

## Lots 301 - 310



**Lot #301: TWO CHINESE EXPORT REVERSE PAINTINGS ON GLASS**

15 1/4 x 11 1/2 in. (sight).

Estimate: \$ 400.00- \$ 600.00



**Lot #302: BRASS HEEMSKIRK CANDLESTICK**

The tiered pear-form stem with central drip pan and a pierced nozzle, dome base; 8 1/4 in.

Estimate: \$ 500.00 - \$ 700.00



**Lot #303: CONTINENTAL ENAMEL SNUFF BOX, A ROCK CRYSTAL BOX AND A SOUTH STAFFORDSHIRE BOX**

The first with floral decorated basketweave surface, opening to a puce view of 2 women washing a baby, the second oval gadroon bowl with sulphide scene of the Judgment of Paris, the last octagonal with figures and ruins; 1 3/8 to 1 1/2 in. x 2 to 2 3/4 in.

Estimate: \$ 600.00 - \$ 800.00



**Lot #304: SILVER AND GEMSTONE-MOUNTED JADE PAGE CUTTER AND AN IVORY CUTTER**

The blade with green enamel collar with cabochons and a silver owl head with diamond collar, the other with figure-eight handle; 8 and 7 3/4 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #305: TWO SOUTH STAFFORSHIRE ENAMEL CANDLESTICKS AND A BILLSTON/BATTERSEA CARD TRAY**

The sticks with floral sprigs and removable waved drip pans, the circular tray with pierced sides and painted with 3 playing cards; 9 7/8 and 10 1/8 in., tray: 5 in. diam. Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 500.00 - \$ 700.00



**Lot #306: PAIR OF GEORGE III BRASS-MOUNTED MAHOGANY CANDLESTICKS**

The flute and spiral stem with brass drip pan and nozzle, molded base;  
14 1/2 in.

Estimate: \$ 500.00 - \$ 700.00



**Lot #307: PAIR OF SMALL PUSH-UP CANDLESTICKS**

7 1/2 x 3 1/2 in.

Estimate: \$ 150.00 - \$ 200.00



**Lot #308: PAIR OF BRASS PUSH-UP CANDLESTICKS**

12 x 4 in.

Estimate: \$ 200.00 - \$ 300.00



**Lot #308A: PAIR OF ENAMEL AND PAINTED CANDLESTICKS**

10 in., 5 in. diam.

Estimate: \$ 200.00 - \$ 400.00



**Lot #309: PAIR OF LOUIS XVI-STYLE BRONZE GILT-METAL AND MARBLE CANDLESTICKS**

Each modeled as a cherub with knee resting on a stump, supporting leaf shaped nozzle, on grey marble bases; 12 1/4 in. Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 300.00 - \$ 500.00



**Lot #310: PAIR OF CHARLES X GILT BRONZE TABLE CANDLESTICKS**

Each acanthus leaf cast stem with leafy drip pan and urn nozzle, concave base; 10 7/8 in. Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 300.00 - \$ 500.00



**Lot #310A: PAIR OF EARLY VICTORIAN GILT-METAL-MOUNTED BLACK CANDLESTICKS**

With hurricane shades, previously rendered as lamps; 9 in., 7 in. diam.

Estimate: \$ 200.00 - \$ 400.00

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## Lots 311 - 320



**Lot #311: GOTHIC-FORM MARBLE AND POLISHED STEEL MANTLE CLOCK**

8 x 3 1/2 x 3 1/2 in.

Estimate: \$ 800.00- \$ 1200.00



**Lot #312: LOUIS XVI-STYLE GILT-BRONZE AND MARBLE SMALL CLOCK**

The ovoid bowl with serpent pointer and rotating numeral rings, flanked by foliate-cast handles, stepped base; 8 1/8 x 4 in.

Estimate: \$ 300.00- \$ 500.00



**Lot #312A: LOUIS XV-STYLE GILTWOOD CARTEL CLOCK, 19TH C.**

43 x 15 x 5 1/2 in.

