

## Lots 301 - 310



**Lot #301: CLEWS WARRANTED "FAMILLE ROSE" TRANSFER-PRINTED STONEWARE WELL-AND-TREE PLATTER**

Impressed circle mark with crown: decorated with a crane, garden fence, rockwork and flowering plants; 8 1/4 in. long.

Estimate: \$ 400.00- \$ 600.00



**Lot #302: I. & W. RIDGWAY TRANSFER-PRINTED CHAMFERED RECTANGULAR PLATTER**

"Beauties of America Capitol of America;" 21 x 15 3/4 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #303: W. R. GREEN TRANSFER-PRINTED TUREEN AND COVER IN THE "ORIENTAL" PATTERN**

The scalloped two-handled bowl with city view and figures riding a camel; 10 1/2 x 15 in.

Estimate: \$ 200.00 - \$ 400.00



**Lot #304: STAFFORDSHIRE TRANSFER-PRINTED VEGETABLE DISH AND COVER**

Showing figure with elephant, pagodas, floral border; 5 1/2 x 11 in.

Estimate: \$ 150.00 - \$ 250.00



**Lot #305: TRANSFER-PRINTED CREAMWARE PITCHER: "PEACE PLENTY AND INDEPENDENCE"**

Of baluster form, one side with cartouche, reverse with ship, and eagle under spout; 9 3/4 in. tall.

Estimate: \$ 200.00 - \$ 300.00



**Lot #306: TWO STAFFORDSHIRE TRANSFER-PRINTED TOPOGRAPHICAL PLATES**

The one brown, "Picturesque Views Hudson River," the other pink "View of the Catskill Mountain House, N. Y." by Jackson's Warranted; 11 3/4 and 10 1/4 in. diam.

Estimate: \$ 300.00 - \$ 500.00



**Lot #307: TRANSFER-PRINTED LUSTREWARE PITCHER: "THE ALAMIEMINON IN A STORM"**

With storm scene and, "The Sailor Tost [sic] in Stormy Sea...", poem on reverse; 5 in. tall.

Estimate: \$ 150.00 - \$ 250.00



**Lot #308: ROCKINGHAM-GLAZED POTTERY HOUND-HANDLED PITCHER AND FOUR OTHER GLAZED ARTICLES.**

Relief decorated with an eagle at the spout, leaping stag and rabbits, eagle in flight and howling wolves, together with an ovoid pitcher, a two-handled bowl with stripes and two bundt molds; 2 to 10 1/4 in. high and 6 1/2 to 9 in. wide.

Estimate: \$ 300.00 - \$ 400.00



**Lot #309: STONEWARE JUG**

The ovoid bowl with loop handle and incised rings at shoulders; 11 3/4 in. high, approx. 8 in. diam.

Estimate: \$ 150.00 - \$ 250.00



**Lot #310: GROUP OF FIVE CERAMIC TABLE DECORATIONS**

Comprising a 10 1/2 in. painted composition parrot, a Rockingham-glazed bird whistle, another whistle, a spongeware oval 16 1/4 in. platter and an Adams transfer-printed "Grazing Horse" 20 in. platter.

Estimate: \$ 300.00 - \$ 400.00

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## Lots 311 - 320



### **Lot #311: GROUP OF CERAMIC TABLE ARTICLES**

Comprising a transfer-printed 9 1/8 in. plate, "Ruins Merchant's Exchange (JYC)," an R. Hammersley 8 3/4 in. eagle plate and matching cream pitcher, a D. F. & Co., N. Y. drip-glazed hunt bottle, with hounds and duck trophies in relief, a relief decorated glazed duck-form bottle.

Estimate: \$250.00- \$ 350.00



### **Lot #312: AMERICAN STONEWARE CROCK**

Impressed "John Dell Waynesboro," with underglaze blue floral stem at each front, applied loop handles beneath waved lip; 12 1/4 in. high, 16 in. diam.

Estimate: \$ 250.00- \$ 350.00



### **Lot #313: GLAZED POTTERY THREE-TIERED MOLD**

Of oval outline with three fluted tiers; 6 1/4 x 8 3/4 in.

Estimate: \$ 100.00 - \$ 200.00



### **Lot #314: GLAZED POTTERY POT**

The ovoid bowl with molded handles and black spots; 8 3/4 x 8 1/4 in.

