### Lots 401 - 410



Lot #401: AFTER J. A. OERTEL, "HAMBLETONIAN"

Color lithograph trade sign, published by Brewster & Co., Broome St., N.Y., Carriage Makers, 18 x 21 1/4 in. (sight).

Estimate: \$800.00 - \$1200.00



#### Lot #402: AMERICAN TRADE SIGN

Watercolor and collage, 11 1/2 x 13 1/2 in. (sight) for "Charles B. Mench/cabinet/ware/& upholstery/113 So. 2nd St. 2 doors below dock Phila.," signed lower left "I.L. Lazarus 179 Broadway N.Y."

Estimate: \$ 600.00 - \$ 800.00



#### Lot #403: AMERICAN SCHOOL, "COMMERCE"

Watercolor on paper laid down, showing a village street and beach with woman washing a sailboat, inscribed, By David [?] in 1805, wood frame measuring 9 x 10 1/4 in.

Estimate: \$ 500.00 - \$ 700.00



#### Lot #404: AMERICAN SCHOOL, FARMING & INDUSTRY

Ink and wash on paper, 7 1/4 x 12 1/2 in., unsigned.

Estimate: \$ 300.00 - \$ 500.00



#### Lot #405: AMERICAN SCHOOL, PENNSYLVANIA FARMSTEAD

Oil on canvas, relined, 15 1/8 x 23 in., not signed.

Estimate: \$ 400.00 - \$ 600.00



#### Lot #406: AMERICAN SCHOOL, MILKING TIME

Ink on paper, 16 1/2 x 21 1/2 in. (image, sight), signed lower right "JR

Bennett," in a painted frame.

Estimate: \$ 100.00 - \$ 200.00



# Lot #407: AMERICAN SCHOOL, DERBY HOUSE, SALEM MASSACHUSETTS

Lithograph on paper,  $10\ 1/2\ x\ 12\ 3/4$  in., unevenly trimmed and affixed to brown paper backed with wood panel.

Estimate: \$ 200.00 - \$ 300.00



# Lot #408: AMERICAN SCHOOL, "WEST HILL, KENSINGTON PENNSYLVANIA"

Oil on canvas laid down on wood panel,  $14 \times 20$  in., initialed and dated lower right "E. A. D. 1890" and titled lower center.

Estimate: \$ 300.00 - \$ 500.00



#### Lot #409: "NEW YORK FROM GOVENORS ISLAND"

Reproduction print on paper, 13  $7/8 \times 21$  in. (sight), #20 of the Hudson

River Port Folio.

Estimate: \$ 300.00 - \$ 500.00



#### Lot #410: AFTER J. W. HILL, "BOSTON"

Color print on paper, 28 x 40 in. (image, sight).

Estimate: \$ 400.00 - \$ 600.00





### Lots 411 - 420



# Lot #411: "TOWN OF HUDSON" AND "VIEW OF HUDSON & THE CATSKILL MOUNTAINS"

Plates 11 and 12 from "Amerique Septentrionals Etat de New-York," hand-colored lithographs, 7 5/8 x 11 1/8 in. (sight).

Estimate: \$ 150.00 - \$ 250.00



#### Lot #412: AMERICAN SCHOOL, ROSENOUR BUILDING

Ink and watercolor on paper for B. Evard Kepner, Architect, signed and dated "G Pohl 1913," 18 5/8 x 24 3/4 in. (sight).

Estimate: \$ 800.00 - \$ 1200.00



#### Lot #413: AFTER GOULD & RICHTER, FIVE HUMMINGBIRD PRINTS

Estimate: \$ 300.00 - \$ 500.00



#### Lot #414: AMERICAN WATERCOLOR OF BIRDS

The birds colorfully depicted in profile, ebonized frame,  $5 \times 87/8$  in., together with a stained wood shaving mirror with shaped crest and painted base,  $111/2 \times 5$  in.

Estimate: \$ 300.00 - \$ 500.00



#### Lot #415: CARVED AND PAINTED WOOD POST

The turned stem with gilt onion finial and upraised branches, fitted with 5 perching birds, circular base and square plinth; 37 in. tall.

