

Lots 201 - 210



Lot #201: LATE GEORGE III MAHOGANY LIBRARY TABLE

The square top with reeded frieze, fitted with two drawers; raised on a turned standard & four outswept reeded legs ending in box casters. 28 1/2 x 37 5/8 in.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #202: GEORGE III MAHOGANY BLANKET CHEST ON FRAME

The rectangular molded top above a plain case with carrying handles & two base drawers with brass bat's-wing drop handles; 37 in. x 4 ft. 3 in. x 26 in.

Estimate: \$ 1100.00 - \$ 1500.00



Lot #203: REGENCY CARVED MAHOGANY DOUBLE GATE-LEG TABLE

With two rectangular leaves, on six turned legs ending in brass cup casters; 28 3/4 in. x 4 ft. 10 1/4 in. (leaves raised) x 4 ft.

Estimate: \$ 700.00 - \$ 900.00



Lot #204: EARLY GEORGE III MAHOGANY TRIPLE-TOP CARD TABLE

The first top opening to reveal a mahogany surface, the second opening to reveal a baize lined playing surface, the whole raised on carved cabriole legs & ending in pad feet; 29 1/2 x 33 x 16 in.

Estimate: \$ 3000.00 - \$ 5000.00



Lot #205: LATE GEORGE III MAHOGANY CANTERBURY
Raised on fine ring turned legs & ending in cup casters,
19 9/16 x 19 5/8 x 13 3/16 in.

Estimate: \$ 1500.00 - \$ 2500.00



**Lot #205A: GEORGE III MAHOGANY & BRASS BOUND
PEAT BUCKET**

Fitted with a liner. 14 in. x 13 1/2 in. x 11 in.

Estimate: \$ 1000.00 - \$ 1500.



**Lot #206: CHIPPENDALE-STYLE FRET-CARVED
MAHOGANY CELLERETTE**

With hinged top, brass carrying handles, & tapered blind
fret legs; 22 x 20 1/2 x 13 1/2 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #207: GEORGE III MAHOGANY CHEST-ON-CHEST

The dentil cornice above two short & three long cockbeaded drawers & canted corners, the lower part with three drawers & bracket feet; 6 ft. 4 1/2 x 43 1/4 x 21 1/2 in.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #208: GEORGE III MAHOGANY DRESSING TABLE MIRROR

The oval swivel mirror on S-form supports & trestle feet; 23 1/2 x 21 3/4 x 9 1/2 in.

Estimate: \$ 700.00 - \$ 900.00



Lot #209: GEORGE III MAHOGANY CHEST-OF-DRAWERS

The narrow molded top above two short & three long drawers with brass drop handles, bracket feet; 31 1/2 x 30 1/2 x 14 1/2 in.

Estimate: \$ 2500.00 - \$ 3500.00



Lot #210: VICTORIAN MAHOGANY CHEST-OF-DRAWERS

The molded top above two short & three long cockbeaded drawers with wood pulls, shaped feet; 37 x 42 3/4 x 19 1/2 in.

Estimate: \$ 400.00 - \$ 600.00

[To Top](#)



Lots 211 - 220



Lot #211: GEORGE III SATINWOOD INLAID SMALL BUREAU BOOKCASE

The upper part with break arch crest above two glazed doors, the lower part opening to drawers, pigeonholes & a cupboard, ebony inlay; 6 ft. 5 in. x 27 in. x 16 in.

Estimate: \$ 2500.00 - \$ 3500.00



Lot #212: REGENCY MAHOGANY AND CANED BASSINET ON STAND

The arch canopy & side with cane panels, on ring turned posts continuing into trestle feet, joined by H-stretchers; 45 1/4 x 41 1/2 x 18 1/2 in.

Estimate: \$ 700.00 - \$ 900.00



Lot #213: EDWARDIAN MARQUETRY INLAID ROSEWOOD TWO-TIER BOOK TABLE

The cross banded top with vinework rondel, above cruciform galleried tier & tripod legs. 28 3/8 in. tall.