Estimate: \$ 150.00 - \$ 250.00



### **Lot #315: AMERICAN SCHOOL, STILL LIFE WITH NEST AND FRUIT**

Oil on canvas, 10 x 12 in., signed indistinctly lower left.

Estimate: \$ 300.00 - \$ 500.00



### **Lot #316: AMERICAN SCHOOL, YELLOW RAMBLING ROSES**

Oil on canvas, 8 x 30 in., initialed lower right "T\_\_S."

Estimate: \$ 400.00 - \$ 600.00



**Lot #317: AMERICAN SCHOOL, APPLES**

Oil on canvas, 12 x 18 in., unsigned.

Estimate: \$ 200.00 - \$ 400.00



**Lot #318: AMERICAN SCHOOL, TROMPE L' OEIL WITH VIOLIN**

Oil on canvas, relined, 35 x 24 1/2 in; inscribed on envelope "Henry Fenstermacher/Springfield/Ohio/partly after Harnett."

Estimate: \$ 1200.00 - \$ 1800.00



**Lot #319: GUSTAVE WIEGAND (1870-1957), "SPRING IN NEW HAMPSHIRE"**

Oil on board, 8 x 10 in., signed lower left and inscribed on verso "Spring in New Hampshire/Gustave Wiegand."

Estimate: \$ 700.00 - \$ 900.00



**Lot #320: ALEXANDER H. WYANT (1839-1893), LANDSCAPE**

Oil on canvas, relined 12 x 20 in., signed lower left "AH Wyant."

Estimate: \$ 5000.00 - \$ 7000.00

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## Lots 321 - 330



**Lot #321: AMERICAN SCHOOL, SUMMER AFTERNOON**

Oil on paper, 5 3/4 x 3 1/4 in., signed lower left "Louis Mann."

Estimate: \$ 100.00 - \$ 200.00



**Lot #322: GARDNER SYMONS (1861-1930), LANDSCAPE**

Oil on canvasboard, 8 x 10 in., signed lower right "Gardner Symons."

Estimate: \$ 500.00 - \$ 700.00



**Lot #323: E. LOYAL FIELD (1856-1914), ROLLING HILLS**

Oil on canvas, 20 1/4 x 24 in., signed lower right "E. Loyal Field."

Estimate: \$ 800.00 - \$ 1200.00



**Lot #324: AMERICAN SCHOOL, FISHING IN THE STREAM**

Oil on wood panel, 17 1/4 x 23 3/4 in., unsigned.

Estimate: \$ 200.00 - \$ 300.00



**Lot #325: W. G. BOARDMAN (1815-1895) "SUNSET ON THE NEW RIVER"**

Oil on canvas, relined, 25 x 30 1/4 in., signed (in the rocks) "WG

Boardman." Exhibition label on verso from The American Art Union/1850.

Estimate: \$ 1000.00 - \$ 2000.00





**Lot #326: THOMAS B. GRIFFIN (1858-1918), THE DELAWARE**

Oil on canvas, 25 x 30 in., signed lower right "T.B. Griffin" and inscribed on verso "The Delaware by T.B. Griffin."

Estimate: \$ 800.00 - \$ 1200.00



**Lot #327: BROWN TROUT & SALMON**

Oil on canvas, relined, 24 x 36 in., signed indistinctly lower right

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #328: WILLIAM RICKARBY MILLER (1818-1893), HOUSE IN THE COUNTRY**

Oil on canvas, 13 x 19 in., signed lower center "W. R. Miller."

Estimate: \$ 1200.00 - \$ 1800.00



**Lot #329: AMERICAN SCHOOL, LANDSCAPE WITH FENCE**

Oil on artistboard, 6 x 9 in., signed and dated lower left T. Moran 1904.

Estimate: \$ 200.00 - \$ 300.00



**Lot #330: AMERICAN SCHOOL, FARM IN THE HILLS**

Oil on artistboard, 16 x 20 in., signed lower left "Arthur Black" and with a 1968 Salmagundi Club Exhibition label on verso.

Estimate: \$ 300.00 - \$ 500.00

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## Lots 331 - 340



**Lot #331: NAOMI LORNE (1902-1964), RURAL LANDSCAPE**

Oil on canvas, 25 x 30 in., signed lower left "Naomi Lorne."

Estimate: \$ 300.00 - \$ 500.00



**Lot #332: AMERICAN SCHOOL, GRAZING COWS**

Oil on canvasboard, 9 x 12 in., signed and dated lower right, "Batcheller 1881."