Estimate: \$ 1800.00 - \$ 2200.00



Lot #416: AMERICAN SCHOOL, STILL LIFE WITH WATERMELON SLICE & KNIFE

Watercolor on paper, 8 3/4 x 12 in. (sight), unsigned,

Estimate: \$ 300.00 - \$ 500.00



Lot #417: AMERICAN SCHOOL, STILL LIFE WITH PEACHES

Oil on canvas, relined, 12 x 10 1/8 in., unsigned.

Estimate: \$ 600.00 - \$ 800.00



Lot #418: AMERICAN SCHOOL, BASKET OF PEACHES

Pastel on paper, 15 3/8 x 19 1/4 in. (image, sight), signed lower right "Fryer" [?].

Estimate: \$ 600.00 - \$ 800.00



Lot #419: "THE HUNTERS SHANTY"

After Currier & Ives, 14 3/4 x 20 5/8 in. (sight) together with "The Rabbit

Fanciers," published by Thomas Kelly, 18 x 24 1/2 in. (sight).

Estimate: \$ 250.00 - \$ 450.00



Lot #420: NATIONAL COUNTER-TOP COPPER-PLATED CASH **REGISTER, MODEL 226** 

With glass views, roll-front, two-tiered keyboard inscribed, "Chair No. 1" "... No. 2" and "No. 3," above marble panel and till drawer, sides relief cast with fleur de lis and scrolls, oak base; 16 3/4 x 16 1/2 x 16 in.

Estimate: \$ 600.00 - \$ 800.00







#### Lot #421: PAINTED CAST IRON COFFEE GRINDER

Enterprise Manufacturing Co., Philadelphia, with 1873 patent; the wood-handled wheels centering a brass urn-form holder with eagle crest, trestle

supports; 5 ft. 10 in. x 19 1/2 in., diam. of wheels 34 1/2 in.

Estimate: \$ 1000.00 - \$ 1500.00



# Lot #422: CHARLES PARKER CO. PAINTED CAST IRON COFFEE GRINDER, "NO. 500"

The wood-handled double wheel centering a bean holder with eagle knop and hinged lid, wood drawer with ceramic handle;  $18 \times 10 \times 1/2$  in., diam. of wheels  $12 \times 1/2$  in.

Estimate: \$ 300.00 - \$ 500.00



#### Lot #423: PENNSYLVANIA TOLEWARE COFFEE POT

 $8 \frac{1}{2} \times 6 \text{ in.}$ 

Estimate: \$800.00 - \$1200.00



# Lot #424: PAIR OF CHINESE PAINTED WOOD TEA CHESTS AND A LIDDED BOX

The pair, five-sided, with hinged sloping lid painted with gilt character on maroon ground above a similar case, the box with tapered sides;  $23\ 1/4\ x$   $22\ 1/4\ x$   $18\ 1/2$  in.,  $10\ x$   $28\ x$   $15\ 1/2$  in.

Estimate: \$ 400.00 - \$ 600.00



## Lot #425: SET OF FOUR SPICE TINS, TWO TEA CANNISTERS AND A

Inscribed "Mustard," "Cinnamon," "Cloves" and "All Spice," with sloping hinged lids, the similar tea tin "Gold Cup Pekoe & Pekoe" and a block-form paper-covered "Eureka...Japan Tea" tin, the trunk with hinged lid.

Estimate: \$ 300.00 - \$ 500.00



# Lot #426: A. N. RUSSEL & SONS OAK SPOOL CASE AND TWO OTHER CASES

The first with six glazed fall fronts at either side opening to spool rods, the sides with pull-through six-level rack, the second "Merricks Six Cord Soft Finish Spool Cotton" circular oak holder, patented 1897 and the last an oak table-top four-drawer spool chest by Richards & Sons Silk Co.;  $37\ 3/4\ x\ 28\ x\ 18$  in., 20 in.  $x\ 18$  in diam.,  $9\ 1/2\ x\ 21\ 1/4\ x\ 16\ 1/2$  in.

Estimate: \$800.00 - \$1000.00



#### Lot #427: L. L. MAY & CO. SEED CABINET

With four open sides with twelve niches beneath paper labels, canted sides, together with a carved wood octagonal rotating table cabinet with eight hinged glazed four-tier holders; 25  $1/4 \times 20 \ 1/2$  in. and 20 1/4 in. x 14 1/2 in

Estimate: \$ 400.00 - \$ 600.00



#### Lot #428: STAINED PINE COUNTER

The top with end boards above two slant front flaps with cast-iron pulls each opening to three divisions, the front with two panels, together with two lidded storage barrels;  $35\ 1/4$  in.  $x\ 7$  ft.  $2\ 1/4$  in.  $x\ 20\ 1/4$  in.

