

Lots 101 - 110



Lot #101: WRECK OF THE STEAM BOAT SWALLOW

Published by H.R. Robinson, NY, lithograph with hand-coloring, 8 3/4 x 12 3/8 in. (image, sight), initialed in the plate lower left, EWO. Note: on the night of April 7, 1845 the Swallow ran into rocks near Hudson, NY and sank.

Estimate: \$ 600.00 - \$ 800.00



Lot #102: AMERICAN SCHOOL, TWO-MASTED SCHOONER

Colored pencil & graphite on paper, 10 x 13 3/4 in., (sight).

Estimate: \$ 150.00 - \$ 200.00



Lot #103: LATE FEDERAL MAHOGANY DRESSING MIRROR

The swing plate above a single drawer & two drawer fronts, with glass knobs; 19 x 21 x 10 1/4 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #104: CLASSICAL GILTWOOD OVERMANTLE MIRROR

Losses to gilding; 25 1/4 x 47 in.

Estimate: \$ 500.00 - \$ 700.00



Lot #105: CLASSICAL BRASS MOUNTED MAHOGANY CHEVAL MIRROR

The crest with cherub, eagle & wreath mounts, each column base with anthemion & foliate mount, foliate carved legs & lion's paw feet; 6 ft. 4 1/2 in. x 30 1/2 in. (knobs) x 26 1/2 in.

Estimate: \$ 700.00 - \$ 900.00



Lot #105A: FEDERAL STAINED PINE BLANKET CHEST

The hinged top above 2 drawers with brass pulls, on bracket feet; 41 in x 41 1/4 in x 20 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #106: TWO FEDERAL STENCILED RUSH SEAT FANCY CHAIRS

One rosewood grained with cornucopia, the other black with grape clusters.

Estimate: \$ 125.00 - \$ 175.00



Lot #107: LATE FEDERAL CARVED MAHOGANY DROP-LEAF WORK TABLE

With two cushion fronted drawers, spiral reeded legs; 28 3/4 x 16 1/2 x 16 3/4 in.

Estimate: \$ 250.00 - \$ 350.00



Lot #108: FEDERAL INLAID MAHOGANY SLANT-FRONT DESK

Opening to drawers & pigeonholes above four fruitwood inlaid drawers & splayed bracket feet, 42 7/8 x 39 x 20 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #109: FEDERAL CARVED GILTWOOD PIER MIRROR WITH EGLMISE PANEL

The main plate with tapered pilasters supporting painted plate, petal tip & ball applied cornice with central raised eglomise panel; 4 ft. 5 1/2 in. x 28 in.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #110: FEDERAL MAHOGANY LONG CASE CLOCK

The 12 1/4 in. painted wood dial, the swan's neck hood with brass eagle & ball finials, the door with 1/4 round pilasters, on block base; 7 ft. 11 in. tall.

Estimate: \$ 1000.00 - \$ 1500.00

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Lots 111 - 120



Lot #111: FEDERAL MAHOGANY PEMBROKE TABLE

The drop leaves with plain edge above drawer & square tapered legs; 28 1/2 x 20 1/4 x 32 in.

Estimate: \$ 700.00 - \$ 900.00



Lot #112: FEDERAL CHESTNUT CHEST-OF-DRAWERS

The three drawers with wood pulls, on turned feet; 42 1/2 x 43 1/4 x 18 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #113: NEW ENGLAND CHERRY TRIPOD TABLE

The square top with notched corners above a turned stem raised on three cabriole legs & pointed pad feet; 26 x 28 1/2 x 28 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #114: CHIPPENDALE REVIVAL SLANT-FRONT
DESK BY ERNEST HAGEN**

The slant-front lid opening to reveal a fitted interior above a case fitted with four graduating drawers, the top drawer with label "Ernest F. Hagen, Furniture and Upholstery 213 East 26th Street, Near Third Avenue, New York." 38 3/8 x 33 1/8 x 19 9/16 in.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #115: NEW ENGLAND WALNUT DROP-LEAF TABLE
27 x 57 x 38 1/2 in.

Estimate: \$ 200.00 - \$ 400.00



**Lot #116: NEW ENGLAND MAHOGANY PEMBROKE
TABLE**

The solid mahogany top with two drop leaves above a drawer, the whole raised on turned & spiral carved legs & ending in casters; 28 1/2 x 25 (leaves down) x 38 1/2 in.