Estimate: \$ 250.00 - \$ 350.00



Lot #214: GEORGE III CARVED MAHOGANY SIDE TABLE

The frieze drawer with gilt metal foliate cast handle, on canted legs ending in block toes, refashioned from a gateleg games table; 29 x 35 3/4 x 17 3/4 in.

Estimate: \$ 250.00 - \$ 350.00



Lot #215: REGENCY PENWORK AND BLACK LACQUER GAMES TABLE

The tilt top on turned stem & concave sided base; 21 5/8 x 15 x 15 1/4 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #216: GEORGE III INLAID MAHOGANY DEMILUNE SIDE TABLE

With satinwood cross banding & oval conch shell medallion, on square tapered legs; 28 1/4 x 35 3/4 x 17 3/4 in.; formerly a card table.

Estimate: \$ 400.00 - \$ 600.00



Lot #217: VICTORIAN MOTHER-OF-PEARL INLAID PAPIER-MACHE SEWING TABLE

The hexagonal top opening to a lidded compartment; 25 1/2 x 18 1/2 in.

Estimate: \$ 400.00 - \$ 600.00



Lot #218: CHIPPENDALE-STYLE CARVED MAHOGANY TILT-TOP TEA TABLE

With piecrust top, triple cluster stem & shell feet; 27 1/2 x 22 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #219: GEORGE III-STYLE INLAID MAHOGANY DRESSING TABLE

The triple hinged top opening to open center and 2 lidded recesses, arched 6-drawer kneehole; 32 1/2 x 34 x 20 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #220: CHIPPENDALE-STYLE MAHOGANY GAMES TABLE

With baize-lined playing surface, on tiered four-cluster spindle & block legs; 29 x 34 x 16 3/4 in.

Estimate: \$ 700.00 - \$ 900.00

[To Top](#)



Lots 221 - 230



Lot #221: REGENCY MAHOGANY TILT-TOP BREAKFAST TABLE

The molded top, urn stem & shaped quadruple legs, brass feet; 29 in. x 4 ft. 8 in. x 42 3/4 in.

Estimate: \$ 1200.00- \$ 1800.00



Lot #222: VICTORIAN INLAID AND ROSEWOOD VENEERED CENTER TABLE

The top with ivory stringing on pentagonal shaped frieze & spindle legs; 28 1/4 x 32 in. diameter.

Estimate: \$ 300.00 - \$ 400.00



Lot #223: VICTORIAN WALNUT PEDESTAL DESK

The gold-tooled leather panel above three drawers at the front with brass ring drop handles; the pedestals with three or one drawer, 29 in. x 5 ft. 5 1/2 in. x 35 1/2 in.

Estimate: \$ 1500.00 - \$ 2500.00



Lot #224: PAIR OF VICTORIAN MAHOGANY NIGHT STANDS

Each pierced with handles, above a door & ring turned legs, 28 3/4 x 14 x 14 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #225: GEORGE III CARVED MAHOGANY SERPENTINE BACK SETTEE

The upholstered back continuing to padded arms on voluted supports, the serpentine fronted seat on shell-carved cabriole legs; 6 ft. 5 in. wide.

Estimate: \$ 2500.0 - \$ 4500.00



Lot #226: GEORGE III MAHOGANY TILT-TOP TEA TABLE

The plain top on bird cage & turned vase stem, tripod legs ending in club feet; 27 1/2 in. tall.

Estimate: \$ 800.00 - \$ 1200.00



Lot #227: GEORGE II CARVED MAHOGANY AND PARCEL-GILT MIRROR

The beveled plate within leaf-tip surround, the shaped crest pierced with gilt eagle, shaped apron; 44 1/2 x 22 1/2 in.

Estimate: \$ 1200.00 - \$ 1400.00



Lot #228: GEORGE II CARVED MAHOGANY AND PARCEL-GILT MIRROR

With petal tip inner border & molded swan's neck frame with gilt eagle crest, shaped apron; 4 ft. 6 3/4 in. x 25 1/4 in.