Estimate: \$ 400.00 - \$ 600.00



Lot #429: CARVED OAK PIPE RACK

 $23 \times 12 \frac{1}{4} \times 5 \text{ in.}$ 

Estimate: \$ 75.00 - \$ 125.00



Lot #430: E. M. & CO. NEW VENTED TIN AND PAINTED WALL LANTERN

The dome top with pierced chimney, above a latched glass door opening to lamp and shade backed by a crescent reflector and an oil box;  $26 \times 13 \times 11 \times 1/4$  in.

Estimate: \$ 400.00 - \$ 600.00





### Lots 431 - 440



#### Lot #431: GROUP OF EIGHT HAND LANTERNS

Including "The Non-Sweating Adlake Lamp," silvered metal on dome x-base, an Armspear silvered lamp, a "Never Out" patent brass lamp with two red glass bull's eye plates and five others; 6.1/2 in. high to 15.1/2 in. high.

Estimate: \$ 200.00 - \$ 400.00



#### Lot #432: FOUR WOOD SHOP CASES

One pine with lift top and three drawers with ceramic pulls, a twelve-drawer East Smithfield Farms Co. chest, a glass tabletop case with bead-board rear door and another tabletop case, together with a Boyle Needle Co. circular wall case, patented 1906; 11 1/4 x 8 1/4 in. to 17 1/2 x 21 in.

Estimate: \$ 150.00 - \$ 250.00



## Lot #433: GROUP OF FOUR WOOD COUNTRY STORE ARTICLES AND A

Comprising a Stephen Parsons fan-shape coffee bag dispenser with cast iron globe twine holder, a sifter with cast iron crank, paddle wheel and wine box, seven-arm towel holder, a German cigar press by Schwetzinger, the bench with L-shape supports; 2 3/8 x 7 1/4 in. to 20 1/4 x 29 in.

Estimate: \$ 500.00 - \$ 800.00



#### Lot #434: GROUP OF SEVEN FARM TOOLS

Estimate: \$ 250.00 - \$ 450.00



#### Lot #435: GROUP OF CAST IRON AND OTHER METAL TOOLS AND TABLE ARTICLES

Including a 16 3/4 in. silvered hanging ring with chain support, a two-tier 11 1/2 in. compote pierced and cast with classical figures, three twine dispensers, two cutters, two brass door knobs and plate and a scale with brass dish and a pair of calipers; 3 x 4 in. to 12 x 16 3/4 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #436: AMERICAN CAST IRON NO. 7 BOOT SCRAPE

Made by Carron Co., Oct. 20, 1839; 11 1/4 x 15 1/4 x 13 1/8 in.

Estimate: \$ 250.00 - \$ 450.00



Lot #437: AMERICAN PAINTED CAST IRON HITCHING POST FIGURE

Hollow cast in 2 parts as a barefoot boy;  $44 \times 14 \times 1/2 \times 16$  in.

Estimate: \$ 800.00 - \$ 1200.00



#### Lot #438: WROUGHT IRON WEATHER VANE

The cross bar with s-scrolls and flower cup terminal, the flag pierced with fleur-de-lis; 15 in. high, 36 in. long.

Estimate: \$ 700.00 - \$ 900.00



#### Lot #439: CAST IRON LION HEAD WALL MOUNT

The 1/4 round head, roaring, scrolling mane,  $11\ 1/2\ x\ 8\ 1/4\ x\ 6\ 3/8$  in.

Estimate: \$ 600.00 - \$ 800.00



Lot #440: CAST IRON MECHANICAL BAND

Patented June 23, 1896.