Estimate: \$ 700.00 - \$ 900.00



Lot #117: PAIR OF FEDERAL MAPLE SIDE CHAIRS
33 5/8 x 17 7/8 x 15 3/16 in.

Estimate: \$ 250.00 - \$ 450.00



Lot #118: AMERICAN HOOKED RUG

Depicting a spaniel in a landscape, labeled on reverse,
Rev. E. S. Frost Manfr. 180 & 182 St. _____ New
Hampshire. 29 1/4 x 55 1/4 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #119: AMERICAN HOOKED RUG

Backed to cloth & mounted on a stretcher, 29 1/2 x 47
1/2 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #120: AMERICAN HOOKED RUG

30 1/2 in. x 4 ft. 3 1/4 in.

Estimate: \$ 250.00 - \$ 450.00

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Lots 121 - 130



Lot #121: JACQUARD LOOMED BLUE AND WHITE COVERLET

Inscribed Luraney P. Wheeler Jefferson Co. NY 1849; with floral medallions, within urn & scrollwork border; together with an over & under coverlet. 8 ft. 7 in. x 6 ft. & 6 ft. 11 in. x 7 ft. 8 in.

Estimate: \$ 500.00 - \$ 700.00



Lot #122: TWO OVER AND UNDER COVERLETS AND A BLANKET

The largest, 8 ft. 1/2 in. x 7 ft.

Estimate: \$ 150.00 - \$ 250.00



Lot #123: AMERICAN PIECED COTTON QUILT

Approx: 5 ft. 4 in. x 6 ft.

Estimate: \$ 100.00 - \$ 150.00



Lot #124: AMERICAN PIECED COTTON QUILT

Approx: 8 ft. 2 in. x 7 ft. 1 1/2 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #125: JAPANESE SILKWORK PICTURES: SAILORS SOUVENIRS

Two inset with black & white photos of U.S. servicemen, the third with an embroidered picture of a ship; the largest, 19 1/2 x 19 1/2 in. (sight).

Estimate: \$ 300.00 - \$ 500.00



Lot #126: CHIPPENDALE-STYLE CARVED MAHOGANY LIBRARY ARMCHAIR

With upholstered back, padded arms, foliate carved cabriole legs & claw and ball feet; 36 1/2 x 24 1/2 x 16 in

Estimate: \$ 600.00 - \$ 800.00



Lot #127: CHIPPENDALE CARVED MAHOGANY WING ARMCHAIR

The bowed seat on shell-carved legs ending in claw & ball feet, 42 in. tall.

Estimate: \$ 200.00 - \$ 400.00



Lot #128: MASSACHUSSETS MAHOGANY GAMES TABLE

The shaped hinged top with reeded edge above figured frieze & reeded legs ending in brass claw & ball feet; 29 1/2 x 36 x 17 1/4 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #129: NEW YORK MAHOGANY PEMBROKE TABLE

The drop leaves with chamfered corners, the frieze drawer with brass pull, on reeded legs ending in brass cup casters; 29 1/4 x 23 x 35 1/2 in.

Estimate: \$ 700.00 - \$ 900.00



Lot #130: SET OF SIX FEDERAL STENCILED FIGURED MAPLE DINING CHAIRS

Each top rail with fruit & flower filled basket, the rush seats on splayed legs.

Estimate: \$ 1200.00 - \$ 1600.00

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Lots 131 - 140



Lot #131: FEDERAL MAHOGANY SETTEE

The waved & reeded cresting rail above a padded back & seat; with reeded arms & seat rail raised on sabre legs & ending in paw foot casters. 35 x 89 x 24 in.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #132: ALEXANDER GARDNER (1821-1882),
"SCENE IN PLEASANT VALLEY MARYLAND"**

Photograph on paper, laid down on paperboard, 7 x 9 in. (image), No. 24, October 1862. With accompanying text: "The house of Mrs. Lee... was selected by General McClelland, after The battle of Antietam, as a temporary home for Mr. McClelland, who paid a brief visit to the army..."