Estimate: \$ 3000.00 - \$ 5000.00



Lot #229: VICTORIAN INLAID MAHOGANY TWO DRAWER CHEST

The plain top above drawers with slightly raised cross banding & brass pulls; 29 x 27 x 18 3/4 in.

Estimate: \$ 400.00 - \$ 600.00



**Lot #230: VICTORIAN MAHOGANY FIVE-TIER
ETAGERE**

On vase turned supports, the base containing a drawer
with brass pulls, turned legs ending in brass cup casters;
4 ft. 7 1/4 in. x 15 3/4 in. x 15 3/4 in.

Estimate: \$ 1000.00 - \$ 1500.00

[To Top](#)



Lots 231 - 240



Lot #231: GEORGE III MAHOGANY & PARCEL-GILT MIRROR

The swan's neck cresting with ho-ho bird finial above an egg & dart molding.

Estimate: \$ 3000.00- \$ 5000.00



Lot #232: SET OF EIGHT GEORGE III-STYLE CARVED MAHOGANY DINING CHAIRS, 19TH C.

Including two arms: each crest carved with wheat sheaves above pierced beaker splats, the serpentine front drop in seats on tapered legs ending in spade toes, H-stretchers.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #233: GEORGE III MAHOGANY TILT-TOP CANDLESTAND

The oval top on column & vase stem & tripod legs ending in club feet; 28 1/4 x 32 x 23 1/2 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #234: GEORGE III CARVED ELM AND MAHOGANY TWO-CHAIR-BACK SETTEE

With two pierced beaker splats, the upholstered seat on canted legs joined by H-stretcher, 37 in. long.

Estimate: \$ 900.00 - \$ 1100.00



Lot #235: GEORGE III BUTLER'S TRAY

On later stand, the 3/4 in. galleried top pierced with handles, on canted legs joined by H-stretchers; 21 x 32 1/2 x 20 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #236: REGENCY MAHOGANY TILT-TOP CANDLESTAND

With molded top, ring turned stem & S-shaped legs, 28 1/2 x 21 x 16 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #237: GEORGE III-STYLE MAHOGANY BUTLER'S TRAY ON STAND

The four flaps pierced with handles, molded legs; 16 3/4 x 35 1/4 x 26 1/4 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #238: GEORGE III-STYLE INLAID MAHOGANY PARTNER'S DESK

The top with three tooled leather panels above two pull out slides & three frieze drawers, each pedestal with three drawers at one side & a door opening to shelves at the other; 30 1/2 in. x 5 ft. 1 in. x 40 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #239: GEORGE III MAHOGANY CHEST-ON-CHEST

The molded cornice above cockbeaded drawers with brass drop handles, canted reeded corners, the lower part with pull-out slide & three drawers; 5 ft. 9 1/2 in. x 44 1/4 in. x 22 in.

Estimate: \$ 2000.00 - \$ 4000.00



Lot #240: GEORGE II SMALL OAK CHEST-OF-DRAWERS

The molded top above a case fitted with four drawers & ending in bracket feet, 28 1/2 x 30 x 18 in.

Estimate: \$ 1000.00 - \$ 1500.00

[To Top](#)



Lots 241 - 250



Lot #241: GEORGE III MAHOGANY OVAL TOP TRIPOD TABLE

Raised on a turned stem & cabriole legs & pad feet; 26 3/4 x 33 1/2 x 38 1/2 in.

Estimate: \$ 700.00- \$ 900.00



Lot #242: VICTORIAN WALNUT AND INLAID SIDE CABINET

The slight overhanging top above a glass front cabinet door raised on a shaped base, 39 1/2 x 30 x 12 in.

Estimate: \$ 700.00 - \$ 900.00



Lot #243: GEORGE III MAHOGANY BEDSIDE COMMUNE

The hinged top opening to reveal a plain interior; raised on square tapered legs; 18 1/4 x 18 1/4 x 16 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #244: REGENCY INLAID MAHOGANY TRIPOD CANDLESTAND

The octagonal fixed top with checkered stringing on turned stem, ringed disk & C-scroll legs; 28 1/2 x 18 x 12 3/4 in.

