Lots 401 - 410



Lot #401: SPODE TRANSFER-PRINTED CHAMFERED RECTANGULAR PLATTER AND STRAINER

21 & 16 in. long.

Estimate: \$ 400.00 - \$ 600.00



Lot #402: PAIR OF ENGLISH TRANSFER PRINTED VASES

With pagoda & garden scenes in blue & iron red. $14\ 1/8$ in. tall.

Estimate: \$ 150.00 - \$ 250.00



Lot #403: TWO TRANSFER-PRINTED POTTERY VASES Each inscribed "Etruria" in iron red, with floral vinework; the larger 21 1/2 in. tall.

Estimate: \$ 100.00 - \$ 200.00



On a brass plated lamp base; 14 1/2 in. tall.

Estimate: \$ 200.00 - \$ 400.00



Lot #405: PAIR OF MEISSEN GLAZED PORCELAIN FIGURAL WALL BRACKETS

Moldeled as a mermaid or merman against shell crest & base, $18\ 3/4\ x\ 11\ 1/8\ x\ 8\ 1/4$ in.

Estimate: \$ 700.00 - \$ 900.00



Lot #406: FOUR IRISH GEORGE III CUT GLASS RINSERS

Each with two spouts & faceted band; 3 1/2 in. tall.

Estimate: \$ 250.00 - \$ 450.00



Lot #407: FOUR GLASS ARTICLES

Comprising: a compote, a pair of oil lamps & a mustard pot; 4 1/4 to 7 in. tall.

Estimate: \$ 100.00 - \$ 200.00



Lot #408: VICTORIAN SILVER-LIDDED CUT GLASS SCENT BOTTLE

Marks for WT, London 1881; 11 in. long.

Estimate: \$ 70.00 - \$ 100.00



Lot #409: AMERICAN SCHOOL, RIVER SCENE WITH SAILBOAT

Oil on canvas, 24 x 30 in., unsigned.

Estimate: \$ 400.00 - \$ 600.00

Lot #410: NO LOT





Lots 411 - 420



Lot #411: J.W. BILDERS (1811-1890), LANDSCAPE WITH COTTAGE

Oil on wood panel, 12×20 in. signed lower left, J.W. Bilders.

Estimate: \$ 400.00 - \$ 600.00



Lot #412: EUROPEAN SCHOOL, LANDSCAPE WITH OX-DRAWN CART

Oil on canvas, $12 \frac{7}{8} \times 18 \frac{1}{8}$ in. signed lower right, Huber.

Estimate: \$ 400.00 - \$ 600.00



Lot #413: W.H. HILLIARD (1888-1951), WASH DAY Oil on canvas, $18 \times 10 \ 3/4$ in., signed & dated lower left, W.H. Hilliard 74.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #414: GERARD SMITH (20TH c.), BARN & SILOSOil on canvas, 24 x 36 in. signed lower left, Gerard Smith.

Estimate: \$ 300.00 - \$ 500.00



Lot #415: MICHEL-HENRY (b 1928), "FLEURS DE JAPAN"

Oil on canvas, $32 \times 25 \times 1/2$ in., signed lower left, Michel-Henry, & titled on the verso.

Estimate: \$ 1000.00 - \$ 2000.00



Lot #416: BRITISH SCHOOL, THREE STILL LIFES Oil on canvas, 10 x 14 in. & 9 x 12 in., all signed E. Chester.

Estimate: \$ 600.00 - \$ 800.00



Lot #417: AMERICAN SCHOOL, STILL LIFE WITH FRUIT AND FOLIAGE

Oil on canvas, 20 x 16 in. signed indistinctly lower right, A. Br_k '30.

Estimate: \$ 200.00 - \$ 300.00



Lot #418: CONTINENTAL SCHOOL, STILL LIFE WITH FRUIT AND WINE

On paperboard, signed & dated indistinctly lower left. 14 \times 9 1/4 in. (sight).

Estimate: \$ 400.00 - \$ 600.00



Lot #419: AMERICAN SCHOOL, FLORAL STILL LIFE Oil on canvas, 24 x 20 in., signed lower right, M. Robertson.