Estimate: \$ 200.00 - \$ 300.00



**Lot #133: RENAISSANCE REVIVAL CARVED OAK
"HOUSE OF REPRESENTATIVES" ARMCHAIR, BEMBE
& KIMMEL**

The crest with shield of the Republic, the entrelac & petal tip rail on foliate tapered legs; 39 3/4 x 25 x 23 in. Note: this chair was designed by Thomas U. Walter, architect of the U.S. Capitol extension between 1851 & 1865, for use in the renovated Capitol. His original drawing is dated May 28, 1857. The ornamentation uses the same motifs that Walter developed for the Capitol.

Estimate: \$ 4000.00 - \$ 6000.00

Lot #134: NO LOT



Lot #135: CHARLES PARKER AESTHETIC MOVEMENT BRASS OCCASIONAL TABLE

The copper fish scale top on flared spindles joined by double bell-form & bird & flower lateral stretchers centering an applied bird on velvet panel. Paper label Charles Parker Co., Meriden, CT; 30 1/4 x 19 x 13 in.

Estimate: \$ 500.00 - \$ 900.00



Lot #136: ROCOCO REVIVAL ROSEWOOD LAMINATED SETTEE

The bird & flower carved crest flanked by pierced vinework, the serpentine fronted seat on cabriole legs; 4 ft. 2 1/4 in. x 6 ft. 1 in.

Estimate: \$ 1000.00 - \$ 3000.00



Lot #137: HUNTZINGER CARVED AND EBONIZED WOOD FOLDING CHAIR

Impressed "Huntzinger Patent Feb. 6 1866"; with patterned carpet back, armrests & seat. Height to top rail: 31 1/4 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #138: FOLK ART ARTICULATED BOTTLE CAP SNAKE WITH PAINTED HEAD

Possibly by Mr. Imagination (Gregory Warmack, b. 1948), approx. 5 ft. long.

Estimate: \$ 200.00 - \$ 400.00



Lot #139: HOWARD FINSTER (1916-2001), VISION OF HEAVEN

Mixed media, 15 x 12 5/8 x 3 3/8 in., inscribed within, by Howard Finster, Man of Visions & numbered 2000 & 799 & dated lower right, 12:44 past midnight April 24, 1982.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #140: PAINTED METAL TRADE SIGN

"Greenig," 72 x 15 x 9 in.

Estimate: \$ 400.00 - \$ 600.00

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Lots 141 - 150



Lot #141: AMERICAN CHECKERBOARD

Painted ochre & black, initialed & dated 1932. 25 1/2 x 18 in. Provenance: America Hurrah.

Estimate: \$ 700.00 - \$ 900.00



Lot #142: AMERICAN RED AND BLACK PAINT DECORATED CHECKERBOARD

Made of one board & trimmed in painted black molding, 29 x 16 1/2 in.

Estimate: \$ 700.00 - \$ 900.00



Lot #143: RED AND YELLOW DECORATED AMERICAN CHECKERBOARD

Made from one board with applied edges; 30 1/2 x 18 1/4 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #144: AMERICAN STAINED PINE AND RED PAINTED CHECKERBOARD

Made of two boards; 26 3/4 x 18 1/4 in.

Estimate: \$ 800.00 - \$ 1200.00

Lot #145: AMERICAN BLUE AND RED PAINTED



CHECKERBOARD

Made of two joined boards; 24 1/2 x 14 in.

Estimate: \$ 500.00 - \$ 700.00



Lot #146: AMERICAN CUT SHEET METAL STEER-FORM WEATHER VANE

30 x 46 in.

Estimate: \$ 1000.00 - \$ 3000.00



Lot #147: FEDERAL CARVED GILTWOOD EAGLE PENDANT

With out spread wings, perched on a club & clutching a torch, metal ring screwed to back for hanging; 13 x 13 1/2 x 12 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #148: CHINESE EXPORT REVERSE PAINTING ON GLASS

Mythological scene with figures, 17 1/2 x 14 1/4 in.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #149: AMERICAN SCHOOL, FLORAL BOUQUET

Watercolor on paper, 20 1/2 x 16 1/2 in., (sight) inscribed on verso, painted by J (or T) W Buehler/1845.

Estimate: \$ 700.00 - \$ 900.00



Lot #150: H.C. VON POST (19th/20th c.), AMERICAN TRAVEL DRAWINGS

Bound & dated 1879; 33 detailed pencil drawings of scenery along the East Coast, including sites in Florida, Delaware, Maine, New Hampshire; each page, 10 x 12 1/2 in.