Estimate: \$ 400.00 - \$ 600.00



**Lot #333: ARTHUR PARTON (1842-1914), GRAZING COWS**

Oil on canvas, 15 1/4 x 19 in. (sight), signed lower left "Arthur Parton," in a shadow box frame.

Estimate: \$ 5000.00 - \$ 7000.00



**Lot #334: AMERICAN SCHOOL, COWS IN THE COUNTRYSIDE**

Oil on canvas, 12 x 10 in., unsigned.

Estimate: \$ 200.00 - \$ 300.00



**Lot #335: AMERICAN SCHOOL, HORSE-DRAWN WAGON**

Oil on canvas, 7 1/4 x 8 1/2 in., signed lower left E. Potthast.

Estimate: \$ 400.00 - \$ 600.00



**Lot #336: WALTER FARNDON (1876-1964), BACKYARD**

Oil on canvas, 14 x 18 in., signed lower right "Walter Farndon/N.A."  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #337: SMITH O'BRIEN (1868-1952), RED COTTAGE**

Oil on canvas, 18 x 21 5/8 in., signed and dated lower left "Smith O'Brien/1928."  
Estimate: \$ 300.00 - \$ 500.00



**Lot #338: AMERICAN SCHOOL, AUTUMN LANDSCAPE**

Oil on board, 12 x 11 in.  
Estimate: \$ 700.00 - \$ 900.00



**Lot #339: AMERICAN SCHOOL, AUTUMN LANDSCAPE**

Oil on panel, 12 1/2 x 18 3/4 in., signed lower left G. Innes.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #340: AMERICAN SCHOOL, BROOK IN AUTUMN**

Oil on canvas, 13 x 8 in., unsigned.  
Estimate: \$ 150.00 - \$ 250.00

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## Lots 341 - 350



**Lot #341: HENRY ORNE RYDER (b.1860), AUTUMN LANDSCAPE**

Oil on canvas laid down on wood panel, 7 7/8 x 12 in., signed lower left "H. O. Ryder."

Estimate: \$ 300.00 - \$ 500.00



**Lot #342: ANTHONY THIEME (1888-1954), "LAST DAYS OF AUTUMN"**

Oil on canvas, 25 x 30 in., signed lower right "A Thieme," and titled on verso.

Estimate: \$ 2000.00 - \$ 3000.00



**Lot #343: GUSTAVE WIEGAND (1870-1957), AUTUMN**

Oil on canvas, 16 1/8 x 12 1/4 in., signed lower left "Gustave Wiegand."

Estimate: \$ 600.00 - \$ 800.00



**Lot #344: CARL BRENNER (1833-1888), AUTUMN TRAIN RIDE**

Oil on canvas, backed by wood panel, 26 x 46 in., signed and dated lower right "Carl C. Brenner 1887."

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #345: GRANDMA MOSES (1860-1961), SUGAR HOUSES AMONG THE TREES**

Oil on artistboard, 10 x 14, unsigned, Killir #55.

Estimate: \$ 2000.00 - \$ 4000.00



**Lot #346: AMERICAN SCHOOL, BROWSING DEER**

Oil on canvas, relined, 24 x 16 in., unsigned.

Estimate: \$ 200.00 - \$ 300.00



**Lot #347: AMERICAN SCHOOL, WOODLAND STROLL**

Oval oil on canvas, 13 x 11 in. unsigned.

Estimate: \$ 200.00 - \$ 300.00



**Lot #348: CHARLES H. GIFFORD (1839-1904), LANDSCAPE STUDY**

Together with 3 small Hudson River scenes, the Gifford on canvas, 5 1/2 x 10 in., the others unsigned, on artistboard.

Estimate: \$ 500.00 - \$ 700.00



**Lot #349: AMERICAN SCHOOL, HUDSON RIVER VIEW**

Oil on canvas, 17 x 23 1/2 in. (probably relined), signed indistinctly lower right.

Estimate: \$ 400.00 - \$ 600.00



**Lot #350: AMERICAN SCHOOL, HUDSON RIVER**

Oil on canvas, 17 3/4 x 23 3/4 in.

