

Lots 501 - 510



Lot #501: WILLIAM RICHARDSON (19TH C.): 'PRENTICE PILLAR AT ROSLIN CASTLE SCOTLAND

Watercolor on paper, 13 1/8 x 8 7/8 in. (sight), signed and dated 1870 lower right. Provenance: From the estate of William M.V. Kingsland.
Estimate: \$ 300.00 - \$ 500.00



Lot #502: ENGLISH SCHOOL: "CROYDON CHURCH"

Watercolor and pastel on paper, 10 5/8 x 19 in. (sight), signed lower left JD Hargate.
Estimate: \$ 300.00 - \$ 500.00



Lot #503: EUROPEAN SCHOOL: PANORAMIC VIEW

Watercolor on paper, 11 1/2 x 15 1/2 in. (sight), initialed and dated lower right, A.T. 1825.
Estimate: \$ 300.00 - \$ 500.00



Lot #504: CHINESE SCHOOL: DEER

Watercolor on paper, 11 x 13 in. (sight).
Estimate: \$ 200.00 - \$ 300.00



Lot #505: FRENCH SCHOOL: SHEEP

Watercolor and pastel on paper, 9 x 11 3/4 in. Provenance: From the estate of William M.V. Kingsland.
Estimate: \$ 200.00 - \$ 400.00



Lot #506: CARLOS CHIOSTRI (1863-1939): HERE'S TO YOU!

Watercolor on paper, 15 1/4 x 10 3/8 in. (image, sight).

Estimate: \$ 300.00 - \$ 500.00



Lot #507: ENGLISH SCHOOL: WOMAN IN 16TH C. COSTUME

Ink on paper, 9 1/2 x 6 3/8 in. (sight), signed across the top edge: John Ward 1936. Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 200.00 - \$ 300.00



Lot #508: ITALIAN SCHOOL: PORTRAIT HEAD

Stipple engraving on paper laid down on mat board, 7 5/8 x 5 1/2 in. (plate).

Estimate: \$ 200.00 - \$ 400.00



Lot #509: AFTER HUGGINS: "SOUTH SEA WHALE FISHERY"

Etching and aquatint with hand-coloring, 17 x 22 1/4 in (plate).

Estimate: \$ 150.00 - \$ 250.00



Lot #510: AFTER JEAN-FREDERIC SCHALL: PAUL ET VIRGINIE

Set of six engravings in color, 12 1/2 x 16 in. (image, not including text), each framed and matted.

Estimate: \$ 600.00 - \$ 800.00

Lots 511 - 520



Lot #511: PAIR OF HAND-COLORED MONKEY ENGRAVINGS BY FINOT, AFTER AUDEBERT

"Le Bonnet-Chinois, Buff" and "Le Sai, Buff."

Estimate: \$ 800.00 - \$ 1200.00



Lot #512: HASKELL & ALLEN, PUB.: "GOING TO THE TROT" AND "COMING FROM THE TROT"

Lithographs with hand-coloring on paper, laid down on paper, 18 11/16 x 24 9/16 in. (image, not including title and margins).

Estimate: \$ 500.00 - \$ 700.00



Lot #513: HASKELL & ALLEN, PUB.: "DEACON JONES' ONE HOSS SHAY NO. 1" & "DEACON JONES' ONE HOSS SHAY NO. 2"

Lithographs with hand-coloring, 16 9/16 x 24 3/16 in. (image, not including title and margins).

Estimate: \$ 300.00 - \$ 500.00



Lot #514: HASKELL & ALLEN, PUB.: "LEAVING BRIGHTON HOTEL FOR THE MILL-DAM" AND "A TRIP DOWN THE HARBOR"

18 1/4 x 25 3/8 in. (image, not including margins).

Estimate: \$ 200.00 - \$ 400.00



Lot #515: AFTER HOGARTH: "GIN LANE" & "BEER STREET"

Together with a print of Hogarth at work and 4 plates from the "Idle 'Prentice" and the "Industrious 'Prentice." Engravings with hand-coloring, the largest, 25 x 18 3/4 in. (sheet).