Estimate: \$ 300.00 - \$ 500.00







**Lot #441: PAINTED CAST IRON MECHANICAL "TAMMANY" BANK**Cast as a seated figure with nodding head and hinged right arm, pierced sides, underside with sliding coin release door; 5 5/8 x 3 1/2 x 4 1/2 in. Estimate: \$ 300.00 - \$ 400.00



Lot #442: "TRICK DOG" MECHANICAL BANK Inscribed in the cast base, July 31, 1888; 7 1/2 x 8 3/4 x 3 in. Estimate: \$ 300.00 - \$ 500.00



**Lot #443: "DARK TOWN BATTERY" CAST IRON BANK** 7 x 9 1/2 x 2 3/4 in. Estimate: \$ 300.00 - \$ 500.00



**Lot #444: DENTIST MECHANICAL CAST IRON BANK** 6 1/2 x 9 1/2 x 3 3/4 in. Estimate: \$ 300.00 - \$ 500.00



**Lot #445: AMERICAN PAINTED WOOD FOOT STOOL** The seat showing two ladies and a child, the front with owl and cardinal;  $8 \times 16 \times 7 \times 3/4$  in.

Estimate: \$ 250.00 - \$ 450.00



Lot #446: AMERICAN CIGAR STORE FIGURE OF A TURKISH MAN

On later base, traces of original paint. Estimate: \$ 3000.00 - \$ 5000.00



Lot #447: AMERICAN SCHOOL, MUSIC TEACHER'S AID

Oil on wood boards, affixed at left and right sides with wood strips,  $32\ 1/2\ x$ 

Estimate: \$ 700.00 - \$ 900.00



#### Lot #448: PAINTED WOOD SAILOR-FORM WHIRLIGIG

Standing upright with outstretched arms clenching oars, on bark-covered

wood base: 21 x 14 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #449: AMERICAN CARVED AND PAINTED FIGURE OF A SWAN

With head turned to rear, inset glass eyes; 9 x 18 in.

Estimate: \$ 250.00 - \$ 450.00



Lot #450: PAINTED CAROUSEL HORSE

Raised on cast iron base.

Estimate: \$ 2000.00 - \$ 3000.00





### Lots 451 - 460



Lot #451: LARGE PAINTED SEAL TRADE SIGN

Carved wood with a removable panel, 26 x 21 x 7 ft. 7 in.

Estimate: \$ 3000.00 - \$ 5000.00



#### Lot #452: THREE WOOD SHOP SIGNS

The shaped sign with wrought iron hanging loop applied with a barrel at one side and tools on the other, painted with eyes, dated 1807, together with a painted watermelon and hollow cast fish with ring holder.

Estimate: \$ 250.00 - \$ 450.00



Lot #453: PAINTED TIN CAMERA SHOP SIGN

11 x 6 3/4 x17 1/2 in.

Estimate: \$ 600.00 - \$ 800.00



#### Lot #454: CARVED AND PAINTED SHOP SIGN, "ANTIQUES"

Each side cut out and painted with an Indian with rifle and tomahawk,

three chain supports; 33 x 28 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



#### Lot #455: FOLK ART CARVED AND PAINTED FIGURE OF A PIG

The black and white sow with open mouth, curled rope tail; 16 x 33 x 12

1/2 in.

Estimate: \$ 300.00 - \$ 500.00



#### Lot #456: "JFK" 20TH C. FOLK ART CARVING

Carved and painted shield-shape wood panel with applied fabric flag, 22 1/2 x 18 in., inscribed on recto "1917 J.F.K. 1963," and inscribed on verso "Fecencal [?] November/1963 Newark, N.J."

Estimate: \$ 100.00 - \$ 200.00



#### Lot #457: ATTRIBUTED TO BILL TRAYLOR, WALKING MAN

Watercolor and pencil on oaktag, 11 5/8 x 9 in.

Estimate: \$ 10,000.00 - \$ 15,000.00



#### Lot #458: AMERICAN SCHOOL, "OUT FOR A LARK"

Twenty-panel cartoon, each ink on paper drawing, approx. 2  $1/4 \times 4$  in., titled at the top edge and inscribed at the lower edge "Executed with a pen by Wm. B. Southworth / Grand Central Depot / Billiard Parlor / New York:"  $16\ 1/2 \times 20\ 1/4$  in. (sheet, sight).

Estimate: \$ 300.00 - \$ 500.00



#### Lot #459: AMERICAN STAINED SMALL TAVERN TABLE

The rectangular molded overhanging top above box frieze and turned and block legs joined by box stretchers;  $23 \times 21 \times 1/2 \times 16$  in.