Estimate: \$ 250.00 - \$ 350.00



Lot #245: VICTORIAN TOLE PEINTE BIRD HOUSE
41 x 22 x 13 1/2 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #246: ENGLISH INLAID MAHOGANY DRESSING TABLE MIRROR

The swing plate with checkered stringing, brass finials, trestle feet; 16 x 12 3/4 x 6 in.

Estimate: \$ 100.00 - \$ 200.00



Lot #247: VICTORIAN BIRCH CLOTHES PRESS

The interior fitted with three shelves, three drawers & one boot drawer; 6 ft. 8 1/2 in. x 6 ft. 4 in. x 24 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #247A: THE DICTIONARY OF ENGLISH FURNITURE: THREE VOLUMES

Percy Macquoid & Ralph Edwards, published at the offices of Country Life MCMXXIV (1924) & Charles Scribner's Sons, NY.

Estimate: \$ 700.00 - \$ 900.00



Lot #248: AMERICAN SCHOOL, PORTRAIT OF A YOUNG MAN

Oil on canvas, 27 1/2 x 21 3/4 in., relined.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #249: AMERICAN SCHOOL, PORTRAIT OF THE REVEREND JOHN KENNADAY (1800-1863)

Oil on canvas, relined, 30 x 25 in. unsigned. Provenance: from the estate of the Reverend C. W. Christman, Jr., Claverack, NY.

Estimate: \$ 500.00 - \$ 700.00



Lot #250: FREDERICK R. SPENCER (1806-1875), PORTRAIT OF A GENTLEMAN

Oil on canvas, relined, 30 x 25 in., with preserved paper label on verso "Painted by F.R. Spencer 1841."

Estimate: \$ 1000.00 - \$ 1500.00

[To Top](#)



Lots 251 - 260



Lot #251: PRIMITIVE PORTRAIT OF A GENTLEMAN
Oil on composition board, 26 5/8 x 19 3/8 in., unsigned.

Estimate: \$ 500.00- \$ 700.00



Lot #252: PORTRAIT OF A GENTLEMAN
Oil on canvas, 30 3/8 x 25 1/4 in., unsigned.

Estimate: \$ 800.00 - \$ 1200.00



Lot #253: ENGLISH SCHOOL, PORTRAIT OF ROBERT KING

Oil on artistboard, 10 1/8 x 8 in., unsigned & with history of the portrait affixed on verso. Possibly done by John Jackson (1778-1831), & possibly of Robert King Sr. who was Surveyor of the City of Washington (D.C.) Sept. 12, 1797- Aug. 13, 1803.

Estimate: \$ 400.00 - \$ 600.00



Lot #254: BRITISH SCHOOL, PORTRAIT OF A CHILD
Oil on panel, 30 3/16 x 23 7/16 in., unsigned.

Estimate: \$ 2000.00 - \$ 3000.00



Lot #255: ATTRIBUTED TO FREDERICK R. SPENCER, PORTRAIT OF A LADY
Oil on canvas, relined, 34 x 27 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #256: THOMAS SULLY (1783-1872), PORTRAIT OF A YOUNG WOMAN

Watercolor & pencil on paper, 9 x 7 in. (sight), signed & dated lower right, T. Sully 1826.

Estimate: \$ 3000.00 - \$ 5000.00



Lot #257: AMERICAN SCHOOL, PORTRAIT OF A YOUNG WOMAN

Oil on canvas, relined, 30 x 25 in.

Estimate: \$ 800.00 - \$ 1200.00



Lot #258: PORTRAIT OF A WOMAN IN A VELVET DRESS, ENGLISH SCHOOL

Oil on canvas, relined, 29 x 23 3/4 in. unsigned.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #259: EUROPEAN SCHOOL, WOMAN IN A LACE COLLAR

Oil on canvas, relined, 30 x 24 in., unsigned.

Estimate: \$ 700.00 - \$ 900.00



Lot #260: AMERICAN SCHOOL, PORTRAIT OF A WOMAN, BOOK IN HAND

Oil on canvas, 29 x 25 in. relined; unsigned.