Estimate: \$ 200.00 - \$ 300.00

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# Lots 351 - 360



**Lot #351: AMERICAN SCHOOL, HUDSON RIVER**

Watercolor on paper, 4 x 8 in. (sight), signed lower right "T. B. Pope."  
Estimate: \$ 200.00 - \$ 300.00



**Lot #352: AMERICAN SCHOOL, "LAKE GEORGE, NY"**

Oil on canvas, 9 x 14 1/4 in., titled lower right and signed lower left "T. Richards."  
Estimate: \$ 200.00 - \$ 300.00



**Lot #353: "BARTRAM BRIDGE"**

Oil on canvas, 24 x 30 in., signed lower left "John R. Peirce" and identified on verso.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #354: AMERICAN SCHOOL, MOUNTAIN STREAM & WATERFALL**

Oil on canvas, relined, 27 x 19 in., signed and dated lower left S Griggs 1879.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #355: LEO MEISSNER (1895-1977), "WINTER SUNLIGHT"**

Oil on canvas, 16 x 20 in. signed and dated lower left "Meissner/1921" and titled on verso.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #356: AMERICAN SCHOOL, WINTER SCENE**

Oil on artistboard, 8 1/4 x 12 5/8 in., signed lower right Gardner Symons.  
Estimate: \$ 300.00 - \$ 500.00



**Lot #357: WINTER SCENE**

Oil on canvas, 20 x 24 in., signed and dated lower right "J. [?] Kuchmak 1957."

Estimate: \$ 400.00 - \$ 600.00



**Lot #358: AMERICAN SCHOOL, SHIPS IN ROUGH SEA**

Oil on canvas, 13 x 19 in. (possibly relined), signed and dated indistinctly "TE-----87[?]."

Estimate: \$ 600.00 - \$ 800.00



**Lot #359: AMERICAN SCHOOL, WAVES POUNDING THE COAST**

Oil on canvas, relined, 24 x 36 in., signed lower left "NA More."

Estimate: \$ 800.00 - \$ 1200.00



**Lot #360: WARREN SHEPPARD (1858-1937), SAILBOATS - 2 PAINTINGS**

Both oil on canvas, relined, 20 x 30 in., both signed.

Estimate: \$ 2000.00 - \$ 4000.00

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## Lots 361 - 370



**Lot #361: AMERICAN SCHOOL, CRASHING WAVES**

Oil on canvas, 16 x 20 in., signed lower left "Hallow [?]."  
Estimate: \$ 600.00 - \$ 800.00



**Lot #362: WILLIAM EDWARD NORTON (1843-1916), NEW YORK SKYLINE**

Oil on panel, inscribed on verso "Moon-November New York" and initialed "WEN," 6 x 8 1/2 in. Provenance: James Abbey, Jr., Oyster Bay, NY. From the Estate of John P. Morgan II.  
Estimate: \$ 500.00 - \$ 700.00



**Lot #363: HENRY JAMES ALBRIGHT (1887-1951), CALIFORNIA COAST**

Oil on paperboard, 20 x 23 3/4 in., signed lower right "H. J. Albright."  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #364: ANGES D. ABBATT (1847-1917), "NEAR BARNSTABLE, CAPE COD"**

Oil on canvas, 16 x 33 1/4 in., signed lower right "A. D. Abbatt," label on stretcher for the 62nd Annual Exhibition at the PAFA, 1892.  
Estimate: \$ 500.00 - \$ 700.00



**Lot #365: AMERICAN SCHOOL, NET MENDING**

Oil on canvasboard, 12 x 16 in., signed lower right "L. Wolchonak."  
Estimate: \$ 300.00 - \$ 500.00



**Lot #366: AMERICAN SCHOOL, NORTSHORE HARBOR**

Oil on canvas, 20 x 24 in. signed and dated lower right "A. Rosenthal/63."  
Estimate: \$ 200.00 - \$ 300.00



**Lot #367: ANTHONY THIEME (1888-1954), VIEW FROM THE RIVER**

Oil on artistboard, 12 x 16 in., signed lower right "A Thieme."

Estimate: \$ 800.00 - \$ 1200.00



**Lot #368: AMERICAN SCHOOL, "THE SEINE & CITY"**

Oil on canvas, 22 1/8 x 28 1/8 in., signed "Stephen Ronay" and titled on verso.