Estimate: \$ 200.00 - \$ 400.00



Lot #516: AFTER HOGARTH: "A RAKE'S PROGRESS," PLATES I - VIII
Engravings with hand-coloring, 17 3/8 x 22 3/4 in. (sheet). Plate I is framed.

Estimate: \$ 200.00 - \$ 400.00



Lot #517: AFTER HOGARTH: "MARRIAGE À LA MODE," PLATES I-VI
Engravings with hand-coloring, 17 1/8 x 22 3/4 in. (sheet). Note: I & II are framed, III-IV are not.

Estimate: \$ 500.00 - \$ 700.00



Lot #518: AFTER HOGARTH: "FOUR TIMES OF THE DAY"

Engravings with hand-coloring, 26 x 18 7/8 in. (sheet). Note: "Morning" is framed.

Estimate: \$ 200.00 - \$ 400.00



Lot #519: AFTER PIRANESI: SEVEN ARCHITECTURAL PRINTS

Engravings on paper, the largest, 16 1/4 x 21 3/4 in. (plate, sight).

Estimate: \$ 700.00 - \$ 900.00



Lot #520: BLENHEIM CASTLE: TWO ELEVATIONS

Engraving with hand-coloring, 9 7/6 x 25 3/16 in. (sight), frame: 26 3/4 x 37 1/4 in., unsigned.

Estimate: \$ 600.00 - \$ 800.00

Lots 521 - 530



Lot #521: AFTER LESLIE WARD (1851-1922): TEN "SPY" CARICATURES

All with accompanying text as originally published for Vanity Fair magazine, chromolithographs in color, approx. 11 7/8 x 7 3/8 in. (image, excluding text).

Estimate: \$ 500.00 - \$ 700.00



Lot #522: IRMA DEREMEAUX (act. 1911-1915): HIGH SOCIETY

Gouache on paper, 78 1/2 x 29 in. (image), signed lower left, the initials conjoined. Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 300.00 - \$ 500.00



Lot #523: FRENCH SCHOOL: NUDE STUDY

Gouache and pencil on paper, 7 3/8 x 6 1/4 in. (sight), signed lower right Andre Marchano.

Estimate: \$ 300.00 - \$ 500.00



Lot #524: 20TH C. SCHOOL: ABSTRACT HORSE

Pencil on paper, 10 1/4 x 7 3/4 in. (sight). Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 100.00 - \$ 200.00



Lot #525: PIETRO ANNIGON (1910-1988): SKETCH

Marker on paper, 10 5/8 x 9 3/8 in. (sight), initialed lower right.

Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 300.00 - \$ 500.00

END OF FIRST
SESSION

NEXT SESSION BEGINS SUNDAY AT 11 AM



Lot #526: GROUP OF THREE STAFFORDSHIRE BUSTS

Washington in blue coat, black neckpiece and apricot waistcoat, Milton in green jacket and a man with short cropped hair and crimson cloak, all on marbelized plinths; 7 1/2 to 8 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #527: COLLECTION OF TWENTY-FOUR ENGLISH TRANSFER-PRINTED POTTERY ALPHABET MUGS AND TWO PLATES

Various makers, each with letters and mottoes; 2 3/8 to 2 3/4 in., 6 3/8 to 7 1/8 in. diam.

Estimate: \$ 250.00 - \$ 450.00



Lot #528: SUNDERLAND PAINTED AND ROSE LUSTER WATCH HUTCH

In the form of a columned porch centering a recumbent lion, the back plate with circular aperture on stonework ground with 2 seated figures in relief, the roof with 2 terrestrial globes centering a lioness; together with an 8-day Swiss Doxa watch; 7 3/4 x 7 1/4 x 3 1/2 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #529: THREE STAFFORDSHIRE BLUE TRANSFER-PRINTED PLATES WITH AMERICAN VIEWS AND A PIERCED FRUIT BASKET

Comprising "Table Rock Niagara," E.Wood & Sons, "Fair Mount near Philadelphia," and "Landing of Gen. LaFayette...", Clews, the basket with fisherman and family at wharf; length over handles: 12 in., 10 to 10 1/4 in. diam.