Estimate: \$ 200.00 - \$ 300.00



Lot #420: AMERICAN SCHOOL, "WHEN THE SHADOW PASSES"

Oil on canvas, $16\ 1/4\ x\ 24\ 1/4$ in., signed & titled on the verso, R.C. Richards.

Estimate: \$ 300.00 - \$ 500.00





Lots 421 - 430

Lot #421: NO LOT



Lot #422: AMERICAN SCHOOL, HEADING HOME IN WINTER

Oil on canvas, 8 1/8 x 16 in., unsigned.

Estimate: \$ 200.00 - \$ 400.00



Lot #423: EUROPEAN SCHOOL, AFTERNOON IN THE WOODS

Oil on canvas, $25 \ 1/4 \ x \ 30$ in., signed indistinctly & dated 1821.

Estimate: \$ 300.00 - \$ 500.00



Lot #424: THATCHED COTTAGE BY A POND

Oil on canvas, 16 x 20 in., signed lower left, E. Cole; in a shadow box frame. Provenance: from the estate of the Reverend C.W. Christman, Jr., Claverack, NY.

Estimate: \$ 500.00 - \$ 700.00



Lot #425: HAYING SEASON

Oil on canvas, $16 \times 23 \times 1/2$ in., unsigned. Provenance: from the estate of the Reverend C.W. Christman, Jr., Claverack, NY.

Estimate: \$ 300.00 - \$ 500.00



Lot #426: MOONRISE IN THE COUNTRY

Oil on canvas, 9 x 12 in., signed lower left, F. Alberts; in a shadow box frame. Provenance: from the estate of the Reverend C.W. Christman, Jr., Claverack, NY.

Estimate: \$ 300.00 - \$ 500.00



Lot #427: EUROPEAN SCHOOL, LANDSCAPE WITH VILLAGE

Oil on canvas, relined, $25\ 1/2\ x\ 31\ 1/2$ in., signed indistinctly lower right & dated 1899.

Estimate: \$ 600.00 - \$ 800.00

Lot #428: NO LOT



Lot #429: LANDSCAPE WITH PINK CLOUDS

Oil on canvas, $20\ 1/2\ x\ 36\ 1/\ 2$ in. Provenance: from the estate of the Reverend C.W. Christman, Jr., Claverack, NY.

Estimate: \$ 800.00 - \$ 1200.00



Lot #430: AMERICAN SCHOOL, BEACHED SAILBOAT Oil on canvas, 22 x 27 in. identified on a paper label as a work by Amos Birdsall (1865-1938).

Estimate: \$ 600.00 - \$ 800.00





Lots 431 - 440



Lot #431: AMERICAN SCHOOL MOUNTAIN STREAM Oil on canvas laid down on paperboard, $9\ 3/4\ x\ 14$ in., unsigned.

Estimate: \$ 200.00 - \$ 300.00



Lot #432: HARRY B. LACHMAN (1886-1974), "A FROZEN VILLAGE"

Oil on artistboard, $13\ 1/2\ x\ 10\ 3/8$ in., signed & dated lower right, Harry B. Lachman 13.

Estimate: \$ 1200.00 - \$ 1800.00



Lot #433: POINTILLIST LANDSCAPE, 20TH C.

Oil on canvas, $20 \times 23 \times 5/8$ in., unsigned.

Estimate: \$ 400.00 - \$ 600.00



Lot #434: MOUNTAINOUS LANDSCAPE

Oil on canvas, $16 \times 23 \times 1/2$ in., signed lower left, G. Grossmacht.

Estimate: \$ 150.00 - \$ 250.00



Lot #435: GERMAN SCHOOL, LANDSCAPE WITH TREES

Oil on canvas, $23\ 3/4\ x\ 28$ in., signed indistinctly lower right, Fuhrwasser (?).

Estimate: \$ 300.00 - \$ 500.00



Lot #436: BRITISH SCHOOL, OLD SCOTSMAN Oil on canvas, 30 1/4 x 22 1/4 in., unsigned.