Estimate: \$ 300.00 - \$ 500.00



**Lot #369: AMERICAN SCHOOL, SOLOMON ANSWERING THE QUESTIONS OF THE QUEEN OF SHEBA**

Oil on canvas laid down on panel, 30 x 20 in., signed lower right H. Pyle.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #370: AMERICAN SCHOOL, FLEEING THE WOLF PACK**

Tempera on paper, 17 3/4 x 18 in. (image), initialed lower right "J.H.," and signed on verso "Jack Hearne."

Estimate: \$ 200.00 - \$ 300.00

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# Lots 371 - 380



**Lot #371: HORACE BUNDY (1814-1883), PORTRAIT OF A BABY**

Oil on canvas laid down on wood panel, 16 1/2 x 13 in., signed lower left "Horace Bundy."

Estimate: \$ 800.00 - \$ 1200.00



**Lot #372: AMERICAN SCHOOL, "THE BABY STILL SLUMBERS"**

Oil on canvas, relined, 29 1/2 x 25 1/8 in., signed at left side Leutze and with a poem on verso.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #373: BENJAMIN F. REINHART (1829-1885), GIRLS AT PLAY**

Oil on canvas, 14 x 12 in., signed lower left "BF Reinhart."

Estimate: \$ 800.00 - \$ 1200.00



**Lot #374: JOHN STEUART CURRY (1897-1946), FARMGIRL**

Oil on canvas, 30 x 20 in., signed and dated lower left "John Steuart Curry/1924."

Estimate: \$ 3000.00 - \$ 5000.00



**Lot #375: A. B. FROST (1851-1928), HEATED DISCUSSION**

Oil on canvas, en grisaille, 8 1/2 x 12 3/4 in., signed lower right "A. B. Frost."

Estimate: \$ 800.00 - \$ 1200.00



**Lot #376: A. SHELDON PENNOYER (1888-1957), GARDEN PARTY AND GARDEN IN DAYLIGHT**

Pastels on paper, each 17 1/4 x 23 1/4 in. and signed lower left or right "A. Sheldon Pennoyer." From the Estate of John P. Morgan II.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #377: A. SHELDON PENNOYER (1888-1957), LANDSCAPE AND EVENING COSTUME PARTY**

Pastels on paper, 14 1/4 x 20 3/4 in. and 23 3/8 x 17 3/8 in. (both image, sight); both signed lower left "A. Sheldon Pennoyer." From the Estate of John P. Morgan II.  
Estimate: \$ 800.00 - \$ 1200.00



**Lot #378: GUY PENE DU BOIS (1884-1958), BALLET DANCER**

Oil on canvas, 30 x 20 in., signed and dated lower right "Guy Pène du Bois '38." Exhibited Nassau County Museum of Art, "Dance, Dance, Dance," 6/11-11/17, 2000.  
Estimate: \$ 7000.00 - \$ 9000.00



**Lot #379: AMERICAN SCHOOL, AT THE CIRCUS**

Oil on canvas, 23 1/4 x 27 in., signed and dated lower right Franz Kline/41.  
Estimate: \$ 1500.00 - \$ 2500.00



**Lot #380: RUDOLPH F. SCHABELITZ (1884 - 1999), RED CROSS VOLUNTEER**

Oil on artistboard, 24 x 19 3/4 in., signed lower right "Schabelitz."  
Estimate: \$ 800.00 - \$ 1200.00

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## Lots 381 - 390



**Lot #381: RUDOLPH F. SCHABELITZ(1884 - 1999), PORTRAIT OF A BLONDE**

Oil on canvas, 29 1/2 x 26 in., signed upper left "Schabelitz."  
Estimate: \$ 1200.00 - \$ 1800.00



**Lot #382: HAYLEY LEVER (1876-1958), PORTRAIT OF A MAN**

Oil on canvasboard, 18 1/4 x 14 in., signed lower right "Hayley Lever."  
Estimate: \$ 400.00 - \$ 600.00



**Lot #383: AMERICAN SCHOOL, FLOWERS IN A BASKET**

Theorem on velvet, 9 3/4 x 11 5/8 in.  
Estimate: \$ 400.00 - \$ 600.00



**Lot #384: AMERICAN SCHOOL, FLOWERS IN A BASKET**

Composed of pipecleaners and fabric in a shadow box frame; 17 1/2 x 16 1/8 in. (sight).  
Estimate: \$ 400.00 - \$ 600.00



**Lot #385: FLORAL STILL LIFE**

Reverse painting on glass, 8 1/2 x 6 in. (image, sight).  
Estimate: \$ 100.00 - \$ 200.00





**Lot #386: DECORATIVE PAPIER MACHE AND FLORAL-ENCRUSTED FRUIT-FITTED BASKET**

Of oval outline with tiered lemons spaced by florettes and ferns; 8 1/2 x 11 1/2 in.