Estimate: \$ 1200.00 - \$ 1800.00



**Lot #530: DIXON AUSTIN & CO. SUNDERLAND ROSE LUSTER
TRANSFER-PRINTED COMMEMORATIVE PITCHER**

With freemason verse, "The world is in pain our secrets to gain...for God
speed the plough" and inscribed John Newman Shirley, above a poem
"Rest in heaven," 8 1/8 x 10 1/4 in.

Estimate: \$ 500.00 - \$ 800.00

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Lots 531 - 540



Lot #531: TWO SUNDERLAND ROSE LUSTER TRANSFER-PRINTED ARTICLES

Comprising a jug with ship and seated highland shepherd reserves and blessing and a cylindrical mug with "The lord is my shepherd..." and "When riding o'er the mountain wave...", 5 1/2 and 3 3/4 in.
Estimate: \$ 300.00 - \$ 500.00



Lot #532: SET OF TWELVE WEDGWOOD BLUE TRANSFER-PRINTED PLATES

"Castle Point, Hoboken, NJ, residence of E.A. Stevens, Esq.," each an identical view; 9 1/4 in. diam.
Estimate: \$ 500.00 - \$ 700.00



Lot #533: TWO STAFFORDSHIRE GRADUATED PLATTERS, "LANDING OF GEN. LA FAYETTE AT CASTLE GARDEN IN NEW YORK, 16 AUGUST 1824"

The larger Enoch Woods, the other James & Ralph Clews, each with matching flower and leaf border; 15 1/2 and 19 in.
Estimate: \$ 1000.00 - \$ 2000.00



Lot #534: THREE STAFFORDSHIRE TRANSFER-PRINTED PLATES

Comprising a brown transfer, "the Residence of the late Richard Jordan, New Jersey," by J.H. & Co., "The Narrows from Fort Hamilton" from "American Views," by T. Goodwin Wharf and a blue butter plate, "Palestine," 6 to 10 1/2 in. diam.
Estimate: \$ 200.00 - \$ 400.00



Lot #535: TWO CLEWS BLUE TRANSFER PRINTED PLATES, "LANDING OF GEN. LA FAYETTE AT CASTLE GARDEN IN NEW YORK, 16 AUGUST 1824"

With flower and leaf border, impressed mark, 10 1/4 in. diam.
Estimate: \$ 600.00 - \$ 900.00



Lot #536: TUCKER-TYPE PORCELAIN PITCHER

The ovoid part fluted bowl with 2 rectangular views of houses by a lake within pink rose gilt foliate border; 9 1/2 in.
Estimate: \$ 500.00 - \$ 700.00



Lot #537: SUNDERLAND SPLASH ROSE LUSTER TRANSFER-PRINTED PITCHER

Showing, "A West view of the Iron Bridge...", Byron's poem "The Tear" and "Let masonry from pole to pole her sacred laws expand...", 7 3/8 x 10 in.
Estimate: \$ 500.00 - \$ 800.00



Lot #538: ENGLISH STONEWARE LARGE HUNT MUG

The cylindrical bowl relief applied with vignette of figures drinking at a table flanked by trees and cottages, above mounted huntsmen, hounds and a stag; 9 1/2 in.
Estimate: \$ 250.00 - \$ 350.00



Lot #539: BARGEWARE TEAPOT AND COVER

The pear-form brown drip-glazed body relief modeled with pairs of birds and blue flower shrubs, a basket and the motto "Love at Home," the cover with teapot knob; 12 x 12 in. Provenance: From the estate of William M.V. Kingsland.
Estimate: \$ 300.00 - \$ 500.00



Lot #540: RED-GLAZED STONEWARE BOWL

With unusual brown and ocher decoration; 4 5/8 x 11 1/2 in.
Estimate: \$ 500.00 - \$ 700.00