Estimate: \$ 300.00 - \$ 500.00



Lot #437: CHRIST CROWNED WITH THORNS, AFTER GUIDO RENI

Oil on canvas, relined, $22 \frac{1}{4} \times 17 \frac{1}{2}$ in., unsigned.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #438: TWO OVAL PORTRAIT MINIATURES OF WOMEN

The one, in profile, the second, with ruff, on ivory.

Framed: 5 x 4 in. & 4 3/4 x 4 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #439: NATURE MORTE: TWO FRENCH PRINTS

"Faisan Commun" & "Perdrix Gris."

Estimate: \$ 100.00 - \$ 200.00



Lot #439A: TWO BOTANICAL ILLUSTRATIONS, AFTER MARIA S. MERIAN

Hand-colored engravings, $19 \frac{1}{2} \times 13 \frac{1}{2}$ in. (sheet).

Estimate: \$ 800.00 - \$ 1200.00



Lot #440: FOUR BOTANICAL PRINTS, AFTER E. BLACKWELL

Engravings with hand-coloring, $12 \times 7 \times 3/4$ in. (plate, sight).

Estimate: \$ 600.00 - \$ 800.00





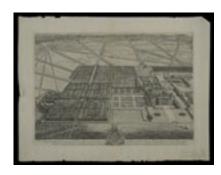
Lots 441 - 450



Lot #441: SET OF THIRTY-TWO FRENCH ENGRAVINGS

With hand-coloring showing various animals, each laid down on brown backings & in gilt frames; $12\ 1/2\ x\ 9\ 1/2$ in.

Estimate: \$ 700.00 - \$ 900.00



Lot #442: TWO ENGLISH PRINTS

With hand-coloring; the smallest 15 $13/16 \times 17 9/16$ in.

Estimate: \$ 100.00 - \$ 200.00



Lot #443: FOUR MAPS

Prints on paper with hand-coloring; "La Nouvelle France ou le Canada," "La Judee ou Terre Sainte," ...Douze Tribus D'Israel & "Patriarchatus Hierosolymitani," the largest: $21\ 3/4\ x\ 26\ 3/4$ in. (framed).

Estimate: \$ 500.00 - \$ 700.00



Lot #444: TWO HAND-COLORED MAPS

The first $13 \ 1/4 \ x \ 14 \ 1/4$ in. (sight), dated 1754; the second $11 \ 5/16 \ x \ 13 \ 11/16$ in. (sight).

Estimate: \$ 1000.00 - \$ 1500.00



Lot #445: ORNAMENTATION DETAILS

Two colored prints on paper, $8 \frac{1}{4} \times 12$ in. (sight).

Estimate: \$ 150.00 - \$ 250.00



Lot #446: FRENCH SCHOOL, "PRE. HARNAIS DE GRAND GALA"

Engraving with hand-coloring, $11 \frac{1}{2} \times 15 \frac{5}{8}$ in. (sight).

Estimate: \$ 100.00 - \$ 200.00



Lot #447: ESKIMO CARVED AND PAINTED WOOD MASK

7 1/2 x 6 1/4 in.

Estimate: \$ 200.00 - \$ 400.00



Lot #448: NORTHWEST COAST PAINTED WOOD FACE RATTLE

With calfskin bound handle, 9 x 4 3/4 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #449: HAIDA CARVED ARGELLITE TOTEM

Four-tiered, with two crouching figures, eagle beak & frog on ebonized base, signed S.H. Hopper, I.A. Hopper; restoration. 15 1/4 in. tall (including base).

Estimate: \$ 100.00 - \$ 200.00



Lot #450: NORTHWEST COAST BUTTON BLANKET

Mother-of-pearl buttons on wool affixed to stretcher. 36 x $43\ 1/4$ in.

Estimate: \$ 200.00 - \$ 300.00

То Тор





Lots 451 - 460



Lot #451: CARVED IVORY CANE

Of feline form, possibly Northwest American; unscrews into seven sections, 34 in. tall.