Estimate: \$ 400.00 - \$ 600.00



#### Lot #459A: FEDERAL NEW YORK BLUE PAINTED BLANKET CHEST

Of typical form, appears to retain its original finish and original feet. Provenance: The Van Alen Family, Brooklyn, New York. 19 1/2 x 49 1/2 18

3/4 in.

Estimate: \$ 2000.00 - \$ 3000.00



#### Lot #460: TWO AMERICAN PRESSED GLASS EAGLE FLASKS

The one balloon shape with eagle in profile above A. R. S., the reverse with shaking hands above protractor and "?," the other with displayed eagle clenching arrows above blind oval; 9 in. and 8 7/8 in. high.

Estimate: \$ 150.00 - \$ 250.00









# Lot #461: GLAZED POTTERY STEMMED CHEESE STAND AND GLASS DOME

The stand with raised lip above swags and fluted stem, the colorless dome with mushroom knop; 8 to 12 in. high, 18 and 19 in. diam.

Estimate: \$ 300.00 - \$ 400.00



# Lot #462: AMERICAN MUSTARD-GROUND GRAINED WOOD CHILD'S DRY SINK

The top with basin recess flanked by a drawer with ceramic pull, above a paneled door with metal and ceramic slip latch, stile supports;  $16 \frac{1}{4} \times 19 \frac{1}{2} \times 9 \frac{1}{2}$  in.

Estimate: \$ 300.00 - \$ 500.00



#### Lot #463: HOLLOW-CAST METAL HORSE-FORM RIDING TOY

With hinged front and rear legs and straw tail, the t-shape steering bar connected to the single metal-bound wood wheel on wrought iron stand; 24 x 25 in

Estimate: \$ 400.00 - \$ 600.00



Lot #464: FABRIC-COVERED DONKEY PULL TOY

Now with suede saddle, the wood-handled iron steering wheel connecting with the wheel chassis;  $20 \times 19 \times 9 \times 1/4$  in.

Estimate: \$ 100.00 - \$ 200.00



Lot #465: PAIR OF WAX FIGURES

Modeled as a black man or woman with stiffened fabric clothes, ebonized wood bases, together with a woman carrying a backpack (no base). Tallest: 10 3/4 in.

Estimate: \$ 250.00 - \$ 350.00



## Lot #466: PAIR OF CHINESE PAINTED HEAD DOLLS WITH CLOTH BODIES

A girl and a boy, in cotton clothes, he with silk vest, wood hands; 8 to 8 1/2 in tall.

Estimate: \$ 100.00 - \$ 200.00



#### Lot #467: AMERICAN PAINTED IRON VELOCIPEDE

With padded back and seat above two pedals and a steering rod connected to front wheel, the spoked wheels with rubber treads, together with two other bicycles;  $34 \times 26 \times 45$  in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #468: CHALKWARE BULL

12 1/4 x 9 1/2 in.

Estimate: \$ 250.00 - \$ 450.00



#### Lot #469: TWO BIRD TROPHY GROUPS

The one oval with nine songbirds and a hummingbird, the other circular with eight songbirds, ebonized bases and glass domes; 14 to 16 in. wide, height of domes, 18 in.

Estimate: \$ 350.00 - \$ 450.00



#### Lot #470: PAIR OF CAST IRON STAG'S HEAD WALL MOUNTS

Each cast in profile with 5-prong horns; 32 x 20 x 7 1/2 in.

Estimate: \$ 200.00 - \$ 400.00







Lot #471: TURNED WOOD PLATE STAND

9 x 14 in.

Estimate: \$ 75.00 - \$ 125.00



**Lot #472: OAK CARVED BOX** 7 1/2 x 13 3/4 x 9 1/4 in.

Estimate: \$ 200.00 - \$ 400.00



**Lot #473: BONE-MOUNTED WOOD BOX** 

The sliding lid with watercolor of a lady and a gentleman, branch incised

borders; 1 1/8 x 6 1/2 in. Estimate: \$ 300.00 - \$ 500.00



Lot #474: TWO SIMILAR MERCURY GLASS CURTAIN TIE BACKS

One with flat unembellished surface, the other slightly domed, beaker

stems, metal rings and screw posts; 4 1/2 in. diam.