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Lots 541 - 550

Lot #541: CHINESE EXPORT PORCELAIN FAMILLE ROSE PART DINNER SERVICE



Enameled with pink roses and yellow trumpet flowers and blue sprigs, within iron red husk band and vinework, comprising 12-10 1/4 in. plates; 20-9 1/4 in. plates; 12-9 in. soup plates; 1-12 in. two-handled tureen and cover; 5 oval platters; 12 1/4 to 15 in. and 2 circular platters; 16 1/2 and 18 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #542: CHINESE EXPORT PORCELAIN CYLINDRICAL MUG

The brickwork textured ground with sepia rondel and gilt overlay blue scalloped band, double reeded c-scroll handle; 6 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #543: CANTON EXPORT ROSE MEDALLION PUNCH BOWL

The interior with central figure rondel and 4 fan reserves, the exterior with continuous scene of figures at garden pursuits, gold-ground butterfly and peony border; 6 7/8 in., 16 in. diam.

Estimate: \$ 800.00 - \$ 1200.00



Lot #544: CHINESE EXPORT PORCELAIN SMALL HUNT BOWL

The interior with rondel of huntsman with hounds, floral swag border, the exterior with 2 reserves of huntsman, a horse preparing and in full cry, spaced by reserves of Chinese couples; 4 3/4 in., 11 3/8 in. diam.

Estimate: \$ 400.00 - \$ 600.00



Lot #545: THREE CHINESE EXPORT PORCELAIN PLATES AND A JUG

The soup plate and 2 entrée plates each with flower and fruit filled basket within grape vine borders, the jug with 2 mounted huntsmen, hounds and game birds in flight; 4 3/4 in., 9 7/8 in. diam.

Estimate: \$ 300.00 - \$ 500.00



Lot #546: THREE CHINESE EXPORT PORCELAIN PITCHERS

A barrel-form cider jug with sepia lake scene, oval and double twist handle; a pear-form jug with belted motto and crowned turret armorial, and a cream jug with 2 armorials suspended from pink bow knots; 4 3/4 to 8 1/4 in.

Estimate: \$ 500.00 - \$ 800.00



Lot #547: CHINESE EXPORT PORCELAIN CHAMFERED RECTANGULAR DEEP DISH

The interior with child with book standing before a seated lady and female attendant, puce diaper border with floral reserves, unpainted exterior; 2 5/8 x 14 3/4 in.

Estimate: \$ 500.00 - \$ 700.00



Lot #548: CHINESE EXPORT PORCELAIN FIVE-PIECE GARNITURE

Comprising 3 baluster-form vases and covers and 2 beaker-form vases, with vertical enamel floral reserves, on cobalt ground, gilt highlights; 9 1/8 and 11 3/8 in.

Estimate: \$ 1400.00 - \$ 1600.00



Lot #549: GROUP OF EIGHT CHINESE PORCELAIN FIGURES

Including 6 ladies in green or pink robes holding fly whisks or urn, grotesque-headed figure holding urn and a bearded elder in checkered robe; 8 1/4 to 9 1/4 in.

Estimate: \$ 700.00 - \$ 900.00



Lot #550: PAIR OF CHINESE EXPORT PORCELAIN PLATES AND A SIMILAR WARMING DISH, FOR THE AMERICAN MARKET

The pair with salmon and blue wave edge and pendant bands, gold ribbon-bound mantled shield, the single with gold dot on blue edge; 9 3/4 and 9 1/2 in. diam.

Estimate: \$ 300.00 - \$ 400.00

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Lots 551 - 560



Lot #551: THREE CHINESE EXPORT PORCELAIN ARTICLES

Comprising a 9 1/2 in. oval reticulated bowl with green bands and applied blue florettes centering a lake scene with pagoda and mountains; a pear-form creamer with scene of bare-breasted maiden and youth, and an armorial small reticulated stand.

Estimate: \$ 600.00 - \$ 800.00



Lot #552: SET OF THREE CHINESE EXPORT PORCELAIN-GRADUATED MUGS

Each with rondel of floral garland entwined sepia urn, flanked by florettes and double twist reeded handle, beneath gilt band supporting floral swags; 5, 5 1/2 and 6 1/8 in.