Estimate: \$ 700.00 - \$ 900.00

[To Top](#)



Lots 261 - 270



Lot #261: BRITISH SCHOOL, PORTRAIT OF A LADY
Pastel on paper, 33 1/4 x 25 3/8 in. (sight), unsigned.

Estimate: \$ 400.00- \$ 600.00



Lot #262: PORTRAIT OF A MOTHER AND DAUGHTER
Oil on canvas, 36 x 31 in., relined, unsigned.

Estimate: \$ 800.00 - \$ 1200.00



Lot #263: AMERICAN SCHOOL, PORTRAIT OF A WOMAN

Oil on canvas, relined. 30 x 25 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #264: AMERICAN SCHOOL, FISH AND GAME: TWO STILL LIFES

Pastels on paper, oval images, 13 1/8 x 23 in. (sight).

Estimate: \$ 500.00 - \$ 700.00



Lot #265: LUKE BAGWELL (1869-1931), GARDEN AT CAPESTHORNE HALL, CHESHIRE

Watercolor on paper, 10 1/2 x 14 in. (sight), signed & dated lower right, L. Bagwell/1913.

Estimate: \$ 300.00 - \$ 500.00



Lot #266: "THE VILLAGE ELMS," AFTER A.F. BELLOWS

Engraving with hand-coloring 17 7/8 x 25 3/4 in., (sight), published by J. Duthie.

Estimate: \$ 400.00 - \$ 600.00



Lot #267: BRITISH SCHOOL, THE STUBBORN MOUNT

Color print, 14 x 23 in. (image, matted), captioned & signed in the plate.

Estimate: \$ 100.00 - \$ 200.00



Lot #268: COLLEEN BROWNING (b. 1929), PENSIVE BOY

Ink with gouache highlights on tan paper, 17 3/8 x 11 1/2 in. (sight), signed lower right, Colleen Browning.

Estimate: \$ 100.00 - \$ 200.00



Lot #269: DAVID BURLIUK (1882-1967), PORTRAIT SKETCH

Pencil on paper, 17 3/8 x 13 3/8 in. (sight), signed & dated lower left, Burliuk 29 (?).

Estimate: \$ 200.00 - \$ 300.00



Lot #269A: WILLIAM HENRY CHANDLER (1854-1928), TWO PASTEL PICTURES

Both 19 3/8 in. diameter & signed Chandler.

Estimate: \$ 400.00 - \$ 600.00



Lot #270: FRANKLIN DE HAVEN (1856-1934), TWO PAINTINGS

Both watercolor on paper. The first, a cottage by the sea, 6 7/8 x 11 3/8 in. (sight), signed & dated, lower left, F. DeHaven/1892; the second, crashing waves 6 1/8 x 11 3/8 in. (sight), initialed & dated lower right, F. DeH 93.

Estimate: \$ 600.00 - \$ 800.00

[To Top](#)



Lots 271 - 280



Lot #271: MABEL DWIGHT (1876-1955), "MONTAUK LIGHTHOUSE"

Lithograph on paper, 12 3/8 x 17 3/4 in. (image, sight), signed lower right, Mabel Dwight.

Estimate: \$ 600.00- \$ 800.00



Lot #272: HEZEKIAH A. DYER (1872-1943), LAKE COMO

Gouache & watercolor on paper, 29 3/8 x 21 1/4 in., (sight), signed in pencil lower left, H.A. Dyer.

Estimate: \$ 400.00 - \$ 600.00



Lot #273: AUGUSTIN EDOUART (1789-1861), SERMON IN SARATOGA

Silhouette on watercolor background, 10 1/2 x 7 in. (sight), signed & dated twice (1838 & 1840) & inscribed "Saratoga."

Estimate: \$ 300.00 - \$ 500.00



Lot #274: GEORGE A. FISH (20TH C.), "CENTRAL PARK SOUTH"

Two watercolors on paper, 17 7/8 x 14 in. (sight), signed lower right, George A. Fish & titled & dated 1968 on the verso.