Estimate: \$ 250.00 - \$ 450.00



Lot #452: NORTHWEST COAST INDIAN BASKET

Of cylindrical tapered form with stepped brown or fawn sawtooth bands; 6 1/2 in. tall, 7 1/4 in. diameter.

Estimate: \$ 100.00 - \$ 200.00



Lot #453: INDIAN WOVEN AND PAINTED COVERED BASKET

Approx. 6 x 7 in., split at shoulder & neck.

Estimate: \$ 50.00 - \$ 75.00



Lot #454: TWO SOUTHWEST BASKETS

Comprising a 16 in. basket with five-point star and a 10 in. oval basket with brown stepped bands.

Estimate: \$ 150.00 - \$ 250.00



Lot #455: SOUTHWEST INDIAN POT

With latch, wing & eagle's claw motifs; 9 3/4in. tall, repaired.

Estimate: \$ 200.00 - \$ 300.00



Lot #456: SOUTHWEST INDIAN MAT

The oblong hexagonal ivory medallion on zigzag green & red ground; $20 \ 1/2 \ x \ 20$ in.

Estimate: \$ 70.00 - \$ 90.00



Lot #457: SOUTHWEST INDIAN RUG

The rose field worked with interlocking ivory, black & gray crosses. 7 ft. 8 1/2 in. x 4 ft. 8 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #458: VICTOR CASENELLI (1867-1961), THE LONE TRAVELLER

Gouache on paperboard, 9 $13/16 \times 15 \times 5/8$ in. (sight), signed lower right, V. Casenelli.

Estimate: \$ 800.00 - \$ 1200.00



Lot #459: "JOHN RIDGE A CHEROKEE" AND "HAYNE HUDJIHINI- EAGLE OF DELIGHT"

The first published by F.W. Greenough, Philadelphia, 15 $3/8 \times 11 \ 1/2$ in. (sight); the 2nd 15 $3/8 \times 11 \ 5/8$ in. (sight), published by E.C. Biddle, Philadelphia after a painting by CB King.

Estimate: \$ 400.00 - \$ 600.00



Lot #460: THREE NAVAJO MATS AND A DEMONSTRATION MAT

With zig zag & swastika design, the last on small loom. 3 ft. 4 in. x 1 ft. 7 in., 1 ft. 7 1/2 in. x 1 ft. 7 in. x 1 ft. 7 in. x 1 ft. 4 in.

Estimate: \$ 100.00 - \$ 200.00

То Тор





Lots 461 - 470



Lot #461: FOURTEEN SOUTHWEST INDIAN RUG FRAGMENTS

Estimate: \$ 50.00 - \$ 80.00



Lot #462: SOUTHWEST INDIAN RUG

Stepped rose, tan & ivory cruciform medallion. Approx. 7 ft. 4 in. x 4 ft. 9 in.

Estimate: \$ 150.00 - \$ 250.00



Lot #463: SOUTHWEST INDIAN RUG AND A CAIMAYO FLATWEAVE

Approx. 3 ft. 2 in. x 5 ft. 3 in. & 3 ft. 8 in. x 7 ft.

Estimate: \$ 150.00 - \$ 250.00



Lot #464: IROQUOIS BEADED SOUVENIR PILLOW AND TWO COVERS

Worked with clear & colored beads. 5 $1/4 \times 6$ in., 7 x 8 1/4 in. & 7 $1/4 \times 9$ in.

Estimate: \$80.00 - \$120.00



Lot #465: EDWARD SHERRIF CURTIS (1868-1952), "YELLOW OWL-MANDAN"

Photogravure by John Andrew & Son on paper laid down on paper & paperboard, from a 1908 photograph; $15\ 1/2\ x\ 11\ 3/4$ in. (image), marked upper left, Plate 148.

Estimate: \$ 300.00 - \$ 500.00



Lot #466: TWO CENTRAL INDIAN PIPES

One with rings, the other with flat base; $4\ 1/2\ x\ 8\ 3/4$ in. & $3\ 5/8\ x\ 9\ 1/4$ in.

