 3 ft. 4 in. Provenance: From the estate of William M.V. Kingsland.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #158: SILK EMBROIDERED CHASUBLE AND TWO GOLD AND OTHER METALLIC THREAD EMBROIDERED PANELS**

The pale green ground chasuble with floral clusters, the first panel with paired armorial lions and eagles centering a crown, the other with paired lions and vinework on burgundy ground; alb: 44 x 27 1/2 in. (folded), 37 x 29 in. and 24 1/2 x 25 in. Provenance: From the estate of William M.V. Kingsland.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #159: THREE METALLIC THREAD EMBROIDERED VELVET PANELS, A FIGURAL VERTICAL PANEL, A CHASUBLE AND A MACHINE WOVEN PANEL**

Variously worked with scrolls, the vertical panel with 3 saints in niches, the mauve-ground chasuble with embroidered flowers and the last with flowers; 17 x 21 1/2 in., vertical panel: 52 x 9 1/2 in., chasuble: 42 x 26 1/2 in. (folded). Provenance: From the estate of William M.V. Kingsland.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #160: PERSIAN CARPET**

The wine red field with vinework overlay within blue primary 8 guard border, 15 ft. 2 in. x 19 ft.  
Estimate: \$ 1000.00 - \$ 2000.00



## Lots 161 - 170



### **Lot #161: AUBUSSON CARPET**

The oatmeal-ground floral medallion within gilt scroll and azure surround on cafe au lait field, azure and gilt scroll borders; 14 ft. 6 in. x 12 ft. 3 in.

Estimate: \$ 600.00 - \$ 800.00



### **Lot #162: CONTEMPORARY NEEDLEWORK RUG IN THE AUBUSSON PATTERN**

The ivory floral rondel within rose wreath on oatmeal-ground and wine red and oatmeal borders; 8 ft. x 5 ft.

Estimate: \$ 300.00 - \$ 500.00



### **Lot #163: SAROUK FERAGHAN RUG**

The wine red medallion and cobalt spandrels on ivory ground, within cobalt main and 2 wine red narrow flowerhead borders; 6 ft. 6 in. x 4 ft. 3 in.

Estimate: \$ 400.00 - \$ 600.00



### **Lot #164: PERSIAN RUNNER**

The wine red field worked with tightly woven pine cones, within multiple borders; 8 ft. 8 in. x 4 ft. 10 in.

Estimate: \$ 400.00 - \$ 600.00



### **Lot #165: JHERIZ CARPET AND TWO CAUCASIAN RUGS**

The stepped medallion anchored to a terracotta ground with light blue stepped spandrels and terracotta primary and ivory guard border, together with a shivan rug and a kazak mat; 13 ft. 1 in. x 9 ft. 8 in.

Estimate: \$ 800.00 - \$ 1200.00





**Lot #166: LARGE WOOLWORK CARPET**

The blue/grey field with floral vine motifs within primary flowerhead border; approx. 17 ft. x 24 ft. 8 in.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #167: PAIR OF CHINESE RED AND BLACK LACQUER CABINETS ON LATER EBONIZED BASES**

Each cabinet with 2 cupboard doors and a central stile, mounted with iron hinges and brass carrying handles; 38 1/4 x 33 1/8 x 22 in.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #168: CHINESE HARDWOOD HEXAGONAL PEDESTAL**

The waisted frieze on molded legs with applied brackets, joined by a ring stretcher; 30 1/4 x 16 in.

Estimate: \$ 600.00 - \$ 800.00



**Lot #169: CHINESE LACQUER ALTAR TABLE**

The top decorated with scenes of a landscape and lake above a decorated frieze and raised on four square legs; 32 x 50 x 18 in.

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #170: SMALL WALNUT AND PARCEL GILT MIRROR**

The pierced giltwood cresting above a rectangular frame; 19 1/4 x 12 1/4 in. Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 300.00 - \$ 500.00

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## Lots 171 - 180



**Lot #171: ADAM'S-STYLE CARVED GILTWOOD MIRROR WITH JASPERWARE MEDALLION**

The bead and husk-carved frame surmounted by bow-knotted profile portrait of a gentleman flanked by cornucopia, ribbon and flowerhead base; 38 x 17 3/4 in. Provenance: Purchased Lot #129 from Robert O. Stuart, Inc., Limington, Maine in March, 1988.  
Estimate: \$ 1500.00 - \$ 2000.00