Estimate: \$ 1500.00 - \$ 2500.00

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Lots 151 - 160



Lot #151: "RED BACKED SANDPIPER," AFTER J.J. AUDUBON

Etching & aquatint with hand-coloring on J. Whatman paper, 25 1/2 x 38 in. (sheet), engraved by R. Havell 1835, No. 58, Plate CCXC.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #152: "THREE-TOED WOODPECKER," AFTER J.J. AUDUBON

Etching & aquatint with hand-coloring on J. Whatman Turkey Mill paper, 38 1/8 x 25 3/4 in. (sheet), engraved by R. Havell, London 1832, No. 27, plate CXXIL.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #153: "BLUE-GREEN WARBLER," AFTER J.J. AUDUBON

Etching & aquatint with hand-coloring on J. Whatman paper, 39 5/8 x 26 1/2 in. (sheet), engraved by R. Havell Jr., printed by R. Havell Sr., London 1828, no. 10, plate 49.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #154: "SUMMER RED BIRD," AFTER J.J. AUDUBON

Etching & aquatint with hand-coloring on J. Whatman paper, 38 1/8 x 25 5/8 in. (sheet), engraved by R. Havell; No. 9, Plate XLIV.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #155: "CHILDREN'S WARBLER," AFTER J.J. AUDUBON

Etching & aquatint with hand-coloring on J. Whatman paper, 38 x 25 3/8 in. (sheet), engraved by R. Havell, No. 7, plate XXXV.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #156: "RICE BIRD," AFTER J.J. AUDUBON

Etching & aquatint with hand-coloring on J. Whatman paper, 38 1/4 x 25 3/4 in. (sheet), engraved by R. Havell, No. 111, Plate LIV.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #157: ENGLISH SILVER TWO-HANDLED CAUDLE CUP

Marks extremely worn, circa 1700; 2 7/8 in. tall, approx. 4 oz.

Estimate: \$ 200.00 - \$ 300.00



Lot #158: GEORGE I WOOD HANDLED SILVER PUNCH LADLE

Marks for John East, London 1724; the bowl with everted rim, turned handle & traces of ebonizing 17 1/2 in. long.

Estimate: \$ 400.00 - \$ 600.00



Lot #159: GEORGE II SILVER TANKARD

Marks F.S. within a heart, London 1729; 7 in. tall, approx. 27 oz.

Estimate: \$ 700.00 - \$ 900.00



Lot #160: GEORGE II ENGRAVED SILVER TEA CADDY

Edward Wakelin, London 1754; Approx: 14 oz. 4 3/4 x 3 1/2 x 2 1/4 in.

Estimate: \$ 600.00 - \$ 800.00

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Lots 161 - 170



Lot #161: IRISH GEORGE III TRIPOD SAUCE BOWL
Impressed marked "CT," possibly Carden Terry, Cork circa 1770. 2 1/2 in. tall.

Estimate: \$ 200.00 - \$ 300.00



Lot #162: GLASS MOUNTED SILVER-PLATED TWO-PIECE CENTERPIECE

The two crescents cast with flowers & vines, fitted with central cut glass candlestick & four flower holders; 12 in. tall.

Estimate: \$ 150.00 - \$ 250.00



Lot #163: GEORGE III SILVER GOBLET

Peter & John Bateman, London 1796, 5 3/4 in. tall, approx. 8 oz.

Estimate: \$ 300.00 - \$ 500.00



Lot #164: SET OF FOUR ENGLISH SILVER-PLATED CANDLESTICKS

Each baluster stem cast with flowers, shellwork & guilloche at corners; 11 3/4 in. tall.

Estimate: \$ 400.00 - \$ 600.00



Lot #165: ENGLISH SILVER TRIPOD SAUCE BOAT

Marks for London, 1889; 8 1/4 in. long, approx. 11.05 oz.

Estimate: \$ 250.00 - \$ 350.00



Lot #165A: VICTORIAN SILVER-PLATED 4-ARM EPERGNE

With pressed glass dishes, approx. 13 3/4 x 17 x 17 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #166: PAIR OF EGYPTIAN REVIVAL SILVER-PLATED 4-LIGHT CANDELABRA

Each column on drum & hexagonal base the removable upper section with arms rising from mask heads, anthemion banded nozzles; two arms broken & restored. 24 1/2 in. tall.