Estimate: \$ 800.00- \$ 1200.00



**Lot #313: EMPIRE-STYLE GILT-METAL HOLDER WITH CUT-GLASS JAR**

The diamond faceted jar with dome cover, set into a ring support and dished base with anthemion band and serpent handle, tripod claw feet; 6 1/2 x 8 in.

Estimate: \$ 250.00 - \$ 350.00



**Lot #314: SOUTH STAFFORDSHIRE ENAMEL CASE AND ANOTHER CASE**

The first with views of horses and ruins, the second with engine engraved blue surface within serrated leaf bands; 4 3/4 and 3 3/4 in.

Estimate: \$ 250.00 - \$ 350.00



**Lot #315: PAIR OF SMALL ORMOLU LIONS**

Facing forward, with scroll tail; 6 1/2 x 2 3/8 in.  
Estimate: \$ 200.00 - \$ 300.00



**Lot #316: LOUIS XVI-STYLE THREE-PIECE ORMOLU AND MARBLE GARNITURE**

Consisting of a clock and pair of two-light candelabra, clock movement by Maison and Thomas; largest: 14 3/4 x 6 1/4 x 4 1/4 in.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #317: LOUIS XVI-STYLE GILT-BRONZE ENCRIER**

The bowl with bacchic heads, on tripod ram's-headed hoof feet on tiered marble base, the cover modeled as Eros embracing an eagle; 6 3/4 in., 4 5/8 in. diam.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #318: ROYAL VIENNA HAND-PAINTED PORCELAIN SMALL VASE AND COVER, BY AHNE**

The ovoid bowl with oval view of cloaked nude seated in rose garden, cherub oval at reverse; cobalt ground with gilt highlights  
Estimate: \$ 250.00 - \$ 350.00



**Lot #319: PAIR OF LOUIS XVI-STYLE ORMOLU, COBALT, PORCELAIN AND MARBLE LIDDED VASES**

With removable lids; 12 x 5 in.  
Estimate: \$ 3000.00 - \$ 4000.00



**Lot #320: EMPIRE ORMOLU AND BRONZE TOILET MIRROR**

16 1/2 x 7 in.

Estimate: \$ 500.00 - \$ 700.00

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## Lots 321 - 330



### **Lot #321: TWO WAXWORK PORTRAITS**

The first, King Gustavus Adolphus of Sweden, in bird's-eye maple frame, the second a profile of Napoleonic officer, in brass circular frame; 8 x 6 3/4 in. and 4 5/8 in. diam. Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 300.00 - \$ 500.00



### **Lot #322: CONTINENTAL PORTRAIT MINIATURE OF A LADY**

In a white wig, jet and ribbon choker, green waisted dress and puce shawl, giltwood frame of later date; 6 1/2 x 6 in. Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 150.00 - \$ 250.00



### **Lot #323: TWO WAXWORK PROFILE PORTRAITS**

The first "Robespierre" by Fournier 1794, the other Moses Mendelssohn; frames: 7 3/4 x 6 1/2 in. and 7 x 6 in. Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 300.00 - \$ 400.00



### **Lot #324: CONTINENTAL PORCELAIN OVAL PLAQUE OF NAPOLEON**

3/4-length view, with right hand in waistcoat, gilt metal-mounted ebonized frame; frame: 5 x 4 3/8 in. Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 200.00 - \$ 400.00



### **Lot #325: TWO OVAL PORTRAIT MINIATURES**

One on porcelain of a lady wearing a tiara, the other on ivory of a gentleman, hair locket on reverse, gilt metal locket frame; frames: 1 3/4 x 1 1/4 in. and 1 7/8 x 1 5/8 in. Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 200.00 - \$ 400.00





**Lot #326: CONTINENTAL WATERCOLOR ON IVORY OF A GENTLEMAN**

3/4 view, wearing gold thread embroidered red collared jacket, foliate cast frame of later date; frame: 3 x 2 1/2 in. Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 150.00 - \$ 250.00