Estimate: \$ 150.00 - \$ 250.00



Lot #275: GORDON GRANT (1875-1962), TWO PRINTS

Lithographs on paper, 11 x 16 in. & 12 x 16 in. (sheet), signed lower right below the image, Gordon Grant.

Estimate: \$ 150.00 - \$ 250.00



Lot #276: ROBERT MCDONALD GRAHAM (b. 1919), WALKING THROUGH THE PARK

Gouache on paperboard, 9 1/2 x 14 in. (sight), signed & dated lower left, Robert MacD. Graham 1961.

Estimate: \$ 500.00 - \$ 700.00



Lot #277: LOUIS K. HARLOW (1850-1930), IN THE LOWLANDS

Two charcoal drawings on paper, 10 1/2 x 17 1/2 in. (sight), each signed Louis K. Harlow.

Estimate: \$ 400.00 - \$ 600.00



**Lot #278: GLENN COOPER HENSHAW (1884-1946),
"FIRST AVE. NEW YORK"**

Pastel on brown paper, 5 3/8 x 7 3/8 in., (sight), signed lower right & with label on verso.

Estimate: \$ 500.00 - \$ 700.00



**Lot #279: MORRIS J. KALLEM (1889-1953), PORTRAIT
SKETCH**

Pastel on black paper, laid down on paper, 10 x 8 7/8 in. (sight), signed & dated lower right, Morris J. Kallem 1918.

Estimate: \$ 50.00 - \$ 75.00



**Lot #279A: WILLIAM JURIAN KAULA (1871-1953),
OGUNQUIT MAINE**

Watercolor on paper, 14 1/2 x 20 5/8 in., (sight), signed lower right, William J. Kaula.

Estimate: \$ 1000.00 - \$ 1500.00



**Lot #280: AMERICAN SCHOOL, WINTER IN THE
COUNTRY**

Watercolor on paper, 11 1/4 x 18 1/2 in. (image, sight), signed & dated lower left, Morris Klein 1946. Provenance: from the estate of the Reverend C.W. Christman, Jr., Claverack, NY.

Estimate: \$ 200.00 - \$ 400.00

[To Top](#)



Lots 281 - 290



Lot #281: PORTRAIT OF A WOMAN

Colored pencil sketch on paper 14 5/8 x 11 3/4 in. (sheet), signed lower left, Marie Laurencin.

Estimate: \$ 1000.00- \$ 2000.00



Lot #282: MARIE LAURENCIN (1885-1956), TWO YOUNG LADIES

Etching on paper, 6 1/8 x 4 1/8 in. (plate, sight), initialed in the plate & numbered in pencil below the image, 18/25.

Estimate: \$ 500.00 - \$ 700.00



Lot #283: LUIGI LUCIONI (1900-1988), FOUR PRINTS

Etchings on paper: Tree Tapestry 1945; Vermont Pastoral 1939; Elms by the Lake 1937; The Big Elm 1934. Each signed & dated below the image & in original sleeve annotated by the artist.

Estimate: \$ 500.00 - \$ 700.00



Lot #284: LUIGI LUCIONI (1900-1988), THREE PRINTS

Etchings on paper: Pomfret Church 1938; Restfull Ruins 1941; Steeple in The Mountains 1946. Each signed & dated in pencil below the image & in original sleeve annotated by the artist.

Estimate: \$ 400.00 - \$ 600.00



Lot #285: LUIGI LUCIONI (1900-1988), "SUNLIT PATTERNS"

Photomechanical print in colors, 13 1/2 x 19 1/2 in. (sight), signed & dated 1938 in the plate & signed in the margin lower left, Luigi Lucioni.

Estimate: \$ 100.00 - \$ 200.00



Lot #285A: HEAD OF A HOUND BY A. MEYNELL

Pencil & brown pastel, signed lower right & titled, 10 x 11 in. (framed).