Estimate: \$ 50.00 - \$ 100.00



Lot #475: BRASS-MOUNTED BONE AND EBONY-MOUNTED TOBACCO BOX

Of slightly bombé contour, the flat cover with crown-form knop, separate

base; 5 1/4 in. high, 5 3/4 in. diam.

Estimate: \$ 150.00 - \$ 250.00



#### Lot #476: THREE CARVED BONE WALKING STICKS

The one composed of rings from the backbone of a walrus, another with spiral twist members, the last tapered with horse leg handle, initialed, "J. D.

R.;" 34 3/4 x 35 1/2 x 37 1/2 in.

Estimate: \$ 400.00 - \$ 600.00



#### Lot #477: BONE-MOUNTED WOOD BOX

Applied with pierced filigree strips, the front with brass key escutcheon, brass drop handles;  $3 \frac{1}{2} \times 8 \frac{1}{2} \times 4 \frac{1}{2}$  in.

Estimate: \$ 350.00 - \$ 550.00



#### Lot #478: METAL-MOUNTED OAK LIQUEUR CASE

With metal corner spines, lock plate and drop handles, opening to a paper-lined interior with 6 large gilt-decorated glass block-form decanters and stoppers and 6 smaller decanters and stoppers.

Estimate: \$ 300.00 - \$ 500.00



#### Lot #479: REGENCY INLAID BURL TEA CADDY

The hinged top with brass painted oval plaque, opening to 2 lidded boxes and central recess, the front with ivory keyhole escutcheon,  $6 \times 12 \times 6$  in.

Estimate: \$ 200.00 - \$ 400.00



#### Lot #480: THREE SMALL BOXES

Comprising a Regency inlaid mahogany sarcophagus-form tea caddy with two lidded recesses, a gilt-metal mounted mahogany box and a brass-mounted mahogany box;  $4\ 1/4\ x\ 7\ 1/2$  in. to  $4\ 3/4\ x\ 10\ 1/2$  in.

Estimate: \$ 300.00 - \$ 500.00









Lot #481: GERMAN SILVER-GILT BASKET AND A DUTCH TEA CADDY

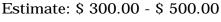
The pierced bowl with swing handle applied with bow-knotted floral garlands and pairs of love birds, the caddy with windmills, boats and figures;  $4\ 3/4$  in. to  $8\ 1/4$  in. high and  $3\ 3/4$  in. to  $9\ 1/4$  in. diam.,  $48\ ozs$ .

Estimate: \$ 400.00 - \$ 600.00



Lot #482: CARVED OAK OVAL PLAQUE

Deeply carved with a fox amidst foliage stalking two birds;  $19 \ 1/4 \ x \ 37$  in.





Lot #483: DIMINUTIVE CARVED OAK BLANKET CHEST

The hinged top opening to reveal a plain interior, below a panel with shallow carving depicting two vases with flowers, the drawer carved with birds and fitted with brass handles;  $13 \ 1/2 \ x \ 23 \ 1/4 \ x \ 10 \ 1/4$  in.

Estimate: \$ 400.00 - \$ 600.00



Lot #484: PAIR OF SOUTH STAFFORDSHIRE BRASS-MOUNTED ENAMEL TIE BACKS

Each rondel with 3/4 bust view of George Washington beneath banner; the stems with screw posts; 2 in. diam.

Estimate: \$ 100.00 - \$ 200.00



Lot #485: CARVED COCONUT SHELL WITH SILVER MOUNT

Incised with armorial rondels incorporating an eagle with shield and crossed banners, the lid rim-applied with silver crossed quills;  $4\ 7/8\ x\ 6\ 1/2$  in.

Estimate: \$ 200.00 - \$ 400.00



#### Lot #486: SILVERED METAL AND BRASS CARRIAGE CLOCK

Retailed by Gills Brother [sic] & Company, Chicago: the beveled glass panels, reeded pilasters, fluted bands, drop handles; 6 1/4 x 4 in.

Estimate: \$ 200.00 - \$ 400.00



**Lot #487: TURNED WOOD CAT** 

With centered ebony ball from which radiate the six-tiered arms;  $9 \times 11 \ 1/4$ 

Estimate: \$ 200.00 - \$ 300.00



# Lot #488: BLACK, STARR & FROST SILVER-MOUNTED MAHOGANY STATIONERY BOX

The three-tiered holder with applied vinework bands, script monogram;  $11 1/4 \times 16 \times 5$  in. From the Estate of John P. Morgan II.