Estimate: \$ 700.00 - \$ 900.00



Lot #167: PAIR OF AMERICAN ASSEMBLED SILVER VEGETABLES DISHES AND COVERS

Reed & Barton & Dominick & Haff, retailed by J.E. Caldwell & Co.: each dome cover with script monogram & fixed knob. Length: 11 1/4 in. approx. 74 oz. combined.

Estimate: \$ 300.00 - \$ 500.00

Lot #168: NO LOT



Lot #169: PAIR OF BOARDMAN PEWTER PLATES

9 1/2 in. diameter.

Estimate: \$ 150.00 - \$ 250.00



Lot #169A: TIFFANY & CO. SILVER PITCHER

Marks used 1854-1870; with Greek key borders and foliate scroll shoulder, 10 1/2 in. tall

Estimate: \$ 2500.00 - \$ 3500.00



Lot #170: TIFFANY & CO. SILVER ENGLISH KING'S PATTERN STUFFING SPOON

12 1/2 in. long.

Estimate: \$ 125.00 - \$ 175.00

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Lots 171 - 180



Lot #171: PAIR OF FRENCH SILVER-ON-BRASS CANDLESTICKS

Of octagonal outline, with removable nozzle; together with a pair of Louis XV-Style gilt bronze candlesticks; 9 3/4 & 9 1/2 in. tall.

Estimate: \$ 500.00 - \$ 700.00



Lot #171A: ITALIAN SILVER-PLATED TEA CADDY

With wood pineapple knob, together with a monogrammed silver urn by Hamilton; 5 in. & 2 3/4 in. tall.

Estimate: \$ 80.00 - \$ 100.00



Lot #172: PHEASANT ON A ROCK, AFTER MOIGNIEZ

Bronze, 13 1/8 in. tall, signed, no foundry mark.

Estimate: \$ 800.00 - \$ 1200.00



Lot #173: VEILED WOMAN, AFTER PUECH

Bronze, 14 1/2 in. tall, signed & inscribed Rome (?) 1926.

Estimate: \$ 300.00 - \$ 500.00



**Lot #174: MADAME CHARLOTTE WIEHE-BERENY
AFTER SINDLING**

Bronze, 11 1/2 in. tall, titled & signed, no foundry mark.

Estimate: \$ 300.00 - \$ 500.00



Lot #175: RELIEF PLAQUE, AFTER MOIGNIEZ

Bronze, 12 1/2 in. tall, signed & dated with foundry mark.

Estimate: \$ 800.00 - \$ 1200.00



Lot #176: SEATED LION, AFTER BARYE

Bronze, signed, 8 3/16 in. tall.

Estimate: \$ 200.00 - \$ 400.00



Lot #177: MAN ON HORSEBACK, AFTER MEUNIER
Bronze, 16 3/4 in. tall, signed.

Estimate: \$ 800.00 - \$ 1200.00



Lot #178: STANDING BOY, AFTER DUBOIS
Bronze, signed, 38 in. tall & with foundry mark.

Estimate: \$ 800.00 - \$ 1200.00



**Lot #179: CONTINENTAL SCHOOL, NAPOLEAN
PORTRAIT BUST**

Bronze on marble base, 12 5/8 in. tall, including base,
unsigned.

Estimate: \$ 200.00 - \$ 300.00



Lot #180: NAPOLEON, AFTER CECIANI

Bronze on marble base, signed, 16 3/8 in. tall (including base).

Estimate: \$ 300.00 - \$ 500.00

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Lots 181 - 190



Lot #181: CONTINENTAL SCHOOL, NAPOLEAN SOUVENIRS

Two bronzes, one with patinated base, 11 and 8 1/4 in. tall.

Estimate: \$ 150.00 - \$ 250.00



Lot #182: BIRD & NEST

Bronze, signed indistinctly, Anso_, 6 7/8 in. tall.

Estimate: \$ 300.00 - \$ 500.00



Lot #183: PORTRAIT RELIEF RONDEL, AFTER PRADIER

Bronze, 10 1/32 in. diameter, signed recto & with foundry mark on verso.

Estimate: \$ 700.00 - \$ 900.00



Lot #184: CROWING ROOSTER AFTER COMOLERA
Bronze & gilded bronze, signed & with foundry mark.

Estimate: \$ 300.00 - \$ 500.00



Lot #185: AMBROISE PARE, AFTER DAVID
Bronze, 18 1/4 in. tall, signed & dated P.J. David. 1840.,
with Barbedienne foundry mark.