Estimate: \$ 500.00 - \$ 700.00



Lot #553: GROUP OF SEVEN CHINESE EXPORT PORCELAIN ARTICLES

Comprising 3 tea caddies and covers, one for the American market, an Imari stemmed salt, 2 grisaille armorial cups and 2 pink lotus leaf cups; 1 1/2 to 5 1/2 x 3 to 3 1/4 in.

Estimate: \$ 300.00 - \$ 400.00



Lot #554: LIVERPOOL BLACK TRANSFER-PRINTED BALUSTER-FORM PITCHER

With 2 pastoral scenes of figures, fan and church or figures, sheep and classical ruins centering script monogram, "N.S."

Estimate: \$ 200.00 - \$ 300.00



Lot #555: EIGHT PINK TRANSFER-PRINTED PLATES AND TWO SMALL PLATTERS IN THE "ENOCH WOODS CASTLES" PATTERN

The plates showing Dalguise Castle and the platters showing Ludlow Castle; 10 3/4 in., 9 in. diam.

Estimate: \$ 800.00 - \$ 1200.00



Lot #556: THREE STAFFORDSHIRE TRANSFER-PRINTED PLATTERS

Comprising "Indian girl," pattern with flowers and bamboo in Famille Rose palette, 2 black transfer, one a well-and-tree platter, the other titled "Ye olde hall potterie," England; 19, 19 1/4 and 21 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #557: GROUP OF NINE LIGHT BLUE TRANSFERWARE ARTICLES AND ELEVEN DARKER BLUE PLATES

Comprising Woodways, 10 1/4 in. vegetable dish, 10 in. E & G Phillips "Grecian Scenery" platter, 2 John Alcock "Priory" plates, 3 Spode "Seasons" plates, 2 Phillips Longport "Park Scenery" plates, 2 R. Hall's "Warleigh House" plates, 7 assorted "Waterfall" plates, a footed cake plate and another.

Estimate: \$ 300.00 - \$ 500.00



Lot #558: SIX BLUE TRANSFER-PRINTED TEA BOWLS AND STANDS AND A THREE-PIECE TEA SET

The bowls showing "Barborough Hall Derbyshire," the tea set Hall & Sons showing "Castle Howard," with pinecone knobs; 2 1/4 to 6 3/4 in.

Estimate: \$ 300.00 - \$ 400.00



Lot #559: SEVEN HALL BLUE TRANSFER-PRINTED GRADUATED PLATES

Comprising 4-6 3/4 in. lioness plates; 1-8 3/4 in. otter with trout plate and 2-9 1/4 in. lion and bull plates.

Estimate: \$ 250.00 - \$ 350.00



Lot #560: FOUR FLOW BLUE ARTICLES, TWO TRANSFER-PRINTED SUGAR BOWLS AND EIGHT MISC. ARTICLES

Comprising a covered sugar bowl, two-handled cake plate another plate and a sauce boat, the other sugar bowls showing "Gilread House Lancashire" and shells, together with a miniature sauce boat, 2 wedgwood topographical plates, 2 spode butter pats, large cafe au lait cup and assembled saucer and a blue onion cup.

Estimate: \$ 200.00 - \$ 300.00

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Lots 561 - 570



Lot #561: EIGHT ASSORTED BLUE TRANSFER-PRINTED CUPS AND SAUCERS

Comprising a salopian deer pattern set, 3 girl milking cow sets and bird, wolf and doe sets and a Davenport milking set with handle; 2 1/4 in., 5 1/2 in. diam.

Estimate: \$ 250.00 - \$ 350.00



Lot #562: SIX STAFFORDSHIRE BLUE TRANSFER-PRINTED ARTICLES

Comprising an Adams tea pot and matching covered sugar bowl with figures in front of thatched house, 11 in. pierced bowl and 12 in. platter from Hall's "Select Views," 12 1/2 in. clews vegetable dish with pagodas and 10 in. vegetable dish.