**Lot #172: NEOCLASSICAL-STYLE CARVED GILTWOOD MIRROR**

The bead and husk-carved frame with shaped crest centering an oval of tied wheat sheaves on sky blue ground, flanked by scrolls, husk-swig base; 35 x 17 1/2 in.  
Estimate: \$ 500.00 - \$ 700.00



**Lot #173: CONTINENTAL D-SHAPED KINGWOOD CABINET CONTAINING A DOG HOUSE**

The crossbanded top above a frieze fitted with a drawer above a case in a parquetry veneer, the lower section with an arched recess, fitted with a pillow; 34 1/4 x 31 3/4 x 18 1/4 in.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #174: LOUIS XV/XVI-STYLE TRANSITIONAL ORMOLU-MOUNTED KINGWOOD TABLE**

Marble top with ormolu border above a conforming frieze joined by platform stretchers; 29 in., 15 3/4 in. diam. Provenance: From the estate of William M.V. Kingsland.  
Estimate: \$ 600.00 - \$ 800.00



**Lot #175: REGENCE-STYLE CANAPÉ**

Upholstered in 18th c. needlework; with carved shells at the seat rails and raised on cabriole legs ending in scroll feet; 35 1/2 x 40 3/4 x 21 in.  
Estimate: \$ 1800.00 - \$ 2200.00



**Lot #176: ITALIAN WALNUT CIRCULAR SIDE TABLE**

Plain top above frieze fitted with brushing slide and 1 drawer, raised on 3 legs; 28 1/2 in., 20 in. diam.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #177: TWO SIMILAR DANISH MAHOGANY AND PARCEL GILT MIRRORS**

36 x 13 1/4 in. and 32 x 13 in.  
Estimate: \$ 1000.00 - \$ 2000.00



**Lot #178: LOUIS XV PROVINCIAL INLAID TRIANGULAR FOLD-TOP TABLE**

27 1/4 x 39 3/4 x 19 1/2 in.  
Estimate: \$ 500.00 - \$ 700.00



**Lot #179: BIEDERMEIER BIRCH COMMODOE**

The rectangular grey marble top above a case fitted with 3 drawers and flanked by half columns and raised on blocked feet; 32 1/2 x 38 1/2 x 21 3/4 in.  
Estimate: \$ 1500.00 - \$ 2500.00



**Lot #180: LOUIS XV-STYLE TABLE À ECRIER**

The marquetry inlaid top above conforming frieze fitted with a single drawer, raised on cabriole legs and joined by a platform stretcher, ending in sabots; 27 x 15 1/2 x 10 1/4 in. Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 500.00 - \$ 700.00

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## Lots 181 - 190



**Lot #181: PAIR OF VENETIAN ROCOCO-STYLE CARVED AND SILVERED WOOD SIDE CHAIRS**

Each back with pierced shell carved crest and the seats on angular scroll legs joined by x-stretchers, stenciled canvas upholstery, (chairs used as props at the Old Met Opera House).

Estimate: \$ 800.00 - \$ 1200.00



**Lot #182: DIRECTOIRE MAHOGANY TRICOTEUSE**

The rectangular tray top on trestle supports joined by an oblong hexagonal shelf and rectangular base; 28 x 20 1/4 x 13 in.

Estimate: \$ 300.00 - \$ 400.00



**Lot #183: CHARLES X GILT-BRONZE-MOUNTED AND INLAID MAPLE GUERIDON**

The circular top with inlaid script monogram on column stem with palette and bellflower capital on concave sided base; 29 1/2 in., 17 1/2 in. diam.

Estimate: \$ 500.00 - \$ 700.00



**Lot #184: EMPIRE GILT-BRONZE-MOUNTED COMMODORE**

Black molded marble top above a frieze drawer and 3 recessed drawers with cross cornucopia key escutcheons and circular pulls, flanked by half-round pilasters with gilt-metal capitals and bases, on block feet; 35 x 47 1/2 x 21 1/4 in.

Estimate: \$ 800.00 - \$ 1200.00





**Lot #185: FRENCH PROVINCIAL PAINTED BUFFET**

The molded top above 2 frieze drawers fitted with steel pulls and a pair of shaped panel doors with vertical steel escutcheons, the scalloped apron on short scroll feet; 39 1/2 x 4 ft. 2 1/2 in. x 24 1/2 in.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #186: DIRECTOIRE MAHOGANY CAMPAIGN CHAIR**

The tufted nailed brown leather wing back with hinged metal brackets flanked by removable armrests and raised on round tapered legs ending in metal cup sabots; 44 1/4 x 26 in.