**Lot #327: PORTRAIT MINIATURE ON METAL OF A SOLDIER**

With long curled wig and red bordered armor, gilt metal frame; 1 3/4 x 1 3/8 in. Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 150.00 - \$ 250.00



**Lot #328: TWO PORTRAIT MINIATURES ON IVORY**

One, a lady in blue cloak with diamond clasp in an angel and cherub cast frame, the other a gentleman in blue coat in a shell and bellflower cast frame. Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 200.00 - \$ 400.00



**Lot #329: AFTER ANDRE HARVEY: "GAME COCK FLOYD'S FINEST"**

Bronze, impressed signature and copyright date 1975, numbered underneath 20/60, titled and with various inscriptions, together with "Prickly Pad" after Marylin Newmark, bronze with impressed signature and title, dated 1970, on green marble base; 11 5/8 x 11 in. and 4 1/2 x 6 1/2 in.

Estimate: \$ 500.00 - \$ 700.00



**Lot #330: BRONZE, BRASS AND MARBLE BUST OF FREDERICK THE GREAT**

Head tilted to right wearing tri-colored hat and badge, bead edge base; 9 1/4 x 3 3/4 in. Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 200.00 - \$ 400.00



## Lots 331 - 340



**Lot #331: VIENNA BISQUE PORCELAIN BUST OF A GENTLEMAN ON GLAZED PEDESTAL**

Inscribed in French "Ami de ses amis, Homme de bonne foi, Bon Sens et Saine raison, Sont son unique lor;" and initialed J.L.R.H.G., gilt laurel wreath ringed base; 14 1/8 in. Provenance: From the estate of William M. V. Kingsland.

Estimate: \$ 300.00 - \$ 500.00



**Lot #332: FRENCH 18TH C. SMALL BUST: FERNINADO IV**

Terracotta on ebonized wood bases, impressed on reverse, Fred IV; 6 7/8 in. Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 200.00 - \$ 400.00



**Lot #333: AFTER GIRARDON: BUST OF LOUIS XIV**

Terracotta with impressed signature and dated 1699; 15 3/4 x 10 1/2 in. Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 300.00 - \$ 500.00



**Lot #334: ITALIAN CARVED ALABASTER BUST OF DANTE**

Facing forward and wearing a laurel-banded cap, on separate base; 25 1/4 x 17 x 9 3/4 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #335: ADOLF SAURONTI: BUST OF A WOMAN**

Terracotta, with smiling face, right hand raised to chin, left holding a posey of flowers, stained wood base, impressed signature and "Roma," 13 in., overall: 15 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #336: FRENCH PARIANWARE FIGURE OF A NUDE BATHER**

Impressed J. & T.B., seated on rockwork with beaded armbands and toweling leg; 15 3/4 x 9 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #337: QUEEN ANNE PAINTED PAPER AND NEEDLEWORK PORTRAIT**

Depicting a young lady in a blue dress with yellow shawl in sawtooth background, carved parcel gilt and ebonized frame; 19 1/4 x 15 3/4 in. Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 200.00 - \$ 300.00



**Lot #338: CHINESE EXPORT PORTRAIT OF A LADY**

Oil on wood panel, 9 x 7 3/8 in. Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 200.00 - \$ 400.00



**Lot #339: PAIR OF WATERCOLOR ON IVORY MINIATURE PORTRAITS: "SHUBERT" AND "WAGNER"**

Each set into gilt metal-mounted wood frame and outer velvet-lined gilt gesso frame; miniature: 3 1/2 x 3 in., frame: 14 3/4 x 13 3/4 in.

Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 150.00 - \$ 250.00



**Lot #340: BRONZE BUST OF AN 18TH C. GENTLEMAN**

Bewigged with ruff and facing forward, on bronze pedestal and square base; 12 1/2 x 15 1/4 in. Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 300.00 - \$ 500.00

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## Lots 341 - 350



**Lot #341: SEVRES BISQUE PORCELAIN BUST OF A GENTLEMAN, ON GLAZED PEDESTAL**

11 x 7 x 5 in. Provenance: From the estate of William M.V. Kingsland.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #342: ALCOCK PARIAN FIGURE OF THE DUKE OF WELLINGTON, MODELED BY G. ABBOTT AND ANOTHER BISQUE SEATED FIGURE**

11 x 5 x 8 1/4 in. and 9 x 4 3/4 x 7 1/2 in. Provenance: From the estate of William M.V. Kingsland.  
Estimate: \$ 200.00 - \$ 400.00



**Lot #343: SASSAVANT: FEMALE NUDE**

Bronze incised Sassavant and numbered 4/8, foundry mark of Valsian, Cire Perdue: draped with a cloak and flanked by a serpent; 13 3/8 x 4 1/2 x 3 1/4 in. Provenance: From the estate of William M.V. Kingsland.  
Estimate: \$ 200.00 - \$ 400.00



**Lot #344: AFTER ERNESTO BIONDI (b1855): ARAB FAMILY RIDING A CAMEL**

Bronze, modeled as a mother holding a baby flanked on either side by a child in a basket, impressed signature; 30 x 28 1/2 x 14 in.  
Estimate: \$ 2000.00 - \$ 3000.00



**Lot #345: A GERMAN GILT-BRONZE EQUESTRIAN FIGURE OF IL COLLEONE**

After Andrea Verocchio, impressed "A.K. Tien-Gesellschaft, Gladenbeck, Berlin," 17 x 5 5/8 x 16 in.

Estimate: \$ 500.00 - \$ 700.00



**Lot #346: AFTER EMILE LOUIS PICAULT (1833-1913): PAIR OF BRONZES**

Saracen warriors, one holding a sword, the other a chain, breakfront bases with lion head brackets, impressed signature; 18 x 4 3/8 x 6 7/8 in.

Estimate: \$ 1200.00 - \$ 1800.00



**Lot #347: SALIMINI: HEAD OF A GIRL**

Bronze, hollow cast, open back, incised signature, on black marble base; 8 x 4 1/2 x 5 in. Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 200.00 - \$ 300.00



**Lot #348: FRENCH SCHOOL: THE KISS**

Gilt bronze group of semi-clad youth with knee on pedestal and arm around seated maiden, circular base, incised Bille; 21 1/2 in., 7 3/4 in. diam.

Estimate: \$ 800.00 - \$ 1000.00



**Lot #349: AFTER EMILE GUILLEMIN (1841-1907): SOLDIERS PREPARING ARMS**

A pair, silvered bronze, the one loading a musket, the other drawing out an arrow, circular bases, incised signature; 3 1/2 in. diam.

Estimate: \$ 600.00 - \$ 800.00



**Lot #350: AUSTRIAN ENAMEL-MOUNTED EBONIZED WOOD TABLE CABINET**

Of architectural form, enclosed by a pair of doors with 6 small drawers flanked at the four corner niches with spiral twist porcelain columns enclosing gilt metal figures of the seasons, the shaped top with Europa and the bull, and the base containing a drawer fitted with figural panels depicting mythological scenes of Apollo, Mercury and other deities, missing 1 column; 18 3/4 x 17 1/4 x 13 3/4 in.

Estimate: \$ 3000.00 - \$ 5000.00

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## Lots 351 - 360



**Lot #351: NORWEIGIAN WOOD TANKARD**

The cylindrical burl walnut bowl with c-scroll handle dome cover with foliate rondel and lion thumbpiece; 9 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #352: TURNED AND PAINTED RED-GROUND BOWL**

The exterior with inscription on gold band, the interior with green and yellow leaf medallions; 4 1/2 in., 11 1/2 in. diam.

Estimate: \$ 200.00 - \$ 400.00



**Lot #353: BURL WALNUT MORTAR AND PESTLE**

Of cylindrical form with raised molded bands; 9 3/8 in., 6 1/2 in. diam, pestle: 9 3/4 in.