Estimate: \$ 300.00 - \$ 400.00



Lot #563: ARCHAIC POTTERY TWO-HANDLED VESSEL

The ovoid bowl with 2 loop handles and waisted neck with concentric fret band and cross-hatched rondel; 13 1/2 in., 10 1/2 in. diam.

Estimate: \$ 800.00 - \$ 1200.00



Lot #564: BAROQUE-STYLE OAK BRACKET

Of bowed breakfront outline, on leaf-carved scroll support, indistinct impressed mark; 10 x 22 x 9 in.;

Estimate: \$ 150.00 - \$ 250.00



Lot #565: EUROPEAN SCHOOL: TWO PANELS FROM "THE HOURS OF THE DAY"

Oil on wood panel, 14 3/4 x 9 3/4 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #566: EUROPEAN SCHOOL: PORTRAIT OF A BEARDED MAN

Oil on canvas, relined, 20 x 17 in. Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 300.00 - \$ 500.00



Lot #567: GEORGE HOWELL GAY (1858-1931): GRAY DAY

Lithograph on paper, signed in the stone; published by the Campbell Art Co., Elizabeth, NJ, 1906.

Estimate: \$ 50.00 - \$ 75.00



Lot #568: L. PRANG & CO., PUB.: "WAR PICTURES"

18 "aquarelle facsimile prints," 15 x 21 3/4 in. mounted on sheets, 22 x 28 in., copyrighted in the 1880's.

Estimate: \$ 200.00 - \$ 300.00



Lot #569: TIFFANY & CO. PINK ENAMEL-MOUNTED SILVER EIGHT-PIECE PART DRESSER SET

Comprising a pair of flute and bow-knot engraved scent bottles and stoppers, ring-handled mirror, hand brush, another brush, comb-holder, nail file and lacer; 2 5/8 to 5 in.

Estimate: \$ 350.00 - \$ 550.00



Lot #570: THONET BENTWOOD SPINDLE-BACK ARMCHAIR

With Thonet paper label: the 9 bamboo spindles above shaped seat and round legs joined by ring stretcher; 36 x 23 in.

Estimate: \$ 300.00 - \$ 500.00

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Lots 571 - 580



Lot #571: MANNER OF MARCEL COSSON: SKETCH OF TWO WOMEN

Oil on artistboard, 5 3/4 x 4 3/4 in. (sight), mounted on mat board.

Provenance: From the estate of William M.V. Kingsland.

Estimate: \$ 300.00 - \$ 500.00



Lot #572: GEORGE III ENGRAVED SILVER TEA CADDY

Marks for Louisa Courtauld and Geo. Cowles, London, 1773; of block-form with chamfered corners, engraved wreath and husk bands, flat hinged lid with fruit knob; 4 3/4 x 5 3/4 in.

Estimate: \$ 500.00 - \$ 700.00



Lot #573: AMERICAN SILVER COFFEE POT AND A SILVER EWER

The first by Williamson, Philadelphia, with gadroon bowl, swan's neck spout and oblong octagonal base, the other by Cooper & Fisher with spherical bowl inscribed, "On Earth Peace and Good Will to Men," 10 1/4 and 11 3/4 in., approx. 55 oz.

Estimate: \$ 1200.00 - \$ 1500.00



Lot #574: GROUP OF 110 AMERICAN SILVER SOUVENIR SPOONS AND 4 FORKS

Variously chased with names of states, fairs and other occasions, together with 12 coin silver spoons, 6 German coffee spoons and 2 sauce ladles and a napkin ring; approx. 82 oz.

Estimate: \$ 800.00 - \$ 1200.00



Lot #575: AMERICAN SILVER TEAPOT BY A. DUBOIS

Of oval section with engraved bow-knot wreath-enclosed script monogram, applied beaded rims, wood handle and screw-on pine applied knob, the underside initialed and dated '33; 5 1/2 x 10 1/4 in.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #576: HOWARD & CO. SILVER KETTLE ON WARMING STAND IN THE GEORGE III STYLE

The dipped reeded shoulder above blind cartouche and half-round flower borders, on hinged stand centering a plated burner, the hinged lid with ivory knob, arched handle; 12 3/4 x 11 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #577: AMERICAN HAMMERED AND MONOGRAMMED SILVER WATER PITCHER

The ovoid footed bowl with raised bracket spout and angular c-scroll handle; 8 3/8 in., approx. 21 oz.