Estimate: \$ 500.00 - \$ 800.00



#### Lot #489: CHINESE EXPORT BLACK LACQUER TEA CADDY

The angular scalloped lid opening to two engraved cans, gilt figural scenes, winged dragon feet; 5 1/2 x 9 3/4 x 7 in. From the Estate of John P. Morgan II.

Estimate: \$ 250.00 - \$ 450.00



#### Lot #490: FRENCH GILT-METAL MOUNTED WALNUT CIGAR CABINET

The flattened dome top above a pair of doors with keyhole escutcheon and pierced hinges, base drawer, on bun feet;  $12\ 3/4\ x\ 9\ 1/2\ x\ 8\ 1/4$  in.

Estimate: \$ 200.00 - \$ 300.00







Lot #491: LOUIS XV-STYLE GILT-METAL FIGURAL MANTEL CLOCK

The 3 1/4 in. white enamel dial within shaped case surmounted by a seated figure, flanked at either side by a fox, a bird, a heron and a vase, on ebonized base with glass dome;14 1/4 x 15 1/2 in.

Estimate: \$ 300.00 - \$ 400.00



#### Lot #492: MACHINE-WOVEN PAISLEY PANEL

Worked with double row of cypress trees, borders reduced; 5 ft. 4 in. x 47 in. Estimate: \$ 100.00 - \$ 200.00



#### Lot #493: AMERICAN PIECED COTTON QUILT

With red sawtooth bands, raised initials "H. F. B.," approx. 7 ft.  $\times$  6 ft. Estimate: \$ 100.00 - \$ 200.00



#### Lot #494: AMERICAN PIECED COTTON QUILT

Worked with alternating blue and white checkered squares and solid blue-green squares, saffron band; 6 ft. 8 in. x 6 ft. 6 in.

Estimate: \$ 150.00 - \$ 250.00



#### Lot #495: AMERICAN PIECED COTTON QUILT

With alternating 1/4 diamond and x-form squares in colorful strips; approx. 6 ft. 10 in. x 5 ft. 6 in.

Estimate: \$ 100.00 - \$ 200.00



# Lot #496: AMERICAN PIECED COTTON QUILT, STAR WITHIN STAR PATTERN

Worked in red, white and blue; approx. 8 ft. 7 in. x 6 ft. 4 in.

Estimate: \$ 200.00 - \$ 300.00



# Lot #497: TWO IDENTICAL GORHAM CO. BRONZE COMMEMORATIVE FIGURES, "THE NEW YORK EDISON COMPANY"

Modeled as an 18th c. waiter holding a tray centered by a light bulb, inscribed "Compliments of the New York Edison Company" and "Forty Years At Your Service, Sept. 4, 1882-1922,"  $4\ 3/4\ x\ 4\ 1/2$  in.

Estimate: \$ 400.00 - \$ 600.00



Lot #498: AMERICAN SCHOOL, "CAMILLO ALL-STARS"

Collage and paint on plywood, 40 x 44 in.

Estimate: \$ 500.00 - \$ 700.00



Lot #499: AMERICAN SCHOOL, "NEW YORK GIANTS R.I.P."

Oil on masonite,  $85/8 \times 115/8$  in., unsigned.

Estimate: \$ 200.00 - \$ 300.00



Lot #500: AMERICAN COVE-MOLDED AND GILDED PICTURE FRAME

Outer dimensions:  $34 \times 25 = 5/8$ , inner dimensions:  $25 = 7/8 \times 17$  in.

Estimate: \$ 300.00 - \$ 500.00





## Lots 501 - 510



Lot #501: PORTRAIT OF HENRY R. KINEY

Oil on canvas,  $30 \times 25$  in., signed lower right "CJ Fox"; in a Foster Brothers

frame

Estimate: \$ 300.00 - \$ 500.00



#### Lot #502: WHITE PAINTED METAL WINDSOR ARMCHAIR

36 in. tall.

Estimate: \$ 300.00 - \$ 400.00

**END OF AUCTION** 