Estimate: \$ 250.00 - \$ 450.00



**Lot #354: CHARLES II STUMPWORK PANEL AND A NEEDLEWORK BIRD PANEL**

The first with lady with seed pearl necklace, playing the lute, flanked by a lion and stag, the other a parrot perched on a fruit tree, each framed; 10 1/4 x 13 3/4 in. and 14 x 11 1/2 in. Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 400.00 - \$ 600.00



**Lot #355: MAJOLICA LUSTREWARE BASIN**

Centered by a profile of a maiden flanked by a latin inscription within a fishscale and foliate border; 3 1/2 x 15 3/4 in. Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #356: COPPER-MOUNTED LIMOGES ENAMELED BOX**

Hinged cover depicting Christ washing the feet of the apostles, the side panels grisaille cherub and winged grotesque heads, gilt highlights, velvet lined interior; 4 3/4 x 14 x 9 in. Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #357: CONTINENTAL PAINTED MINIATURE IN BAROQUE GILT METAL FRAME**

The oval watercolor depicting the Virgin, John the Baptist, Jesus and lambs, contained in an octagonal frame, applied with mask head mounts and pierced shells; 12 1/4 x 11 1/2 in. Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 300.00 - \$ 500.00



**Lot #358: NETHERLANDISH CARVED BOXWOOD CORPUS AND TWO OTHER FIGURES**

With head tilted right and knotted loin cloth and crossed feet, second corpus on silvered cross and relief carved group with child on knee of Christ; 9 1/2 x 8 in. Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 600.00 - \$ 800.00



**Lot #359: FRANCO-FLEMISH CARVED IVORY FIGURE OF CHRIST AT THE PILLORY**

Standing in loin cloth with hands bound behind back, flanked by a pillar with swing tether ring, stepped base; 5 3/4 x 2 1/4 in. Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 500.00 - \$ 700.00



**Lot #360: ITALIAN CARVED, PAINTED AND PARCEL GILT FIGURE**

Bearded figure wearing an embroidered tunic and gilt cloak, upraised right arm, holding a book in left hand, unfinished back; 20 1/4 x 6 1/2 x 7 in.

Estimate: \$ 400.00 - \$ 600.00

## Lots 361 - 370



**Lot #361: RUSSIAN PAINTED WOOD ICON OF THE VIRGIN AND CHILD WITH CHAMPLÈVE AND SILVER RIZZA**

The cloaks realistically rendered on a bright cut ground, rosette and strapwork frame; 12 1/4 x 10 1/2 in. Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 400.00 - \$ 600.00



**Lot #362: TWO RUSSIAN PAINTED WOOD ICONS WITH SILVER RIZZAS**

The one, Christ Enthroned with 4 tiers of adoring figures, champlève and repoussé silver frame, the other Christ with bible, repoussé silver gilt rizza; each: 12 1/4 x 10 1/2 in. Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 600.00 - \$ 800.00



**Lot #363: RUSSIAN PAINTED WOOD ICON**

With stamped brass rizza, painted with two saints holding scroll or book, on a stamped ground with green enamel inscription, the border with strapwork with 2 cabochon gemstones; 20 1/2 x 11 1/2 in. Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 300.00 - \$ 500.00



**Lot #364: PAINTED AND GILTWOOD ICON**

Incised and painted with figures of Christ and the Virgin flanked by a cross, incised strapwork niche in green, black and red border panels, base with initials SICSE; 18 3/4 x 13 1/4 in. Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 400.00 - \$ 600.00



**Lot #365: RUSSIAN PAINTED WOOD ICON OF AN EVANGELIST**

Holding a book flanked by two saints, with engraved foliate border and fitted in a carved, painted and parcel gilt shadow box with grape carved crest and frame, hinged glass front; panel: 12 x 10 x 4 1/2 in., box: 24 x 18 in. Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #366: GROUP OF THREE SPANISH COLONIAL CARVED AND PAINTED FIGURES OF ST. DOMINIC**

Each wearing a cloak, one with single wing; 12 1/4 to 15 1/2 in.

Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 300.00 - \$ 500.00



**Lot #367: THREE SPANISH COLONIAL CARVED SANTOS FIGURES**

10 1/4 x 15 1/2 in. Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 450.00 - \$ 650.00



**Lot #368: GROUP OF THREE SPANISH COLONIAL SANTOS FIGURES**

Comprising St. Dominic, a priest and an Old Testament figure holding hem of his garment to reveal his left knee; 13 to 13 7/8 in. Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 400.00 - \$ 600.00



**Lot #369: GROUP OF FIVE SPANISH COLONIAL CARVED AND PAINTED SANTOS FIGURES**

Comprising 2 angels, our lady queen of Heaven, a soldier and a female saint; 10 to 11 7/8 in. Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 400.00 - \$ 600.00



**Lot #370: GROUP OF FOUR SPANISH COLONIAL CARVED AND PAINTED SANTOS FIGURES**

12 5/8 x 12 7/8 in. Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 500.00 - \$ 700.00

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## Lots 371 - 380



**Lot #371: GROUP OF FOUR SPANISH COLONIAL SANTOS FIGURES**  
11 x 15 1/4 in. Provenance: From the estate of William M.V. Kingsland.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #372: GROUP OF FIVE CONTINENTAL BAROQUE AND LATER CARVED WOOD FIGURES**  
Comprising a group of Christ holding partial gilt archangel, a Tyrolean cloaked figure, a nun, and a half-round figure of the Madonna; 5 1/2 to 8 3/8 in. Provenance: From the estate of William M.V. Kingsland.  
Estimate: \$ 700.00 - \$ 900.00



**Lot #373: THREE SPANISH COLONIAL CARVED AND PAINTED WOOD SANTOS FIGURES**  
Comprising John the Baptist holding a lamb, the Virgin praying and a bearded saint with raised arms; 11 1/4 to 13 1/4 in.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #374: PAIR OF SPANISH COLONIAL CARVED GILTWOOD ANGELS, A CHRIST CHILD AND A STANDING ANGEL**  
The pair, lacking wings, encircled by cloaks, the Christ child with upraised right arm, the archangel lacking wings, with glass eyes and raised right arm, marbleized base; 9 to 15 1/2 in. x 5 to 6 in.  
Estimate: \$ 500.00 - \$ 700.00



**Lot #375: FOUR SPANISH COLONIAL CARVED AND PAINTED WOOD SANTOS FIGURES**  
3 carved as monks, the largest holding a statue of the Virgin, on cherub base and the last a figure of the Virgin with cloak over embroidered gown; 10 to 15 1/2 in. x 4 to 5 in.  
Estimate: \$ 500.00 - \$ 700.00





**Lot #376: SPANISH COLONIAL CARVED AND PAINTED WOOD 3/4-LENGTH FIGURE OF THE CHRIST CHILD AND A CORPUS CHRISTUS**

The first with outstretched arms, the Christus with head falling to right, with loin cloth and crossed feet; 14 x 9 3/4 in. and 8 1/2 x 2 1/2 in.

Estimate: \$ 300.00 - \$ 400.00



**Lot #377: THREE SPANISH COLONIAL CARVED AND PAINTED WOOD SANTOS FIGURES**

Comprising a cleric with raised arms, 3/4 skirted figure with hinged arms, and a female saint with attributes; 5 3/4 to 10 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #378: ITALIAN WATERCOLOR: WEDDING PRESENTATION**

Inscribed in Italian and signed with rose branches, dove and cornucopia border and floral stitched strapwork frame; 8 1/4 x 13 3/4 in.

Estimate: \$ 150.00 - \$ 250.00



**Lot #379: PAIR OF COPPER AND GLASS SHIP LANTERNS BY H.C. MURRAY & CO., GLASGOW**

Each ringed glass with sloping shoulder fitted with plaques "Not Under Command" and "Lampads No. 637" and "638," cylindrical chimney and swing handle; 21 in., 11 in. diam.