Estimate: \$ 400.00 - \$ 600.00



Lot #578: AMERICAN PRESENTATION SILVER TANKARD, REFASHIONED AS AN ALE JUG

Maker's mark SV above cross within heart for Samuel Vernon, Newport, Rhode Island: the flared bowl with inscriptions dating from 1724 to 1899, "Jeremiah and Penelope Barker, 1724," "Presented by their grandson John Howland to his daughter Penelope H. Everett, 1853," "To their daughter Mary H. E. Knowles, 1869" and "To her daughter Mary E. Knowles, 1899," bracket spout, s-scroll handle, ending in George III silver coin; 7 1/4 in., 25 oz.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #579: TIFFANY & CO. MONOGRAMMED SILVER TWO-HANDLED TRAY

The oval surface with border engraved with flowerheads spaced by graduated bellflower panels, hollow-cast handles; 28 in.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #580: GORHAM SILVER COFFEE POT AFTER THE 1710 JOHN CONEY ORIGINAL, METROPOLITAN MUSEUM REPRODUCTION

The squat pear-form footed bowl with wood handle, s-form spout and high domed cover; 7 3/4 in., approx. 17 oz.

Estimate: \$ 350.00 - \$ 450.00

Lots 581 - 590



Lot #581: BAILEY, BANKS & BIDDLE MONOGRAMMED SILVER TRAY

The oblong entrelac rim with inset shell-flute corners and repoussé and chased with shell-encased cabochons and foliage; 20 1/4 x 13 1/4 in.
Estimate: \$ 600.00 - \$ 800.00



Lot #582: AMERICAN SILVER COCKTAIL SHAKER, RETAILED BY CARTIER

Of cylindrical tapered form, removable neck with strainer and lid; 10 in.
Estimate: \$ 100.00 - \$ 200.00



Lot #583: FRANK M. WHITING & CO. SILVER WATER PITCHER

The urn bowl repoussé and chased with flowerheads, foliage and c-scrolls; 9 3/4 in., approx. 21 oz.
Estimate: \$ 300.00 - \$ 500.00



Lot #584: TWO AMERICAN MONOGRAMMED COIN SILVER FIDDLE-PATTERN ARTICLES AND OTHER AMERICAN FLATWARE

Comprising a ladle and a teaspoon engraved R.P. Huntington, together with a Tiffany & Co. pair of sugar nips, a Whiting pickle fork and 3 salts, 5 Buccellati salt shovels with gold wash bowls and 3 German salt spoons.
Estimate: \$ 100.00 - \$ 200.00



Lot #585: REED & BARTON SILVER FIVE-PIECE TEA AND COFFEE SERVICE

Comprising 2 pots, creamer, covered sugar bowl and waste pail, of oblong scalloped form, on quadruple feet; 3 1/4 to 9 in., approx. 78 oz.
Estimate: \$ 500.00 - \$ 800.00



Lot #586: AMERICAN SILVER ENGRAVED WATER PITCHER

The scalloped urn bowl with engraved oval cartouches, flowers and scrolling foliage; 10 in., 31 oz.

Estimate: \$ 300.00 - \$ 500.00



Lot #587: RICHARD WALLACE SILVER CO., SILVER PRESENTATION BASKET

The inscription dated 1928, of octagonal fan-form with pierced medallions, ribbon-bound leaf rim and swing handle; 12 1/4 x 13 1/4 in., approx. 37 oz.