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #187: TWO SIMILAR ITALIAN NEOCLASSICAL CARVED WALNUT ARMCHAIRS**

Each with 4 pierced stick splats, upholstered seat on molded rails and round tapered and fluted legs surmounted by paterae; 33 1/2 x 22 in.

Estimate: \$ 700.00 - \$ 900.00



**Lot #188: CONTINENTAL KINGWOOD HANGING CABINET**

Arched dome cresting above a pair of glazed doors opening to reveal 3 scalloped shelves, raised on short bracket feet; 51 x 49 x 13 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #189: PAIR OF NEOCLASSICAL-STYLE MARBLE TOP GILT-BRASS LOW TABLES**

Each with white marble top enclosed by pierced gallery raised on tapered legs joined by x-stretchers, ending lion paw feet; 18 3/4 x 28 1/4 x 18 in.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #190: THONET-TYPE BENTWOOD ROCKING CHAIR WITH  
MACHINE WORK NEEDLEPOINT AND VELVET BACK AND SEAT**  
Flanked by chain and fabric armrests and scroll supports; 33 x 23 in.  
Estimate: \$ 400.00 - \$ 600.00

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## Lots 191 - 200



**Lot #191: CHARLES X INLAID ELM EXTENSION DINING TABLE**

Oval top with central foliate medallion enclosed by stringing, the divided reeded pedestal with anthemia and quadruple lions paw feet; 28 1/4 x 5 ft. 1/2 in. x 4 ft. 4 in.

Estimate: \$ 1000.00 - \$ 2000.00



**Lot #192: SET OF EIGHT ITALIAN NEOCLASSICAL-STYLE CARVED, PAINTED AND PARCEL-GILT DINING CHAIRS, EARLY 20TH C.**

Including 2 armchairs, each tapered back with bow knot laurel branch top rail, bowed seats, above Greek key fret bands and part-reeded tapered legs; needlework upholstery; 38 x 18 3/4 in.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #193: LARGE LOUIS XV-STYLE GILTWOOD FIRE SCREEN**

With inset tapestry panel; 5 ft. 8 in. x 3 ft. 1 in.

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #194: ITALIAN NEOCLASSICAL-STYLE CARVED GILTWOOD VITRINE ON STAND**

The upper part with canted glazed sides and a door with leaf tip moldings, the stand with molded bead and strapwork frieze, above shaped apron with mark head, on tapered legs joined by waved x-stretchers; 6 ft. 3 1/2 in. x 46 x 20 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #195: PAIR OF LOUIS XVI-STYLE GILT METAL-MOUNTED GILTWOOD FIVE-LIGHT WALL APPLIQUES**

Each bow-knotted back with pendant music or garden trophy and supporting the leaf applied c-scroll candle arms; 44 x 21 1/2 x 11 3/4 in.

Estimate: \$ 700.00 - \$ 900.00



**Lot #196: ITALIAN NEOCLASSICAL GILTWOOD MIRROR**

The plume cresting resting on a carved urn surmounted by foliate-cast c-scrolls above a rectangular 2-part mirror plate, the whole raised on scroll gilt feet; 7 ft. 11 1/2 in. x 35 in.

Estimate: \$ 4000.00 - \$ 6000.00



**Lot #197: BAROQUE-STYLE CARVED AND PAINTED GILTWOOD WALL CABINET**

Stepped crest above an arched fret panel flanked by pendant fruit and foliate panels, flanked by arched windows, painted interior with hinged back door, with bracket support; 38 1/2 x 22 x 15 in.

Estimate: \$ 500.00 - \$ 700.00



**Lot #198: ITALIAN NEO-CLASSICAL BEECHWOOD STOOL**

Rectangular seat on fluted square tapering legs; 19 x 19 x 16 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #199: SET OF FOUR LARGE VENETIAN PAINTED WALL LIGHTS**

Each with a cone shaped finial above a cartouche shaped frame, painted creamy red and white, 2 probably 18th c., 2 of a later date, variations in carvings; 52 x 22 1/2 in.

Estimate: \$ 8000.00 - \$ 12,000.00



**Lot #200: LOUIS XVI-STYLE CARVED GILTWOOD MIRROR**

The molded frame surmounted by a flower-filled urn beneath a canopy of Prince-of-Wales plumes, the apron with fruit-filled urn and drapery swag; 46 x 16 in.

Estimate: \$ 1000.00 - \$ 2000.00