Estimate: \$ 500.00 - \$ 800.00

**Lot #380: NO LOT**

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## Lots 381 - 390



**Lot #381: AFTER RAPHAEL: ST. SEBASTIAN**

Oil on wood panel; 17 7/8 x 14 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #382: SOUTH AMERICAN SCHOOL: ST. JOSEPH AND JESUS**

13 7/8 x 10 in. Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 200.00 - \$ 400.00



**Lot #383: NORTHERN EUROPEAN SCHOOL: ST. JEROME**

Oil on wood panel, 17 7/8 x 6 7/8 in.

Estimate: \$ 600.00 - \$ 800.00



**Lot #384: EUROPEAN SCHOOL: THE CRUCIFIXION**

Oil on canvas, relined, 32 3/4 x 22 in.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #385: AFTER BATONI: THE PENITENT MAGDALENE**

Oil on canvas, relined, 20 3/4 x 23 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #386: ITALIAN SCHOOL: FEMALE SAINT**

Oil and gilding on carved wood panel, 12 7/8 in. diam., 2 1/8 in. deep.

Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 400.00 - \$ 600.00



**Lot #387: JOSEF THEODOR HANSEN (1848-1912): CATHEDRAL INTERIOR**

Oil on canvas, 14 7/8 x 11 in., signed and dated lower right, J.T.

Hansen/1912.

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #388: FRENCH SCHOOL: GOTHIC COURTYARD**

Oil on canvas, relined, signed lower right.

Estimate: \$ 400.00 - \$ 600.00



**Lot #389: ITALIAN SCHOOL: PORTRAIT OF A MONK OF THE ABBEY OF MONTE OLIVETO MAGGIORE**

Watercolor on paper laid down on paper, 3 3/4 x 3 1/8 in. (image), inscribed upper left: \_\_.Ab.Olivetano\_\_.

Estimate: \$ 200.00 - \$ 400.00



**Lot #390: AFTER GUERCINO: THE SAMIAN SYBIL**

Oil on canvas, 45 7/8 x 37 3/8 in.

Estimate: \$ 600.00 - \$ 800.00

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## Lots 391 - 400



**Lot #391: ITALIAN SCHOOL: FLORA & A SUPPLICANT**

Oil on canvas, relined, 32 x 24 1/4 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #392: DUTCH SCHOOL: LADY WITH A PUTTO**

Oil on shaped panel, 15 3/8 x 12 1/2 in. Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 400.00 - \$ 600.00



**Lot #393: EUROPEAN SCHOOL: LOVING COUPLE**

Oil on canvas, relined, 27 1/2 x 22 in.

Estimate: \$ 500.00 - \$ 700.00



**Lot #394: EUROPEAN SCHOOL: ADMIRING THE BABY**

Oil on canvas, relined, 25 3/8 x 38 5/8 in.

Estimate: \$ 600.00 - \$ 800.00



**Lot #395: MANNER OF POMPEO MASSANI: A NOD OF RESPECT**

Oil on canvas, relined, 27 x 21 7/8 in., bearing signature lower right.

Estimate: \$ 500.00 - \$ 700.00



**Lot #396: NORTHERN EUROPEAN SCHOOL: A SMOKE AND A DRINK**

Oil on wood panel; 8 1/4 x 6 3/4 in. Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 300.00 - \$ 500.00



**Lot #397: EUROPEAN SCHOOL: ROYAL CONVERSATION**

Oil on canvas, relined, 10 1/4 x 14 in., signed very faintly lower right.

Estimate: \$ 500.00 - \$ 700.00



**Lot #398: EUROPEAN SCHOOL: IN THE ARTIST'S STUDIO**

Oil on wood panel, 30 1/2 x 24 in.

Estimate: \$ 600.00 - \$ 800.00



**Lot #399: AFTER CHARLES MULLER: STUDY FOR "THE LAST VICTIMS OF THE TERROR"**

Oil on canvas, relined, 13 x 17 1/2 in. Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 1800.00 - \$ 2200.00





**Lot #400: LOUIS-VICTOR THEVENIN: DRUNKEN MERRIMENT**

Oil on canvas, 23 1/2 x 39 in., signed lower right.

Estimate: \$ 600.00 - \$ 800.00

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