Estimate: \$ 200.00 - \$ 400.00



Lot #467: NATIVE AMERICAN AXE HEAD

7 1/2 x 1 3/4 in.

Estimate: \$ 75.00 - \$ 125.00



Lot #468: "CONCH SHELL" BELT

Seven leather lined hammered "conches" on a thin leather belt.

Estimate: \$ 100.00 - \$ 200.00



Lot #469: INDIAN BEAD-WRAPPED COW HIDE RIDING CROP

Braided handle; 26 in. long

Estimate: \$ 150.00 - \$ 250.00



Lot #470: NATIVE AMERICAN BEADED COWHIDE RIFLE CASE

The tapered fringed case with bands & octagonal medallions; 5 ft. 2 in. long.

Estimate: \$ 250.00 - \$ 350.00





Lots 471 - 480



Lot #471: MARTIN GAMBEE (1905-1969), OUT WEST Oil on canvas, 20 x 24 in. unsigned. Provenance: from the artist to the present owner.

Estimate: \$ 200.00 - \$ 400.00



Lot #472: INDIAN BRAVE, AFTER BOULTONPainted composition 3/4 in figure on base, 11 5/8 in. tall, signed.

Estimate: \$ 150.00 - \$ 250.00



Lot #473: MARTIN GAMBEE (1905-1969), INDIAN ON HORSEBACK

Watercolor on paper, $13\ 1/16\ x\ 15\ 5/8$ in. (sight), & signed & dated lower right, Martin/Gambee/1937. Provenance: from the estate of the artist to the present owner.

Estimate: \$ 300.00 - \$ 500.00



Lot #474: R.C. GORMAN (b. 1932), "SEATED WOMEN" Pottery vase, edition Greg Grycner Ltd., titled, dated 1983 and copyrighted on the bottom and signed and numbered 6/50 in the decoration; 26 3/4 in. tall.

Estimate: \$ 200.00 - \$ 400.00



Lot #475: DIRECTOIRE ORMOLU ROCK CRYSTAL AND GLASS TWELVE-LIGHT CHANDELIER

The canopy supporting six ormolu chains; the ormolu body supporting twelve arms, hung with pendants & spheres; electrified; $46\ 1/2\ x\ 29$ in.

Estimate: \$ 5000.00 - \$ 7000.00



Lot #476: FAMILLE VERTE JAR, MOUNTED AS A LAMP With a band of children at play with attendants, on crackle ground. 16 in. tall.

Estimate: \$ 150.00 - \$ 250.00



Lot #477: CHINESE FLAMBE GLAZED VASE, MOUNTED AS A LAMP

On waisted foot & hardwood base; 16 1/2 in. tall.

Estimate: \$ 200.00 - \$ 300.00



Lot #478: PAIR OF CHINESE PORCELAIN CANDLE HOLDERS, MOUNTED AS LAMPS

Each with flared neck, dished center & bell-form base, coiled dragon, flaming pearl & cloud band decoration; 21 1/2 in. tall.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #479: BAROQUE-STYLE BRASS FLOOR LAMP With wood stem, dome tripod base & double C-scroll arm, 4 ft. 8 1/2 in. tall.

Estimate: \$ 100.00 - \$ 200.00



Lot #480: PAIR OF HURRICANE SHADES, MOUNTED AS LAMP

Each blood red ground with ducks, butterflies & flowering; $28\ 1/2$ in. tall.

Estimate: \$ 150.00 - \$ 250.00





Lots 481 - 490



Lot #481: PAIR OF OPALINE GLASS OIL LAMPS

Electrified; each twelve-sided bowl on ten-sided stem, gilt

highlights; $30\ 1/2$ in. tall (to finials).

Estimate: \$ 250.00 - \$ 350.00



Lot #482: PAIR OF VASES, MOUNTED AS LAMPS 20 in. tall.

Estimate: \$ 600.00 - \$ 800.00



Lot #483: OVERLAY RUBY GLASS OIL LAMP

With cut clear glass well & trefoil cut stem & base, not electrified; 27 in. tall.