Estimate: \$ 80.00 - \$ 100.00



Lot #286: BERNARD DE MONVEL (1884-1949), EVENING

Watercolor on paper with gouache highlights, 15 5/8 x 10 5/8 in. (image, sight), signed lower left, M.B. de Monvel.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #287: OGDEN PLEISSNER, (1905-1983) CLOVE VALLEY

Color print on paper, signed in pencil below the image lower right, Ogden Pleissner N.A. 18 7/8 x 27 7/8 in. (image). Note: published privately by the Clove Valley Rod & Gun Club in a limited edition of 156; embossed in the lower left corner of the sheet with the Club's corporate seal.

Estimate: \$ 100.00 - \$ 200.00



Lot #288: ADAM E. PROCTOR (1864-1913), EVENING, BRIARCOMBE SOUTH DEVON

Watercolor on paper, 14 x 10 1/4 in. (sight), signed & dated lower right, Adam E. Proctor R.I. 09.

Estimate: \$ 400.00 - \$ 600.00



Lot #289: HENRY WARD RANGER (1858-1916), GOING FISHING

Watercolor on paper, signed & dated lower left, HW Ranger 78.

Estimate: \$ 600.00 - \$ 800.00



Lot #290: CHAUNCEY F. RYDER (1868-1949), EUROPEAN CASTLE

Watercolor on paper, 19 x 23 in., signed lower right, Chauncey F. Ryder.

Estimate: \$ 500.00 - \$ 700.00

[To Top](#)



Lots 291 - 300



Lot #291: RIVERSCAPE WITH CANOE

Watercolor on paper, 6 1/8 x 6 5/8 in. (sight), signed lower right, M.P. Shahan. Provenance: from the estate of the Reverend C.W. Christman, Jr., Claverack, NY.

Estimate: \$ 200.00- \$ 400.00



Lot #292: FRED SLOCOMBE (1847-1920), THATCHED COTTAGES

Etching on paper, 14 3/8 x 21 5/16 in. (plate, sight), signed & dated 1885 in the plate & signed in pencil below the image lower left.

Estimate: \$ 200.00 - \$ 300.00



Lot #293: STOW WENGENROTH (1906-1978), FLOWERS AND BUTTERFLIES

Watercolor on paperboard, 19 x 13 1/2 in., signed in pencil lower right, Stow Wengenroth.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #294: STOW WENGENROTH (1906-1978), WHITE FLOWERS IN A MILK GLASS VASE

Watercolor on paper, 16 x 11 3/4 in. (sight), signed in pencil lower right, Stow Wengenroth.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #295: STOW WENGENROTH (1906-1978), ORIOLE ON A PINE BOUGH

Watercolor on paper, 16 1/8 x 11 3/4 in. (sight), signed lower right, Stow Wengenroth.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #296: JAMES ABBOT MCNEILL WHISTLER (1834-1903), "THE STORM"

Etching & drypoint on paper, 6 1/8 x 11 3/16 in. (image), signed & dated 1821 in the plate.

Estimate: \$ 300.00 - \$ 500.00



Lot #297: CARL WUERMER (1900-1982), CUBIST TOWNSCAPE

Lithograph on paper, 21 x 17 3/8 in., (sight) signed in pencil lower left, Carl Wuermer.

Estimate: \$ 100.00 - \$ 200.00



Lot #298: AMERICAN SCHOOL, DAILY CONSTITUTIONAL

Watercolor on paper laid down on canvas, 26 x 31 in., unsigned.

Estimate: \$ 700.00 - \$ 900.00



Lot #299: OAK BRANCH WITH TWO BIRDS

Pastel on paper, 14 3/8 x 18 7/8 in., (sight), unsigned.

Estimate: \$ 200.00 - \$ 300.00



Lot #300: FRENCH PRISONER OF WAR BONE COFFIN WITH SKELETON

With metal hinges & six carrying handles, articulated skeleton rising on lever; 2 x 6 5/8 x 2 3/4 in.

Estimate: \$ 500.00 - \$ 700.00



Lot #300A: AMERICAN CARVED PIE CRIMPER

The rope twist handle with first terminal, rotating cutter & fork scraper; 7 5/8 in. long.

Estimate: \$ 100.00 - \$ 200.00

[To Top](#)