Estimate: \$ 400.00 - \$ 600.00



Lot #588: AMERICAN SILVER SOUP SPOON

Impressed Hutton: the handle bright cut with dotted oval enclosing initials M above AVAS and pendant husks; 8 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #589: TIFFANY AND CO. SILVER TRAY, FOUR TIFFANY NUT DISHES AND SIX WHITING NUT DISHES

The oval monogrammed tray with pierced sides and 3 glass liners, the 4 monogrammed dishes with notched corners and the 6 monogrammed and with cornucopia-repoussé border; 4 to 8 1/2 in., 3 3/4 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #590: AMERICAN SILVER "CHIPPENDALE" PATTERN SHALLOW BOWL, RETAILED BY CARTIER

With everted scalloped rim; 1 3/4 in., 8 in. diam., approx. 13 oz.

Estimate: \$ 100.00 - \$ 200.00

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Lots 591 - 600



Lot #591: PAIR OF S. KIRK AND SON CO. SILVER CANDY STANDS

Each domed bowl with roll-over rim, repoussé and chased with roses and other flowers, short stem and dome base; 3 1/4 in., 8 in. diam., approx. 24 oz.

Estimate: \$ 400.00 - \$ 600.00



Lot #592: TIFFANY & CO. SILVER CENTERPIECE

The shaped roll-over rim engraved with c-scrolls and shellwork, with silver-plated liner and gilt metal grill; 2 1/2 in., 12 1/4 in. diam., approx. 31 oz.

Estimate: \$ 400.00 - \$ 600.00



Lot #593: EIGHTEEN GORHAM SILVER NUT DISHES

Of boat-form, with pierced sides and shell handles, together with 8 salt spoons; 3 7/8 in., approx. 14 oz. combined weight.

Estimate: \$ 150.00 - \$ 250.00



Lot #594: SIX HOWARD & CO. PRESENTATION SILVER MINITAURE PORRINGERS

Five from the American Kennel Club and one from Westminster Kennel Club Bench Show, with various awardees, pierced handle; 3 in. diam., approx. 27 oz.

Estimate: \$ 300.00 - \$ 500.00



Lot #595: S. KIRK & SON CO. SILVER SMALL COFFEE POT

The pear-form footed bowl repoussé and chased with flowers and foliage, swan's neck spout and s-form handle, the lid with pomegranate knop; 7 1/2 in., approx. 13 oz.

Estimate: \$ 400.00 - \$ 600.00



Lot #596: SHEFFIELD PLATE HOT WATER URN

24 1/2 x 11 1/2 in.

Estimate: \$ 450.00 - \$ 650.00



Lot #597: GROUP OF GEORGIAN AND LATER SILVER FLATWARE

Comprising 10 George I assembled table spoons, 1713 and 1714; 6 assembled fiddle pattern soup spoons; 12 fiddle pattern dinner forks, WE (H) or RP (I), 1823; 2 Irish bright cut teaspoons, Dublin, 1794; 6 Irish bright cut spoons, Dublin, dated rubbed; 1 Victorian sugar shell, 1866; 1 butter server, 1804; 6 pistol-handled fruit knives and 1 fiddle pattern 13 1/4 in. ladle, marks rubbed. (45 pieces).

Estimate: \$ 700.00 - \$ 900.00



Lot #598: PAIR OF GEORGE II SILVER TRIPOD SALTS, TWO OTHERS AND AN EARLY GEORGE III SILVER CREAMER

The pair with marks for Edward Wakelin, London, and the creamer marked for Hester Bateman, London, 1762; the 4 with molded rims and s-scroll feet ending in stepped pad feet, the creamer with scalloped rim, double scroll handle and legs ending in trefoil feet; 1 3/8 and 3 5/8 in.

Estimate: \$ 300.00 - \$ 400.00



Lot #599: SET OF SIX GEORGE III ARMORIAL SILVER-PLATED COLUMN-FORM CANDLESTICKS

Each bound-reeded stem with tiered leaf nozzle and removable waved and beaded drip pan, each flared base with crown and Prince-of-Whales plums, oval armorial and bow-knot husk swags, above beading; 12 5/8 x 5 in.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #600: SHEFFIELD PLATE OVAL TWO-HANDLED TEA TRAY

With plain surface, diagonal gadroon rim and c-scroll handles, now with black baize underside; 23 1/2 in.

Estimate: \$ 600.00 - \$ 800.00

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