Estimate: \$ 150.00 - \$ 250.00



Lot #484: PAIR OF ENGLISH SILVER-PLATED OIL LAMPS

The diamond faceted bowls on corinthian stop-fluted shafts & stepped bases, electrified; 27 in. tall (to top of wells).

Estimate: \$ 600.00 - \$ 800.00



Lot #485: LOUIS XVI-STYLE GILT METAL THREE-LIGHT BOULLIOTTE LAMP

25 1/2 in. tall.

Estimate: \$ 500.00 - \$ 700.00



Lot #486: PAIR OF HURRICANE SHADES, MOUNTED AS LAMPS

Decorated with butterflies & various vegetables, on hardwood stands. Height to rim: 16 3/4 in. Provenance: Made by Mrs. Jean Knox of East Aurora, NY for the mother of the present owner.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #487: PAIR OF ENGRAVED GLASS HURRICANE SHADES

19 1/2 in. tall.

Estimate: \$ 60.00 - \$ 80.00



Lot #488: VICTORIAN-STYLE BRASS EIGHT-LIGHT CHANDELIER

The bowl with pinecone pendant, four arms fitted with etched glass shade. $34\ 1/4\ x\ 23$ in.

Estimate: \$ 250.00 - \$ 450.00



Lot #489: ART DECO GILT-METAL FIVE-LIGHT CHANDELIER

Of bell form with pentagonal pierced ring & pendant, ribbed glass shades. $22\ 1/2\ x\ 19\ 1/2$ in.

Estimate: \$ 200.00 - \$ 300.00

Lot #490: NO LOT





Lots 491 - 500



Lot #491: FIVE NEEDLEWORK PILLOWS AND TWO SMALL AUBUSSON PILLOWS

The needlework worked as a sampler or with figures & bow knotted floral wreath. Approx: 8×10 in. to 16×20 in.

Estimate: \$ 200.00 - \$ 300.00



Lot #492: FIVE BROCADE PILLOWS WITH METALLIC GOLD TRIM

The largest approx: 19×18 in.

Estimate: \$ 125.00 - \$ 175.00



Lot #493: SIX KILIM PILLOWS AND TWO BESSARABIAN PILLOWS

Approx: 11 x 14 in. to 15 x 24 in.

Estimate: \$ 125.00 - \$ 225.00



Lot #494: NINE ASSORTED THROW PILLOWS Including a Peruvian mola, two Guatemalan embroidered, two Turkish pieces, two dhurries & two others. .

Estimate: \$ 100.00 - \$ 200.00



Lot #495: FRENCH 18TH C. GROS AND PETIT POINT NEEDLEWORK PANELS

Worked with an angel above a crowned figure, a maiden & a soldier; together with six 18th c. floral needlework fragments. 28 x 21 12 in.

Estimate: \$ 300.00 - \$ 500.00



Lot #496: FOUR CHAIR SEATS WITH NEEDLEWORK PANELS

Variusly worked with animals & birds; together with two beige ground floral needlework pillow covers, fourteen green ground fragments, some worked with stags & six other fragments. 23×16 in.

Estimate: \$???.00 - \$???.00



Lot #497: THREE SILK VELVET AND METALLIC THREAD TABLE COVERS

20 x 20 in.

Estimate: \$ 250.00 - \$ 450.00



Lot #498: INDIAN MEDALLION CARPET

The pale grape field with foliate vinework, within primary grape herati border. Approx: 12 ft. 1 in. x 9 ft. 6 in.

Estimate: \$ 1000.00 - \$ 1500.00



Lot #499: INDIAN CARPET

The pale mauve field with grape lobed flowers & foliage; tan foliate primary broder. Approx: 12 ft. 3 in. x 10 ft. 3 1/2 in.

Estimate: \$ 600.00 - \$ 800.00



Lot #500: PERSIAN MEDALLION CARPET

The rose diamond anchored to blue field with stripped spandrels, oatmeal main & five guard borders. Approx: 11 ft. $11\ 1/2$ in. $x\ 9$ ft. $1\ 1/2$ in.

Estimate: \$ 600.00 - \$ 800.00