Estimate: \$ 300.00 - \$ 500.00



Lot #186: SLEEPING INFANT, AFTER FRASER
Bronze, 6 1/2 in. tall; signed & with foundry mark.

Estimate: \$ 300.00 - \$ 500.00



Lot #187: GEORGE III JAPANED LONG CASE CLOCK

The movement by Lee London, domed hood opening to reveal a silvered & brass movement above a case decorated with foliage, ships & Chinese landscape; 7 ft. 4 in. x 18 in. x 9 in.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #188: GEORGE III INLAID MAHOGANY WHEEL BAROMETER

Signed A. Grechi, Shaftsbury; with thermometer & barometer dials & inlaid with conch shells & floral rondels, brass finial; 39 1/4 in. tall.

Estimate: \$ 800.00 - \$ 1200.00

Lot #189: VIENNA INLAID WALNUT WALL CLOCK



The 5-in. enamel chapter ring with exposed anchor escapement, arched glass door, architectural case with ebonized spindles; 31 in. long.

Estimate: \$ 1400.00 - \$ 1600.00



Lot #190: JACOBEOAN OAK BLANKET CHEST

The triple-paneled top above flute frieze & two panels, stile supports, 23 1/2 x 47 x 20 1/4 in.

Estimate: \$ 500.00 - \$ 700.00

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Lots 191 - 200



**Lot #191: WILLIAM & MARY WALNUT INLAID
ESCRITOIRE, EARLY 18TH C.**

The overhanging cornice above a drawer, a fall-front lid opening to reveal a fitted interior, below, a case fitted with 2 short & 2 long drawers raised on later bun feet; 67 x 45 x 19 1/4 in.

Estimate: \$ 3000.00 - \$ 5000.00



Lot #192: QUEEN ANNE WALNUT TOILET MIRROR

The cushion molded mirror supported by two stiles with brass finials above a case fitted with one drawer & raised on bracket feet; 25 1/2 x 14 1/2 x 7 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #193: GEORGE II OAK FOUR-CHAIR BACK SETTEE
With shaped arched fielded panels, open seat, tapered legs & pad feet, 43 1/4 in. x 6 ft. 2 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #194: WELSH DRESSER BASE

Inlaid oak, containing 3 drawers with inlaid borders & brass keyhole escutcheons & drop handles, on turned & black front legs, raised side panels, 30 1/2 in. x 7 ft. 2 in. x 22 in.

Estimate: \$ 2500.00 - \$ 4500.00



Lot #195: GEORGE I WALNUT COCKFIGHTING CHAIR

The upholstered cresting fitted with a drawer & writing slope, raised on an upholstered seat & cabriole legs, ending in pad feet.

Estimate: \$ 400.00 - \$ 600.00



Lot #196: ENGLISH OAK TWO-PART CABINET

The breakfront upper section enclosed by four double-paneled doors, the rectangular lower section containing six cockbeaded drawers, on bracket feet; 6 ft. 6 1/2 in. x 5 ft. 6 in. x 21 1/4 in.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #197: GEORGE III OAK SLANT-FRONT DESK

The interior with arch strapwork door, fluted document & other drawers & pigeonholes, above two short & three long cockbeaded drawers, on bracket feet; 42 x 38 x 19 3/4 in.

Estimate: \$ 700.00 - \$ 900.00



Lot #198: QUEEN ANNE WALNUT INLAID KNEEHOLE DESK

The cross banded top with feather banding above a frieze drawer & six pedestal drawers with brass ring drop pulls, centering a door; 29 1/4 x 32 x 20 1/4 in.

Estimate: \$ 3500.00 - \$ 4500.00



Lot #199: PAIR OF GEORGE I WALNUT SIDE CHAIRS, CIRCA 1720

Each trefoil rail above solid baluster splat, the bow fronted drop-in seat on lapet carved cabriole legs ending in pad feet. Height: 41 1/2 in.

Estimate: \$ 1400.00 - \$ 1800.00



Lot #200: GEORGE I BRASS MOUNTED BLACK JAPANNED TABLE CABINET

The two doors opening to seven drawers, with brass ring drop handles, gilt figural decoration 16 1/8 x 18 x 12 in.

Estimate: \$ 800.00 - \$ 1200.00

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