Estimate: \$ 50.00 - \$ 75.00



**Lot #387: WAXWORK FRUIT IN BLACK WICKER BASKET**

Including apples, halved peaches, plums, grapes, and two dishes of cherries, glass dome and ebonized base; 18 in. diam., height of dome, 21 1/2 in.

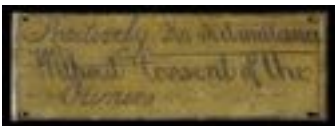
Estimate: \$ 300.00 - \$ 400.00



**Lot #388: FELTWORK AND FABRIC STILL LIFE**

Hand-stitched pieces of fruit with cut leaves, pompom fringe and plain fringe and with applied beads in a shadow box frame, 17 1/2 x 26 1/2 in.

Estimate: \$ 600.00 - \$ 800.00



**Lot #389: PAINTED WOOD SIGN**

"Positively No Admittance/Without Consent of The/Owners," 13 X 38 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



**Lot #390: AMERICAN SCHOOL, THE OYSTER SELLER**

Mixed media collage, 15 1/2 x 12 in., initialed at the right side "E. M. M.," in a shadow box frame.

Estimate: \$ 200.00 - \$ 300.00

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## Lots 391 - 400



### **Lot #391: REGENCY WOOLWORK OVAL PICTURE**

Worked with a boy picking apples, painted silk sky, gilt gesso easel frame, eglomisé mat; 15 x 13 in. (frame size).

Estimate: \$ 250.00 - \$ 450.00



### **Lot #392: FRAMED POEM**

Inscribed, "Hail youthful days..." and dated 1758, in a silver-plated frame measuring 5 3/4 x 7 7/8 in.

Estimate: \$ 75.00 - \$ 125.00



### **Lot #393: TWO FRAMED PICTURES**

The one in 2 pieces with figure of a girl in red dress or group of 3 figures, the other "Article of Agreement Between Sarah Thomas & Peter Bachman" above a bird, giltwood or stained wood frame. Framed: 6 3/4 x 5 in. and 9 x 5 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



### **Lot #394: PENNSYLVANIA PEN & INK BOOK PLATE: "JOSEPH BATES'S BOOK"**

With bird and flowers above inscription, "Donegal township Lancaster County & State of Pennsylvania...1831, laid down on board; 8 3/4 x 6 in.

Estimate: \$ 400.00 - \$ 600.00



### **Lot #395: "ELIZABETH SLOUGHS WORK 1825"**

Cross-stitch and satin stitch on linen, 15 1/2 x 20 1/4 in. (sight).

Estimate: \$ 100.00 - \$ 200.00



**Lot #396: "A & B AMSTEAD FAMILY RECORD 1826"**

Ink & watercolor on paper, 9 x 14 1/4 in. (sight).

Estimate: \$ 800.00 - \$ 1200.00



**Lot #397: DEYERMAND FAMILY MEMORIAL SAMPLER**

Needlework on linen, 25 x 17 3/4 in. (sight). Executed by Elizabeth Deyermant, June 26, 1822. From the Estate of John P. Morgan II.

Estimate: \$ 300.00 - \$ 500.00



**Lot #398: MEMORIAL PICTURE**

To William Rowe, 1761-1824, ink on paper, 12 x 9 in., signed on the plinth "J. Partridge Pinxit August 1825."

Estimate: \$ 1200.00 - \$ 1500.00



**Lot #399: AMERICAN SCHOOL, PUBLIC AUCTION NOTICE**

"... at the late residence of Robert Crosby (deceased) near the Hopewell Church in the town of Crawford, on Wednesday February 5th, 1834..."

Engraving on paper, 14 1/4 x 11 1/2 in. (sight).

Estimate: \$ 200.00 - \$ 300.00



**Lot #400: "BAND AND MILITARY UNIFORMS AND ACCOUTREMENTS"**

Hand-colored lithographic poster for "G. W. Simmons & Co. / Oakhall, Boston" printed by The Major & Knapp Lithograph Co. 56 & 58 Park Place, N.Y., 22 3/8 x 17 in.

Estimate: \$ 600.00 - \$ 800.00

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